



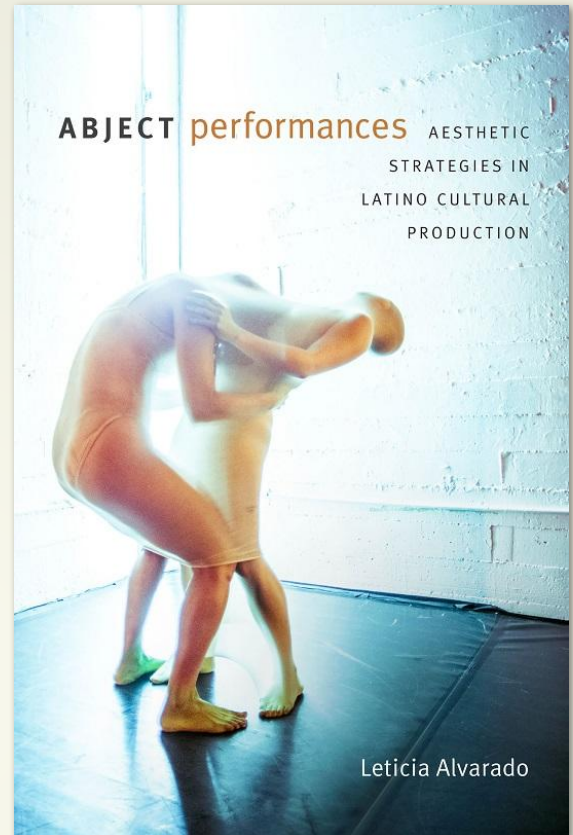
UCLA
CHICANO STUDIES RESEARCH CENTER

Book Talk

Abject Performances Aesthetic Strategies in Latino Cultural Production

By Leticia Alvarado

Thursday, November 15
CSRC Library (144 Haines)
4:00pm to 6:00pm
Reception to follow



Leticia Alvarado, assistant professor of Ethnic Studies and American Studies at Brown University and former CSRC visiting scholar, will present her book *Abject Performances: Aesthetic Strategies in Latino Cultural Production* (Duke University Press, 2018), which draws out the irreverent, disruptive aesthetic strategies used by Latino artists and cultural producers who shun standards of respectability. Examining the works of artists Ana Mendieta, Nao Bustamante, and the Chicano art collective Asco, Alvarado discusses how negative affects such as shame, disgust, and unbelonging acutely capture experiences at the edge of mainstream Latino-centered social justice struggles. Alvarado's study illuminates less acknowledged modes of community formation and social critique that nonetheless express Latino affiliation and possibility.

Books will be available for purchase.

Parking: Self-service parking is available in lots 2 and 3 (\$3 per hour or \$12 all day).
<https://transportation.ucla.edu/campus-parking>

This event is free and open to the public.

Co-sponsored by the UCLA Center for Performance Studies, the UCLA Department of English, and the UCLA Chicano Studies Research Center

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