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## UCLA Chicano Studies Research Center Event Announcement

You are cordially invited to the site-specific performance

### **"The Flower Carriers"**

**By Rafael Esparza**



**Thursday, May 29, 2014**

**4:30 – 6:00 p.m.**

**UCLA Franklin D. Murphy Sculpture Garden**

**Free; no RSVP required**

As part of the event series "**Prop Q: Queer Performance & Politics**," the UCLA Center for Performance Studies in collaboration with the UCLA Chicano Studies Research Center present the site-specific performance *The Flower Carriers* by Rafael Esparza.

Rafael Esparza is a Los Angeles-based multidisciplinary artist. His bodies of work to date include installation, sculpture, drawing, painting, and most predominantly, live performance. Interested in history, personal narratives, and kinship, Esparza is inspired by his own relationship to colonization and the disrupted genealogies that come forth as a result of it. He stages situations where he attempts to experience a time and space inaccessible to him. Through live performance, site specificity, materiality, memory, and (non) documentation he interrogates, critiques, and examines ideologies and power structures, and the environments wherein people are left to navigate and socialize.

For more information on the artist, visit <http://www.rafaesparza.com>.



<https://www.facebook.com/events/317207275099626/>

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