# CONTENTS

## Introduction

*Pamela Grieman and David K. Yoo*

## I. LEGACIES AT FIFTY

### Origins

- **3** Asian American Studies Center: A Message to Our Readers
  *Don T. Nakanishi and Lowell Chun-Hoon*

- **5** American Indian Culture Center: Beginnings
  *American Indian Studies Center*

- **17** Ralph J. Bunche Center for African American Studies
  *Bunche Center for African American Studies*

- **19** Director's Note
  *Chon A. Noriega*

### Shared Struggles

- **25** Remembering Alcatraz: Twenty-Five Years After
  *Troy Johnson and Joane Nagel*

- **36** Alcatraz, Activism, and Accommodation
  *Vine Deloria, Jr.*

- **42** Between Japanese American Internment and the USA PATRIOT Act: The Borderlands and the Permanent State of Racial Exception
  *Scott Michaelsen*

- **61** "Stirrin' Waters" 'n Buildin' Bridges: A Conversation with Ericka Huggins and Yuri Kochiyama
  *Yuri Kochiyama, Ericka Huggins, and Mary Uyematsu Kao*
<table>
<thead>
<tr>
<th>Page</th>
<th>Section</th>
<th>Title</th>
<th>Authors/Editors</th>
</tr>
</thead>
<tbody>
<tr>
<td>80</td>
<td></td>
<td>2017 Hollywood Diversity Report: Setting the Record Straight</td>
<td>Darnell Hunt, Ana-Christina Ramón, Michael Tran, Amberia Sargent, and Vanessa Diaz</td>
</tr>
<tr>
<td>112</td>
<td></td>
<td>Critical Reflections on 4/29/1992 and Beyond: A UCLA School of Law Roundtable</td>
<td>Devon Carbado, Cheryl I. Harris, Jerry Kang, and Saúl Sarabia</td>
</tr>
<tr>
<td></td>
<td>II.</td>
<td>FORMATIONS AND WAYS OF BEING</td>
<td></td>
</tr>
<tr>
<td>135</td>
<td></td>
<td>Introduction: Black Folk Here and There: An Essay in History and Anthropology</td>
<td>St. Clair Drake</td>
</tr>
<tr>
<td>144</td>
<td></td>
<td>Nile Valley Blacks in Antiquity</td>
<td>St. Clair Drake</td>
</tr>
<tr>
<td>188</td>
<td></td>
<td>Settlers of Color and “Immigrant” Hegemony: “Locals” in Hawai’i</td>
<td>Haunani-Kay Trask</td>
</tr>
<tr>
<td>205</td>
<td></td>
<td>The Ideal Immigrant</td>
<td>Theresa Delgadillo</td>
</tr>
<tr>
<td>229</td>
<td></td>
<td>Refiguring Aztlan</td>
<td>Rafael Pérez-Torres</td>
</tr>
<tr>
<td>247</td>
<td></td>
<td>In the Eyes of the Beholder: Understanding and Resolving Incompatible Ideologies and Languages in</td>
<td>In the Eyes of the Beholder: Understanding and Resolving Incompatible</td>
</tr>
<tr>
<td></td>
<td></td>
<td>US Environmental and Cultural Laws in Relationship to Navajo Sacred Lands</td>
<td>US Environmental and Cultural Laws in</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Relationship to Navajo Sacred Lands</td>
</tr>
<tr>
<td></td>
<td>III.</td>
<td>GENDER AND SEXUALITY</td>
<td></td>
</tr>
<tr>
<td>269</td>
<td></td>
<td>Toward a Mariposa Consciousness: Reimagining Queer Chicano and Latino Identities</td>
<td>Daniel Enrique Pérez</td>
</tr>
<tr>
<td>295</td>
<td></td>
<td>The Future of the LGBTQ Asian American and Pacific Islander Community in 2040</td>
<td>Glenn D. Magpantay</td>
</tr>
<tr>
<td>307</td>
<td></td>
<td>Negotiating American Indian Inclusion: Sovereignty, Same-Sex Marriage, and Sexual Minorities in Indian Country</td>
<td>Valerie Lambert</td>
</tr>
</tbody>
</table>
IV. ARTS AND CULTURAL PRODUCTION

     Russell C. Leong

355  Introduction to Resistance, Dignity, and Pride: African American Artists in Los Angeles
     Paul Von Blum

364  Ernie Barnes

372  Varnette Honeywood

379  Samella Lewis

385  William Pajaud

390  Blood Memory and the Arts: Indigenous Genealogies and Imagined Truths
     Nancy Marie Mithlo

404  The Oppositional Consciousness of Yolanda M. López
     Karen Mary Davalos

V. SOCIAL MOVEMENTS, JUSTICE, AND POLITICS

431  Negotiating César: César Chávez in the Chicano Movement
     Jorge Mariscal

459  Awakening the New “Sleeping Giant”? Asian American Political Engagement
     Paul Ong, Melany Dela Cruz-Viesca and Don Nakanishi

467  Searching for Haknip Achukma (Good Health): Challenges to Food Sovereignty Initiatives in Oklahoma
     Devon Mihesuah

     Isaac Bryan, Terry Allen, Kelly Lytle Hernandez, and Consultant, Margaret Dooley-Sammuli, ACLU-CA

493  Index