

June 18, 2020

Dear Dean Steele,

Over the past few weeks, members of the UCLA Arts community have publicly signaled their support of #BlackLivesMatter and the broader movement to cherish and protect Black lives. The Hammer, the Fowler, and CAP UCLA have all shared statements of solidarity across social media and are using those platforms to amplify the antiracist work of Black artists and community-led organizations.

In a similar BLM statement dated June 3, UCLA Arts stated its support of “policy changes that will bring about long overdue reforms in how our laws are enforced and the suffering caused by over-policing and racial discrimination.” The truth is that decades of reform and policy change have not prevented the senseless torture and killing of Black Americans. Solidarity is more than a written statement. Standing with the Black Lives Matter movement comes with the responsibility of acknowledging the demands for police divestment, which the group has outlined since its founding in 2013. Recent calls from UCLA faculty and students echo this call for divestment. We must honor their calls to divest from all policing institutions, including within our campus.

We, as members of the UCLA Arts community, support the efforts towards police divestment being led by the DIVEST/ INVEST UCLA Faculty Collective as well as those demands being put forth by UCLA students and alumni. As a network of individuals dedicated to supporting creative expression and public cultural discourse, we feel it is our duty to stand in solidarity with BIPOC communities whose lives are threatened by policing in our institutions, at UCLA, and throughout our city. We urge you to join the UCLA-wide movement to divest from police, UCPD included, and reinvest in services that support the lives and well-being of Black students and staff at our university.

An endorsement from UCLA Arts is crucial for the students, faculty, and artistic community that we serve and stand behind. We must demonstrate our commitment to ensuring the safety and well-being of Black lives through both statements and actions. We ask that UCLA Arts actively work with the DIVEST / INVEST Faculty Collective and publicly join calls for divestment.

Sincerely,

Allyson Adams, Arts Engagement Coordinator, UCLA Arts staff

Katie Antonsson, Manager, Digital Communications, Hammer Museum

Vanessa Arizmendi, Curatorial Assistant, Hammer Museum

Gassia Armenian, Curatorial and Research Associate, Fowler Museum

Joanna Barrkman, Senior Curator of Southeast Asia and Pacific Arts, Fowler Museum

Nicholas Barlow, Curatorial Assistant, Hammer Museum

Alexander Barrera, Manager, Museum Events, Hammer Museum

Christo Bartzokis, Senior AV Technician, Hammer Museum

Sara Beattie, Manager, Store Operations, Hammer Museum

Nathaniel Bench, Student Educator, Hammer Museum

Brooke Berlin, Store Buying Manager, Hammer Museum

Marla Berns, Shirley and Ralph Shapiro Director, Fowler Museum

Armando Berumen-Garcia, Hammer Museum

Claudia Bestor, Director, Public Programs, Hammer Museum

Chris Blue, Television Technician, Hammer Museum

Cindy Burlingham, Deputy Director, Curatorial Affairs, Hammer Museum

Jacob Byrnes, Senior AV Technician, Hammer Museum

Marci Burton, Conservation Fellow, Fowler Museum

Isabella Bustanoby, UCLA Arts student

Connie Butler, Chief Curator, Hammer Museum

Tara Burns, Specialist, Family & K-12 Audiences, Hammer Museum

Flor Campillo, Visitor Experience and Events Coordinator, Hammer Museum

Nika Chilewich, Curatorial Assistant, Hammer Museum

Erin Christovale, Associate Curator, Hammer Museum

Hua Chai, UCLA Arts student

Done Cole, Director of Photography, Fowler Museum

Bianca Collins, Curator of Public Programs, Fowler Museum

Kelly Connors, Assistant Manager, Annual Giving, Hammer Museum

Sachi Cooper, Student Educator, Hammer Museum

Lauren Coryell, Senior Manager, Visitor Operations and Experience, Hammer Museum

Melanie Crader, Director, Exhibition and Publication Management, Hammer Museum

Philip Curtis, Grants Manager, Fowler Museum

Adrienne Drukier, Hammer Museum

Kristy Edmunds, Director, CAP UCLA

Remy Escher, UCLA Arts student

Naima Eckhardt de Camargo, UCLA Arts student

Ramon Espinosa, Lead Salesperson, Hammer Museum

Tim Ferris, AV Supervisor, Hammer Museum

Jim Fetterley, Museum and Theater Technical Director, Hammer Museum

TJ Firestone, AV Staff, Hammer Museum

Meryl Friedman, Director of Education & Special Initiatives, CAP UCLA

Sara Friedman, Grant Writer, Hammer Museum

Adrian Garcia, AV Technician, Hammer Museum

Anais Gascon, Visitor Experience Team Member, Hammer Museum

Sarah Gnirs, Curatorial Coordinator, Hammer Museum

Sedonna Goeman-Shulsky, Archaeology Collections Manager, Fowler Museum

Erin Gray, Student Educator, Hammer Museum

Lauren Graycar, Design & Production Specialist, Hammer Museum

Andrew Hartwell, Marketing Associate, CAP UCLA

Michael Harrison, Deputy Director, Finance, Operations & Administration, Hammer Museum

Madicyn Herbst, Assistant Manager, Visitor Experience & Gallery Operations, Hammer Museum

Erika Herran, Development Associate, CAP UCLA

Hannah Howe, Associate Director, Development, Hammer Museum

Susan Hersey, Associate Registrar, Hammer Museum

Chisa Hughes, Media Producer, Hammer Museum

Andrea Iaroc, Manager of Gallery Operations, Hammer Museum

Yutsuke Itp, Hammer Museum

Malaya Johnson, UCLA Arts student

Erica Jones, Associate Curator of African Arts, Fowler Museum

Brooke Kanter, Special Projects, Hammer Museum

Dylan King, Coordinator, Development Events, Hammer Museum

Hannah Kirby, TV Technician, Hammer Museum

Justin Klasa, Part Time AV Staff, Hammer Museum

Isabella Kelly-Ramirez, Collections Manager, Fowler Museum

Ali Lambert, Logistics Specialist, Public Programs, Hammer Museum

Amy Landau, Director of Education and Interpretation, Fowler Museum

Nancy Lee, Senior Manager, Public Relations, Hammer Museum

Philip Leers, Project Manager, Digital Initiatives, Hammer Museum

Kelly Linhardt, Frontline Ambassador, Hammer Museum

Giselle Littleton, Hammer Museum

A.V. Linton, AV Technician, Hammer Museum

Robert Loveless, Audio Visual Supervisor, Hammer Museum

Mitch Marr, Associate Director, Communications & Marketing, Hammer Museum

Maureen McGee, Conservator, Hammer Museum

Kellyann McMahan, AV Tech, Hammer Museum

Lauren Miyamoto, Development Coordinator, Hammer Museum

Mike Monahan, Associate Director, Technology, Hammer Museum

Loryn Rae Montag, UCLA Arts student

Tara Morris, Graphic Designer, Hammer Museum

Aram Moshayedi, Robert Soros Curator, Hammer Museum

Amorette Muzingo, Program Coordinator, VAPAE Program, UCLA Arts staff

Christina Nguyen, Part Time AV Staff, Hammer Museum

Keane Nwede, Hammer Museum

Lauren Oh, Manager, Advancement Database & Operations, Hammer Museum

Libby O'Kane, Events & Visitor Services Manager, Fowler Museum  
Blaine O'Neill, MFA, UCLA Arts Student  
Ikechúkwú Onyewuenyi, Curatorial Assistant, Hammer Museum  
Albert Ortega, Senior Television Technician, Hammer Museum  
Nadja Pantawapirom, Frontline Ambassador, Visitor Experience, Hammer Museum  
Jeanha Park, Assistant Registrar, Hammer Museum  
Adam Peña, Manager, Exhibition Design & Production, Hammer Museum  
Belen Pena, Assistant Manager, Membership, Hammer Museum  
Haley Penn, Graphite Journal CoHead, UCLA Arts student  
Angelica Perez-Aguirre, Assistant Preparator, Hammer Museum  
Theodore Perkins, CAP UCLA  
Allegra Pesenti, Senior Curator, Hammer Museum  
Ann Philbin, Director, Hammer Museum  
Lesley Phlek, Project Coordinator, Hammer Museum, Hammer Museum  
Veridiana Pontes, Chief Development Officer, Hammer Museum  
Jason Pugh, Chief Preparator, Hammer Museum  
Rachel Raynor, Director of Registration and Collections Management, Fowler Museum  
K.J. Relth, Film Programmer, UCLA Film & Television Archive  
Alci Rengifo, Hammer Museum  
Chloe Reyes, Senior AV Tech, Hammer Museum  
Michael Rice, Hammer Museum  
Zarina Rico, Artist Liaison, CAP UCLA  
Matthew Robb, Chief Curator, Fowler Museum  
Weijiun Robertson, Director, Finance and HR, Hammer Museum  
Bella Rosil, Frontline Ambassador, Hammer Museum  
Emma Rudman, Registrarial Assistant, Hammer Museum  
Audrey Geena Ruiz, CAP UCLA  
Geena Russo, Communications Manager, CAP UCLA

Yuko Saegusa, Assistant to the Director, CAP UCLA  
Roberto Salazar, HR Coordinator, Fowler Museum  
Jeanette Saunders, Registrar, Fowler Museum  
Hallie Scott, Specialist, University Audiences, Hammer Museum  
Bryanna Siguenza, Visitor Experience Assistant, Hammer Museum  
Jim Smith, Projection Lead, Film&TV Archive, and Hammer Museum  
Theresa Sotto, Associate Director, Academic Programs, Hammer Museum  
Brian Springer, AV Supervisor, Hammer Museum  
Phinn Sriployrung, CAP UCLA  
Nick Stephens, Manager, Director's Office, Hammer Museum  
Janani Subramanian, Manager, Public Programs, Hammer Museum  
Sarah Sullivan, Director of Development, CAP UCLA  
Nora Sweeney, AV Staff, Hammer Museum  
Nina Swiderski, Graphic Designer, Fowler Museum  
Shavand Taghizadeh, Hammer Museum  
Scott Tennent, Chief Communications Officer, Hammer Museum  
Michael Terzano, Preparator, Hammer Museum  
Brendan Thompson, Co-Director of the Student Committee for the Arts at UCLA, UCLA Arts  
Phon Tran, AV Supervisor, Hammer Museum  
Matthieu Vahanian-Poghossian, Curatorial Assistant, Hammer Museum  
Jessica Vrazilek, Manager, Individual Giving, Hammer Museum  
Josephine Pu-Sheng Wang, Sr. TV Technician, Hammer Museum  
canaan white, UCLA Arts student  
Avianna Wooten, DAMS & Imaging Assistant, Hammer Museum  
Linda Yun, Registrar, Exhibitions, Hammer Museum

CC

DIVEST / INVEST UCLA Faculty Collective