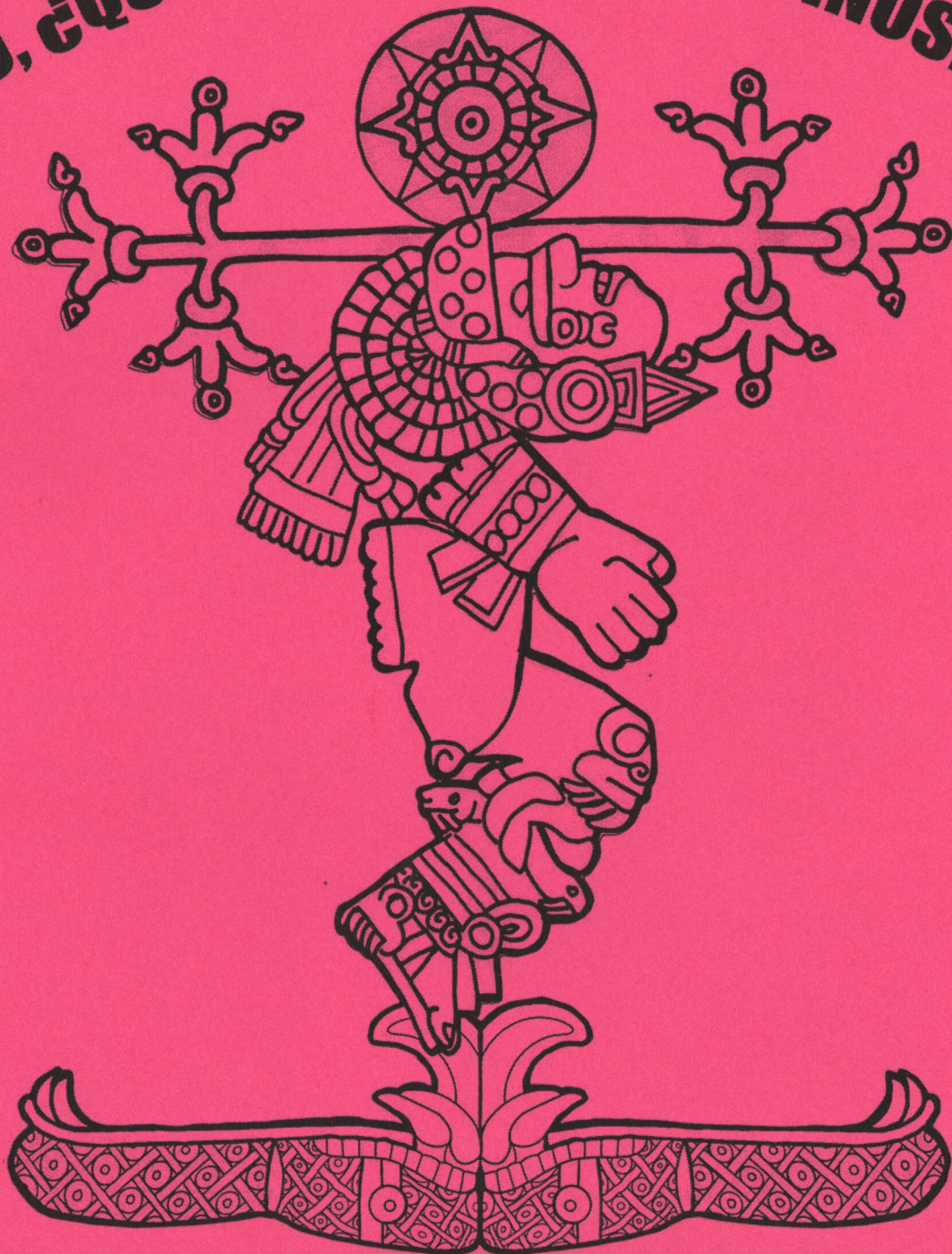


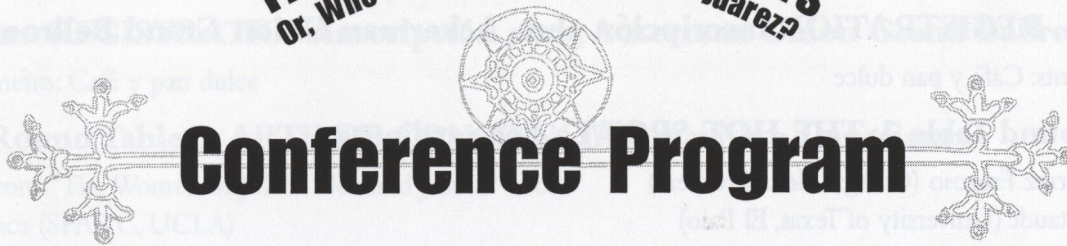
# **MAQUILANDO MUJERES EN JUÁREZ O, ¿QUIENES SON LOS ASESINOS?**



**Una conferencia internacional  
Días de Muertos, 31 de octubre a 2 de noviembre, 2003  
Co-patrocinado por ¡Ni Una Más!, El Centro de Investigaciones de  
Estudios Chicanos en UCLA, Amnistía Internacional, y Artistas por Amnistía**



**The Maquiladora Murders**  
**Or, Who Is Killing the Women of Juárez?**



**FRIDAY, OCTOBER 31, 2003**

**8:00–8:45 a.m. REGISTRATION/Inscripción abre, Ackerman Union Grand Ballroom**

- Refreshments: Café y pan dulce

**9:00–10:15 OPENING PLENARY/Plenaria de Bienvenida**

- Welcome: Chon Noriega (UCLA) and Bonnie Abaunza (Artists for Amnesty)
- Opening Remarks: Alicia Gaspar de Alba (UCLA)
- Plenary Speaker: Congresswoman Hilda Solis (*subject to schedule change to Saturday*)
- Commemoration

**10:30–12:30 Round Table 1: THE CRIMES/Los Crímenes**

- Benita Monárrez (Integración de Madres por Juárez, Ciudad Juárez, Chih.)
- Patricia Cervantes (Justicia Para Nuestras Hijas, Chihuahua, Chih.)
- Norma Andrade (Nuestras Hijas de Regreso a Casa, Ciudad Juárez, Chih.)
- Irasema Coronado (Coalition Against Violence Toward Women & Families on the Border)
- Victoria Caraveo (Instituto Juarense de la Mujer, Ciudad Juárez, Chih.)
- Moderator: Alicia Partnoy (Loyola Marymount University)
- Discussion

**12:45–1:45 BREAK/Descanso**

**2:00–4:00 Round Table 2: THE THEORIES/Las Teorías**

- Diana Washington Valdéz (El Paso Times)
- Candice Skrapec (California State University, Fresno)
- Cynthia Bejarano (New Mexico State University)
- Lorena Mendez (Fox 11 News)
- Moderator: Ellie Hernández (University of California, Santa Barbara)
- Discussion

**4:00–4:30 BREAK/Descanso**

**4:30–5:30 KEYNOTE/Discurso Inaugural: EVE ENSLER (V-DAY)**

**9:00 am–6:00 pm STUDENT ART SHOW/Exhibición estudiantil**

Please visit the student multimedia exhibition “Yellow Brick Road to Despair” at the Kerckhoff Art Gallery, which will be on display throughout the conference. The Gender & the Border Research Team conceptualized the exhibition during a year-long internship on the Juárez crimes with Professor Gaspar de Alba.







**8:00–8:45 a.m. REGISTRATION/Inscripción abre, Ackerman Union Grand Ballroom**

- Refreshments: Café y pan dulce

**9:00–11:00 Round Table 3: THE HOT SPOT/La zona caliente**

- Julia Monárrez Fragoso (Colegio de la Frontera)
- Kathleen Staudt (University of Texas, El Paso)
- Esther Chávez Cano (Casa Amiga, Ciudad Juárez, Chih.)
- Andrea Baca (El Paso Police Department)
- Moderator: Emma Pérez (University of Colorado, Boulder)
- Discussion

**11:30–1:45 SCREENING OF/Presentación de “Señorita Extraviada”**

Followed by a conversation with the director, Lourdes Portillo (Xochitl Films) and Rosa Linda Fregoso (University of California, Santa Cruz)

**1:45–2:45 BREAK/Descanso**

**3:00–5:00 Round Table 4: OTHER TAKES/Otras Perspectivas**

- Michael Rodríguez (UCLA)
- Jane Caputi (Florida Atlantic University)
- Devon Peña (University of Washington)
- Elvia Arriola (Northern Illinois University)
- Moderator: Lisa Catanzarite (UCLA)
- Discussion

**— Simultaneous Events/Eventos Simultáneos**

**6:30–10:00 pm PRIVATE RECEPTION/Recepción Privada, Fowler Museum Amphitheater, Lucas Gallery, and Courtyard (\$30 entrance)**

- Cocktails
- An evening of art, music, poetry, and teatro featuring “Canto a Las Desaparecidas” (cello music by María Elena Gaitán; poetry by Olga García, Reina Prado, and Sandra Muñoz; photography by Monica Almeida); excerpts from the play “The Women of Juárez/Las Mujeres de Juárez” by Teatro Sinergia; and “Ciudad Juárez,” a new song by Michele Green.
- Private unveiling of “Lamento por las mujeres de Juárez/Elegy for the Women of Juárez: An Altar Installation” by MujerArtes
- Presentation by the MujerArtes cooperativa
- Silent auction

**6:30–10:00 pm GENDER & THE BORDER RESEARCH TEAM/Equipo Género y la Frontera, Kerckhoff Gallery and Grand Salon (free)**

- Guided tour of the student multimedia exhibition “Yellow Brick Road to Despair” at the Kerckhoff Art Gallery
- Panel presentation by the team
- Spoken word performances and open mic
- Refreshments







**8:00–8:45 a.m. REGISTRATION/Inscripción abre, Ackerman Union Grand Ballroom**

- Refreshments: Café y pan dulce

**9:00–11:00 Round Table 5: ARTE DE CONCIENCIA/Art with a Conscience**

- Images from “The Women of Juárez Demand Justice” show
- Judith Baca (SPARC, UCLA)
- Graciela Sánchez (Esperanza Peace & Justice Center, San Antonio, Texas)
- Rubén Amavizca (Frida Kahlo Theater, Los Angeles)
- Coco Fusco (Columbia University)
- Moderator: Karen Mary Davalos (Loyola Marymount University)
- Discussion

**11:00–11:30 BREAK/Descanso**

**11:30–1:30 Round Table 6: POLICY & PROTEST/Política y Protesta**

- Marisela Ortiz (Nuestras Hijas de Regreso a Casa, Ciudad Juárez, Chih.)
- Isabel Vericat Nuñez (Epikieia, Justicia con Equidad, Mexico City)
- Peter Schey (Center for Human Rights and Constitutional Law, Los Angeles)
- Greg Bloom (Amigos de las Mujeres de Juárez, Las Cruces, New Mexico)
- Alyson Kozma (AIUSA's Women's Human Rights Program)
- Moderator: Maylei Blackwell (UCLA)
- Discussion

**1:30–2:00 CLOSING COMMENTS/Comentarios de Clausura**

**2:00–3:30 LUNCHEON/Comida**

**GUIDED PROCESSION TO FOWLER MUSEUM/Procesión Guida al Museo Fowler**

**4:00–6:00 ART LECTURE/Plática de Arte (Fowler Museum)**

Master ceramicist Veronica Castillo of Izúcar de Matamoros in Puebla, Mexico will lecture on “El árbol de la vida y el culto a la muerte: tradiciones mexicanas/The Tree of Life and the Culture of Death: Mexican Traditions” at the Fowler Museum’s Lenart Auditorium. English translation by Gloria A. Ramírez. Free and open to the public.

**¡NI UNA MAS!**







## PANELISTS



**RUBEN AMAVIZCA** is the artistic director of Grupo de Teatro Sinergia/Teatro Frida Kahlo. Amavizca was born in Mexico. He is a survivor of over eighty productions and more than 3,000 performances in such diverse fields as directing, playwriting, adapting, teaching, acting, choreographing, and designing stage, sound, costumes, programs, publicity, and make-up, etc. Amavizca graduated from the Fine Arts National Institute's School of Theatre in Mexico and from the Los Angeles City College.

**NORMA ANDRADE** es madre y maestra. Fundadora de Nuestras Hijas de Regreso a Casa junto con Marisela Ortiz. Su hija, Lilia Alejandra, de 17 años, no volvió a casa al salir del trabajo en la maquila el 14 de febrero de 2001, y encontraron su cuerpo el 21, 7 días después. Desde entonces, Norma ha denunciado, investigado y reflexionado sin parar.

**ELVIA R. ARRIOLA** is an associate professor of law at Northern Illinois University. Her J.D. is from University of California, Berkeley, and she has an M.A. in Women's History from New York University. She began her law teaching career in 1991 at the University of Texas at Austin where she nurtured her interests in Latina, feminist, queer, and critical race theories. She is the founder and executive director of Women on the Border, Inc., a non-profit educational research project dedicated to the empowerment of workers and families in the maquiladoras by advancing public awareness of the impact of globalization on health, safety, labor, and human rights at the U.S.-Mexico border. The work of Women on the Border may be viewed at [www.womenontheborder.org](http://www.womenontheborder.org). Arriola teaches gender and the law, civil rights litigation, domestic violence law, a research seminar on women, law and the global economy, and constitutional law.

**ANDREA BACA** is a native of El Paso, Texas and a detective. A fifteen-year veteran of the El Paso Police Department, she is currently assigned to the Homicide Division.

**JUDITH FRANCISCA BACA** is a muralist, activist, and professor of visual art, a community leader, and the artistic director of the Social and Public Art Resource Center (SPARC) in Venice, California. She is internationally known for the "Great Wall of Los Angeles" mural. Her most recent commissions include the Denver Airport, the University of Southern California, the Baldwin Park Metrolink Station, and the Southern California Gas Company. She is the recipient of the 2001 Education Award for the National Hispanic Heritage Awards.

**CYNTHIA L. BEJARANO**, a native of Southern New Mexico and the El-Paso/Juárez border, is an assistant professor of criminal justice at New Mexico State University. Her publications and research interests focus on border violence; race, class, and gender issues; and Latino youths' border identities in the Southwest. Bejarano has been an advocate and activist working with the families of disappeared and murdered women in Ciudad Juárez for five years, and works closely with people at Casa Amiga, the rape crisis center in Ciudad Juárez. She is also the co-founder of Amigos de las Mujeres de Juárez, a nongovernmental organization dedicated to assisting the women of Juárez in their fight for justice.

**GREG BLOOM** is one of the cofounders of Amigos de las Mujeres de Juárez, a not-for-profit organization founded in 2001 and based in Las Cruces, New Mexico. Originally involved in grassroots organizing with victims' families in Ciudad Juárez, Amigos now focuses on bringing public attention to the serial killings throughout the state of Chihuahua as well as providing financial, logistical, and emotional support to family groups such as Nuestras Hijas de Regreso a Casa, Justicia para Nuestras Hijas (Chihuahua City), and Integración de Madres por Juárez. Amigos also supports the Casa Amiga rape and abuse crisis center. You may contact him at [amigosdemujeres@yahoo.com](mailto:amigosdemujeres@yahoo.com)

**JANE CAPUTI** is a radical feminist and professor of women's studies at Florida Atlantic University. She is the author of *The Age of Sex Crime*, arguing that serial sex murder is sexist terrorism. She has also written numerous articles on atrocities against women.

**VICTORIA CARAVEO** es la presidenta del Instituto Juarense de la Mujer. Fue fundadora del grupo Mujeres por Juárez, y vocera de la Coordinadora de Organizaciones No Gubernamentales en Juárez.

**VERONICA CASTILLO HERNÁNDEZ**, of the famed Castillo family of ceramicists from Izúcar de Matamoros, in Puebla, México, is a master ceramics worker and artist-in-residence at the Esperanza Peace and Justice Center in San Antonio, Texas, where she teaches for the MujerArtes Cooperative. She specializes in politically- and socially-conscious as well as culturally rooted trees of life. Her "Maquilando Mujeres: Arbol de la muerte/Piecing Women: Tree of Death" will be displayed at the Fowler Museum as part of the altar installation, "Lamento por las mujeres de Juárez/Elegy for the Women of Juárez."





## PANELISTS



**PATRICIA CERVANTES**, es la madre de Neyra Azucena Cervantes, de 20 años, quien desapareció el día 13 de mayo de 2003. El cuerpo fue encontrado a las afueras de la ciudad de Chihuahua el 14 de Julio, 2003. Ella pertenece al grupo Justicia Para Nuestras Hijas.

**ESTHER CHÁVEZ CANO** es la directora del centro crisis Casa Amiga, en Ciudad Juárez, Chihuahua. Es mujer congruente con su lucha por la igualdad entre los géneros, particularmente la lucha en contra de la discriminación y la violencia hacia las mujeres.

**IRASEMA CORONADO** is an assistant professor of political science at the University of Texas, El Paso, and the academic advisor for the Center for Inter-American and Border Studies. She is co-author, with Kathy Staudt, of *Fronteras No Mas: Toward Social Justice at the U.S. Mexico Border*. She is a product of the U.S.-Mexico Border, and grew up in Nogales, Arizona.

**EVE ENSLER**, an award-winning playwright, activist, and screenwriter, is the author of *The Vagina Monologues* and founder and artistic director of V-Day, a non-profit corporation that distributes funds to grassroots national and international organizations and programs that work to stop violence against women and girls.

**ROSA LINDA FREGOSO** teaches in the areas of Latina/o culture, media, transnational feminisms, and globalizations in Latin American and Latino Studies. She has written a number of articles on the murders on the women of Juarez, including "The Global Gendered Apartheid" (2000); "Femicides on the Borderland" (forthcoming); and a chapter in her new book, *meXicana Encounters: the Making of Social Identities on the Borderland* (University of California Press 2003). She is professor and chair in the Latin American Studies department at the University of California in Santa Cruz.

**COCO FUSCO** is a New York-based interdisciplinary artist and writer. She is an associate professor at Columbia University in the School of the Arts. She has performed, lectured, exhibited, and curated throughout North and South America, Europe, South Africa, Australia, New Zealand, Korea, and Japan. She is the author of *English Is Broken Here, The Bodies That Were Not Ours and Other Writings*, and the editor of *Corpus Delecti: Performance Art of the Americas*. See <http://www.thing.net/~cocofusco/>

**ALYSON KOZMA** is an activist around a number of progressive, feminist, and queer issues, focusing on violence against women, women on death row, identity-based discrimination, and integrating a human rights perspective into US-based feminist advocacy. She has recently returned from Northern Iraq, where she worked with Kurdish women organizing for women's rights in the region. She holds a Master's Degree in Women's Studies from the George Washington University. Kozma is coordinating Amnesty International USA's efforts on Ciudad Juarez.

**JULIA MONÁRREZ FRAGOSO** es originaria de Ciudad Juárez, Chihuahua. Es profesora-investigadora en El Colegio de la Frontera Norte, y candidata a Doctora en Ciencias Sociales con especialización en Estudios de la Mujer por la Universidad Autónoma Metropolitana, Unidad Xochimilco.

**BENITA MONARREZ SALGADO** es originaria de Durango, México. Ella es la madre de Laura Berenice Ramos Monarrez, una jovencita que falleció en los lamentables homicidios en Ciudad Juárez. Lauro desapareció en septiembre del 2001 y fue encontrada en 6 de noviembre del 2001.

**LORENA MENDEZ**, co-founder of the Coalition for Justice and Women's Rights in Ciudad Juárez, is an investigative reporter for Fox 11 News.

**MARISELA ORTIZ** tiene licenciatura en psicología educativa, y es maestra de educación primaria en Ciudad Juárez. Conferencista en temas sobre derechos humanos, violencia sexual y de género, es activista en Derechos Humanos, y fundadora y representante legal de la Organización Nuestras Hijas de Regreso a Casa.

**DEVON PEÑA** is professor of anthropology and American ethnic studies at the University of Washington where he coordinates the Ph.D. program in environmental anthropology. Peña's publications include a prize-winning book about women workers' struggles in the maquiladora industry, *The Terror of the Machine: Technology, Work, Gender, and Ecology on the U.S.-Mexico Border* (1997). His next book, *Mexican Americans and the environment: Tierra y vida*, is in press and forthcoming in the fall of 2004 from the University of Arizona Press. He is an advisor and research director for the Colorado Acequia Association where he is conducting research on the customary law of the acequia institution.





## PANELISTS



**LOURDES PORTILLO**, since 1985, has produced more than twenty films and videos ranging from feature documentaries to experimental video installations. Her productions include the Academy Award-nominated feature documentary produced and directed by Ms. Portillo and Susana Muñoz titled *Las Madres: The Mothers of Plaza de Mayo*, as well as *La Ofrenda: The Days of the Dead* (also produced in collaboration with Muñoz), *The Devil Never Sleeps*, and *Corpus, a Home Movie for Selena*. Her latest documentary is *Señorita Extraviada*, a documentary that tells the story of over 300 murdered women in Ciudad Juárez Mexico. Lourdes Portillo is dedicated to the creation of film and videos that document and explore the Latino/Chicano experience in modern America. She has always sought to inform, spark, and expand the dialogue concerning Latino issues and identity to the general population and particularly to the Latino and Chicano communities through varied endeavors. She has also sought to experiment and push the boundaries of the documentary form for which she is known.

**MICHAEL A. RODRÍGUEZ** is a family physician, associate professor in the UCLA Department of Family Medicine and chairman of the board for the Latino Coalition for a Healthy California. He is a leading researcher regarding the role of the healthcare system in addressing abuse and the healthcare needs of ethnically diverse populations across the age spectrum. Rodriguez has been a violence prevention consultant with the World Health Organization, UNICEF, the Pan American Health Organization, and the Centers for Disease Control and Prevention.

**GRACIELA I. SÁNCHEZ**, director and co-founder of the Esperanza Peace and Justice Center, is a native of the Westside of San Antonio, Texas. A dedicated activist/cultural worker, Graciela has worked throughout her lifetime to eliminate racism, sexism, homophobia, and class elitism. Most recently, Graciela worked with the Esperanza board of directors, attorneys, and community members to challenge the City of San Antonio for de-funding the Esperanza of all its arts funds in 1997. This lawsuit, *Esperanza v. City of San Antonio*, challenged the city to respect all communities living in a diverse society and to require the city to resist the pressures of prejudice, disapproval and favoritism and abide by its own funding criteria.

**PETER SCHEY** is the president of the Los-Angeles-based Center for Human Rights and Constitutional Law. He also has a private practice involving complex immigration cases, federal appellate litigation, and major personal injury cases. He also operates a not-for-profit shelter program for homeless immigrant youth in Los Angeles.

**CANDICE SKRAPEC** is a forensic psychologist and associate professor at California State University, Fresno. Over the past eighteen years, Dr. Skrapec has focused her academic research on incarcerated serial murderers in different countries. Since June 1999, she has worked closely with both the Chihuahua State Judicial Police and the Special Victims Unit (of the police) in Ciudad Juárez in a variety of capacities related to the murders of women and girls in the city.

**HILDA L. SOLIS**, first elected to Congress in 2000, is serving her second term in the U.S. House of Representatives. She represents the Thirty-Second Congressional District of California, which encompasses the San Gabriel Valley and parts of East Los Angeles. This district includes the cities of Azusa, Baldwin Park, Duarte, El Monte, South El Monte, Irwindale, Rosemead, Covina, West Covina, the community of El Sereno, and part of Monterey Park. Solis is also assistant whip, chairwoman of the Congressional Hispanic Caucus' Task Force on Health and Democratic vice-chair of the Congressional Caucus on Women's Issues. Her priorities include protecting the environment, improving the quality of health care, and fighting for the rights of working families.

**KATHLEEN (KATHY) STAUDT** is professor of political science and director of the Center for Civic Engagement at the University of Texas, El Paso. She is active in community organizations, including the Coalition Against Violence Toward Women and Families at the US-Mexico Border. Staudt teaches courses on the border, public policy, and women, and has authored or edited twelve books, and scores of articles or chapters.

**DIANA WASHINGTON VALDÉZ** is an award-winning investigative journalist based in El Paso, Texas, who has been covering the murders since 1995. She is working on a book about the deaths titled "Harvest of Women" (*Cosecha de Mujeres*). Over the years, she has received numerous journalism awards for her work, and her series on the Juárez murders "Death Stalks the







## PANELISTS



Border” (El Paso Times, June 22-23, 2002) won a first-place award from Texas Associated Press Managing Editors, who called the series “gutsy.” She produces a website called [www.juarezwomen.com](http://www.juarezwomen.com) (and [www.mujeresdejuarez.com](http://www.mujeresdejuarez.com)) and was asked to brief a U.S. Congressional delegation about the murders during the group’s field visit to El Paso-Juarez in October 2003. She has been featured in interviews about the murders and the Juárez drug cartel on Telemundo, Univision, CNN, and Channel 4-London, and in numerous print publications. United States and Mexican law enforcement officials consider her an expert on the border crimes. She has a master’s degree in political science and a bachelor’s degree in journalism from the University of Texas, El Paso.

**ISABEL VERICAT NÚÑEZ** es de nacionalidad mexicana y española. Licenciada en Derecho, Universidad de Barcelona-Universidad Complutense, Madrid, España. Fundadora y coordinadora de Epikéia, Justicia con Equidad, A.C., una organización civil jurídica dedicada a la defensa, difusión e investigación de violaciones al derecho internacional de los derechos humanos en torno al cuerpo.



## MODERATORS



**MAYLEI BLACKWELL** is an activist-scholar whose research examines how racial and sexual difference shapes the challenges and possibilities of transnational women’s organizing. She completed a Ph.D. in the History of Consciousness Department at the University of California in Santa Cruz. She has recently joined the faculty of the César E. Chávez Center for Chicana/o Studies at UCLA. Her recent publications include “Contested Histories: las Hijas de Cuauhtémoc, Chicana Feminisms and Print Culture in the Chicano Movement, 1968-1973,” in *Chicana Feminisms: A Critical Reader*; a co-authored article entitled, “Encountering Latin American and Caribbean Feminisms,” in *Signs, Journal of Women in Culture and Society* (Winter 2002); and *Time to Rise: US Women of Color—Issues and Strategies*, a report to the UN World Conference Against Racism (available at [www.coloredgirls.org](http://www.coloredgirls.org)) which she co-edited for the Women of Color Resource Center.

**LISA CATANZARITE** is senior research sociologist at the UCLA Chicano Studies Research Center. She earned her Ph.D. in sociology at Stanford University in 1990, and has worked in academic positions at UCLA and University of California, San Diego, since then. Her published research centers on social stratification, particularly labor market inequality by race/ethnicity, gender, and class.

**KAREN MARY DAVALOS** is a cultural anthropologist teaching in Chicana/o studies at Loyola Marymount University in Los Angeles. For the 2003-2004 academic year, she is an American Cultures Institute Visiting Fellow at the UCLA Chicano Studies Research Center. She is currently working on a book on museum culture in Chicano Los Angeles, 1963-2003. She has published on museums, Chicana/o art, religion, and the methods and pedagogy of Chicano/a Studies. She is the author of *Exhibiting Mestizaje: Mexican (American) Museums in the Diaspora*.

**ELLIE HERNÁNDEZ**, is an assistant professor of women’s studies at the University of California, Santa Barbara where she teaches feminist theory, transnational border studies, and LGBTQ studies. A graduate of the English department at University of California, Berkeley, her research focuses on the comparative sexualities of the Americas. A native of Laredo, Texas, she integrates gender and development approaches towards understanding border economies and social relations.

**ALICIA PARTNOY** is a poet, translator, human rights activist, and survivor from the secret detention camps where about 30,000 Argentines “disappeared.” She is the author of *The Little School. Tales of Disappearance and Survival*, *Revenge of the Apple-Venganza de la manzana*, and the editor of *You Can’t Drown the Fire: Latin American Women Writing in Exile*. She teaches at Loyola Marymount University in Los Angeles.

**EMMA PÉREZ** is an associate professor in the Department of Ethnic Studies at the University of Colorado, Boulder. Her areas include feminist theory, Chicana history, queer theory, and decolonial studies. She is also a creative writer. Her publications include *The Decolonial Imaginary: Writing Chicanas Into History* and the novel *Gulf Dreams*.





## ORGANIZERS



**ELENA AVILES** holds a B.A. in Spanish and Chicana/o Studies and a minor in Latin American studies from UCLA. After a year abroad in Spain, she has returned to her hometown in East L.A., where she works for an outreach program that promotes college awareness and educational opportunities for disadvantaged youth. She is our Miscellaneous Expert, specializing in organizational charts, spreadsheets, and pan dulce. She plans on getting a Ph.D. one day.

**ALICIA GASPAS DE ALBA** is the madwoman behind the curtain at Maquiladora Murders Central. As the associate director of the UCLA Chicano Studies Research Center and associate professor of Chicana/o Studies in the César Chávez Center, she teaches courses on gender and sexuality, border studies, popular culture, and creative writing. She is the editor of *Velvet Barrios: Popular Culture and Chicana/o Sexualities*, and the author of *Sor Juana's Second Dream: A Novel* and *Chicano Art Inside/Outside the Master's House: Cultural Politics and the CARA Exhibition*. A native of the El Paso/Juárez border, Alicia has been researching the maquiladora murders since 1999. She recently completed a novel on the crimes titled "Desert Blood." Her second collection of poetry, *La Llorona on the Longfellow Bridge: Poetry y otras movidas*, has just been released by Arte Publico Press.

**ANGELICA MARÍN** is a Chicana activist, dedicated *herstorian* and raza womyn "por vida." She received her B.A. in history and Latin American studies from UCLA in 2002. She is our fundraising specialist and has become an expert grant-writer. She grew up in the border city of San Diego and now claims the city of Wilmington in Los Angeles as her home. She hopes to receive her masters in journalism and is currently in search of progressive media projects where she can continue to create social change *a través de la palabra*.

**HEATHER MASTERTON** holds a B.A. in women's studies and public policy from UCLA and has recently returned to the UCLA Women's Studies graduate program. In addition to serving as conference crisis interventionist and obsessive-compulsive logisticator, she is a domestic violence counselor and has worked in the field for seven years in different areas of advocacy, research, legal services, volunteer coordination, and shelter work, and as a member of the Los Angeles Lesbian, Gay, Bisexual and Transgender Domestic Violence Council. Her current academic work includes the development of a domestic violence screening program for midwives in San Miguel de Allende, Guanajuato, Mexico.







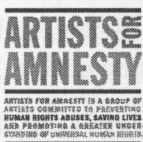
## SPONSORS



**¡NI UNA MÁS!** is a student organization at UCLA that was formed as a call to end the decade of murders of more than 300 women in Ciudad Juárez, Chihuahua, on the border with El Paso, Texas. In response to the social, political, cultural, and economic complexities of these crimes, and all the violence against women around the world, the collective effort of the undergraduate and graduate members of ¡Ni Una Más! seeks to create consciousness and dialogue among the UCLA community, as well as to promote mobilization to end the crimes and punish those responsible. By collaborating with existing networks we hope to expand and strengthen the social justice movement beyond our university walls.



**UCLA CHICANO STUDIES RESEARCH CENTER (CSRC)** is one of four ethnic studies centers established at UCLA in 1969. These centers were among the first in the nation and have advanced our understanding of the essential contributions of people of color to U.S. history, thought, and culture. The centers remain the major organized research units in the University of California system that focus on ethnic and racial communities. Since its founding, the CSRC has played a pivotal role in the development of scholarly research on the Chicano-Latino population, which now is the largest minority group and fastest growing population in the United States. The CSRC sponsors six faculty positions, a number of research projects, an extensive library and community archive, and an active press publishing books, briefs, reports, and journals. To receive the CSRC Newsletter, e-mail [press@chicano.ucla.edu](mailto:press@chicano.ucla.edu). For more information, see [www.chicano.ucla.edu](http://www.chicano.ucla.edu).



**ARTISTS FOR AMNESTY** is a group of artists committed to preventing human rights abuses, saving lives, and promoting a greater understanding of universal human rights. They play a crucial role in working with Amnesty International to secure the release of prisoners of conscience and prevent torture and other abuses. Amnesty International provides artist-advocates with regular updates on critical human rights campaigns, status reports on prisoners of conscience, and a newsletter of upcoming events and programs. To join Artists for Amnesty, e-mail director of artist relations, Bonnie Abaunza, in AIUSA's Western Regional Office at [babaunza@aiusa.org](mailto:babaunza@aiusa.org) <<mailto:babaunza@aiusa.org>>.



**AMNESTY INTERNATIONAL** is a worldwide voluntary human rights movement that campaigns for the release of prisoners of conscience, fair and prompt trials for all political prisoners and the abolition of the death penalty, torture and other cruel, inhuman or degrading treatment. It has over 1.5 million members in over 150 countries. For more information, please see [www.amnesty.org](http://www.amnesty.org).



## CO-SPONSORS



### Angels/Angeles (\$2,000 and beyond)

UCLA Center for the Study of Women  
 ¡Ni Una Mas! (UCLA student organization)  
 Esperanza Peace and Justice Center of San Antonio, Texas  
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**Additional co-sponsors will be acknowledged on the conference website:**

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## SPECIAL THANKS



A todas las madres  
(por su presencia y su lucha)

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(for getting the process started)

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Conciencia Libre  
Sociology of Gender Group  
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Lambda Theta Un  
Gender and the Border Research Team  
Espresso Mi Cultura Books  
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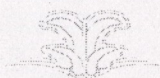
the staff at the CSRC  
(for picking up the pieces)

Coco Fusco and The Thing  
(for the online audio broadcast of the event)

Leonard Melchor  
(for videotaping)

Gloria Ramírez  
(for the angel work)

All the Volunteers







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## NOTES



Live stream audio broadcast of the conference via internet will be available courtesy of Operación Digna. For more information contact OPERACIÓN DIGNA at [operaciondigna@yahoo.com](mailto:operaciondigna@yahoo.com). OPERACIÓN DIGNA is named after of Digna Ochoa, the courageous Mexican human rights lawyer who was assassinated in 2001.

A digital exhibition of more than sixty extraordinary posters will be shown at this conference courtesy of Leonel Sagahón Campero and the Center for the Study of Political Graphics. In 2002, graphic designers from throughout Mexico designed posters around the slogan "The Women of Juárez Demand Justice."

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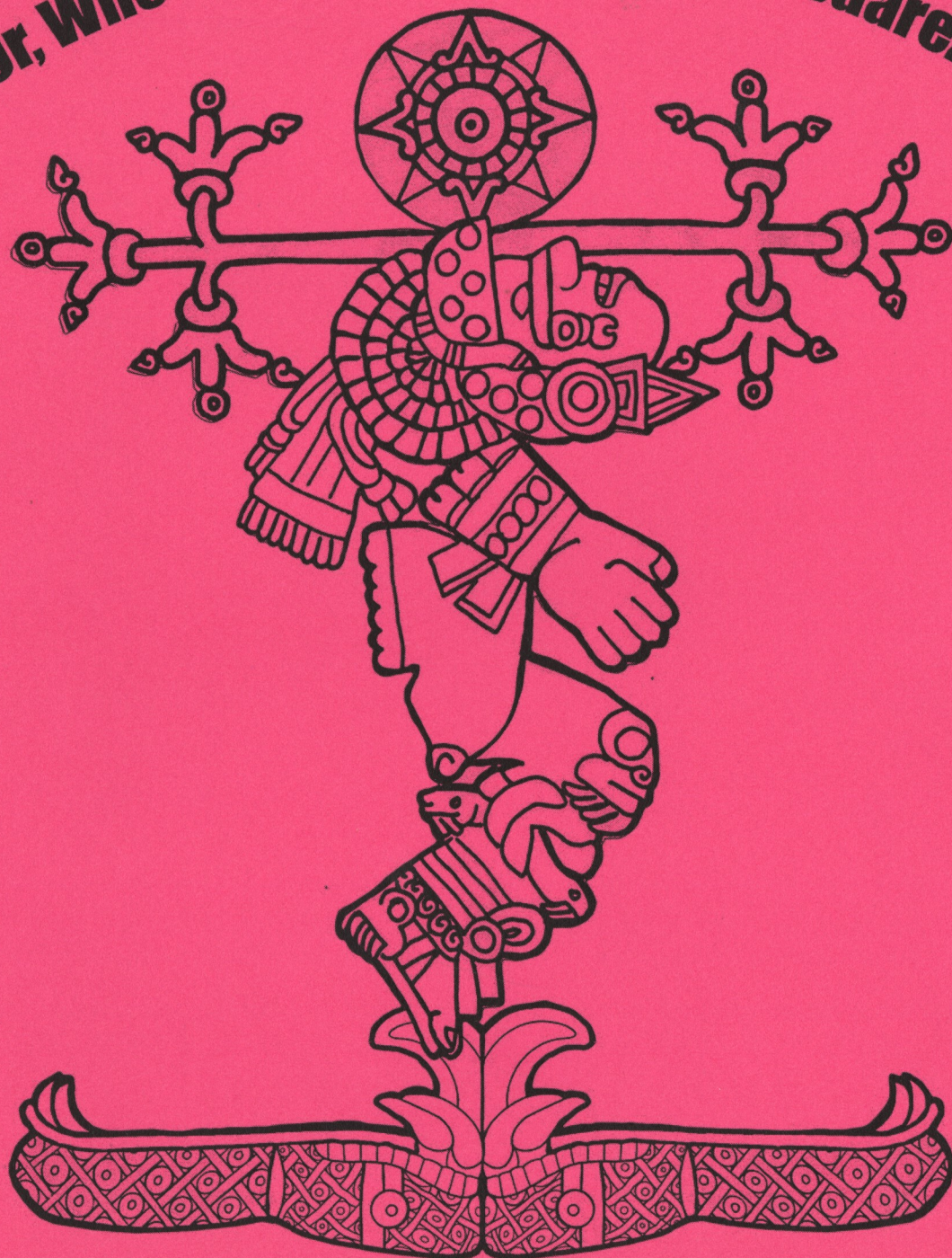
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# **The Maquiladora Murders** **Or, Who Is Killing the Women of Juárez?**



"Coyolxauhqui's Tree of Life" by Alma Lopez © 2003

**An International Conference**  
**Days of the Dead, October 31-November 2, 2003**  
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