

Chicano Studies Research Center

Annual Report 2014-15

Submitted by Director Chon A. Noriega

TABLE OF CONTENTS

Director's Message.....	3
Development Report.....	5
Administration, Staff, Faculty, and Associates.....	6
Academic and Community Relations.....	8
Library and Archive.....	16
Press.....	25
Research.....	37
Facilities.....	49
Appendices.....	51

I. DIRECTOR'S MESSAGE

The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. It is one of four ethnic studies centers within the Institute of American Cultures (IAC), which reports to the UCLA Office of the Chancellor. The CSRC is also a co-founder of the Inter-University Program for Latino Research (IUPLR, est. 1983), a consortium of Latino research centers that now includes twenty-five institutions dedicated to increasing the number of scholars and intellectual leaders conducting Latino-focused research. The CSRC houses a library and special collections archive, an academic press, externally-funded research projects, community-based partnerships, competitive grant and fellowship programs, and several gift funds. It maintains a public programs calendar on and off campus to extend its reach locally, nationally, and internationally. The CSRC also maintains strategic research partnerships with UCLA schools, departments, and research centers, as well as with major museums across the U.S. Since the 1970s the CSRC has held six positions for faculty that are appointed in academic departments—appointments that expand the center's research capacity as well as the curriculum in Chicana/o studies across UCLA.

Highlights for 2014-15

- In Fall 2014, the first Chicano feature film, *Please, Don't Bury Me Alive!* (1976) was inducted into the Library of Congress's National Film Registry. The film was restored and preserved by CSRC director Chon Noriega in conjunction with the UCLA Film & Television Archive in the late 1990s and is volume 6 in the Chicano Cinema and Media Art series of DVDs published by CSRC Press.
- For the first time in its history, the CSRC won concurrent grants from the three major institutions that support archival projects: National Endowment of the Humanities (NEH), Council on Library and Information Resources (CLIR), and the John Randolph Haynes and Dora Haynes Foundation. The CSRC received the largest grant in Southern California given by the NEH in this cycle.
- The CSRC completed the archival project "The Post-WWII Generation of Mexican Americans in Los Angeles" that was supported by a three-year NEH grant that began in 2012.
- The CSRC added 10 new collections to its archive, including 3 for its LGBT/Mujeres Initiative. This brings the total number of CSRC special collections to 175.
- The CSRC Press published 2 books, 1 policy brief, 1 research report, and 2 issues of the journal *Aztlán*. This year marked the journal's 45th anniversary.
- The CSRC Press published the milestone tenth volume in its *A Ver: Revisioning Art History* series. The book, *Luis Cruz Azaceta*, a monograph on the Cuban-American artist, also won first place, Best Arts Book, from the 2015 International Latino Book Awards.
- The CSRC organized and co-sponsored 67 public programs that were seen by over 152,000 people internationally. These events included CSRC-sponsored and co-sponsored conferences, symposia, lectures, book talks, film screenings, and exhibitions. CSRC on-campus events

attracted 4,261 attendees; off-campus events brought in 147,851 attendees.

- As a method of archiving CSRC public programs and providing access to Chicano-Latino research and scholarship, the CSRC added to its YouTube channel 31 videos of CSRC-hosted public programs and special class events (i.e.; performances, guest speakers), as well as miscellaneous research material. By the end of the 2014-15 year, these videos received a combined 4,030 views.
- The CSRC was one of five (5) institutions to develop and participate in the new IUPLR-Mellon Fellowship Program of the Inter-University Program for Latino Research. The program supports doctoral candidates in the humanities who are writing dissertations in Latina/o studies and provides mentorship and other professional opportunities to nurture future Latina/o faculty. Two UCLA doctoral students who applied through the CSRC were selected as fellows in the program's inaugural year.
- The Andrew W. Mellon Undergraduate Curatorial Fellowship Program welcomed its second class of fellows, two of whom attend UCLA. With its national office at the Los Angeles County Museum of Art (LACMA), the program provides specialized training in the curatorial field to students from historically underrepresented groups across the United States. This program is overseen by CSRC director Chon A. Noriega and LACMA deputy director Nancy Thomas.
- Seventy-nine (79) articles in the news media mentioned the CSRC, including the *Los Angeles Times*, *Variety*, *The Hollywood Reporter*, CNN, and the *Huffington Post*.
- The CSRC received \$610,937 in new grants and gifts for various projects and initiatives.
- CSRC Director Chon Noriega was honored as the 2014 Los Angeles recipient of the Mexican American Legal Defense and Educational Fund's (MALDEF) Excellence in Community Service award. The award was given to him for his work as director of the CSRC with particular acknowledgement of his leadership of the CSRC library and archive and its value to the Chicano-Latino community.

II. DEVELOPMENT REPORT

Development is crucial to the sustainment of CSRC activities and operations. The CSRC regularly applies for grants and courts donors to support major projects. In 2014-15, the CSRC received \$610,937 in new grants and gifts.

External Gifts and Grants Received (2014-15)

New Grants and Gifts	Projects Supported	Funding from New Grants and Gifts	Funding from Continuing Grants and Gifts	Total External Funding 2014-15
6 grants; 109 individual gifts	7	\$610,937	\$840,560	\$1,451,497

New Project Gifts and Grants (2014-15)

- Getty Foundation
“Home: So Different, So Appealing”
2015-2017, \$325,000
- Council on Library Information Resources
“La Raza Newspaper & Magazine Records: Providing Access to the Mexican American Civil Rights Movement”
2015-2017, \$148,021
- John Randolph Haynes and Dora Haynes Foundation
“Visual Record of a Community: La Raza Newspapers and Magazine Photographs, 1967-1977”
2015-2016, \$25,000
- Getty Foundation
“Getty Multicultural Summer Internship Program,” Summer 2015, \$4,500
- Ford Foundation
“A New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security,” 2014-15, \$24,503
- American Library Association
Latino Americans, 2015-2016, \$3,000
- Tamar Diana Wilson
Conference on Central American Refugee Crisis (for use in Summer 2015), \$15,000
- Individual Donors (not including Wilson contribution above)
Various CSRC projects and initiatives, 2014-15, \$65,913

III. ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment
CS: Career staff
SS: Support staff assigned from other units
TS: Temporary staff (grants and earned income)

Administration

Director (50%, AA)	Chon A. Noriega, PhD Professor, Film & Television
Associate Director (20%, AA)	Alex Ortega, PhD Professor, Health Policy and Management
Associate Director (20%, AA)	Marissa K. López, PhD Associate Professor, English & Chicano Studies

Administrative Staff

Financial Officer, MSO (100%, CS)	Connie Garcia Heskett
Development (25%, SS)	Chia Yen and Amani Roland
Communications and (100%, SS) Academic Programs Officer	Rebecca Epstein, PhD
Press Support (100%, CS)	Darling Sianez

Press Staff

Editor (50%, TS, 50%, CS)	Rebecca Frazier, MME
Assistant Editor (25%, SS)	Karmen Crey, MA
Press Assistant (25%, SS)	Daniel Zweifach
Consultants	Bill Morosi (layout and design) Cathy Sunshine (copyediting)

Library Staff

Librarian (100%, AA)	Lizette Guerra, MLIS
Assistant Librarian (100%, TS)	Michael Stone, MFA
Administrative Specialist (50%, TS)	Jennifer Walters (July 2014-Jan 2015)

Research Staff

Project Research Assistant (100% TS)	Christopher A. Velasco
Project Research Assistant (40%, TS)	Ana Luz Gonzalez
Project Research Assistant (40% TS)	Allison Unzicker

Student Work-Study, Research Assistants, and Interns

Work Study Students

- | | |
|---------------------|--|
| • Estefany Garcia | Political Science, Chicana/o Studies (Library) |
| • Lourdes Galvan | English, (Library) |
| • Rosa Linda Meza | English, Spanish and Portuguese (Library) |
| • Nathan Ohkawahira | Engineering (Library) |
| • Rosa Toro | Business Economics (Library) |

Graduate Student Researchers

- | | |
|-------------------|----------------------------------|
| • Michael Aguilar | Latin American Studies (Library) |
|-------------------|----------------------------------|

- Matthew Miller Public Policy (Research)
- Philip Wagner Cinema and Media Studies (Research)

UCLA Undergraduate Research Scholars Program (URSP) Scholar

- Fanny Julissa Garcia English (Library)

Getty Multicultural Undergraduate Internships (Summer 2015)

- Elinor De La Torre (Library)

Faculty Advisory Committee

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the CSRC's goals. Specifically, the FAC provides counsel to the CSRC director on all matters, including budget and personnel.

Charlene Villaseñor Black (Art History), **Chair**

Leisy Abrego (César E. Chávez Department of Chicana/o Studies)

J. Ed Araiza (Theater)

Cesar Ayala (Sociology)

Matt Barreto (Political Science, César E. Chávez Department of Chicana/o Studies)

Maylei Blackwell (César E. Chávez Department of Chicana/o Studies)

Ines Boechat (Radiological Sciences)

Hector Calderon (Spanish & Portuguese)

Robert Chao Romero (César E. Chávez Department of Chicana/o Studies)

Virginia Espino (Center for Oral History Research)

Leobardo Estrada (Urban Planning) - Faculty Associate

Carlos Grijalva (Psychology)

Kelly Lytle Hernandez (History)

Sylvia Hurtado (Education)

Steven Loza (Ethnomusicology) - Faculty Associate

Reynaldo Macias (César E. Chávez Department of Chicana/o Studies)

Vilma Ortiz (Sociology)

Jennifer Osorio (Young Research Library)

Francisco Ramos-Gomez (Dentistry)

Michael Rodriguez (Family Medicine)

Maria Elena Ruiz (Nursing)

Daniel Solorzano (Education)

Fernando Torres-Gil (Social Work) - Faculty Associate

Miguel Unzueta (Human Resources and Organizational Behavior)

Concepcion Valadez (Education) - Faculty Associate

Abel Valenzuela, Jr. (César E. Chávez Department of Chicana/o Studies)

Arturo Vargas-Bustamante (Health Policy and Management) - Faculty Associate

Edit Villarreal (Theater) - Faculty Associate

CSRC director Chon A. Noriega (Film, TV) *ex officio*

CSRC associate director Marissa K. López (English), *ex officio*

CSRC associate director Alex Ortega (Health Policy and Management), *ex officio*

IV. ACADEMIC AND COMMUNITY RELATIONS

Public Programs

The CSRC's public programs, which are always presented free of charge, reflect the center's research interests, outreach goals, and mission to inform and provide campus, local, national, and international audiences access to CSRC projects and resources. Through community partnerships, community forums, major conferences, artists' presentations, museum exhibitions, faculty exchanges, lectures, and academic job talks, CSRC events connect the center and the university as a whole to the broader Chicano-Latino community. In addition, the CSRC regularly pursues event co-sponsorship opportunities with other university departments to increase campus awareness of the CSRC, and to encourage intellectual and programmatic exchanges. Finally, tours of the Library and its resources are regularly provided to UCLA students, as well as students visiting from other universities, colleges, and high schools. A majority of CSRC public programs take place in the CSRC Library; during each event, the Library remains open to students, researchers, and the general public.

In 2014-15, the CSRC organized and co-sponsored 67 public programs that were seen by over 152,000 people internationally. Approximately 1,929 people attended CSRC-sponsored and co-sponsored conferences, symposia, and workshops; 2,017 people attended CSRC-sponsored and co-sponsored lectures, book talks, and panels; and 147,863 people attended CSRC-sponsored open houses, special events, film screenings, and exhibitions. CSRC on-campus events attracted 4,261 attendees; off-campus events brought in 147,851 attendees.

As a method of archiving CSRC public programs and providing access to Chicano-Latino research and scholarship, in 2014-15 the CSRC added to its YouTube channel 31 videos of CSRC-hosted public programs and special class events (i.e.; performances, guest speakers), as well as miscellaneous research material. By the end of the 2014-15 year, these videos received a combined 4,030 views.

Conferences, Symposia, and Workshops (CSRC organized or co-sponsored)

	2014-15
Conferences, Symposia, Workshops	12
Presenters	575
Attendees	1,929

International Latina/o Studies Conference. July 17 – 19, 2014. Palmer House Hilton, Chicago, IL. Presenters: 302. Attendees: 552. Co-sponsor: UCLA Chicano Studies Research Center.

2014 CSRC Latina/o Education Summit: Latina/o Education after DACA and the California Dream Act. October 17, 2014. UCLA Faculty Center. Presenters: 14. Attendees: 85. Co-sponsors: UCLA Law and Graduate School of Education and Information Studies.

Queer Studies Conference. QGrad Conference: "Queers w/o Borders." October 17, 2014. Royce Hall. Presenters: 31. Attendees: 120. Co-sponsors: UCLA Chicano Studies Research Center and Social Sciences Division.

Poetry Reading and Workshop: Leticia Hernandez-Linares in Chicana/o Studies 107: Latina/o Families in the US – Professor Leisy Abrego. November 12, 2014. 161 Dodd Hall. Presenters: 2. Attendees: 83. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana/o Studies, and Union Salvadorenas de Estudiantes Universitarios (USEU).

IAC Fall Forum and Reception. November 18, 2014. UCLA Faculty Center. Presenters: 8. Attendees: 71. Co-sponsors: UCLA Chicano Studies Research Center, American Indian Studies Center, Asian American Studies Center, Ralph J. Bunche Center for African American Studies.

Conference: The Use(fulness) of Nahuatl Dialects Spoken Today for the Study of Written Nahuatl from the 16th and 17th Centuries. February 4-5, 2015. CSRC Library. Presenters: 3. Attendees: 38. Organized by Center for Mexican Studies. Co-sponsors: UCLA Chicano Studies Research Center, Center for Mexican Studies, Linguistics Department, History Department, Department of Spanish and Portuguese, and César E. Chávez Department of Chicana/o Studies.

Conference: Labor, Entertainment, & Sports: An Intersectional and Interdisciplinary Inquiry. April 17-18, 2015. Crowne Plaza Beverly Hills. Presenters: 36. Attendees: 125. Sponsor: UCLA Institute for Research on Labor and Employment. Co-sponsors: UCLA Chicano Research Studies Center, Screen Actors Guild-American Federation of Television and Radio Artists (SAG-AFTRA), UCLA School of Social Sciences, Luskin School of Public Affairs, Institute of American Cultures, School of Law, Williams Institute, Critical Race Studies Program at the UCLA School of Law, International Institute, Department of History, Asian American Studies Center, UCR Labor Studies Program, UCLA Ralph J. Bunche Center for African American Studies, American Indian Studies Center, Center for the Study of Women, and César E. Chávez Department of Chicana/o Studies.

UCLA Forum to Reclaim Diversity. April 23, 2015. Pauley Pavilion. Presenters: 30. Attendees: 251. Organized by the UCLA Coalition Against Structural Inequality (CASI). Co-sponsor: UCLA Chicano Studies Research Center.

Conference: IUPLR SIGLO XXI: "Intra-Latinos/as: Entre Latinos/as: Reconceptualizing Nations, Regions, and Disciplines." April 25-27, 2015. South Bend (Notre Dame). Presenters: 149, including CSRC director Chon A. Noriega and CSRC affiliated scholars Leticia Alvarado, Colin Gunckel, and Ernesto Chávez. Attendees: 459. Co-sponsored by UCLA Chicano Studies Research Center.

Workshop: Gaytino! Discover Your Own "POWER OF ONE" Voice & Story. Writing workshop with UC Regents' Lecturer Dan Guerrero. April 29-30, 2015. CSRC Library. Presenters: 1. Attendees: 10. Organized by LGBT Studies Program. Co-sponsored by the Chicano Studies Research Center.

Symposium and bozalta Journal Launch Party: "Untamed: Cultivating Collaboration in Arts, Activism and Scholarship." May 15, 2015. CSRC Library. Presenters: 10. Attendees: 95. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana/o Studies, GSA Publications, and UCLA SPARC.

Regeneración Tlacuilolli, UCLA Raza Studies Journal Symposium: "Contesting Global Police Violence". May 27, 2015. YRL Conference Room. Presenters: 10. Attendees: 40. Co-sponsors: UCLA Chicano Studies Research Center, UCLA Library, and GSA Publications.

Lectures, Talks, Panels, Tours, and Press Conferences

	2010-11	2011-12	2012-13	2013-14	2014-15
Lectures, Talks, Panels, Tours, and Press Conferences	18	27	25	28	38
Presenters	44	45	50	64	107
Attendees	1,832	1,240	1,086	1,132	2,017

Library Tour: Compton High School "UCLA for the Day" program. July 24, 2014. CSRC Library. Presenters: 1. Attendees: 30. Co-sponsors: UCLA Chicano Studies Research Center, UCLA Compton Pipeline Task-Force.

Book Talk: Adelina Anthony presents "The Beast of Times" in Chicana/o Studies 148, José M. Aguilar-Hernández. September 5, 2014. 220 Public Affairs Building. Presenters: 2. Attendees: 60. Co-sponsors: UCLA Chicano Studies Research Center, Academic Advancement Program, and César E. Chávez Department of Chicana/o Studies.

CSRC Info Presentation: Rebecca Epstein and Marissa K. Lopez present at Chican@/Latin@ Theme Communities Open House. October 7, 2014. Sproul Hall. Presenters: 5. Attendees: 35.

Library Tour: Asian American Studies 40: Asian American Movement. October 22, 2014, CSRC Library. Presenters: 1. Attendees: 150.

Talk: Chon Noriega, "Cornell on Trial: The University and the Creative Arts Revisited." October 28, 2014. Cornell University. Presenters: 1. Attendees: 40. Co-sponsors: Chicano Studies Research Center, Cornell Department of English Critical Race Series, History of Art, and the Latina/o Studies Program.

Talk: Phillip B. (Felipe) Gonzales, "POLÍTICA: The Forced Annexation and Political Incorporation of the Nuevo Mexicanos, 1821-1871." October 31, 2014. CSRC Library. Presenters: 2. Attendees: 19. Organized by UCLA Department of Sociology Race and Ethnicity Working Group. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana/o Studies, and Department of Sociology Contentious Politics and Organizations Working Group.

Poetry Reading: B.V. (Ben) Olguin, "Towards a Critical Masculinity?" November 4, 2014. CSRC Library. Presenters: 1. Attendees: 14.

Book Talk: Jeff Chang, "Who We Be: The Colorization of America". November 5, 2014, A51 Humanities Building. Presenters: 2. Attendees: 206. Co-sponsors: UCLA Chicano Studies Research Center, Institute of American Cultures, American Indian Studies Center, American Indian Studies Interdepartmental Program, Asian American Studies Department, Bunche Center for African American Studies, César E. Chávez Department of Chicana/o Studies, Department of African American Studies, Asian American and Pacific Islander Studies Undergraduate Association, Asian American Studies Graduate Student Association, and Asian Pacific Council.

CSRC Info Presentation: Lizette Guerra and Self Help Graphics artist Linda Vallejo speak in Chicana/o Studies

10A, Professor Robert Chao Romero. November 5, 2014. Presenters: 2. Attendees: 360.

Artist's Talk: Consuelo Jimenez Underwood. November 6, 2014. CSRC Library. Presenters: 1. Attendees: 10.

Talk: Chon Noriega, "Alternate Histories" panel, The Ends of American Art Conference. November 7-8, 2014. Stanford University. Presenters: 18. Attendees: 100. Co-sponsors: Terra Foundation for American Art, Stanford Arts Institute, and the Department of Art & Art History at Stanford University.

Talk: A Conversation with KPCC Reporter Adolfo Guzman-Lopez. November 12, 2014. Powell Library. Presenters: 1. Attendees 22. Organized by UCLA Library. Co-sponsors: UCLA Chicano Studies Research Center, Career Center, and Department of English.

Panel/Book Talk: "Living the Dream: New Immigration Policies and the Lives of Undocumented Latino Youth." November 13, 2014. CSRC Library. Presenters: 3. Attendees: 20.

Panel/Book Talk: "Lowriting: Shots, Rides & Stories from the Chicano Soul." November 18, 2014. CSRC Library. Presenters: 9. Attendees: 28.

Talk: Sonia Henríquez: "Advances and Challenges of the Indigenous Women's Movement in Panama." November 20, 2014. YRL Conference Room. Presenters: 2. Attendees: 48. Organized by Center for the Study of Women. Co-sponsors: Chicano Studies Research Center, Latin American Institute, Division of the Social Sciences, Institute for American Cultures, Center for Oral History Research, and Charles E. Young Research Library.

Library Tour: Sacramento City College RISE Program. January 15, 2015. CSRC Library. Presenters: 1. Attendees: 30.

Library Tour: Clinton Middle School. January 16, 2015. CSRC Library. Presenters: 1. Attendees: 25.

Chicano Studies Job Talk: Kevin Escudero: Organizing While Undocumented: Intersectionality as a Social Movement Strategy. January 21, 2015. CSRC Library. Presenters: 1. Attendees: 27. Organized by the César E. Chávez Department of Chicana/o Studies. Co-sponsor: UCLA Chicano Studies Research Center.

Book Talk: Alicia Gaspar de Alba: "[Un]Framing the 'Bad Woman': Sor Juana, Malinche, Coyolxauhqui, and Other Rebels with a Cause." January 28, 2015. CSRC Library. Presenters: 2. Attendees: 56. Organized by the UCLA LGBT Program. Co-sponsors: UCLA Chicano Studies Research Center and César E. Chávez Department of Chicana/o Studies.

Chicano Studies Job Talk: Maurice Magaña: "Youth in Movement" Activism, Art and the Production of Urban Space". January 28, 2015. CSRC Library. Presenters: 1. Attendees: 34. Organized by the César E. Chávez Department of Chicana/o Studies. Co-sponsor: UCLA Chicano Studies Research Center.

Talk: CSRC Director Chon A. Noriega. February 4, 2015. USC Graduate Fine Arts Building (IFT). Presenters: 1. Attendees: 43.

Talk: Julie A. Dowling: "Mexican Americans and the Question of Race." February 6, 2015. CSRC Library. Presenters: 2. Attendees: 20. Organized by UCLA Department of Sociology Race & Ethnicity Working Group. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana/o Studies, and the Department of Sociology.

Talk: Rolando Hinojosa speaks in Chicana/o Studies M247, Professor Héctor Calderón. February 10, 2015. 179 Haines Hall. Presenters: 2. Attendees: 20. Organized by the César E. Chávez Department of Chicana/o Studies. Co-sponsor: UCLA Chicano Studies Research Center.

Book Talk: Marjorie Agosin, "Tales from Valparaiso: A Poet Remembers." February 11, 2015. CSRC Library. Presenters: 2. Attendees: 20. Organized by UCLA LGBT Studies Program. Co-sponsors: UCLA Chicano Studies Research Center, Department of Spanish and Portuguese, Center for Jewish Studies, Latin American Institute, Department of Gender Studies, and César E. Chávez Department of Chicana/o Studies.

Chicano Studies Job Talk: Micha Cárdenas: Shifting Poetics: Trans of Color Movement in Digital Media. February 11, 2015. CSRC Library. Presenters: 1. Attendees: 36. Organized by César E. Chávez Department of Chicana/o Studies. Co-sponsor: UCLA Chicano Studies Research Center.

Library Tour: Cypress College Puente Program. February 26, 2015. CSRC Library. Presenters: 2. Attendees: 35.

A Celebration of the Birth of Ruben Salazar. Presentation by Lizette Guerra. March 3, 2015. Cal State University-Los Angeles. Presenters: 5. Attendees: 100.

Panel: "Oral History and the Chicano Movement." April 8, 2015. CSRC Library. Presenters: 4. Attendees: 55.

Book Talk: Hilary Klein: "Compañeras: Zapatista Women's Stories". April 13, 2015. 175 Dodd Hall. Presenters: 2. Attendees: 80. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana/o Studies, and Latin American Institute.

Information Session: IAC Research Grant Program in Ethnic Studies. April 16, 2015. 3232 Campbell Hall. Presenters: 4. Attendees: 16. Co-sponsors: UCLA Chicano Studies Research Center, American Indian Studies Center, Asian American Studies Center, and Bunche Center for African American Studies.

Book Talk: "When Crime Fiction Matters: A Transborder Dialogue with Lucha Corpi, Alicia Gaspar de Alba, and Patricia Valladares." April 29, 2015. CSRC Library. Presenters: 5. Attendees: 25. Co-curated by Sandra Ruiz and Héctor Calderón. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana/o Studies, Department of Spanish & Portuguese, and Center for the Study of Women.

Book Talk: Maya Chinchilla presents "The Cha Cha Files: A Chapina Poética." May 6, 2015. CSRC Library. Presenters: 2. Attendees: 43. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana/o Studies, Latin American Institute, Department of Gender Studies, and Office of Instructional Development.

Panel: "Organizing Latino Immigrants in the Informal Economy: The Successful Case of the Association of Latin American Gardeners of Los Angeles." May 13, 2015. CSRC Library. Presenters: 4. Attendees: 45. Co-sponsors: César E. Chávez Department of Chicana/o Studies, David J. Epstein Program in Public Interest Law and Policy at UCLA School of Law, Department of History, Department of Urban Planning, International Institute, International Program on International Migration, Latin American Institute, Labor Center, Institute for Research on Labor and Employment, plus URBAN-LA.

Book Talk: Authors-Meet-Critics on "Skills of the 'Unskilled': Work and Mobility Among Mexican Migrants" with critics Chris Tilly, UCLA, and Frank Bean, UCI, and authors Jackie Hagan, UNC, and Rubén Hernández-

León, UCLA. May 15, 2015. 279 Haines Hall. Presenters: 4. Attendees: 30. Sponsor: Program on International Migration. Co-sponsors: UCLA Chicano Studies Research Center, Institute for Research on Labor and Employment, and Center for Mexican Studies. Additional support from the International Institute, Interdisciplinary and Cross-campus Affairs, School of Law, Graduate School of Education and Information Studies, and the Irene Flecknoe Ross Lecture Series in the Department of Sociology.

Artists' Talk: Maricón Collective. May 21, 2015. CSRC Library and Patio. Presenters: 5. Attendees: 65. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana/o Studies, La Familia de UCLA, Qscholars of UCLA, Los Angeles Cultural Affairs Commission, and LGBT Program.

Book Talk: Rubén G. Rumbaut: "Immigrant America." May 22, 2015. CSRC Library. Presenters: 2. Attendees: 20. Organized by UCLA Department of Sociology Race & Ethnicity Working Group. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana/o Studies, and Department of Sociology Contentious Politics and Organizations Working Group.

Panel: "Mexico: Narco-State, Popular Resistance, and the U.S." June 2, 2015. History Department Conference Room – 6725 Bunche Hall. Presenters: 2. Attendees: 20. Presented by the Center for Social Theory and Comparative History as part of its Annual Colloquium Series. Co-sponsors: UCLA Chicano Studies Research Center, Latin American Institute, and Center for Mexican Studies.

Talk: "On the Road with Ramón Novarro: The Challenges and Rewards of Interdisciplinary Research." June 3, 2015. Darren Star Theater, 1422A Melnitz Hall. Presenters: 1. Attendees: 30. Sponsors: UCLA Chicano Studies Research Center and Department of Cinema and Media Studies.

CSRC Open House, Screenings, Exhibitions, and Special Events (Attendance Only)

	2010-11	2011-12	2012-13	2013-14	2014-15
Open Houses and Special Events	2,882	140,217	441	514	402
Film and Video Screenings	110	384	334	448	211
Exhibitions	1,384	2,543	1,475	44,916	147,863
Total Attendance	4,376	143,144	2,250*	45,878	148,476

*Does not include attendance figures for travelling exhibition *ASCO: Elite of the Obscure, a Retrospective, 1972-1987* to which the CSRC was a major lender.

Uptown Bounce: The Remix. Raphael Montañes Ortiz in conversation with Chon Noriega. August 13, 2014. El Museo del Barrio, New York, NY. Presenters: 2. Attendees: 80.

Performance: "Spine of Califas" with Taco Shop Poets and Los Illegals. October 24, 2014. Powell Library Rotunda. Presenters: 8. Attendees: 92. Co-sponsors: UCLA César E. Chávez Department of Chicana/o Studies, Department of English, Department of World Arts and Cultures, Division of the Humanities, Division of Social

Sciences, MEChA de UCLA, and UCLA Library.

CSRC Annual Open House. October 29, 2014. CSRC Library. Presenters: 3. Attendees: 35. Co-sponsors: UCLA Faculty Diversity Office and Institute of American Cultures.

Latino Literacy Now's Latino Book and Family Festival. November 1, 2014. East Los Angeles College. Attendees: 30.

Exhibition Reception: "Make 'Em All Mexican: Works by Linda Vallejo" – Charlene Villaseñor-Black, Faculty Curator. January 21, 2014. CSRC Library. Presenters: 2. Attendees: 40.

Exhibition Reception: Young Workers Rising. Curated by undergraduate student Alfredo Alvarez. April 9, 2015. CSRC Library. Presenters: 1. Attendees: 5.

IAC 45th Anniversary Celebration: "Honoring Our Founders." May 20, 2015. Faculty Center. Presenters: 15. Attendees: 120.

Film and Video Screenings

Screening: "Boi Hair" by Alma Lopez with Q&A. March 2, 2015. CSRC Library. Presenters: 3. Attendees: 30. Organized by La Familia de Ucla. Co-sponsors: UCLA Chicano Studies Research Center and MEChA de UCLA.

Screening: "REBEL: Loreta Velazquez, Civil War Soldier and Spy" with director Maria Agui Carter. April 2, 2015. CSRC Library. Presenters: 2. Attendees 51. Organized by UCLA Chicano Studies Research Center. Co-sponsors: UCLA César E. Chávez Department of Chicana/o Studies, Division of Humanities, Latin American Institute, Department of Gender Studies, and Melnitz Movies.

Screening: Selected Clips from "Please, Don't Bury Me Alive!" with director Efraín Gutiérrez in conversation with CSRC director Chon A. Noriega. April 30, 2015. Presenters: 2. Attendees: 130. Co-sponsors: UCLA Chicano Studies Research Center, Chicano Studies Department at East Los Angeles College, and Vincent Price Art Museum.

Exhibitions

The CSRC organizes exhibitions for display in the CSRC Library and in coproduction with other exhibition venues. In addition, the CSRC lends materials from its collections for exhibitions at institutions worldwide.

Exhibitions organized or coproduced by the CSRC:

That's Entertainment: Dan Guerrero and the Making of a Hollywood Original. October 29-December 19, 2014. CSRC Library. Collaboration with UCSB Library.
Attendance: 330

Make 'Em All Mexican: Works by Linda Vallejo. January 7-March 20, 2015. CSRC Library.
Attendance: 414

"Young Workers Rising." Curated by undergraduate student Alfredo Alvarez. April 9-May 1, 2015. CSRC Library.
Attendance: 154

"Untamed: Cultivating Collaboration in Arts, Activism, and Scholarship." *bozalta* Journal inaugural show. Curated by Chicana/o Studies graduate students. May 15-June 12, 2015. CSRC Library.
Attendance: 333

Exhibitions organized by other institutions utilizing CSRC holdings:

Corazón de la Comunidad: A Story of Mariachi in Los Angeles
LA Plaza de Cultura y Artes, Los Angeles, California
May 15 – November 13, 2015
Attendance: 4,228

The City Lost and Found: Capturing New York, Chicago, and Los Angeles, 1960 – 1980.
Princeton University Art Museum, Princeton, New Jersey
February 21, 2015 – June 7, 2015
Attendance: 49,904
Art Institute of Chicago, Chicago, Illinois
October 26, 2014 – January 11, 2015
Attendance: 91,000

Roberto Chavez and the False University: A Retrospective
Vincent Price Art Museum, East Los Angeles College, Monterey Park, California
September 13 - December 6, 2014
Attendance: Estimated 1,500

V. LIBRARY AND ARCHIVE

A. Library

The UCLA Chicano Studies Research Center Library serves students, faculty, and researchers worldwide seeking information on Chicana/o and Latina/o history and culture. With access as one of its mandates, since 1969 the CSRC Library has made its holdings accessible to users from UCLA as well as local and international communities and institutions. As of 2014-15, the library's holdings consist of over 145,000 objects. These include 120,000 digital objects, 175 archival and special collections, over 17,000 books and monographs, 1,500 periodical titles (with varying numbers of issues), and 2,500 microfilm containing theses and dissertations plus Chicano/Latino newspapers, some from the nineteenth century. Holdings also include over 1,000 audio items and 300 films (VHS, DVD, and 35mm). The archive's collection of original prints and posters exceeds 1,000 and the archive has 1,500 vertical files.

The CSRC Library also serves as a crucial cultural and community-relations space. Panels, conferences, classroom instructions, book presentations, and film screenings regularly take place there (see Public Programs). These programs are always free of charge and the Library remains open to researchers and the general public during these presentations. Exhibition space allows for the regularly rotated, curated exhibits that highlight the CSRC's archival holdings. In the 2014-15 academic year, four exhibits were installed in the Library.

Each year, in addition to sponsoring courses, guest speakers, and workshops, the CSRC participates in service learning and extracurricular training and internship programs. In 2014-15, the CSRC participated in the Getty Multicultural Summer Internship Program and the UCLA Graduate School of Education and Information Studies Internship Program.

Finally, the CSRC hires several work-study students each year to assist with processing collections and other Library maintenance tasks assigned by the Librarian.

2014-15 Library Metrics

Full-Time Staff

- Lizette Guerra
- Michael Stone

Part-Time Staff

- Jennifer Walters (July 2014-January 2015)

Work Study Students

- Lourdes Galvan English
- Estefany Garcia Ethnomusicology, Chicana/o Studies
- Nathan Ohkawahira Engineering
- Rosa Linda Meza Spanish & Portuguese
- Rosa Toro Business Economics

Graduate Student Researchers

- Michael Aguilar Library and Information Studies

Total Library Holdings

- Books & Monographs: 17,903
- Serials: 1,500
- Microfilm: 2,503
- Audio/Video: 1,383
- Digital Objects: 120,000
- Prints/Posters: 1,009
- Vertical Files: 1,500
- Special Collections: 175

Monograph Donations

- Chon A. Noriega (UCLA)

Library Attendance and Services

In 2014-15, over 1,000 people visited the CSRC Library: 295 in the fall, 374 in the winter, and 388 in the spring and early summer. This represents a decrease in number of approximately 600 visitors compared to the preceding academic year. These numbers do not include attendees of public programs in the library. Reasons for the attendance decrease may include inadequate monitoring of sign-in procedures by student workers. Reference services were provided throughout the year to research fellows, undergraduate and graduate students, non-UCLA faculty, and UCLA faculty representing a range of departments, including Information Studies, Art History, Film & TV, Chicana/o Studies, Gender Studies, Social Welfare, Public Health, History, Education, Ethnomusicology, Law, Medicine, Anthropology, Sociology, and LGBT Studies.

Reference Services

In 2014-15 there were 476 reference service requests accommodated during the year: 123 in the fall quarter, 98 in the winter quarter, and 255 in the spring/early summer quarters. The Library offers reference services to the UCLA community and to outside researchers. Patrons request on-site, email, and telephone assistance; the amount of time expended on each person can range from fifteen minutes to several hours. Students receive assistance with papers, projects, theses, and dissertations in the humanities, social sciences, health and medicine, and the arts. Personalized information assistance is offered electronically and on a walk-in or appointment basis. Reference services are also provided to all CSRC fellows, grantees, and visiting scholars as well as faculty and students from other colleges and universities. In addition, in 2014-15 the Library received 79 unique archival research requests. The Library supports researchers both locally and internationally in their research utilizing CSRC special collections. The Archives Manager secures collections for researchers and provides guidance throughout their CSRC research activities.

Bibliographic Assistance

The Library staff has developed an information-seeking sequence for students who need to build their research skills. First, they are directed to a subject encyclopedia to gain a basic knowledge of the subject. After they scan and read the encyclopedia article they move to other resources in the following order: vertical files; the Chicano Database and other relevant databases (where they also learn to differentiate between a book, an essay in an anthology, and a journal article); and the UCLA catalog, where they locate materials they have identified while following the sequence. When appropriate, students are taught how to use Google to locate material that may not yet be in print (for example, debates on current legislative propositions). The staff explains criteria to assess the validity of any website.

Patronage

- Fall: 295
- Winter: 374
- Spring: 308
- Summer: 80

Reference Services (via phone, e-mail, and walk-in) [cannot verify]

- Fall: 123
- Winter: 98
- Spring: 142
- Summer: 113

Service Learning and Internships

The CSRC participates as a “service learning site” for graduate students in the UCLA Department of Information Studies. This opportunity presents itself every spring quarter as part of the coursework required for the course IS 201: *Ethics, Diversity, and Change in Information Professions*. For further experience, internships are available through the Graduate School of Education and Information and the Getty, which hosts a multicultural internship program for undergraduates and the CSRC is regularly accepted as an internship site.

Whether through coursework or an internship program, students who work in the CSRC Library are exposed to the richness and complexity of servicing patrons, maintaining collections, and providing access to an ethnic studies library and archive.

Getty Multicultural Undergraduate Internship Program

Summer 2015 (Library)

Elinor de la Torre

Bryn Mawr College

Major: Anthropology and Sociology

B. Archive

Grant-funded archival projects play a significant role in the mission and efficacy of the CSRC. In addition, because the CSRC has become one of the largest repositories of Chicano-Latino archival materials in the world, the CSRC has increasingly received loan requests for local, national, and international exhibitions. (See loans for publications and broadcast productions under Appendix A: Media Coverage.) In 2014-15, CSRC archival collections were utilized in three museum exhibitions, with one that traveled to a second location. The CSRC also regularly provides images of works in its archival collections for reprinting in non-CSRC Press publications.

Archival Projects

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino individuals and organizations. The CSRC is routinely applying for grants to support these projects. The major CSRC archival projects of 2014-15 were:

- *Documenting & Preserving the Post-WWII Generation of Mexican Americans in Los Angeles*

1. Mexican American Civic Participation Initiative

This project involves the collection and preservation of archives pertaining to Mexican American civic leaders and organizations, particularly concentrating on the so-called “Greatest Generation.” This generation came of age during and after War World II and some of its Mexican American civic leaders are regarded as trailblazers, figures that achieved prominence in the civic and political realm, effectively paving the way for Latino engagement in public and political engagement. Besides individuals, this project is pursuing the collection and preservation of documents pertaining to organizations. Processing of these collections was completed in June 2014 as required by a three-year grant obtained by the CSRC from the **National Endowment for Humanities (NEH)**: “Documenting & Preserving the Post World War II Generation of Mexican Americans in Los Angeles,” 2012-15.

2. Preservation of Los Angeles Chicano/Latino Photographic Collections

This project, completed in June 2014, involved a major archival effort to digitally preserve and provide access to photographs that depict the lives and careers of Mexican Americans in Los Angeles during the twentieth century, including civic leaders and everyday citizens. Seminal collections of civic leaders, such as those belonging to Dionicio Morales, Grace Montañez Davis, and Edward R. Roybal, were obtained and processed thanks to a one-year grant obtained by the CSRC from the **Haynes Foundation**: “Documenting & Preserving the Post World War II Generation of Mexican Americans in Los Angeles,” 2012-13.

- ***La Raza Newspaper and Magazine Records: Providing Access to the Mexican American Civil Rights Movement*** (with support from the Getty Foundation)

This project is dedicated to preserving, describing, digitizing, and making publicly available a collection of 24,698 photographic negatives documenting the Mexican descent community of Los Angeles between 1967 and 1977. These long inaccessible negatives were recovered in 2013, and represent an unprecedented decade-long photographic project involving eighteen photographers associated with La Raza. The bilingual publication – a tabloid newspaper from 1967-1970 and a magazine from 1970-1977 – developed in the context of community-based

journalism that sought broad documentation of events, achievements, and issues reflecting readers' lives. Since La Raza could only print a small portion of photographs, this collection constitutes a rare and broad visual record of the community during this period.

- ***LGBT/Mujeres Initiative***

Over the course of a grant from the Ford Foundation that concluded in 2012, the CSRC Library acquired and processed seventeen new LGBT and women's collections, developed a guide/manual related to LGBT and women's community archiving, conducted six conference presentations and workshops in six states, published one book and went into production on a second. Materials from these and related collections were featured in four exhibitions during the Getty's Pacific Standard Time initiative in Los Angeles: at LACMA, the Fowler Museum at UCLA, the Museum of Contemporary Art, the Museum of Latin American Art in Long Beach, and Williams College Museum of Art. In December of 2012 the CSRC relaunched the initiative with a donor event in the CSRC Library. In 2014-15, the following collections were added to CSRC holdings as part of this initiative: Carole Browner Papers, Leslie Stampler / Yolanda Retter Papers, Loretta Sifeuentes Papers, plus an addition to the Tatiana de la Tierra Papers.

- ***Strachwitz Frontera Collection Digitization Project*** (supported by Los Tigres Del Norte Foundation)

In October 2001 the CSRC initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence; many of the recordings are one of a kind. Since then, the CSRC has been steadily digitizing the collection, which consists of over 100,000 recordings. In 2005, contents of the Frontera Collection became available for listening via the UCLA domain; in 2013-14, the CSRC in collaboration with the Arhoolie Foundation and the UCLA Digital Library began work on a new, more interactive, visual, and user-friendly website for the collection. The new site had a soft launch in Spring 2015 and is scheduled to have an official launch in 2015-16. Agustín Gurza, author of the 2012, award-winning CSRC Press publication and reference guide to the collection, *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6), serves as the site's blog editor and receives compensation through the Los Tigres del Norte Fund that is managed by the CSRC.

New and Updated Collections

In 2014-15, ten (10) new special collections comprising 406 linear feet and one (1) historic photo were donated to the CSRC Library, increasing the number of special collections held by the CSRC to 175. In addition to new collections, the CSRC also acquired 17 linear feet in new materials pertaining to two *existing* archival collections.

The CSRC Library team is consistently processing and creating online finding aids for its collections. The CSRC is a contributor to the widely accessible Online Archive of California (OAC). The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles. In 2014-15, ten (10) collections with their corresponding OAC finding

aids were fully processed or updated and made available to the public (67 linear feet of material).

New Archival Collections

Rick Flores Papers	13 linear feet
Luis C. Garza Papers	17 linear feet
Carole Browner Papers	1 linear foot
Leslie Stampler / Yolanda Retter Papers	20 linear feet
Robert D. Weide Papers	3 linear feet
Willie Varela Papers	300 linear feet
Ben Higa Archive	1 historic photo
Loretta Sifeuentes Papers	39 linear feet
Edward Guererro Papers	1 linear feet
Charlotte Lurchenmuller / Sal Castro Papers	11 linear feet

Additions Received to Existing Archival Collections

Tatiana de la Tierra Papers	9 linear feet
Dennis Leoni Resurrection Blvd. Papers	8 linear feet

New or Updated Finding Aids on OAC/Archival Collections Fully Processed

The Tatiana de la Tierra Papers	18 linear feet
VIVA Papers	21 linear feet
Ralph Arriola Papers	2 linear feet
Guillermo Hernandez Oral Histories	6 linear feet
Ernesto Chavez Chicano Movement Papers FBI Records	1.5 linear feet
Nikki Darling Papers	4.5 linear feet
Edward Victor Moreno Papers	5 linear feet
Bayliss Glasscock Video and Papers	3 linear feet
Virginia Espino and Renee Tajima-Pena Collection of Sterilization Records	2 linear feet
Dan Guerrero Research Papers	4 linear feet

CSRC Items on Loan to Museum Exhibitions

In 2014-15, materials from the CSRC archive were exhibited at the following institutions in the listed exhibitions:

Roberto Chavez and the False University: A Retrospective
Vincent Price Art Museum, East Los Angeles
September 13 – December 6, 2014

The City Lost and Found: Capturing New York, Chicago, Los Angeles, 1969-1980
Princeton University Art Museum, Princeton, New Jersey
February 21, 2015 – June 7, 2015

Corazon de la Comunidad: A Story of Mariachi in Los Angeles
La Plaza de Cultura y Artes, Los Angeles
May 1, 2015 – January 11, 2016

CSRC Collection Items Reproduced in Non-CSRC Book Publications

Materials from the CSRC archive are often reproduced in books outside of the CSRC Press. As stated in the CSRC newsletter, the book publications released in in 2014-15 that included images from CSRC collections were:

June 2015

The work of artist Yolanda López is discussed in the seventh edition of *The Humanistic Tradition*, book 6: *Modernism, Postmodernism, and the Global Perspective*, by Gloria K. Fiero. Included is a reproduction of López's painting *Portrait of the Artist as the Virgin of Guadalupe* (1978). The image was provided by the CSRC.

October 2014

The Path to Knowledge and the False University, a mural designed by artist Roberto Chavez for a wall at East Los Angeles College in 1974 and controversially whitewashed in 1979, was photographed by Oscar R. Castillo shortly after its completion. Castillo's image is part of the Oscar R. Castillo Photographic Archives at the CSRC. The image was recently reproduced in exhibition catalog for *Roberto Chavez and the False University: A Retrospective*. The exhibition, co-curated by Sybil Venegas and William Moreno, opened at the Vincent Price Art Museum on September 13.

C. Library Outreach

The Library provides a space for scholastic activities within UCLA. As such we foster collaborations with UCLA instructors. The library also welcomes students and school groups from outside UCLA. As part of those collaborations, the CSRC Librarian teaches students about best practices pertaining to research, archiving, and accessing information.

UCLA Class Visits to CSRC Library

Fall Quarter 2014

1. Teaching Fellow Kavior Moon's art history class "Unfixing Values: Experimental Art in Los Angeles in the 1960s and 1970s." The Archives Manager, working in coordination with Ms. Moon, presented highlights from the Gronk, Legorreta, and other CSRC archival collections.
2. CSRC hosted *Asian American Studies 40: Asian American Movement* for a library tour.

Non-UCLA Class Visits to CSRC Library

Summer Quarter 2014

1. Compton High School
CSRC librarian Lizette Guerra welcomed approximately thirty high school youth from Compton as part of the "UCLA for the Day" initiative organized by the UCLA Compton

Pipeline Task-Force. The Task-Force supports the city of Compton by providing community services such as after-school care, mentoring, parental guidance, resource referrals, community outreach, and academic outreach and mentoring on and off the UCLA campus.

2. Global Education Academy

On July 29 the CSRC co-sponsored a UCLA field trip for students from the Global Education Academy, a charter school in South Los Angeles with a curriculum oriented toward social justice. As part of the school's Aprendamos Summer 2014 mentoring program, thirty-two middle-school students and some of their family members, plus program staff and volunteers, visited the campus and attended a presentation by UCLA sociology professor Vilma Ortiz. Rebecca Epstein, CSRC communications and academic programs officer, spoke about the CSRC Library and its collections. The CSRC also donated books to the students and staff.

Winter Quarter 2015

1. Sacramento City College RISE Program

CSRC hosted students from the Sacramento City College RISE Program for a tour of the CSRC Library.

2. Clinton Middle School

In January the CSRC Library hosted twenty-five students from Clinton Middle School in downtown Los Angeles. The tour was coordinated by their teacher and UCLA Chicana/o studies alum, Marisela Ruiz Gaytan. The students, who had immigrated from Mexico, Central America, or South America, came to the United States unaccompanied by an adult. Many spent some of last year in an Arizona detention center that received media attention because of its deplorable conditions.

3. Cypress Community College Puente Program

On February 26 approximately thirty students from the Puente Program at Cypress Community College visited the CSRC as part of the program's annual UC Campus Tour. After a breakfast provided by AltaMed, students were given a brief tour of campus sites and an introduction to CSRC Library holdings by CSRC staff. The students also received books published by CSRC Press. The Puente Program is designed to assist students of all backgrounds who intend to transfer to four-year universities by providing preparation through workshops, tutoring services, and campus tours.

4. Santa Monica College Black Collegians and Adelante Programs

On May 22 the CSRC Library welcomed a group of twenty-eight students from Santa Monica College's Black Collegians and Adelante programs. CSRC director Chon A. Noriega spoke about the activist origins of the library and described its current holdings, programs, and projects.

External Commitments of the CSRC Librarian

1. Mujeres Activas en Letras y Cambio Social (MALCS): <http://www.malcs.org/>
CSRC Librarian Lizette Guerra finished a three-year term as MALCS Historian. Currently, the

MALCS Records are housed at the CSRC Archive.

2. Homeboy Industries Library

In 2013-14, Guerra began working with Dr. Robert Weide, assistant professor of Sociology at Cal State LA, to develop an onsite library at Homeboy Industries in downtown Los Angeles scheduled to launch Fall 2014. In 2014-15 books held at the CSRC for Homeboy Industries during its transition to an onsite library. These were collected in Summer 2015.

D. Library Exhibitions

CSRC Library exhibitions draw from and bring awareness to the Library's special collections. They are available for public viewing during regular Library hours. Beginning in 2012-13, at least one exhibition each year is student-curated. In 2014-15, the Library showcased the following exhibitions:

- *That's Entertainment: Dan Guerrero and the Making of a Hollywood Original* (October 29 - December 19, 2014)
- *Make 'Em All Mexicans: Works by Linda Vallejo* (January 12 – March 20, 2015)
- *Young Workers Rising: Demonstrating a Movement for a Better Wage*, curated by undergraduate Alfredo Alvarez (April 6 – May 1, 2015)
- *Untamed: Cultivating Collaboration in Arts, Activism and Scholarship*. Works by contributors to the first edition of *Bozalta*; curated by Chicano Studies graduate students Carissa Garcia and Rose Simons (May 15 – June 12, 2015)

(To see Library exhibition attendance figures, see ACADEMIC AND COMMUNITY RELATIONS > Public Programs)

VI. PRESS

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research. The CSRC Press is now one of the most active presses in the University of California system. In the 2014-15 fiscal year, the CSRC Press completed two printed book projects, one policy brief, one research report, ten issues of the CSRC electronic newsletter, and two issues of *Aztlán: A Journal of Chicano Studies*. All publications are described below.

CSRC Press publications submitted one book for the International Latino Book Awards in June 2015. It was awarded first place in its category:

- *Luis Cruz Azaceta*, by Alejandro Anreus, First Place, Best Arts Book–English

The CSRC Press has received thirty book awards since 2009, two journal article awards, and in 2011, a press-wide Outstanding Latino/a Cultural Award in Literary Arts or Publications from the American Association of Hispanics in Higher Education.

In Fall 2014, the first Chicano feature film, *Please, Don't Bury Me Alive!* (1976) was inducted into the Library of Congress's National Film Registry. The film was restored and preserved by CSRC director Chon Noriega in conjunction with the UCLA Film & Television Archive in the late 1990s and is volume 6 in the Chicano Cinema and Media Art series of DVDs published by CSRC Press.

Staff

Chon A. Noriega became the editor of *Aztlán: A Journal of Chicano Studies* in July 1996 and the CSRC Press director in July 2002. Rebecca Frazier has been the senior editor of the CSRC Press since 2008. Doctoral candidate Karrmen Crey is the assistant editor of *Aztlán*; doctoral candidate Daniel Zweifach is the book review coordinator. William Morosi has been the freelance typesetter and designer since 1998 and Cathy Sunshine has been the freelance copyeditor since 2000. With the exception of the senior editor, all CSRC Press employees serve part-time.

The press has an excellent record of involving faculty and students, both from UCLA and across the country. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*. Faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within: in the 2014-15 fiscal year, 80 percent of board members, and 90 percent of reviewers and authors were from outside UCLA.

Earnings

In 2014–15, the press earned \$111,536 and spent \$99,115.

Aztlán

Aztlán: A Journal of Chicano Studies continues to be the leading journal in the field. It appears twice a

year in print and is available online through Ingentaconnect, an online hosting site. Subscribers have full access to all issues, and non-subscribers may purchase single articles.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. In 2014-15 the journal had 269 institutional subscribers and 8 individual subscribers. This is a decrease when compared to last year, when there were 286 institutional subscribers and 40 individual subscribers.

In 2014-15, the Press published *Aztlán* volumes 39.2 and 40.1 (for Tables of Contents, see Appendix B).

Aztlán Submissions

Essay submissions have experienced an increase when compared to last year's level (48 to 57). At the same time, we have seen a slight increase in overall submissions, from 103 last year to 107 this year (see table 1).

Our current rejection rate for peer-reviewed academic essays is between 68 and 85 percent (depending on the ratio used), which is an appropriate percentage. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures may be slightly off, however, as many of the essays are still in process. The journal is getting more selective: *Aztlán*'s long-term peer-reviewed rejection rate is somewhere between 54 and 70 percent (see Table 2).

Table 1. 2014-15 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	57*	13	34	2	1	107
2. Rejected	36	0	4	0	0	40
3. Published	8	13	18	2	0	41
4. Accepted	11	13	20	2	1	47
5. Pending	4	0	10*/**	0	0	14
Rejection Rate RP	68%					43%
Rejection Rate NPP	85%					56%

Note: Does not include Editor's Commentaries

*21 essays were resubmissions, compared to 9 resubmissions received in 2013-2014. Number of essays received does not reflect essays that were revised and resubmitted multiple times in 2014-2015.

** Number does not include books that have been assigned for review, but reviewers have not yet submitted reviews.

Table 2. 1997-2015 Submissions to *Aztlán: A Journal of Chicano Studies*

1997-2015	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	657	233	255	37	21	1203

2.	Rejected	288	9	24	0	12	333
3.	Published	160	159	183	37	6	545
4.	Accepted	102	138	177	21	9	447
5.	Pending	121	53	15	0	0	189
6.	Withdrawn	8	0	0	1	0	9
	Rejection Rate RP	54%					33%
	Rejection Rate NPP	70%					46%

Note: Does not include Editor's Commentaries.

Rejection Rate RP is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

Rejection Rate NPP is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus [line 3/ (line 1 minus line 5)] [ratio of not published to processed]

New Publications

- *Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s*, by Shifra M. Goldman, edited by Charlene Villaseñor Black (May 2015)
- *Luis Cruz Azaceta*, by Alejandro Anreus (A Ver: Revisioning Art History, volume 10, August 2014)
- *The Growing Educational Equity Gap for California's Latina/o Students*, by Lindsay Pérez Huber, Verónica N. Vélez, and Daniel G. Solórzano (Latino Policy and Issues Brief No. 29, October 2014)
- *DACAmented in California: The Impact of the Deferred Action for Childhood Arrivals Program on Latina/os*, by Lindsay Pérez Huber, Brenda Pulido, Nancy Guarneros, Verónica N. Vélez, and Daniel G. Solórzano (CSRC Research Report No. 18, October 2014)

All CSRC Press books in print, except for those in the A Ver series, are distributed by the University of Washington Press. The A Ver series is distributed by the University of Minnesota Press. E-books, Policy Briefs, Research Reports, and the Oral History Series are available free of charge on the CSRC website.

Books

Current Book Projects

Chicano Art since the Sixties: From Errata to Remix, by Karen Mary Davalos (anticipated release: March 2016)

Davalos combines decolonial theory with extensive archival and field research to offer a new critical

perspective on Chicana/o art. Using Los Angeles as a case study, she develops an interdisciplinary model for a comprehensive art history that considers not only artists and art groups, their cultural production, and the exhibitions that feature their work but also curators, collectors, critics, and advocates.

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2015 (Aztlán Anthology, volume 2, third edition) (anticipated release: June 2016)

The third edition of the Chicano Studies Reader will bring this best-selling anthology up to date. An additional essay will be added to each of the five parts of the current edition: Decolonizing the Territory, Performing Politics, Configuring Identities, Remapping the World, and Continuing to Push Boundaries.

Selena Moves: Media, Music, and Latinidad, edited by Deborah Vargas (Aztlán Anthology, volume 4) (anticipated release: April 2016)

This anthology will celebrate the anniversary of Selena's death in 1995. Ten essays, drawn from *Aztlán* and other journals explore the musical afterlife of the Tejana singer. The introduction by Vargas gives an overview of Selena's life and career.

Focus on Mexico (working title), edited by Hector Calderón (Aztlán Anthology, volume 5) (anticipated release: June 2016)

This anthology will combine essays from *Aztlán: A Journal of Chicano Studies* and other, unpublished essays that focus on themes such as Afro-Mexican film and literature, Mexican corridos, Mexican anthropology, and Mexican immigration.

Books Completed in 2014-15

Luis Cruz Azaceta (A Ver: Revisioning Art History, volume 10, August 2014)

Alejandro Anreus presents the first full-length monograph on the life and work of Cuban American Luis Cruz Azaceta, whose highly personal, highly individualistic art explores the imbalances and abuses of social and political power. Anreus notes that the theme of exile is ever-present in the artist's work, which is striking in its constant experimentation and reinvention.

Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s (May 2015). This collection of essays by Shifra Goldman presents a wide range of writings by the pioneering art historian, who died in 2011. The volume is edited and introduced by Charlene Villaseñor Black.

Books in Print

Ricardo Valverde (A Ver: Revisioning Art History, volume 8, August 2013)

Ricardo Valverde dedicated himself to photographing East Los Angeles, determined to disrupt the history of image making. Valverde's street photography and portraiture, work done primarily in the 1970s and 1980s, offered a powerful counternarrative. In this consideration of Valverde's life and work, author Ramón García traces the photographer's career from his early investment in a documentary style to the development of an expressionistic aesthetic. García's analyses reveal the modernist and postmodernist impulses that propelled Valverde's art, as well as Valverde's resolution to record his East LA community.

Pepón Osorio (A Ver: Revisioning Art History, volume 9, September 2013)

Pepón Osorio is an internationally recognized artist whose richly detailed work challenges the stereotypes and misconceptions that shape our view of social institutions and human relationships. The colorful, often riotous, installations for which he is best known are constructed from found objects and objects that he customizes or creates. With a wry sense of humor he probes sober topics: prison life, domestic violence, AIDS, poverty. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases. Author Jennifer González shows that although Osorio draws on his Puerto Rican background and the immigrant experience to create his work, his artistic statements bridge geographical barriers and class divides.

Self Help Graphics & Art: Art in the Heart of East Los Angeles, 2nd edition (The Chicano Archives, volume 1, second edition, January 2014)

The first edition of this book, which was edited by Colin Gunckel, sold out several years ago. The second edition reprints Kristen Guzmán's and Chon A. Noriega's essays and the finding aid from the first edition, and it includes new material that deepens and extends the history and analysis presented in the original volume. New to the second edition is an essay by Colin Gunckel that explores the organization's interventions in the conception of art and community and a chapter by Colin Gunckel, Armando Durón (president of the board of directors from 2005 through 2008), and Evonne Gallardo (current executive director) that brings the organization's history up to date. Also new is an interview, conducted by Colin Gunckel and Karen Mary Davalos, of five artists who were involved with Self Help Graphics in its early years.

Ricardo Valverde: Experimental Sights, 1971-1996 (e-book, June 2014)

Ricardo Valverde: Experimental Sights, 1971–1996, an exhibition at Vincent Price Art Museum (VPAM) at East Los Angeles College in collaboration with the UCLA Chicano Studies Research Center (CSRC), is the first survey of Valverde's extensive body of work. A resident of Los Angeles, Valverde worked in diverse styles and from multiple perspectives. His photographs and multimedia pieces focused on many subjects, including families (particularly his own), neighborhoods, and cultural practices in Los Angeles and in Mexico. The essays presented in this catalog—by Cecilia Fajardo-Hill, guest curator of the exhibition, Armando Cristeto Patiño, and Jesse Lerner—explore the different aspects of Valverde's art and argue for his importance as an experimental artist who ranged far beyond the documentary aspects of photography. The volume opens with a foreword by Karen Rapp, VPAM director, and Chon A. Noriega, CSRC director, and features forty-two color illustrations that represent Valverde's innovative artistry.

Oral History and Communities of Color (January 2013)

Each of the five essays in *Oral History and Communities of Color* considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history's theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator's personal story. Edited by Teresa Barnett and Chon A. Noriega with essays by Teresa Barnett, Karen Mary Davalos, Felicia Schanche Hodge, Karen L. Ishizuka, Nancy Raquel Mirabal, Robert A. Nakamura, Chon A. Noriega, Horacio N. Roque Ramírez, Susan Rose, and Irum Shiekh.

VIVA Records, 1970–2000: Lesbian and Gay Latino Artists in Los Angeles (The Chicano Archives,

volume 7, June 2013)

VIVA!, founded in 1987, promoted the creative and artistic talent of gay and lesbian Latinos and Latinas in Los Angeles. Although the AIDS epidemic provided the impetus for the organization—and although it is most widely recognized for Teatro VIVA!, its AIDS outreach project—VIVA!'s influence extended to Latina/o art, literature, and performance. Author Robb Hernandez draws on the VIVA! Records at the UCLA Chicano Studies Research Center to present this first comprehensive history of the organization and to analyze its importance for Latina/o art and culture in Los Angeles.

L.A. Xicano

This catalog, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, documents L.A. Xicano, four interrelated exhibitions that explored the diverse artistic contributions of Mexican American and Chicano artists to American art and to Los Angeles's artistic development since 1945. The volume's six illustrated essays examine the life and works of the dozens of artists and photographers whose works are displayed and document the important role of artists' groups. The authors consider these artists and their work in the context of the turbulent history of the time, particularly the development of the Chicano Movement. A plate section features works from each of the four exhibitions.

The Pocho Research Society Guide to L.A.: Monuments and Murals of Erased and Invisible Histories

In this companion volume for the L.A. Xicano exhibitions, Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect.

The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings (Chicano Archives, volume 6)

The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. Agustín Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz round out the volume.

The Oscar Castillo Papers, 1995–2002 (The Chicano Archives, volume 5)

Photographer Oscar Castillo has documented the Chicano community in Los Angeles and South Texas since the late 1960s. This set of essays, edited by Colin Gunckel, considers the social, political, historical, and aesthetic dimensions of his body of work. Illustrated with 47 black-and-white figures and 16 color plates.

Floriscanto en Aztlán (second edition)

In this groundbreaking collection, first published in 1971, Alurista presented a new and essentially Chicano poetic language and called on la raza to celebrate their heritage and to find their political voice. This second edition includes a new preface by the poet and reproduces the original illustrations by Judithe Hernández.

Malaquías Montoya (A Ver: Revisioning Art History, volume 6)

Working in a variety of media—from drawings and paintings to murals and the silkscreen prints for which he is best known—Malaquías Montoya has pursued a singular artistic vision for more than four

decades. As a cofounder of the Mexican-American Liberation Art Front in 1968, his work inspired a generation of artists and activists. In this first major book on the artist, Terezita Romo offers a comprehensive exploration of Montoya's work.

Carmen Lomas Garza (A Ver: Revisioning Art History, volume 5)

Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children's book illustrator since the 1970s. Constance Cortez shows that through her art Garza challenges the legacy of repression while establishing the folk art idiom, as employed by nonwhite and immigrant artists, as a vital element of American modernism.

The Latino Theatre Initiative/Center Theatre Group Papers, 1980–1996 (The Chicano Archives, volume 4)

Established in 1992 by Los Angeles's Center Theatre Group, the Latino Theatre Initiative sought to diversify audiences by diversifying theatrical programming. The program resulted in the production of eleven new main-stage plays at the Mark Taper Forum. Chantal Rodríguez presents the first extended historical account of the program.

The Mexican Museum of San Francisco Papers, 1971–2006 (The Chicano Archives, volume 3) The Mexican Museum of San Francisco was founded in 1975 by artist Peter Rodríguez to “foster the exhibition, conservation, and dissemination of Mexican and Chicano art and culture for all peoples.” Karen Mary Davalos traces the origins of the museum and explores how its mission has been shaped by its visionary artist-founder, local art collectors and patrons, Mexican art and culture, and the Chicano movement.

María Brito (A Ver: Revisioning Art History, volume 4)

A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born American artists who emerged in the late 1970s, Brito employs a personal iconography inspired by her identity as a woman, a mother, a Cuban exile, a naturalized American, and a Catholic. Her works include large complex installations, self-portraits dense with symbolism, and clay sculptures that combine allegory and caricature in a wry critique of art, politics, and everyday life. Each is an autobiographical statement situated within the artist's profound fluency in the history of Western art. Juan A. Martínez, who focuses on Brito's unique interplay of the personal and the universal, highlights her as an artist who challenges cultural, social, and artistic barriers.

Celia Alvarez Muñoz (A Ver: Revisioning Art History, volume 3)

Born in El Paso in 1937, Celia Alvarez Muñoz grew up amid competing cultures, languages, and value systems along the U.S.-Mexico border. In this in-depth study, Roberto Tejada gives an account of the artist through biography and cultural history, in conjunction with more traditional art history and close visual analysis. As both poet and photography historian, Tejada offers a critical corollary to Alvarez Muñoz's artistic practice: while the poet engages the arbitrariness of language, the photography historian engages the indexical nature of the image. In straddling these modes, Celia Alvarez Muñoz introduces us to an image-text artist whose art explores the first glances and misread signs where cultures meet and the stories that they tell about the history of American society, culture, and modern art.

The Chicano Studies Reader: An Anthology of Aztlán, 1960–2010 (second edition)

The second edition of the Chicano Studies Reader brings this best-selling anthology up to date. Five additional essays address topics that have drawn increasing attention in the journal over the past decade, including cross-disciplinary studies, investigations of mass media and public culture, and explorations of the intersection of race, sexuality, and citizenship. These essays correspond to the themes that organize the original set of twenty-essays and introductions: Decolonizing the Territory, Performing Politics, Configuring Identities, and Remapping the World. The revised edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

Yolanda M. Lopez (A Ver: Revisioning Art History, volume 2)

In this groundbreaking overview of Yolanda M. López's life and career, Karen Mary Davalos traces the artist's participation in Bay Area activism in the late 1960s and her subsequent training in conceptual practices. Davalos explores how López's experiences informed her art, which ranges from posters to portraiture and the highly influential Guadalupe Series to later installations. López has consistently challenged predominant modes of Latino and Latina representation, proposing new models of gender, racial, and cultural identity. Yolanda M. López reveals the complexity of the artist's work over time and illuminates the importance of her contributions to Chicana/o art, Chicana feminism, conceptual art, and the politics of representation. This is the second book published in the *A Ver: Revisioning Art History* series.

The Fire of Life: The Robert Legorreta-Cyclona Collection (The Chicano Archives, volume 2)

Robb Hernandez explores Legorreta's career as the performance artist Cyclona and his influence on the generation of East L.A. artists who emerged during the tumultuous years of the Chicano movement, then assesses the CSRC's collection in terms of its value to researchers.

Correspondence, artwork, photographs, and other collection materials document Legorreta's artistic career and trace the development of the East L.A. arts scene in the late 1960s and early 1970s. Another part of the collection contains more than a thousand LPs, recordings gathered primarily for the Latino imagery on their covers. The balance comprises materials—toys, coupons, ads, and the like—that show how Latino themes have been used to promote consumer products.

Con Safo: The Chicano Art Group and the Politics of South Texas

Ruben C. Cordova traces the history of Con Safo, one of the earliest and most significant of the Chicano art groups, from 1968, when it formed as El Grupo, to the mid-1970s, when Con Safo gradually disbanded. Founded by Felipe Reyes, the original group was made up of six San Antonio artists. The membership of the group evolved over the course of the decade that it was active, with some artists leaving while others joined. Among the members were Mel Casas, Jose Esquivel, Rudy Treviño, and Roberto Ríos. Although the structure of the original group changed, its mission did not: Con Safo was at the forefront of efforts to define possibilities for Chicano art at a time when Chicano culture was largely invisible.

Gronk (A Ver: Revisioning Art History, volume 1)

The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benavidez, was published in the 2006–07 fiscal year. The A Ver series is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of

Latina/o artists by focusing on one overlooked Latino artist and is distributed by the University of Minnesota Press.

The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates

Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering

Edited by Norma Cantu and published by the CSRC during last fiscal year, this exciting book has great potential for inspiring and guiding Latina/o college students to excel in the sciences. This book consists of autobiographies of Chicanas in successful science career. Today these Chicanas are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation. Sarita E. Brown, President of *Excelencia in Education* says, “This remarkable collection allows us to follow the career paths of a group of trailblazing Chicanas. Their personal stories become even more important when we consider the need for greater participation of Chicanas in science, technology, engineering, and mathematics (STEM).” This book offers moving, compelling, and ultimately inspiring personal stories that illustrate how Chicanas have succeeded despite the considerable challenges facing them and how they are making important contributions to society and their communities.

Las Obreras: Chicana Politics of Work and Family

This edited volume, building upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies*, provides works of seminal importance to understand Chicano politics, feminism, labor, and family.

I Am Aztlán: The Personal Essay in Chicano Studies

This anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. It is co-edited by Chon A. Noriega and Wendy Belcher and was launched in November 2004. A reprint of this book was done in 2009.

CSRC Oral History Series

The CSRC Oral Histories Series publishes the life narratives of prominent Chicano and Latino figures. The oral histories published in 2013–14 were undertaken as part of larger research projects (L.A. Chicano and Latina/o LGBT Initiative) and in tandem with archival collections and library holdings. They are available in PDF format from the CSRC website and are free of charge: <http://www.chicano.ucla.edu/publications/oral-histories>. Sixteen oral histories have been published so far:

Monica Palacios, Linda Vallejo, Barbara Carrasco, Leonard Castellanos, Dan Guerrero, Gilbert “Magu” Luján, Charles “Chaz” Bojorquez, Leo Limón, Johnny Gonzalez, Roberto “Tito” Delgado, Richard Duardo, John Valadez, Margaret Garcia, David Botello, Judithe Hernández, and Judy Baca.

Oral histories in development include those by Joe Holguin, Laura Aguilar, Carmen Herrera, Wayne Healy, and Dora De Larios.

Chicano Cinema and Media Art Series (DVDs)

The Chicano Cinema and Media Art Series was launched in 2004 to preserve and showcase important and rare Chicano films and videos. Nine DVDs had been released as of the end of the 2014-15 fiscal year. Most of these works—the originals are archived in the CSRC Library—were restored and are publically available for the first time through this series. CSRC will begin offering streaming for select DVDs in 2015-16.

Current DVD Projects

Run Tecato Run and *La Onda Chicana*, by Efrain Gutierrez (volume 10, to be released in fall 2015)

Chicano Love Is Forever, by Efrain Gutierrez (volume 11, to be released in fall 2015)

DVDs in Print

DVD 9 *Video Art by Willie Varela* (two discs) (2013)

DVD 8 *Laura Aguilar: Life, the Body, Her Perspective* (2009)

DVD 7 *Casa Libre/Freedom House* (2008)

DVD 6 *Please, Don't Bury Me Alive!* (2007)

DVD 5 *Gronk* (2007)

DVD 4 *Frontierland/Frontierlandia* (2005)

DVD 3 *Harry Gamboa 1990s Videos* (2004)

DVD 2 *Harry Gamboa 1980s Videos* (2004)

DVD 1 *Los Four and Murals of Aztlán* (2004)

Briefs and Reports

Latino Policy & Issues Brief

The *Latino Policy & Issues Brief* is an occasional publication that highlights policy-related research on Latinos in the United States. The series was launched in 2002. Published in 2014-15:

The Growing Educational Equity Gap for California's Latina/o Students, by Lindsay Pérez Huber, Verónica N. Vélez, and Daniel G. Solórzano (Latino Policy and Issues Brief No. 29, October 2014).

Although recent studies suggest that educational attainment for Latina/os has been improving, the authors show that when demographic change is taken into consideration, it is clear that Latina/o students in California are not making gains but falling further behind.

CSRC Research Report

This occasional series, available only in electronic format, was launched in March 2003. Published in 2014-15:

DACAmented in California: The Impact of the Deferred Action for Childhood Arrivals Program on Latina/os, by Lindsay Pérez Huber, Brenda Pulido, Nancy Guarneros, Verónica N. Vélez, and Daniel G. Solórzano (CSRC Research Report No. 18, October 2014).

The federal DACA program, enacted in 2012, has helped thousands of undocumented students pursue their dreams of a college education by protecting them from deportation. The authors assess the impact of the program for Latina/os in California.

CSRC Working Papers

This occasional series, also available only in electronic format, was launched in November 2011. No working papers were published in 2014-15.

Latinos and Social Security Policy Brief

The *Latinos and Social Security Policy Brief* is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No briefs were published in 2014-15.

Latinos and Social Security Research Report

The *Latinos and Social Security Policy Research Report* is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No reports were published in 2014-15.

CSRC Newsletter

The press continued to assist with the editing and dissemination of the CSRC monthly electronic newsletter, which remains very popular with a subscription of 4,627 people. There is a subscription link on the homepage of the CSRC website for new subscribers and, when signing in at any CSRC public program, event attendees are invited to join the mailing list. Social media has also been useful toward gaining new subscribers. The electronic list continues to be guarded for use only by the CSRC. Announcements for other groups are not sent to the list.

Copyright for Publications

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent, which is in process. Every book has been formally registered as well.

Editorial Board for *Aztlán: A Journal of Chicano Studies*

The following served on the editorial board for *Aztlán* during 2014-15: Leisy Abrego, University of California, Los Angeles; Hortensia Amaro, University of Southern California; Maylei Blackwell, University of California, Los Angeles; Héctor Calderón, University of California, Los Angeles; Ernesto Chávez, University of Texas at El Paso; Teresa Córdova, University of Illinois at Chicago; Raúl Coronado, University of California, Berkeley; Lilia Fernández, Ohio State University; George Flaherty, University of Texas at Austin; Cindy García, University of Minnesota; Matthew Garcia, Arizona State University; Robb Hernandez, University of California, Riverside; Michael Innis-Jiménez, University of Alabama; Manuel Luis Martinez, Ohio State University; Josh Kun, USC Annenberg School for Communication & Journalism; Anthony Ocampo, California State Polytechnic University, Pomona; Alex Ortega, University of California, Los Angeles; María Josefina Saldaña-Portillo, New York University; Laura Isabel Serna, University of Southern California; Omar Valerio-Jiménez, University of Iowa.

VII. RESEARCH

Support for research comes from external gifts and grants, university programs, and direct CSRC funding. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. Numerous in-house projects have broken new ground in their respective fields: sociology, education, media studies, art history, immigration rights, health care access, border issues, public health, and women's rights.

CSRC research projects for 2014-15 include *A Ver: Revisioning Art History*, which is documenting and preserving the work of individual Latina/o artists, and the three exhibitions with CSRC involvement that are being researched for *Pacific Standard Time: LA/LA*. The CSRC also continued its efforts with the *Latinos and Economic Security Project* and the *Chicano Education Research Project*. *Corner Store Makeovers in East Los Angeles: Improving Healthy Food Access*, led by CSRC associate director Alex Ortega, was created through Ortega's position in the UCLA Fielding School of Public Health.

Research projects for 2014-15 were:

- *A Ver: Revisioning Art History*
- *The Chicano Education Research Project*
- *Corner Store Makeovers in East Los Angeles: Improving Healthy Food Access*
- *Latinos and Economic Security* (formerly *A New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security*)
- *Pacific Standard Time: LA/LA*
Exhibition: *Home: So Different, So Appealing*, organized by the CSRC
Exhibition: *LA RAZA*, utilizing CSRC collections and with an advisory board and organized by the CSRC and catalog by CSRC Press
Exhibition: *Laura Aguilar Retrospective*, utilizing CSRC collections and catalog by CSRC Press

Project Descriptions

- ***A Ver: Revisioning Art History***
Principal Investigator: Chon A. Noriega, Professor, Film & Television

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. The project has commissioned writers for books on the following artists: Judith Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malaquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The *A Ver* monographs are structured to have a broad impact within the humanities. The CSRC develops teachers' guides that complement each *A Ver* volume and are keyed to national assessment standards in visual arts, language arts, and history and the social sciences. Each *A Ver* volume covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book has color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this

emerging area of study. **In 2014-15, the milestone tenth volume in the series was published: *Luis Cruz Azaceta* by Alejandro Anreus (August 2014).** Eight (8) new titles are currently in production.

The *A Ver* National Advisory Board consists of faculty and curator participants: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Notre Dame University; Karen Mary Davalos, Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Senior Manager, Public Art San Antonio; Jennifer González, Associate Professor, Art History, UC Santa Cruz; Rita Gonzalez, Curator, Los Angeles County Museum of Art; Colin Gunckel, *A Ver* Associate Editor and Assistant Professor, Department of American Culture, University of Michigan; Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale University; Mari Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yasmin Ramirez, Research Fellow City University of New York; and Terezita Romo, Independent Researcher and Curator.

A Ver publications:

Luis Cruz Azaceta, by Alejandro Anreus (2014)
Pepón Osorio, by Jennifer González (2013)
Ricardo Valverde, by Ramón García (2013)
Rafael Ferrer, by Deborah Cullen (2012)
Malaquías Montoya, by Terezita Romo (2011)
Carmen Lomas Garza, by Constance Cortez (2010)
María Brito, by Juan A. Martínez (2009)
Celia Alvarez Muñoz, by Roberto Tejada (2009)
Yolanda M. López, by Karen Mary Davalos (2008)
Gronk, by Max Benavidez (2007)

- ***Chicano Education Research Project***

Principal Investigator: Carlos Manuel Haro, CSRC Assistant Director Emeritus

Description: This ongoing research project on Chicano education and history, with a focus on California, covers the 1930s to the present. The historical research includes accessing archives at UCLA libraries, including special collections in the CSRC Library and Archive, surveying monographs, academic journals, and newspapers, and searching the Internet. A series of coordinated research reports have been released as part of the Chicano education conferences sponsored by the CSRC. This ongoing project also involves compiling a database on Chicana/o studies curriculum and instruction. In 2014-15, the CSRC, in cooperation with the UCLA School of Law, organized the ninth annual CSRC Latina/o Education Summit: *Latina/o Education after DACA and the California Dream Act*. The annual education summit reflects the CSRC's commitment to Chicano and Latino education issues. A CSRC Research Report and Latino Policy and Issues Brief were published in conjunction with the conference (see **Press**).

- ***Corner Store Makeovers in East Los Angeles: Improving Healthy Food Access***

Principal Investigators: Alexander N. Ortega, CSRC associate director, professor of Health Policy and Management, and director, Center for Population Health and Health Disparities; Deborah Glik, ScD; and Michael Prelip, DPA, MPH, CHES, CPH

Description: To address food access disparities in East LA, this project will 'make over' four corner stores, a common venue for food purchasing. The research team will partner with store owners to expand offerings of fresh fruits and vegetables and other healthy food, increase healthy food marketing in stores, and improve the stores' visibility in the community. The research team will also partner with youth at a local high school to create and distribute outreach and education materials for community members about healthy food purchasing, preparation and eating. By partnering with both stores and the community, we hope to make over not only the stores themselves, but also to expand the market for healthy food in East L.A.

- ***Latinos and Economic Security***

Principal Investigator: Fernando Torres-Gil, Professor and Associate Dean, UCLA School of Public Affairs

Description: As part of a longstanding collaborative effort between the CSRC and the UCLA School of Public Affairs Center for Policy Research on Aging and the USC Ethel Percy Andrus Gerontology Center, the CSRC has contributed to research, analysis, and reports on economic security for the Latino baby boomers. In 2014, LES released the following two videos: [Top 5 Immigration Myths](#) (January 20), a one-minute video produced by FWD.us for LES, and [When to Take Social Security: It Pays to Wait!](#) (May 14), produced by the National Academy of Social Insurance (NASI), an LES partner. LES can be found online at <http://www.latinoeconomicsecurity.org/>.

- ***Pacific Standard Time: L.A./L.A.***

Principal Investigator: Chon Noriega, Professor, Film & Television

Description: For the research phase of the Getty initiative *Pacific Standard Time: LA/LA*, the CSRC received research support for the exhibition *Home* at the Los Angeles County Museum of Art. *Home—So Different, So Appealing* will feature works from the 1950s to the present by U.S. Latino and Latin American artists exploring the idea of “home.” This exhibition will be the first to explore in depth their points of contact; their differences and affinities relative to immigration, dislocation and diaspora; and personal and political repression. *Home* will include approximately 120 artworks, including painting, sculpture, installation, performance, photography, film/video, and public sculpture by an estimated 40 artists from the largest historic groups—artists of Mexican, Puerto Rican, Dominican and Cuban origin—as well as Latin American artists. This exhibition will then travel to the Museum of Fine Arts, Houston (MFAH). Curators are Chon A. Noriega, director of the UCLA Chicano Studies Research Center and a professor of film and television at the UCLA School of Theater, Film and Television; Mari Carmen Ramirez from MFAH; and Pilar Tompkins Rivas from LACMA who co-curated the CSRC’s L.A. Xicano exhibitions as part of the Getty’s first Pacific Standard Time initiative (2008-2012). In addition, the CSRC is collaborating on the following two exhibitions: *La Raza* at the Autry National Center and *Laura Aguilar: A Retrospective* at the Vincent Price Art Museum at East Los Angeles College. All exhibitions will be mounted in 2017.

Research Supported through CSRC Grant Programs

The CSRC provides research grants and fellowship support for postdoctoral scholars and graduate students, as well as training opportunities, for students through the following:

- IAC-CSRC Research Grant Program
- IAC-CSRC Postdoctoral and Visiting Scholars Program
- IAC Graduate and Predoctoral Fellows Program and CSRC Graduate Internships
- IUPLR-Mellon Dissertation Fellowship Program
- Tamar Diana Wilson Fund (Urban Poverty)
- Carlos M. Haro Education Fund (Education)
- Guillermo Hernandez Memorial Fund (Spanish-language Culture)
- Los Tigres del Norte Fund (Spanish-language Music)
- Getty Multicultural Summer Internship Program

The CSRC administers four grant programs that support faculty and student research projects: The Institute of American Cultures (IAC) fellowships and grants program (established in 1986), the Los Tigres del Norte Fund (est. 2001), the Tamar Diana Wilson Fund, and the Carlos M. Haro Education Fund (est. 2008). These programs have awarded well over \$1.5 million since they were established, mostly through competitive grants and fellowships. They provide research opportunities for students and collaborating faculty.

Institute of American Cultures (IAC) Grant Program

As one of the members of the Institute of American Cultures (IAC), an administrative body composed of UCLA’s four ethnic studies research centers, the CSRC participates in the annual cooperative IAC research grant and fellowship program for UCLA faculty, research staff, and students. The CSRC offers graduate and postdoctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. The IAC is responsible for strengthening and coordinating interdisciplinary research and instruction in ethnic studies with special attention to the four UCLA ethnic studies research centers.

The deadline for grant applications is normally the end of April each year. Detailed information on the IAC Grants Program is posted at http://www.iac.ucla.edu/fellowships_research.html.

Since 2001, the CSRC has awarded 108 individual IAC grants, forty-nine to faculty and fifty-nine to students, totaling \$373,456. Grant recipients to date represent a total of twenty-six departments.

IAC Faculty and Student Grants (2001-15)

	2001–10	2010–11	2011–12	2012-13	2013-14	2014-15	Total
Faculty Grants	33	3	5	3	3	2	49
Faculty Departments	20	3	4	3	3	3	3
Student Grants	37	7	1	7	3	4	59

Student Departments	23	7	1	4	2	3	3
Total Funds Awarded	\$235,117	\$33,785	\$31,000	\$27,554	\$21,000	\$25,000	\$373,456

Departments (faculty and student) represented: *American Studies, Applied Linguistics, Asian American Studies, Chicana/o Studies, Clinical Psychology, Comparative Literature, English, Education, Library & Information Studies, Ethnomusicology, Film & Television, Gender Studies, History, Indo-European Studies, Law, Linguistics, Nursing, Political Science, Public Health, Public Affairs, Psychology, Sociology, Spanish & Portuguese, Theater, Urban Planning, and Women's Studies*

- During 2014-15 the CSRC funded forthcoming projects by two faculty members and four graduate students representing four departments. These projects will be conducted during the 2015-16 fiscal cycle. A total of \$25,000 was awarded in IAC research grants in 2014-15. This includes \$4,000 that was provided to the CSRC's IAC visiting researcher.

IAC Faculty and Graduate Student Grants (awarded 2014-15 for use 2015-16)

	IAC Grants
Faculty Grants	2
Faculty Departments	3
Graduate Student Grants	4
Graduate Student Departments	3
Total IAC Funds Awarded	\$25,000

Departments represented: *Sociology, Asian American Studies, Chicana/o Studies, and Education.*

In addition, IAC research grant funding was supplemented by funds from the Tamar Diana Wilson Fund (two recipients received \$2,500 each).

Awarded IAC Grants

There were thirteen proposals submitted to the CSRC in 2014-15: four from faculty and nine from graduate students. These thirteen applications requested a total of \$73,487.79. The demand for research support underscores the continuing interest in Chicano Studies research, and the need for research grant support from the Institute of American Cultures Research Grant Program.

IAC Faculty Grantees (awarded in 2014-15 for 2015-16)

Cesar Ayala Sociology
 Robert Chao Romero Asian American and Chicana/o Studies

IAC Graduate Student Grantees (awarded in 2014-15 for 2015-16)

Diana Alicia Porras Education
 Casandra Salgado Sociology

Rafael Solorzano
Ariana Valle

Chicana/o Studies
Sociology

Faculty Grants: Project Descriptions

Cesar Ayala
Sociology

Project: *Federal Race-Making Statecraft in Puerto Rico*
\$10,000 from IAC funds

This project aims to study the role of the colonial Puerto Ricans in achieving a relatively egalitarian formulation before the federal state in the early 1900s. Through archival research, Ayala hopes to answer questions related to the granting of race-based political rights, specifically regarding the different positions of the local elites and of the labor movement regarding the franchise.

Robert Chao Romero
Asian American and Chicana/o Studies

Project: *Being Mixed Race at UCLA*
\$1,000 from IAC funds

Funds will provide support to produce a book of 14 academic and autobiographical essays written by mixed-race graduate and undergraduate students at UCLA. The manuscript, *Being Mixed Race at UCLA*, “examines the Asian-Latina experience through the lens of Critical Race Theory, the multi-ethnic Filipino experience, the 2014 UCLA Multiethnic Diversity Pilot Study, and mixed race student community organizing.”

Graduate Student Grants: Project Descriptions

Diana Alicia Porras
Doctoral Candidate
Education

Project: *Mamás as Education Policymakers in the Era of the Local Control Funding Formula: A Case Study of Latina Mothers of English Learners in the Rancho los Nietos Unified School District*
\$2,500 from the Tamar Diana Wilson Fund

This project aims to understand how the personal histories, worldviews, and pedagogies of Latina mothers of English learners inform their engagement in the Rancho los Nietos Unified School District’s English Language Advisory Committee (DELAC). Bringing to the forefront the insights and standpoints of these Latinas, Porras’s findings have the potential to transform ways in which policymakers and practitioners understand, relate to, and create reciprocal partnerships with mothers of English learners in schools and districts, a critical component to the success of California’s new collaborative finance education law known as the Local Control Funding Formula (LCFF).

Casandra Salgado
Doctoral Candidate
Sociology

Project: *The Economic and Social Incorporation of U.S.-born Hispanics and Whites in Albuquerque, New Mexico*
\$2,500 from the Tamar Diana Wilson Fund

\$132 from IAC funds

Funds were awarded for the continued exploration of the ways in which people of Mexican extraction in this country experience marginalization in Albuquerque, in essence looking at the evolution of White-Mexican American socioeconomic disparities. This project will “elucidate how race and class impact the socioeconomic trajectories of later generation Mexican-Americans, and how their socioeconomic trajectories compare to Whites” through interviews and surveys of later-generation Mexicans.

Rafael Solorzano
Doctoral Candidate

Chicana/o Studies

Project: *Trail of Dreams: UndocuQueer Acts and Political Possibilities*

\$6,000 from IAC funds

Researching political activism engaged by Latina/o undocuqueers is part of an emerging field of queer migration studies within ethnic studies. This project will study the Trail of Dreams event in 2010, a 1,500-mile trek embarked upon by four undocumented students, who walked from Miami to Washington D.C., visiting major cities along the way. Through interviews, Solorzano will seek to understand how Latina/o undocuqueer voices helped shape knowledge about the fight for migrant rights at that time in the South. The project’s objective is to show a “recasting” of political activism at the intersection of queer rights, justice, and immigration rights--one that seeks to incorporate “inclusionary” perspectives currently and into the future.

Ariana Valle

Doctoral Candidate

Sociology

Project: *Nuevos Destinos, Nuevas Posibilidades?: The Incorporation and Citizenship Experiences of Puerto Ricans in Orlando, Florida*

\$3,868 from IAC funds

This project examines a contemporary intersection of citizenship, incorporation, and racialization by studying Puerto Ricans in Orlando, Florida. Puerto Ricans do not encounter barriers to enter the mainland and yet, “like other migrants, they cross cultural, linguistic, and political boundaries,” Valle argues that Puerto Ricans are an ideal subject through which to study citizenship, incorporation, and racialization “frameworks.” Valle will interview 120 Puerto Ricans in Orlando in her attempt to examine a set of factors—phenotype, gender, education, and nativity. These factors have not been previously explored for this group or in this location.

IAC Postdoctoral Fellow (awarded 2014-15 for the next year)

Robb Hernandez

Assistant Professor

Department of English, University of California, Riverside

\$35,000 fellowship

\$4,000 research

Project: *Book manuscript, “Finding AIDS: Archival Body/Archival Space and the Chicano Avant-garde.”*

Hernandez will also organize a yearlong series of talks regarding *BiblioAzteca: On the Chicano Library’s Ruins*, with the intent to “shift the discourse from the Chicano library’s neutralizing arrest to

its subversive potentiality in origin, formation, and relevance in our current era of paperless libraries.” Hernandez also aims to use his residency to begin building a UC intercampus collaboration infrastructure so that students and faculty performing research in Chicano and Latino studies will more actively dialogue across campuses.

IUPLR-Mellon Dissertation Fellowship Program

The CSRC was one of five (5) institutions to develop and participate in the new IUPLR-Mellon Fellowship Program of the Inter-University Program for Latino Research. The program supports doctoral candidates in the humanities who are writing dissertations in Latina/o studies and provides mentorship and other professional opportunities to nurture future Latina/o faculty.

IUPLR selects fellows who apply through five designated research centers:

- The Center for Mexican American Studies and the Department of Mexican American and Latina/o Studies at the University of Texas at Austin
- The Chicano Studies Research Center at UCLA
- The CUNY Dominican Studies Institute, The City College of New York
- Centro de Estudios Puertorriqueños at Hunter College, CUNY
- The Latin American and Latino Studies Program at the University of Illinois at Chicago

The fellowship includes a \$25,000 stipend and travel support to attend IUPLR conferences and a required two-week summer institute in Chicago. Matriculation fees and health insurance are paid by the home institution, provided that the fellow is in residence.

In 2014-15, two students who applied through the CSRC were named fellows for 2015-16: Yvette Martinez-Vu (Theater and Performance Studies) and Marilu Medrano (English).

Other CSRC Grant Programs

Los Tigres del Norte Fund

In 2000, the CSRC received a commitment for a \$500,000 gift from Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation’s Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see Archival Projects in section III). Other projects have included courses on Spanish-language songwriting, an oral history initiative, development of other collections related to the history of Latin music in Los Angeles, a postdoctoral fellowship (with joint support through the IAC), and a book publication, *The Arhoolie Foundation’s Strachwitz Frontera Collection of Mexican and Mexican American Music* (CSRC Press, 2012). In 2014-15, the fund provided support for editorial work on the collection’s website.

Tamar Diana Wilson Fund

The Tamar Diana Wilson (TDW) Fund was established to support student research and scholarship conducted in the United States, Mexico, and Central America that promotes the study of urban poverty

and poverty alleviation as they relate to Latinos and Mexican and Central American indigenous populations. The fund supports the collaborative efforts of the Center for the Study of Urban Poverty (CSUP) and the Chicano Studies Research Center (CSRC). In 2014-15, the fund supported two projects: Diana Alicia Porras’s *Mamás as Education Policymakers in the Era of the Local Control Funding Formula: A Case Study of Latina Mothers of English Learners in the Rancho los Nietos Unified School District*; and Cassandra Salgado’s *Mexican Americans in New Mexico: Race, Class and Mobility*.

Carlos M. Haro Education Fund

The Carlos M. Haro Education Fund was established at CSRC to support student research in education. No projects were supported through this fund in 2014-15.

Postdoctoral Fellows, Visiting Scholars, and Researchers

Since 2001, the CSRC has vastly increased the number of postdoctoral researchers and visiting scholars residing at the CSRC, hosting over eighty postdoctoral researchers and visiting scholars in a variety of disciplines and from a diverse group of universities across the United States and the world.

Under the auspices of the Institute of American Cultures (IAC), the CSRC offers pre- and post-doctoral fellowships as well as graduate student and faculty research grants. These fellowships are awarded on a competitive basis each year. Since the program’s inception in 1978, one postdoctoral fellowship per year has been awarded through the CSRC. The IAC Postdoctoral Fellowship is available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis in Chicano studies.

In addition, each year the CSRC hosts a select number of visiting scholars and researchers, who conduct research on our premises and maintain an official affiliation with our center. These visiting scholars come from all over the world, and they represent academic diversity to its fullest, with fields of representation including sociology, the arts, education, film and media, and anthropology. Visiting scholars are not funded by the CSRC but are provided with office space, a phone, computer, and UCLA email address, and access to all UCLA libraries.

Postdoctoral fellowships and visiting scholar and researcher appointments are available to applicants from outside of UCLA who have completed their doctorates and are interested in spending up to one year at the CSRC to conduct further research in Chicana/o studies. Graduate and pre-doctoral fellowships and appointments as graduate associates are available to UCLA graduate students only.

Postdoctoral Fellowships and Visiting Scholar Appointments since 2001

	2001–10	2010–11	2011–12	2012-13	2013-14	2014-15	Total
Fellows and Visiting Scholars	51	9	10	5	7	8	90
Departments	8	8	6	4	6	8	
Institutions	26	9	8	4	4	8	

*Home Departments: *Anthropology, Art, Art History, Chicana/o Studies, Communications, Comparative Cultures, Comparative Ethnic Studies, Education, English, Ethnomusicology, Film & Television, Fine Arts, Gender Studies, History, Latina/o Studies, Linguistics, Mathematics, Computer Science, New Media, Political Science, Religion, Sociology, Urban Planning, Women's Studies, and City and Regional Planning.*

There are a total of 25 unique home departments represented.

Home Institutions: *UCLA, CSU Long Beach, Indiana University, Loyola-Marymount University, Occidental College, UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, USC, University of Delaware, University of Wisconsin, CSU Dominguez Hills, Williams College, University of Illinois at Urbana-Champaign, Chapman University, Rensselaer Polytechnic Institute, El Colegio de Michoacan, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), El Colegio de La Frontera (Mexico), Universitat Zurich (Switzerland), Università Degli Studi Roma Tre (Italy), and Università Ca Foscari (Italy), University of Zaragoza (Spain), Bielefeld University (Germany), University of Kansas, Florida State University, University of Tokyo, Brown University, University of Texas, El Paso; University of Nevada, Las Vegas; Hammer Museum.*

There are a total of 33 unique institutions represented.

Institute of American Cultures Postdoctoral Fellow (Visiting Researcher), 2014-15

Ernesto Chávez

Dr. Chávez is an associate professor in the Department of History at the University of Texas, El Paso. His work intersects Chicana/o, Latina/o, and Borderlands history. His research examines the history of the American Southwest, focusing on the matrix of race, class, and sexuality throughout the ethnic Mexican and Latino American past. In 2002, the University of California Press published his first book, *Mi Raza Primero! (My People First): Nationalism, Identity, and Insurgency in the Chicano Movement in Los Angeles, 1966-1978*, which originated as his doctoral thesis in history at UCLA. He is also the author of *The U.S. War with Mexico: A Brief History with Documents* (Bedford/St. Martin's Press, 2007). The recipient of the CSRC's IAC Fellowship for the 2014-15 year, Dr. Chávez worked on his third book manuscript, "Contra La Corriente (Against the Current): Race, Religion, and Sexuality in the Life of Ramón Navarro" and taught a related seminar in the spring quarter. Dr. Chávez also serves on the advisory board for the *LA RAZA* exhibition undertaken by the CSRC in partnership with the Autry National Center for the Getty Foundation arts initiative Pacific Standard Time: L.A./L.A. scheduled for 2017-18.

Other Visiting Scholars and Researchers, 2014-15

Leticia Alvarado

Dr. Alvarado is an assistant professor of American Studies and Ethnic Studies at Brown University. A recipient of a Ford Foundation fellowship, Dr. Alvarado will use her year as a CSRC visiting scholar to complete her manuscript, "Object Performances: Aesthetic Strategies in Latino Cultural Production," which explores the political contours of object aesthetic strategies while querying the limited activist convention that sutures representational aesthetics to representative politics. From the

civil rights mobilizations of the 1960s and 1970s to the multicultural “postracial” present, she will trace the relationship between demands for juridical and civic representation and the most popular aesthetic modes sanctioned by movement artists predominantly reliant on social realism to communicate messages of racial uplift, cultural and biological essence, and community unity. Drawing from a diverse archive ranging from the early performances of Cuban exile Ana Mendieta and the avant-garde East Los Angeles collective Asco, to the popular culture interventions of Chicana artist Nao Bustamante and the performative testimonies of Latino Mormon converts, Alvarado aims to elucidate an alternative political model for imagining collectivities not mired in the restrictive parameters of unity and cultural pride, strategies that have come to serve a postracial capitalist economy that has identified multiculturalism as a valuable niche market.

C. Ondine Chavoya

Dr. Chavoya is a professor of art and chair of the Latina/o studies program at Williams College. During his time at the CSRC, he worked on developing an exhibition that's focused on queer Chicano art from the 1970s and 1980s. This exhibition is part of the Getty Initiative, Pacific Standard Time: L.A./L.A. that will explore artistic connections between Los Angeles and Latin America. Specific collections at the CSRC he researched included: Self Help Graphics and Arts Research Collection Papers, CARA: Chicano Arts: Resistance and Affirmation Papers, VIVA Papers, GLLU (Gays and Lesbians Latinos Unidos) Records, Queer Nation Records, Lesbianas Unidas Record, Gronk Papers, and Alex Donis Papers.

Cecilia Fajardo-Hill

Dr. Fajardo-Hill is a British-Venezuelan art historian and curator in modern and contemporary art. Currently based in Southern California, she has a PhD in art history from the University of Essex, and an MA in twentieth-century art history from the Courtauld Institute of Art, London. She served as the chief curator and vice president of curatorial affairs at the Museum of Latin American Art in Long Beach, California, from 2009 to 2012. Previously she was the director and chief curator of the Cisneros Fontanals Arts Foundation and the Ella Fontanals-Cisneros Collection, and the general director of Sala Mendoza, an alternative space for contemporary art in Caracas. She has curated and organized numerous group and solo exhibitions of international artists and has published broadly on contemporary art and artists from Latin America. In 2013-14 as a CSRC visiting scholar, she curated the exhibition *Ricardo Valverde: Experimental Sights, 1971-1996* at the Vincent Price Art Museum utilizing the Ricardo Valverde Digital Image Collection at the CSRC. She is currently serving as co-curator of *The Political Body: Radical Women in Latin American Art, 1960-1985*, an exhibition for fall 2017 organized by the Hammer Museum at UCLA as part of the Getty Foundation's initiative Pacific Standard Time: L.A./L.A. The exhibition will reappraise the contribution of women artists residing within Latin America to modern and contemporary art during a particular 25-year period and consider approximately 80 artists from 12 countries, including U.S. Chicana and Latina artists. As a visiting scholar for 2014-15 and to advance future scholarship and curatorial work, Dr. Fajardo-Hill utilized CSRC resources to conduct research on Chicano and Latino art to develop new perspectives, highlight key figures, and problematize the academic separation that exists between U.S. Chicano and Latino art and Latin American art.

Carlos M. Haro

Dr. Haro, Assistant Director Emeritus of the CSRC, will continued his multi-year research into Chicano education and the history of Chicanos and the schools, oral histories, and comparative and

international education. Haro is responsible for CSRC's annual Latina/o Education Summit series at UCLA, which assesses the critical issues facing Latina/os in the education pipeline from kindergarten through graduate studies.

Juan Carlos Herrera

Dr. Herrera received his PhD in Comparative Ethnic Studies from the University of California, Berkeley, in September 2013. A recipient of a UC Presidential Postdoctoral Fellowship, during his two-year tenure at the CSRC he expanded his research for his book manuscript "Politicizing Care: The State, Philanthropy, and the Making of the Latino Nonprofit Sector." In his dissertation project, Herrera argued that nonprofit organizations are a powerful vehicle in the remaking of contemporary racial subjectivities and citizenship. As critical community-based organizations, they negotiate how urban racial subjects relate to the state and social movements. His book manuscript expands his dissertation with a geographically and racially comparative framework grounded in additional archival research. This analysis examines the role of the Ford Foundation in relationally guiding African American and Latino nonprofits. Dr. Herrera analyzed the archival sources contained in the Latinas and Latinos in Politics Oral History Collection as well as the Edward Roybal Papers located at UCLA, which relate to Los Angeles-specific organizations and activism.

Miriam Melton-Villanueva

Dr. Melton-Villanueva is an assistant professor of history at University of Nevada, Las Vegas. A Ford Postdoctoral Fellow, she worked on completing her book manuscript "The Nahuas at Independence: Culture Keeping in Central Mexico, 1799-1832." Her project offers the first internal ethnographic view of central Mexican indigenous communities during a time of national political crisis. The sources for "The Nahuas at Independence" mainly consist of Nahuatl-language and some Spanish-language testaments, all written by indigenous notaries living in four indigenous towns in the Metepec region of the Toluca Valley. Few native sources from this period exist; Dr. Melton-Villanueva is utilizing 156 indigenous documents that she found in rural parish archives. Her project aims to contradict women's thus far perceived insignificance to building colonial Latin America through a careful study of indigenous social life based on women's own sources: their own voices.

Lindsay Pérez Huber

Dr. Huber holds a doctorate from the UCLA Graduate School of Education and Information Studies and is an assistant professor of Social and Cultural Analysis of Education in the College of Education at Cal State Long Beach. Her research and publications examine the perpetuation of nativism in California's education policies. For 2014, she was named an American Association for Hispanics in Higher Education (AAHHE) Faculty Fellow. Dr. Huber was the co-organizer with Dr. Carlos Haro of the CSRC's ninth annual Latina/o Education Summit, and as a visiting scholar in 2014-15 she continued her own research projects in addition to launching the planning of the benchmark tenth education summit in 2015. Dr. Huber assisted the planning of the first summit in 2006.

VIII. FACILITIES

Haines Hall

Twenty-three rooms have been assigned to the CSRC (5,524 sq. ft.). Of the twenty-three rooms, sixteen are offices (3,106 sq. ft.), which were shared by twenty-eight staff members and student assistants.

Room	Sq.	Staff	Purpose
126	241	Rebecca Frazier	Senior Editor
130	393	Karrmen Crey Daniel Zweifach	Graduate Assistant Graduate Assistant
132	225	Jenny Walters Christopher A. Velasco	Digital/Photographer Support Project Research Staff
144	1590	Lizette Guerra Lourdes Galvan Estefany Garcia Rosa Meza Nathan Ohkawahira Rosa Toro Michael Aguilar Jason Lowder	<i>Non-Circulating Library</i> Librarian Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Graduate Assistant Volunteer
179A	160	<i>Not Applicable</i>	Archival Storage
179	312	<i>Not applicable</i>	Conference Room
180	154	Phillip Wagner	Collections Processing
181	151	<i>Not applicable</i>	Publications Fulfillment
183	147	Connie Heskett Darling Sianez	MSO/Financial Analyst Press Support

184	40	<i>Not applicable</i>	Storage
185	159	Alex Ortega Elinor De La Torre	Associate Director Getty Intern
186	151	Mike Stone Visiting Scholars	Collection Processing Supervised Archival Research
188	147	Mike Stone	Collection Processing
190	44	<i>Not applicable</i>	Computer Tech Services
192	176	Carlos Haro	Visiting Scholar
193	381	<i>Not applicable</i>	Front Office
193A	119	Rebecca Epstein	Communications and Programming
193B	175	Marissa K. López	Acting Director, Fall 2014
194	156	Elvia Vargas Juan Herrera Maurice Magana	IT Support Visiting Scholar IAC Postdoctoral Fellow
196	75	<i>Not applicable</i>	Copier/Supplies
198	149	Ernesto Chavez Miriam Melton	IAC Postdoctoral Fellow Visiting Scholar
199	182	Chon Noriega	Director
B02	197	<i>Not applicable</i>	Publications Storage
TOTAL 23	5,524		
Office Space 16	3,106	(excluding Library, conference room, and storage space)	

APPENDICES

A. Media Coverage, 2014-15

B. CSRC Press: *Aztlán* Tables of Contents, Vol. 39.2 (Fall 2014) and Vol. 40.1 (Spring 2015)

C. CSRC Accounts, 2014-15

Appendix A

Media Coverage, 2014-15

PDFs and links to all media coverage are available on the CSRC website:

www.chicano.ucla.edu/about/news

(In reverse chronological order)

1. **“CPP Professor Presents at Symposium on Organizing Latino Immigrants”**
PolyCentric, an online publication of Cal Poly Pomona, reported on the May 13 event "Organizing Latino Immigrants in the Informal Economy" that took place at the CSRC. Alvaro Huerta, former CSRC visiting scholar, organized the event with the CSRC. *The published article is incomplete.*
PolyCentric, June 29, 2015
2. **“California: Where Brown and Gray Collide”**
Fernando Torres-Gil, professor of public policy and social welfare at UCLA, director of the UCLA Center for Policy and Research on Aging, and CSRC Faculty Associate, published an editorial in *TIME* with *Zocalo Public Square* on the impact and potential advantages of simultaneously growing elderly and ethnic minority populations.
TIME, June 24, 2015
3. **“Update: Miami, Los Angeles, Lima and Beyond”**
Cuban Art News told readers to "Save the Date" for the first *Biennial of Latin(o) American Art* hosted by the Museum of Latin American Art (MOLAA) in celebration of the institution's 20th anniversary. The three curators for the exhibition are independent curator Dermis Leon, former El Museo del Barrio curator and project director Elvis Fuentes, and CSRC director Chon A. Noriega.
Cuban Art News, June 24, 2015
4. **“Casas Exhibit Too Big for One Gallery”**
A feature in the San Antonio Express-News discussed four exhibitions on the work of Chicano artist and Con Safo member Mel Casas, each curated by Ruben C. Cordova. Cordova is the author of *Con Safo: The Chicano Art Group and the Politics of South Texas* (CSRC Press, 2009).
San Antonio Express-News, June 11, 2015

5. **“Student Overcomes Obstacles to Craft Thesis on Queer Chicana/o Culture”**
UCLA's *Daily Bruin* profiled Juan Fernández, a fourth year Chicana/o studies student who, as part of his senior thesis on performance art in queer culture, curated an event at the CSRC in May featuring Los Angeles-based artist and DJ group Maricón Collective.
Daily Bruin, June 7, 2015
6. **“Linda Vallejo: Brown Power Artist”**
A blog post on artist Linda Vallejo, whose work was featured in the 2015 CSRC library exhibition *Make 'Em All Mexican*. Included in the post is the video of Vallejo's talk at her CSRC exhibition opening.
Los Retratos, June 3, 2015
7. **“A Conversation with Nathalie Sánchez '07”**
LMU, the magazine of Loyola Marymount University, profiled Natalie Sánchez, who is a practicing artist and educator. Sánchez was the CSRC Getty Intern in 2007.
LMU, June 2, 2015
8. **“Movies’ Most Memorable Mexican-American Moments”**
As part of *What It Means to Be American*, a national conversation hosted by the Smithsonian and Zócalo Public Square, CSRC director Chon A. Noriega was among a group of four art and film scholars who discussed the most prominent and memorable cinematic depictions of the experiences of Mexican Americans and Mexicans living in the United States.
9. *What It Means to Be American*, May 26, 2015
10. *Zócalo Public Square: Up For Discussion*, May 26, 2015
11. *UCLA Today*, May 28, 2015
12. *UCLA Newsroom*, Faculty Bulletin Board, May 28, 2015
13. **“UCLA Journal to Host Event on Police Violence in Chicana/o Communities”**
The Daily Bruin previewed the symposium “Contesting Global Police Violence,” held May 27 at the CSRC and organized by the editorial board of *Regeneración Tlacuilolli: UCLA Raza Studies Journal*. The journal is sponsored by the CSRC.
Daily Bruin, May 27, 2015
14. **“Roundup: Vegas Style in Turkmenistan, Art’s ‘Patron Satan,’ Fear of Shiny Planet”**
In this roundup of arts news, *Los Angeles Times* reporter Carolina Miranda notes *The Getty Iris* story about the CSRC’s La Raza Newspaper and Magazine Records.
Los Angeles Times, May 26, 2015
15. **“Artists’ Talk with the Maricón Collective”**

UCLA Today previewed the CSRC event “Artists’ Talk: Maricón Collective” on May 21.
UCLA Today, May 21, 2015

16. **“La paradoja hispana: El secreto de por qué los latinos en EE.UU. viven más años”**
CSRC associate director Alex Ortega was interviewed concerning the “Hispanic Paradox,” which argues that Latinos live longer than whites in the United States despite having less access to healthy food.
BBC Mundo, May 20, 2015
17. **“KCK Health Advocates Seek to Counter Junk Food Marketing Strategies”**
CSRC associate director Alex Ortega was interviewed by the radio station KCUR 89.3 FM, based in Kansas City, Missouri, for a story on efforts to improve the quality of food sold in grocery stores in predominantly Latino neighborhoods in the area. Ortega is the co-leader of the Corner Store Makeover Project directed by the UCLA Center for Population Health and Health Disparities.
KCUR 89.3 FM, May 19, 2015
18. **“The Local Newspaper That Helped Shape a Chicano Identity”**
The Getty’s online magazine featured a profile of photographer Luis Garza and the *La Raza* Newspaper and Magazine Records, now being digitized by the CSRC. Photographs from the collection will be featured in an upcoming exhibition on *La Raza* at the Autry Museum. It is one of three that are being co-developed by the CSRC in conjunction with the Getty’s Pacific Standard Time: LA/LA initiative.
The Getty Iris, May 15, 2015
19. **“Chicanas Behind the Cameras”**
An editorial inspired by the CSRC screening of the documentary *Rebel*.
FEM, April 22, 2015
20. **“UCLA Professor Brings Chicana/o, Latina/o Culture to Hill Residents”**
A profile of Charlene Villaseñor Black, professor of art history, chair of the CSRC Faculty Advisory Committee, and faculty-in-residence for the Chican@/Latin@ Studies theme community in Sproul Hall.
Daily Bruin, April 21, 2015
21. **“From the Archives: TV Giant Don Francisco Celebrates 50 Years of ‘Sabado Gigante’”**
Following the announcement of Francisco’s retirement, the *Los Angeles Times* reran an article that quotes CSRC director Chon A. Noriega.
Los Angeles Times, April 17, 2015
22. **“How Can Urban Planners Help Fix Gentrification? Pay More attention to Artists”**
CSRC director Chon A. Noriega as well as L.A. Xicano co-curator Pilar Tompkins Rivas and *Phantom Sightings* co-curator Rita Gonzalez are mentioned in this op-ed on the transformative power of art in public spaces.
Quartz, April 15, 2015

23. **“Hate Radio: No Insult Is Avoided, No Humor Understood”**
 The CSRC and National Hispanic Media Coalition (NHMC) study and resulting working paper *Social Networks for Hate Speech: Commercial Talk Radio and New Media* (July 2012) are cited in this opinion piece.
Lubbock Avalanche-Journal, April 7, 2015
24. **“When Crime Fiction Matters: A Transborder Dialogue with Lucha Corpi, Alicia Gaspar de Alba, and Patricia Valladares”**
 A preview of an event held at the CSRC on April 29.
La Bloga, April 3, 2015
25. **“Institutional Memory”**
 Leobardo Estrada, associate professor of urban planning and CSRC faculty associate, was featured in a story in *UCLA Magazine* about the campus experiences of longtime UCLA professors.
UCLA Magazine, April 1, 2015
26. **“NEH Funds LACMA Show on Sri Lanka, Ken Burns Film on Vietnam War”**
 The *Los Angeles Times* announced this year’s NEH grant winners, including the CSRC, which received the largest grant awarded to a Southern California institution.
Los Angeles Times, March 25, 2015
27. **“Chicano Studies Research Center Gets \$200,000 NEH Grant”**
UCLA Newsroom posted a feature story on the Faculty Bulletin Board announcing the CSRC’s receipt of an NEH grant for a three-year archival project that focuses on Mexican Americans in Los Angeles in the 1960s and 1970s.
UCLA Newsroom, March 25, 2015
28. **“Los Tigres del Norte Are Making Gay Norteño History”**
 CSRC director Chon A. Noriega was interviewed for a story about Los Tigres del Norte, the San Jose–based norteño group, and the cultural significance of one of the band’s new songs, “Era Diferente,” about a lesbian teenager who falls in love with her best friend.
The Advocate, March 21, 2015
29. **“How Mexico Learned to Polka”**
 In celebration of Flaco Jimenez’s seventy-sixth birthday, Chris Strachwitz, founder of Arhoolie Records and the Strachwitz Frontera Collection of Mexican and Mexican American Recordings ([online](#) at UCLA), was interviewed regarding the German influence on Mexican and Mexican American music.
NPR Morning Edition, March 11, 2015
30. **Alex Ortega Named NPR “Source of the Week”**
 CSRC associate director Alex Ortega, professor of health policy and psychiatry and biobehavioral science, was named “Source of the Week” by National Public Radio.
 Source of the Week (Twitter feed), March 9, 2015

31. **“The Color of Context”**

In her editorial on viewing race in contemporary art, author Nikki Darling cites the CSRC exhibition *Phantom Sightings: Art After the Chicano Movement*.
Los Angeles Review of Books, March 1, 2015

32. **“How a Pioneering Chicano Film is Enjoying Rediscovery”**

NBC Latino reported on the induction of *Please, Don't Bury Me Alive! / ¡Por Favor, No Me Entierren Vivo!* (1976) into the Library of Congress National Film Registry. CSRC director and film and television professor Chon A. Noriega and filmmaker Efraín Gutiérrez were interviewed for the story.
NBC Latino, January 29, 2015

33. **“Borderlands History Interview Project Presents Dr. Ernesto Chávez”**

The Borderlands History Interview Project (BHIP) on the Borderlands History blog featured an interview with Ernesto Chávez, Associate Professor of History at the University of Texas, El Paso, and this year's CSRC IAC visiting scholar. Among other topics, Chávez discusses his current book project on silent screen star Ramon Navarro. The photo of Chávez that appears with the interview was taken by Christopher A. Velasco, CSRC digital and photographic support staff.
Borderlands History, January 23, 2015

34. **“¡La Lucha Continua!”**

CSRC visiting researcher Juan Herrera published the article “¡La Lucha Continua! Gloria Arellanes and the Making of a Chicano Movement in El Monte and Beyond” in the online publication *Tropics of Meta*, which focuses on issues pertaining to historiography. While at the CSRC, Herrera has been working on a book project entitled “Care Is Political: The State, Philanthropy, and the Making of Latino Nonprofits.”
Tropics of Meta, January 22, 2015

35. **“National Film Registry Saves ‘Ferris Bueller’ and First Chicano Feature Ever Made From Extinction”**

REMEZCLA reported on the induction of *Please, Don't Bury Me Alive! / ¡Por Favor, No Me Entierren Vivo!* (1976) into the National Film Registry, elaborating on the social and industrial context in which the film was produced and the cultural significance of it entering the registry.
REMEZCLA, January 13, 2015

36. **“Gaspar de Alba Wins 2015 Book Award”**

UCLA Newsroom reported Alicia Gaspar de Alba received the 2015 Book Award from the American Association of Hispanics in Higher Education for *[Un]framing the “Bad Woman”*: *Sor Juana, Malinche, Coyolxauhqui, and Other Rebels with a Cause* (University of Texas Press, 2014). The article announced a book-signing event at the CSRC on January 28.
UCLA Newsroom, January 7, 2015

37. **“Film Rescued by UCLA Prof Makes the National Film Registry”**
UCLA Newsroom reported on the induction of *Please, Don't Bury Me Alive! / Por Favor, No Me Entierren Vivo!* (1976) into the Library of Congress National Film Registry. The film, considered the first Chicano feature, was recovered and restored due to the efforts of CSRC director Chon A. Noriega.
UCLA Newsroom, January 7, 2015
38. **“At 81, Ceramic Artist Dora De Larios Still Creates for New Audiences”**
 A profile of Dora De Larios, an artist whose work was featured in the L.A. Xicano exhibition *Art Along the Hyphen: The Mexican-American Generation* at the Autry National Center. The article mentions the L.A. Xicano exhibition.
Los Angeles Times, January 2, 2015
39. **“The First Chicano Movie Is Added to the National Film Registry”**
 A Martinez spoke with CSRC director Chon A. Noriega and filmmaker Efraín Gutiérrez about the induction of *Please, Don't Bury Me Alive!* into the National Film Registry.
Take Two, KPCC 89.3 FM, December 23, 2014

Numerous media outlets covered the announcement of the registry list for 2015. Stories that paid special attention to Gutiérrez's film were:

40. **“First Chicano Film is Added to National Film Registry,”** VOXXI, January 5, 2015
41. **“‘Saving Private Ryan,’ ‘Ferris Bueller’ and More Added to National Film Registry,”** *Deadline Hollywood*, December 17, 2014
42. **“‘Ferris Bueller,’ ‘Big Lebowski,’ ‘Rio Bravo’ Enter National Film Registry,”** *The Hollywood Reporter*, December 17, 2014
43. **“S.A. Filmmaker Gutierrez's ‘Please, Don't Bury Me Alive!’ Inducted into National Film Registry,”** *San Antonio Express-News*, December 17, 2014
44. **“‘Lebowski,’ ‘Beuller,’ Added to Film Registry,”** *USA Today*, December 17, 2014
45. **“‘Big Lebowski,’ ‘Willy Wonka’ Among National Film Registry's 25 Selections,”** *Variety*, December 17, 2014
46. **“Library of Congress Adds ‘Big Lebowski,’ 24 Others to National Film Registry,”** *The Washington Post*, December 17, 2014
47. **Media Release: “Cinematic Treasures Named to National Film Registry,”** Library of Congress News Release, December 17, 2014
48. **Media Release: “First Chicano Feature Made in U.S. Added to National Film Registry: UCLA Played Key Role in Film's Recovery and Preservation,”** CSRC Media Release, December 18, 2014

49. **“2015 Is Starting to Look Like the Whitest Oscars in Years”**
Findings from *Not Quite a Breakthrough: The Oscars and Actors of Color, 2002–2012*, CSRC Latino Policy and Issues Brief No. 27 (2012), were cited in a story predicting few nominations of people of color in the acting categories at the 2015 Academy Awards. *Fusion*, December 11, 2014
50. **“Bookshelf: Cuban Art, Architecture, Music, Cooking, and More”**
Luis Cruz Azaceta, authored by Alejandro Anreus and published by CSRC Press, was named by Cuban Art News as one of its top ten books for holiday gifts. *Cuban Art News*, December 9, 2014
51. **“Object Lesson: Roberto Chavez’s Dusty Shelf of Famous Men”**
A story on muralist and painter Robert Chavez and Roberto Chavez and the False University, a retrospective of his work at the Vincent Price Art Museum. Author Carolina Miranda credits the L.A. Xicano exhibition *Art Along the Hyphen: The Mexican-American Generation* with helping to bring Chavez’s work back into local view. *Los Angeles Times*, December 5, 2014
52. **“El Barrio Artwork Opens Students’ Eyes to East Harlem Stories”**
CSRC director Chon A. Noriega and *Revelaciones*, an exhibition he curated at Cornell University in 1993, are mentioned in this story about *Visualizing El Barrio*, a student-curated exhibition at the university’s Latino Studies Program office in December 2014. *Cornell Chronicle*, December 4, 2014
53. **“Richard Duardo, L.A. Master Printmaker and Artist, Has Died”**
LA Observed announced the passing of L.A. artist Richard Duardo and included a link to the 2007 oral history of the artist published by CSRC Press. *LA Observed*, November 12, 2014
54. **“Aztlán and Anzaldúa”**
Karrmen Crey, assistant editor of *Aztlán: A Journal of Chicano Studies*, published an essay on the *Mujeres Talk* blog discussing the prolific references to Gloria Anzaldúa and her scholarship in submissions to *Aztlán* over the past decade, and how these references reveal the changing contours of Chicana/o studies. *Mujeres Talk*, December 3, 2014
55. **“Student receives Mellon Undergraduate Curatorial Fellowship at LACMA”**
A story about Lilia Taboada, a third-year World Arts and Cultures/Dance student and one of two inaugural Mellon Curatorial Fellows at the Los Angeles County Museum of Art. The fellowship is part of a five-year pilot program including five national museums and overseen by CSRC director Chon A. Noriega with LACMA deputy director Nancy Thomas. Noriega, as director of the Chicano Studies Research Center, has had a

partnership with LACMA since 2004.
Daily Bruin, November 26, 2014

56. **“Richard Duardo, LA Master Printmaker and Artist, Has Died”**

LA Observed announced the passing of L.A. artist Richard Duardo and included a link the 2007 oral history of the artist published by CSRC Press.
LA Observed, November 12, 2014

57. **“Luis Cruz Azaceta in New Orleans (and in Print)”**

Luis Cruz Azaceta, the tenth volume in the A Ver series from the CSRC Press, was cited on La Bloga in a post celebrating a current solo show by the Cuban American artist.
La Bloga, November 6, 2014

58. **“Chon Noriega Honored for Excellence in Community Service”**

UCLA Newsroom reported on CSRC director Chon A. Noriega’s receipt of a 2014 Excellence in Community Service Award from MALDEF’s Los Angeles chapter.
UCLA Newsroom, Faculty Bulletin Board, November 4, 2014

59. **“UCLA Chicano Studies Research Center Presents Book Talk: Lowriting on 11/18”**

Broken Sword Publications promoted their book event, held in collaboration with the CSRC, on the BSP blog.
Broken Sword Publications website, November 4, 2014

60. **“Recalling the '93 Day Hall Takeover by Latino Students”**

A story on the lecture presented at Cornell University by CSRC director Chon A. Noriega. In the lecture, ““Cornell on Trial’: The University and the Creative Arts, Revisited,” Noriega reflected on an exhibition he co-curated in 1993 that inadvertently exposed racial tensions on the campus experienced by Latino students and faculty. The subsequent student takeover of Day Hall ultimately resulted in the expansion of the university’s Latino Studies Program and the creation of its Latino Living Center.
Cornell Chronicle, October 30, 2014

61. **““Spine of Califas’ Combines Chicano Music, Poetry at Powell”**

A preview of the performance *Spine of Califas* by members of Taco Shop Poets and Los Illegals, which took place October 24 at Powell Library and was organized by the CSRC.
Daily Bruin, October 23, 2014

62. **““Cornell on Trial’ Recalls Cause of Day Hall Takeover”**

A preview of CSRC director’s Chon A. Noriega’s talk at Cornell University.
Cornell Chronicle, October 20, 2014

63. **A Ver series discussed on “The Artist's Way with Mark Bryan”**

Nancy Katano, executive director of corporate, foundation, and research relations at UCLA, was a guest on *The Artist's Way*, a KABC radio program hosted by Mark Bryan. She cited the CSRC's A Ver: Revisioning Art History series as an example of a creative project that has succeeded due to innovative thinking and financial planning. Katano's

comments on A Ver begin at the 12:35 mark of the hour-long program.
The Artist's Way with Mark Bryan, KABC-AM 790, October 19, 2014

64. **“Ramon Ramirez’s Newest Works Look at Los Angeles from an Uncharacteristic Vantage Point”**

A review of artist Ramon Ramirez's solo exhibition *A City to Love*, which was on view at Wallspace gallery in Los Angeles in October. The review mentions the “Artist’s Communiqué” in the Fall 2013 issue of *Aztlán: A Journal of Chicano Studies*, which focuses on Ramirez.

Life in L.A., October 8, 2014

65. **“Hispanics’ ‘Third-Generation U-turn’”**

Vilma Ortiz and Edward Telles’s book *Generations of Exclusion: Mexican Americans, Assimilation, and Race*, which resulted from a major research project conducted at the CSRC, was cited in a story about the “U-turn” of third-generation children of immigrants, a generation that a recent study indicates is losing the economic gains of their parents.

Houston Chronicle, October 8, 2014

66. **“You Can Now Buy Quinoa at 7-Eleven—Is That a Good Thing?”**

A story on the healthful foods now being offered by 7-Eleven convenience stores and whether they will change customers’ purchase and dietary habits. The story quotes CSRC associate director Alex Ortega.

Takepart, October 2, 2014

67. **“The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings” (Review)**

Donald Henriques, assistant professor of music at Cal State Fresno, reviewed *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (CSRC Press, 2012) for the journal *Latin American Music Review*. The review states in error the book was published by University of Texas Press.

Latin American Music Review, Volume 35, Number 2, Fall/Winter 2014

68. **“Collective Imaginaries”**

In this essay, CSRC librarian Lizette Guerra talks about her mentor and predecessor, Yolanda Retter-Vargas. The essay was reprinted with permission from *June L. Mazer Lesbian Archives: Making Invisible Histories Visible: A Resource Guide to the Collections* (UCLA Center for the Study of Women, 2014). The post includes links to several related archives for which Guerra served as project archivist.

Mujeres Talk, September 9, 2014

69. **“Luis Cruz Azaceta—First Major book on Cuban-American Artist”**

The blog *Repeating Islands* announced the release of *Luis Cruz Azaceta*, volume 10 in the CSRC’s A Ver: Revisioning Art History series.

Repeating Islands, September 5, 2014

70. **“Beyond Frida Kahlo: Covering Latino and Latin American Art in the U.S.”**

Journalist Carolina Miranda discusses the lack of representation of Latino artists in the art world and U.S. art institutions. Miranda cites two shows co-organized by the CSRC as positive examples: *Phantom Sightings: Art after the Chicano Movement* and *Ricardo Valverde: Experimental Sights, 1971–1996*. She also references the upcoming Getty initiative Pacific Standard Time: LA/LA, for which the CSRC is part of the advisory team.

Radio Ambulante: Unscripted, August 28, 2014

71. **“Scaremongering over Child Refugees Is Unacceptable”**

CSRC visiting scholar Alvaro Huerta wrote an op-ed concerning remarks by Texas governor Rick Perry that link Central American child migrants to terrorist networks.

Fresno Bee, August 28, 2014

72. **“Los Tigres Receive Star on Walk of Fame”**

In this story celebrating the first norteño band to receive a star on the Hollywood Walk of Fame, author Agustin Gurza mentions Los Tigres del Norte Foundation’s donation to the CSRC of \$500,000 to support the Strachwitz Frontera Collection of Mexican and Mexican American Recordings and other efforts that explore Spanish-language musical heritage in the United States. Gurza is the author of the eponymous, award-winning CSRC reference guide to the Frontera Collection.

Variety, August 21, 2014

73. **Noriega on *The Sixties***

CSRC director Chon A. Noriega appeared on the CNN documentary series *The Sixties* in the episode focusing on the decade’s social movements. In the episode, “The Times They Are A-Changin’,” Noriega commented on César Chávez and the farm workers’ movement.

CNN, August 7, 2014.

74. **“Hootchy-kootchy Roles or Nothing? The State of Hollywood Diversity”**

CSRC director Chon A. Noriega was quoted in a story concerning a recent report generated through the Media, Diversity, and Social Change Initiative at USC that highlights the continued lack of people of color within Hollywood films.

Los Angeles Times, August 6, 2014

75. **“ENMU-Ruidoso’s Orozco Attends Inaugural Latino Studies Conference”**

Dr. Cynthia Orozco, chair of the History, Humanities, and Social Sciences at ENMU-Ruidoso, presented on the "Rise of Chicana Studies in the 1980s," recently at a conference that established the first major Latina/Latino Studies organization. Orozco formerly coordinated a women's unit within the UCLA Chicano Studies Research Center.

Ruidoso News, July 29, 2014

76. **“UCLA Chicano Studies Research Center Press Announces Online Oral Histories Series”**

The Society of American Archivists announced the release of the CSRC Press's Oral Histories Series.

Dialogue: The Newsletter of the Oral History Section, Summer 2014

77. **“The Camera’s Secrets: Ricardo Valverde’s Visionary Images”**

Max Benavidez, author of *Gronk*, the first volume in the CSRC Press’s A Ver series, reviewed the exhibition *Ricardo Valverde: Experimental Sights, 1971–1996*, a collaboration between the CSRC and the Vincent Price Art Museum.
Huffington Post, July 23, 2014

78. **“City Museum and El Museo to Host Summer Block Parties”**

Harlem World previewed the Uptown Bounce series of public programs hosted by the City Museum of New York and El Museo del Barrio in August. The preview mentions CSRC director Chon A. Noriega’s scheduled appearance on August 13, when he joined El Museo’s founder, Raphael Montañez Ortiz, for a conversation about the history and legacy of the museum and Ortiz’s “destruction art.”
Harlem World, July 23, 2014

79. **“Mick Jagger, Low Riders, and Men in Suits: Images from L.A. Photographer Ricardo Valverde’s First Retrospective Invite You to Slow Down, Look, and Look Again”**

A commentary and slideshow of works exhibited in *Ricardo Valverde: Experimental Sights, 1971–1996*.
Zócalo Public Square, July 12, 2014

Appendix B

CSRC Press

Aztlán Tables of Contents

Vol. 39.2 (Fall 2014) and Vol. 40.1 (Spring 2015)

Appendix C

CSRC Accounts, 2014-15

CONTENTS

VOLUME 39 • NUMBER TWO • FALL 2014

Editor's Introduction	viii
Editor's Commentary	
Exilic Reckoning CHON A. NORIEGA	1
Essays	
Mexican Americans and Eugenic Sterilization: Resisting Reproductive Injustice in California, 1920–1950 NATALIE LIRA AND ALEXANDRA MINNA STERN	9
Decolonizing Intimacies: Women of Mexican Descent and Colorism SANDRA D. GARZA	35
Formation of a Latino Grassroots Movement: The Association of Latin American Gardeners of Los Angeles Challenges City Hall ALVARO HUERTA AND ALFONSO MORALES	65
Toward a Mariposa Consciousness: Reimagining Queer Chicano and Latino Identities DANIEL ENRIQUE PÉREZ	95
Dossier: Sal Castro—A Teacher	
Introduction MARIO T. GARCÍA	131
In Memoriam: Remembering a Teacher CARLOS MORENO, ROBIN AVELAR LA SALLE, PAULA CRISOSTOMO, HILDA SALAS, MYRNA GONZÁLEZ BRUTTI, MARIO T. GARCÍA, AND CHARLOTTE LERCHENMULLER	137
Write Your Own History: Sal Castro's Legacy CARLOS MANUEL HARO	149
Thank You Maestro: The Walkouts as Praxis of “Epistemic Resistance” WILLIAM A. CALVO-QUIRÓS	155
I Am Walking! BOBBY LEE VERDUGO AND JOSÉ MONTOYA	167
Sal Castro: A Photo Essay	171

Artist's Communiqué

Make 'Em All Mexican

LINDA VALLEJO 179

Reviews

John D. Márquez's *Black-Brown Solidarity: Racial Politics in the New Gulf South*

ANNE MAI YEE JANSEN 189

John Rechy's *City of Night: 50th Anniversary Edition*

ADELAIDA R. DEL CASTILLO 195

Raúl Coronado's *A World Not to Come: A History of Latino Writing and Print Culture*

MAGDALENA BARRERA 201

Dwayne Mack, Elwood D. Watson, and Michelle Madsen Camacho's *Mentoring Faculty of Color: Essays on Professional Development and Advancement in Colleges and Universities*

MELISSA A. MARTINEZ AND LAURA J. CORTEZ 207

Josh Kun and Laura Pulido's *Black and Brown in Los Angeles: Beyond Conflict and Coalition*

IRENE VASQUEZ 213

Pancho McFarland's *The Chicana@ Hip Hop Nation: Politics of a New Millennial Mestizaje*

NICHOLAS F. CENTINO 219

Elizabeth R. Escobedo's *From Coveralls to Zoot Suits: The Lives of Mexican American Women on the World War II Home Front*

DIONNE ESPINOZA 225

David R. Diaz and Rodolfo D. Torres's *Latino Urbanism: The Politics of Planning, Policy, and Redevelopment*

JUANITA HEREDIA 231

Yvette G. Flores's *Chicana and Chicano Mental Health: Alma, Mente y Corazón*

ANDREA J. ROMERO AND JOSÉ M. RODAS 237

Richard Rodriguez's *Darling: A Spiritual Autobiography*

MARCELA DI BLASI 241

Clara Román-Odio's *Sacred Iconographies in Chicana Cultural Productions*

AMBER ROSE GONZÁLEZ 247

Joseph P. Sánchez, Robert L. Spude, and Art Gómez's <i>New Mexico: A History</i>	
JACOBO D. BACA	253
Suzanne Bost's <i>Encarnación: Illness and Body Politics in Chicana Feminist Literature</i>	
SONIA ALEJANDRA RODRÍGUEZ	257
Carolyn Tuttle's <i>Mexican Women in American Factories: Free Trade and Exploitation on the Border</i>	
NATALIA VILLANUEVA-NIEVES	263

CONTENTS

VOLUME 40 • NUMBER ONE • SPRING 2015

Editor's Introduction	vii
Editor's Commentary	
Education Is Learning	
CHON A. NORIEGA	1
Essays	
"He Was a Sissy, Really": Queering <i>Pocho</i> by the Books	
MELISSA M. HIDALGO	7
Dark Matters: Vince Gilligan's <i>Breaking Bad</i> , Suburban Crime Dramas, and <i>Latinidad</i> in the Golden Age of Cable Television	
JASON RUIZ	37
Gardens of Sabotage: Food, the Speed of Capitalism, and the Value of Work	
GABRIEL R. VALLE	63
Undocumented Youth Activism as Counter-Spectacle: Civil Disobedience and Testimonio in the Battle around Immigration Reform	
GENEVIEVE NEGRÓN-GONZALES	87
Dossier: Teaching Chicana/o and Latina/o Art History in the Twenty-First Century	
Introduction: P'adelante, P'atrás	
CHARLENE VILLASEÑOR BLACK	115
Latin@ Art at the Intersection	
ADRIANA ZAVALA	125
¿Qué Onda? "What's Happening?": Chicano Art in Twenty-First-Century America	
GEORGE VARGAS	141
Protest and Praxis in the Arts	
ALICIA GASPAR DE ALBA AND CHARLENE VILLASEÑOR BLACK	163
Artists as Migrant Workers: From Community to University Teaching	
ALMA LÓPEZ	177

“Does That Come with a Hyphen? A Space?": The Question of Central American–Americans in Latino Art and Pedagogy KENCY CORNEJO	189
Teaching Chicana/o and Latina/o Art in Practice: Six Syllabi HOLLY BARNET-SANCHEZ, JENNIFER A. GONZÁLEZ, ROBERTO TEJADA, ALICIA GASPAR DE ALBA, CHARLENE VILLASEÑOR BLACK, AND CLAIRE F. FOX	211
Artist's Communiqué Vocabularies of Power and Nothingness TLISZA JAURIQUE	219
Reviews	
Elisa Facio and Irene Lara's <i>Fleshing the Spirit: Spirituality and Activism in Chicana, Latina, and Indigenous Women's Lives</i> PATRICIA ZAVELLA	231
Cindy García's <i>Salsa Crossings: Dancing Latinidad in Los Angeles</i> JULIE AVRIL MINICH	237
Julie Avril Minich's <i>Accessible Citizenships: Disability, Nation, and the Cultural Politics of Greater Mexico</i> MICHAEL HAMES-GARCÍA	243
Randy J. Ontiveros's <i>In the Spirit of a New People: The Cultural Politics of the Chicano Movement</i> ROBERTO D. HERNÁNDEZ	247
Rita Urquijo-Ruiz's <i>Wild Tongues: Transnational Mexican Popular Culture</i> MAGDA GARCÍA	253
Deborah R. Vargas's <i>Dissonant Divas in Chicana Music: The Limits of La Onda</i> YESSICA GARCIA HERNANDEZ	259
G. Cristina Mora's <i>Making Hispanics: How Activists, Bureaucrats, and Media Constructed a New American</i> SHANNON GLEESON	265
Lauren Araiza's <i>To March for Others: The Black Freedom Struggle and the United Farm Workers</i> ANTHONY R. JERRY	271
Gabriella Gutiérrez y Muhs's <i>Rebozos de Palabras: An Helena María Viramontes Critical Reader</i> TRACY MICHELLE ZUNIGA	277