



SANDY RODRIGUEZ, DE LAS SEÑALES Y PRÓNOSTICOS Y ICE RAIDS DE CALIFAS, DETAIL, 2018. HAND-PROCESSED WATERCOLOR ON AMATE PAPER, 94 1/2 X 47 IN. CRUSTAL BRIDGES MUSEUM OF AMERICAN ART, BENTONVILLE, ARKANSAS, 2020.33. PHOTOGRAPHY BY J6 CREATIVE



LOCATION: CHICANO STUDIES RESEARCH CENTER LIBRARY (144 HAINES HALL)

DATE: FRIDAY APRIL 21 2023 1-6:30PM

LEARN MORE BY VISITING NAID.CENTER/CONFERENCE-AGENDA

SPONSORS



CONFERENCE SCHEDULE

Opening Remarks (1PM)

Interim Dean Abel Valenzuela (UCLA Social Sciences) and Raúl Hinojosa (Chicana/o and Central American Studies)

Panel Discussions (1:15PM)

Global Indigenous and Frontline Viewpoints on Territory and Sustainability, from California to Mexico, Central America, and Central Africa

Moderator: Charlene Villaseñor Black

Isabel Cruz Hernandez, President AMUCSS (Oaxaca)

Auganita Zamora, Lider Purepecha (Michoacan)

Magali Sanchez-Hall (Wilmington)

Yannick Ndoinyo, Maasai TEST and University of Oxford, UK (Kenya/Tanzania)

Valentin Lopez, Tribal Chair, Amah Mutsun, Santa Cruz, CA

Stanley Rodriguez, Professor, Kumeyaay Community College, CA

Gustavo Sanchez Valle, President Red MOCAF (Mexico and Central America)

Concluding Round Table (4:30PM)

Theme: Paths To The Future
Includes Q&A From The Audience

Dinner Reception (5:45PM)