

# Upcoming Book Talk!

## INDIGENOUS ARCHIVES: THE MAYA DIASPORA AND MOBILE CULTURAL PRODUCTION

by Dr. Floridalma Boj Lopez

- *Indigenous Archives* analyzes the modes through which young Guatemalan Mayas in Los Angeles and Guatemala make sense of and respond to transnational structures of settler colonialism. Drawing on in-depth analysis of cultural production and interviews with Guatemalan Maya youth and young adults, Floridalma Boj Lopez examines how Mayas in diaspora craft and circulate narratives about their experiences across borders. Citing a more active practice of “archives in formation,” Boj Lopez depicts Indigenous archives as a cross-generational, collective conversation rooted in memory, survival, and cultural expression where Indigenous cultural practices and artifacts move, adapt, and assert their presence in the contemporary. *Indigenous Archives* invites readers to consider Indigeneity as a process, lived experience, and historical perspective, rather than as a static identity, and shows how extending analysis across borders is critical to understanding Latinidad and Indigeneity.



**RSVP**  
(SPACE IS LIMITED)



**Thursday, March 5th, 1:00 PM-3:30 PM  
at CSRC Library, 144 Haines Hall**

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