A SCREENING OF

1989-1996



Followed by a Q&A with the filmmakers, Merián Soto and Viveca Vazquez

Free & Open to the Public



MONDAY, JANUARY 29, 2024 2:30-5:00 PM



KAUFMAN 200 120 WESTWOOD PLAZA LOS ANGELES, CA 90095



Fenomenal, Rompeforma 1989-1996, is a documentary about Rompeforma: Maratón de Baile, Performance & Visuales, the experimental Latinx dance and performance festival that took place in Puerto Rico from 1989-1996. Fenomenal, Rompeforma 1989–1996 features dozens of performances and commentary by many current leaders of the field, and some who have sadly passed. Fenomenal intends to inspire younger generations of Latinx artists and cultural activists by providing evidence of the rich creative and artistic contributions of Latinx to the American avant-garde.

Fenomenal preserves, and makes available the repertoire of a generation of Latinx experimental dance, performance, and curation often overlooked and/or forgotten by historians, scholars, and practitioners in the field, to confront the elusive amnesia and appropriation by mainstream players, with respect to the (unexpected) work of Latinx experimental dance and performance artists.

COLA Department of world Arts and Cultures/Dance acknowledges the Gabrielino/Tongva peoples as the traditional land caretakers of Tovaangar (Los Angeles basin, So. Channel Islands) and is grateful to have the opportunity to work for the taraaxatom (Indigenous peoples) in this place. As a land grant institution, we pay our respect to Honuukvetam (Ancestors), 'Ahiihirom (Elders), and 'eyoohiinkem (our relatives/relations) past, present and emerging.





and Cultures / Dance

This UCLA event is sponsored by World Arts and Cultures/Dance, with additional support from the Chicano Studies Research Center and Latina Futures 2050 Lab, Center for the Study of Women/Streisand Center, Program of Caribbean Studies/Latin American Institute, UCLA Film and Television Archive, and Professor Robin Derby/Chair in Latin American Studies.