## CONTENTS

Acknowledgments	. vii
Foreword	. xi
The Art of Autobiography: Migration through Writing, Visual Art, and Performance	1
Chicano Storyteller: American Dreams and Disillusionment	. 22
The Art of Building Relationships: Montoya and the Chicana/o Art Collective	. 57
An Interdisciplinary Legacy: Montoya's Pachuco Portfolio	. 94
"The Uniform of the Day": Voice, Style, and Archival Presence1	134
Notes	179
Exhibition History	203
Bibliography	207
Illustration Credits	215
Index 2	217