

*Chicano Studies Research Center*

**Annual Report 2015-16**

*Submitted by Director Chon A. Noriega*

## TABLE OF CONTENTS

---

I. DIRECTOR'S MESSAGE.....	3
II. DEVELOPMENT REPORT.....	5
III. ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES .....	6
IV. ACADEMIC AND COMMUNITY RELATIONS.....	9
V. LIBRARY AND ARCHIVE .....	17
VI. PRESS .....	25
VII. RESEARCH.....	38
VIII. FACILITIES.....	51
APPENDICES.....	53

## **I. DIRECTOR'S MESSAGE**

The UCLA Chicano Studies Research Center (CSRC) was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. It is one of four ethnic studies centers within the Institute of American Cultures (IAC), which reports to the UCLA Office of the Chancellor. The CSRC is also a co-founder of the Inter-University Program for Latino Research (IUPLR, est. 1983), a consortium of Latino research centers that now includes twenty-five institutions dedicated to increasing the number of scholars and intellectual leaders conducting Latino-focused research. The CSRC houses a library and special collections archive, an academic press, externally-funded research projects, community-based partnerships, competitive grant and fellowship programs, and several gift funds. It maintains a public programs calendar on and off campus to extend its reach locally, nationally, and internationally. The CSRC also maintains strategic research partnerships with UCLA schools, departments, and research centers, as well as with major museums across the U.S. Since the 1970s the CSRC has held six positions for faculty that are appointed in academic departments—appointments that expand the center's research capacity as well as the curriculum in Chicana/o studies across UCLA.

### **Highlights for 2015-16**

- The CSRC organized and co-sponsored 63 public programs that were seen by over 30,503 people internationally. These events included CSRC-sponsored and co-sponsored conferences, symposia, lectures, book talks, film screenings, and exhibitions. CSRC on-campus events attracted 5,322 attendees; off-campus events brought in 25,183 attendees. Among the on-campus events were a groundbreaking conference on the Central American refugee crisis sponsored by CSRC donor Tamar Diana Wilson and a concert performance by Mexican popular singer Ely Guerra, who with the CSRC and IAC's assistance, was named a UC Regents' Lecturer for Fall 2015.
- In 2015-16, over 2,500 people visited the CSRC Library. This represents an increase in number of approximately 1,500 visitors compared to the preceding academic year. These numbers do not include attendees of public programs in the library.
- The CSRC Open House and Special Events attendance increased to 1,042 in 2015-16 from 402 in 2014-15. Film and Video screenings attendance increased to 621 in 2015-16 from 211 in 2014-15.
- The CSRC held its 10<sup>th</sup> annual Latina/o Education Summit. A milestone for the Chicano Education Research Project led by principal investigator Carlos Manuel Haro, PhD, this year's conference explored how educational access and opportunity for Latina/o students in California has changed since the first summit in 2006. The conference was co-sponsored by the UCLA Graduate School of Education and Information Sciences. GSEIS Dean Marcello Suárez-Orozco delivered the keynote address.

- Four (4) new special collections, plus 1 historic artwork and 1 mounted offset duplicate of it were donated to the CSRC Library, increasing the number of CSRC special collections to 179. The historic artwork, a piece of public art from 1988 by David Avalos, Luis Hock, and Elizabeth Sisco, was permanently installed in the Haines Hallway for public viewing.
- Monica Lozano, UC Regent and former owner of *La Opinión*, donated 170 linear feet of material from the newspaper's archive, approximately 50 percent of which is sports-related photographs from the 1970s and 1980s.
- The CSRC Press published 1 book, 1 policy brief, 1 research report, 10 issues of the CSRC electronic newsletter, and 2 issues of *Aztlán: A Journal of Chicano Studies*. Additionally, CSRC associate director Charlene Villaseñor Black assumed the editorship of *Aztlán: A Journal of Chicano Studies* in January 2016, taking over from CSRC director Chon A. Noriega, who had held the position since July 1996.
- Forty-three (43) articles in the news media mentioned the CSRC, including the *Los Angeles Times*, *The New York Times*, *ARTFORUM*, and CNN.
- As a method of archiving CSRC public programs and providing access to Chicano-Latino research and scholarship, the CSRC added to its YouTube channel 24 videos of CSRC-hosted public programs and special class events (i.e.; performances, guest speakers), as well as miscellaneous research material. By the end of the 2014-15 year, these videos received a combined record 7,313 views.
- The CSRC successfully conducted a national search for a new CSRC Librarian. Out of four finalists, one candidate was unanimously recommended for the position by the search committee. The new CSRC Librarian, Xaviera Flores, MSLIS, joined the CSRC in late June 2016.
- The CSRC received \$446,290 in new grants and gifts for various projects and initiatives.
- The Andrew W. Mellon Undergraduate Curatorial Fellowship Program welcomed its third class of fellows, three of whom attend UCLA. With its national office at the Los Angeles County Museum of Art (LACMA), the program provides specialized training in the curatorial field to students from historically underrepresented groups across the United States. This program is overseen by CSRC director Chon A. Noriega and LACMA deputy director Nancy Thomas.

## II. DEVELOPMENT REPORT

Development is crucial to the sustainment of CSRC activities and operations. The CSRC regularly applies for grants and courts donors to support major projects. In 2015-16, the CSRC received \$446,290 in new grants and gifts.

### *External Gifts and Grants Received (2015-16)*

New Grants and Gifts	Projects Supported	Funding from New Grants and Gifts	Funding from Continuing Grants and Gifts	Total External Funding 2015-16
4 grants; 157 individual gifts	5	\$446,290	\$1,265,903	\$1,712,193

### *New Project Gifts and Grants (2015-16)*

- Andy Warhol Foundation for the Arts  
“Home: So Different, So Appealing”  
2015-2017 - \$100,000
- National Endowment of the Humanities  
“Providing Access to Mexican American Social History in Los Angeles, 1960s and 1970s”  
2015-2018 - \$200,000
- Getty Foundation  
“Getty Multicultural Summer Internship Program”  
Summer 2016 - \$5,000
- Ford Foundation  
“Enabling a Demographic Destiny: Age, Ethnicity, and Immigration as America’s Opportunity”  
2016-2017 - \$32,719
- Individual Donors  
Various CSRC projects and initiatives  
2015-2016 - \$108,571

### III. ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment  
CS: Career staff  
SS: Support staff assigned from other units  
TS: Temporary staff (grants and earned income)

#### Administration

Director (50%, AA)	Chon A. Noriega, PhD Professor, Film & Television
Associate Director (20%, AA)	Charlene Villasenor Black, PhD Professor, Ibero-American Art & Chicano Studies

#### Administrative Staff

Financial Officer, MSO (100%, CS)	Connie Garcia Heskett
Development (25%, SS)	Chia Yen and Amani Roland
Communications and (100%, SS) Academic Programs Officer	Rebecca Epstein, PhD
Press Support (100%, CS)	Darling Sianez
Communications and Academic Programs Assistant (50%, CS)	Andrea Vargas

#### Press Staff

Editor (50%, TS, 50%, CS)	Rebecca Frazier, MME
Assistant Editor (25%, SS)	Heather Birdsall
Press Assistant (25%, SS)	Daniel Zweifach
Press Assistant (25%, SS)	Daniela Jimenez
Consultants	Bill Morosi (layout and design) Cathy Sunshine (copyediting)

#### Library Staff

Librarian (100%, AA)	OPEN
Assistant Librarian (100%, TS)	Michael Stone, MFA
Library Assistant (40%, TS)	Jason Lowder

#### Research Staff

Project Research Assistant (100% TS)	Christopher A. Velasco
Project Research Assistant (50% TS)	Emily Butts
Project Research Assistant (50%, TS)	Bianni Carillo
Project Research Assistant (60%, TS)	Archna Patel

#### Student Work-Study, Research Assistants, and Interns

##### Work Study Students

- |                     |                       |
|---------------------|-----------------------|
| • Rosa Rios         | Sociology (Library)   |
| • Lupe Sanchez      | Undeclared (Library)  |
| • Brenda Diaz       | Undeclared (Library)  |
| • Nathan Ohkawahira | Engineering (Library) |

- Marilynda Bustamante      Gender Studies & Chicano Studies (Library)
- Graduate Student Researchers
- Michael Aguilar      Latin American Studies/Library Science (Library)
  - Evan Tucker      Latin American Studies/Library Science (Library)
  - Philip Wagner      Cinema and Media Studies (Research)

Getty Multicultural Undergraduate Internships (Summer 2016)

- Priscilla Espinosa (Library)

### **Faculty Advisory Committee**

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the CSRC's goals. Specifically, the FAC provides counsel to the CSRC director on all matters, including budget and personnel.

Vilma Ortiz (Sociology), **Chair**

Leisy Abrego (César E. Chávez Department of Chicana/o Studies)

J.Ed Araiza (Theater)

Cesar Ayala (Sociology)

Matt Barreto (Political Science, César E. Chávez Department of Chicana/o Studies)

Ines Boechat (Radiological Sciences)

Héctor Calderón (Spanish & Portuguese)

Robert Chao Romero (César E. Chávez Department of Chicana/o Studies)

Virginia Espino (Center for Oral History Research)

Leobardo Estrada (Urban Planning) - Faculty Associate

Carlos Grijalva (Psychology)

Kristy Guevara-Flanagan (Film, TV)

Sylvia Hurtado (Education)

Marissa K. López (English)

Steven Loza (Ethnomusicology) - Faculty Associate

Reynaldo Macias (César E. Chávez Department of Chicana/o Studies)

Jennifer Osorio (Young Research Library)

Francisco Ramos-Gomez (Dentistry)

Michael Rodriguez (Family Medicine)

Maria Elena Ruiz (Nursing)

Daniel Solorzano (Education)

Carola Suárez Orozco (Education)

Fernando Torres-Gil (Social Work) - Faculty Associate

Miguel Unzueta (Human Resources and Organizational Behavior)

Concepcion Valadez (Education) - Emeritus / Research Professor

Abel Valenzuela, Jr. (César E. Chávez Department of Chicana/o Studies)

Arturo Vargas-Bustamante (Health Policy and Management) - Faculty Associate

Edit Villarreal (Theater) - Faculty Associate

CSRC director Chon A. Noriega (Film, TV) *ex officio*

CSRC associate director Charlene Villaseñor Black (Art History) acting director in fall 2015, *ex officio*



## IV. ACADEMIC AND COMMUNITY RELATIONS

### Public Programs

The CSRC's public programs, which are always presented free of charge, reflect the center's research interests, outreach goals, and mission to inform and provide campus, local, national, and international audiences access to CSRC projects and resources. Through community partnerships, community forums, major conferences, artists' presentations, museum exhibitions, faculty exchanges, lectures, and academic job talks, CSRC events connect the center and the university as a whole to the broader Chicano-Latino community. In addition, the CSRC regularly pursues event co-sponsorship opportunities with other university departments to increase campus awareness of the CSRC, and to encourage intellectual and programmatic exchanges. Finally, tours of the Library and its resources are regularly provided to UCLA students, as well as students visiting from other universities, colleges, and high schools. A majority of CSRC public programs take place in the CSRC Library; during each event, the Library remains open to students, researchers, and the general public.

In 2015-16, the CSRC organized and co-sponsored 63 public programs that were seen by over 30,505 people internationally. Approximately 1,885 people attended CSRC-sponsored and co-sponsored conferences, symposia, and workshops; 1,457 people attended CSRC-sponsored and co-sponsored lectures, book talks, and panels; and 27,163 people attended CSRC-sponsored open houses, special events, film screenings, and exhibitions. CSRC on-campus events attracted 5,322 attendees; off-campus events brought in 25,183 attendees.

As a method of archiving CSRC public programs and providing access to Chicano-Latino research and scholarship, in 2015-16 the CSRC added to its YouTube channel 24 videos of CSRC-hosted public programs and special class events (i.e.; performances, guest speakers), as well as miscellaneous research material. By the end of the 2015-16 year, these videos received a combined record 7,313 views.

In addition to YouTube, other CSRC social media participation continued to grow. In 2015-16 the CSRC added an Instagram account to complement to its two Facebook pages, Twitter account, and website, which underwent "design refresh" this year.

### *Conferences, Symposia, and Workshops (CSRC organized or co-sponsored)*

	<b>2015-16</b>
Conferences, Symposia, Workshops	<b>11</b>
Presenters	<b>368</b>
Attendees	<b>1,885</b>

*Conference: Central American Refugees in Detention: Rethinking US Immigration.* September 17, 2015. UCLA Faculty Center. Presenters: 18. Attendees: 130. Sponsors: UCLA Chicano Studies Research Center and Tamar Diana Wilson. Co-sponsors: UCLA Center for Policy Research on Aging, UCLA Blum Center on Poverty and Health in Latin America, UCLA Latin American Institute, and UCLA International Institute.

*Central American Youth Leadership Conference.* September 19, 2015. Santee Educational Complex. Presenters: 19. Attendees: 250. Sponsor: Homies Unidos. Co-sponsor: UCLA Chicano Studies Research Center.

*Symposium: The Legacy of Che Guevara.* October 17, 2015. Dodd Hall 121. Presenters: 11. Attendees: 50. Sponsor: International Che Guevara Foundation. Co-sponsors: UCLA Chicano Studies Research Center, Dean of Humanities, Latin American Institute, Departments of: Art History; Film, TV and Digital Media; History; Sociology; Spanish and Portuguese.

*CSRC Tenth Annual Latina/o Education Summit.* November 6, 2015. UCLA Faculty Center. Presenters: 15, including CSRC director Chon A. Noriega and CSRC project coordinator Carlos M. Haro. Attendees: 189. Sponsors: UCLA Chicano Studies Research Center, UCLA Graduate School of Education and Information Studies. Co-sponsors: UCLA Institute of American Cultures, UCLA Student Affairs, and UCLA Office of Equity, Diversity, and Inclusion.

*Forum/ Reception: IAC Fall Forum.* November 9, 2015. UCLA Faculty Center. Presenters: 9. Attendees: 71. Sponsor: UCLA Institute of American Cultures. Co-sponsors: UCLA Chicano Studies Research Center, American Indian Studies Center, Asian American Studies Center, Bunche Center for African American Studies.

*Symposium: "This is the City: Preserving Moving Images of Los Angeles."* November 13, 2015. Billy Wilder Theater, Hammer Museum. Presenters: 29, including CSRC director Chon A. Noriega. Attendees: 300. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana and Chicano Studies, UCLA Library, LGBT Studies, LBGT Resource Center, and the UCLA Sociology Gender Working Group.

*Conference: Qgrad 2015.* November 13, 2015. UCLA Royce Hall 314. Presenters: 27. Attendees: 95. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana and Chicano Studies, UCLA Library, LGBT Studies, LBGT Resource Center, and the UCLA Sociology Gender Working Group.

*Symposium: "Coming Out As..."* February 8, 2016. UCLA Charles Young Research Library 11360. Presenters: 5. Attendees: 75. Sponsor: UCLA Center for the Study of Women. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana and Chicano Studies, UCLA Library, LGBT Studies, LBGT Resource Center, and the UCLA Sociology Gender Working Group.

*Latino Art Now! Fifth Biennial Conference.* April 7 - 9, 2016. Chicago, IL. Presenters: 216. Attendees: 461. Sponsor: Inter-University Program for Latino Research. Co-sponsor: UCLA Chicano Studies Research Center.

*Workshop: Preserving Textiles in CSRC Collections.* April 29, 2016. CSRC Library. Presenters: 1. Attendees: 14. Sponsor: UCLA Chicano Studies Research Center.

*Symposium: Dialogues in the Present Tense: Latino and Latin American Art through the Lens of Pacific Standard Time: LA/LA.* May 16, 2016. The Getty Center. Presenters: 18, including CSRC director Chon A. Noriega. Attendees: 250. Sponsor: The Getty. Co-sponsor: UCLA Chicano Studies Research Center.

***Lectures, Talks, Panels, Tours, and Press Conferences***

	2010-11	2011-12	2012-13	2013-14	2014-15	<b>2015-16</b>
Lectures, Talks, Panels, Tours, and Press Conferences	18	27	25	28	38	<b>31</b>
Presenters	44	45	50	64	107	<b>90</b>
Attendees	1,832	1,240	1,086	1,132	2,017	<b>1,457</b>

*Library Tour: Academic Talent Search Program.* August 7, 2015. CSRC Library. Presenters: 2. Attendees: 36.

*Library Tour: East Los Angeles College.* August 19, 2015. CSRC Library. Presenters: 4. Attendees: 25. Co-sponsor: Center for Community College Partnership (CCCCP).

*CSRC Info Presentation: Chican@/Latin@ Theme Community Mixer.* October 7, 2015. Sproul Hall Lecture Room. Presenters: 3. Attendees: 40. Sponsor: UCLA Office of Residential Life. Co-sponsor: UCLA Chicano Studies Research Center.

*Lecture: Freedom University Visit.* October 12, 2015. UCLA Charles Young Research Library. Presenters: 3. Attendees: 75. Sponsor: UCLA Cesar E. Chavez Center of Chicana/o Studies. Co-sponsors: UCLA Chicano Studies Research Center, GSEIS, Undocumented Students Program, IDEAS.

*Book Talk: Mikamoxtzin, Little book of the Day of the Dead Ritual.* November 4, 2015. CSRC Library. Presenters: 2. Attendees: 17.

*Talk: Grace Montañez Davis, Former Deputy Mayor of Los Angeles, in Conversation with Anna NietoGómez.* November 17, 2015. CSRC Library. Presenters: 3. Attendees: 16.

*Panel: UCLA Center for Community College Partnerships Admissions Panel.* January 14, 2016. CSRC Library. Presenters: 3. Attendees: 34.

*Book Talk: Jesús Treviño presents "Return to Arroyo Grande."* January 14, 2016. CSRC Library. Presenters: 2. Attendees: 18.

*Talk: Guadalupe Rosales presents "Southern California Chicano Party Crews and Rave Scene in the 1990s."* January 20, 2016. CSRC Library. Presenters: 6. Attendees: 96. Sponsor: UCLA Chicano Studies Research Center. Co-sponsor: UCLA Cesar E. Chavez Center of Chicana/o Studies.

*Book Talk: Mario T. García in Conversation with Rosalio Muñoz and Raul Ruiz.* February 11, 2016. CSRC Library. Presenters: 3. Attendees: 33.

*Presentation: CSRC Librarian Search #1.* February 17, 2016. CSRC Library. Presenters: 1. Attendees: 23.

*Presentation: CSRC Librarian Search #2.* February 18, 2016. CSRC Library. Presenters: 1. Attendees: 21.

*Presentation: CSRC Librarian Search #3.* February 23, 2016. CSRC Library. Presenters: 1. Attendees: 19.

*Presentation: CSRC Librarian Search #4.* February 24, 2016. CSRC Library. Presenters: 1. Attendees: 20.

*Talk: Gaye Theresa Johnson presents "The Futures of Black Radicalism."* March 1, 2016. CSRC Library. Presenters: 1. Attendees: 51. Sponsor: UCLA Bunche Center. Co-sponsor: UCLA Chicano Studies Research Center.

*College Track Boyle Heights Library Tour.* March 21, 2016. CSRC Library. Presenters: 2. Attendees: 7.

*Presentation: GEAR UP Palomar College Library Talk.* March 23, 2016. CSRC Library. Presenters: 1. Attendees: 45.

*Press Conference: Pacific Standard Time: LA/LA Press Event.* March 30, 2016. Vibiana, Downtown Los Angeles. Presenters: 6. Attendees: 240. Sponsor: The Getty. Co-sponsor: UCLA Chicano Studies Research Center.

*Book Talk & Signing: Alicia Gaspar de Alba presents "Entre Guadalupe y Malinche."* March 31, 2016. CSRC Library. Presenters: 7. Attendees: 44. Sponsor: UCLA Chicano Studies Research Center. Co-sponsors: LGBT Studies Program and UCLA César E. Chávez Department of Chicana/o Studies.

*Forum: Urgent Issues Forum: "The Assassination of Berta Cáceres and the Future of Indigenous and Afrodescendant Environmental and Land Rights in Honduras."* April 8, 2016. UCLA Charles E. Young Research Library, Presentation Room. Presenters: 5. Attendees: 40. Sponsor: UCLA American Indian Studies Center. Co-sponsors: UCLA Chicano Studies Research Center, UCLA Asian American Studies Center, UCLA Center of Study for Women, UCLA Institute of American Cultures, and Grassroots International.

*Presentation: The Chicano Legacy Project: Encuentro with Jesus Trevino and Luis Torres.* April 9, 2016. Chicano Resource Center at the East LA Library. Presenters: 7. Attendees: 60. Sponsor: About... Productions. Co-sponsor: UCLA Chicano Studies Research Center.

*Lecture Presentation: Addressing Latino Health Inequity Through Art, Policy and Science: "Zika Virus an Emerging Pathogen."* April 14, 2016. UCLA Moss Auditorium. Presenters: 1. Attendees: 40. Sponsors: UCLA Chicano Studies Research Center, UCLA Blum Center on Poverty and Health in Latin America, and UCLA Kaiser Permanente Center for Health Equity. Co-sponsor: UCLA Office of Interdisciplinary and Cross Campus Affairs.

*Talk: "La Costumbre del Maiz con los Nahuas de Chicontepec, Veracruz."* April 20, 2016. CSRC Library. Presenters: 2. Attendees: 25. Sponsor: UCLA Latin American Institute. Co-sponsors: UCLA Chicano Studies Research Center, American Indian Studies Center, and the Department of Spanish & Portuguese.

*Exhibition Tour: "Don't Look Back: The 1990s at MOCA."* April 21, 2016. The Geffen Contemporary at MOCA. Presenters: 2. Attendees: 55. Co-sponsor: UCLA Chicano Studies Research Center.

*Presentation: Pacific Standard Time: LA/LA UCLA Faculty Preview.* April 27, 2016. Fowler Museum, Deutsch Seminar Room. Presenters: 4. Attendees: 38. Sponsors: UCLA Chicano Studies Research Center and Fowler Museum.

*Poetry Reading: Eduardo Corral.* April 28, 2016. UCLA Hammer Museum. Presenters: 2. Attendees: 150. Co-sponsors: UCLA Chicano Studies Research Center, Department of Chicano and Chicana Studies, LGBTs, Department of Comparative Literature, and the Deans of Social Science and the Humanities.

*Presentation: Faculty Overview - Meet the Curators of Pacific Standard Time: LA/LA.* May 3, 2016. UCLA Hammer Museum. Presenters: 7. Attendees: 120. Co-sponsors: UCLA Chicano Studies Research Center.

*Lecture: Contemporary Mexican Featherwork: An Ancient Tradition.* May 4, 2016. UCLA Bunche Hall 6275. Presenters: 1. Attendees: 13. Sponsor: UCLA Latin American Institute. Co-sponsors: UCLA Chicano Studies Research Center, The Getty, The Cotsen Institute of Archaeology at UCLA, and the UCLA Center for Mexican Studies.

*Book Talk: Omar Valerio-Jimenez presents "Remembering Conquest: Mexican Americans, Memory, and Citizenship."* May 5, 2016. CSRC Library, Deutsch Seminar Room. Presenters: 1. Attendees: 19.

*Talk: Ana Niria presents "The Latino Studies Program at Casa de las Américas: A Unique Vision/ El Programa de Estudios sobre Latinos de la Casa de las Américas: una visión particular."* May 18, 2016. CSRC Library, Deutsch Seminar Room. Presenters: 2. Attendees: 19. Sponsors: UCLA Chicano

Studies Research Center, Center for Latino Arts, and the Latin American Institute.

*Talk: "Campaign Put a Name and Face to the Political Prisoners."* June 3, 2016. CSRC Library. Presenters: 4. Attendees: 18. Sponsor: UCLA Labor Center. Co-sponsors: UCLA Chicano Studies Research Center and UCLA American Indian Studies Center.

***CSRC Open House, Screenings, Exhibitions, and Special Events (Attendance Only)***

	2010-11	2011-12	2012-13	2013-14	2014-15	<b>2015-16</b>
Open Houses and Special Events	2,882	140,217	441	514	402	<b>1,042</b>
Film and Video Screenings	110	384	334	448	211	<b>621</b>
Exhibitions	1,384	2,543	1,475	44,916	147,863	<b>25,500</b>
<b>Total Attendance</b>	4,376	143,144	2,250*	45,878	148,476	<b>27,163</b>

\*Does not include attendance figures for travelling exhibition *ASCO: Elite of the Obscure, a Retrospective, 1972-1987* to which the CSRC was a major lender.

*CSRC Annual Open House.* October 13, 2015. CSRC Library. Presenters: 5. Attendees: 31.

*Welcome Reception for UC Regents' Lecturer Ely Guerra.* October 20, 2015. UCLA Royce Hall West Lobby. Presenters: 4. Attendees: 125. Sponsors: UCLA Chicano Studies Research Center, UCLA Institute of American Cultures, UCLA Department of Spanish & Portuguese.

*Performance: Ely Guerra in Concert.* October 21, 2015. UCLA Schoenburg Hall. Presenters: 3. Attendees: 278. Sponsors: UCLA Institute of American Cultures, UCLA Chicano Studies Research Center, UCLA Department of Spanish & Portuguese. Co-sponsors: UCLA Cesar E. Chavez Center of Chicana/o Studies, Herb Alpert School of Music, Division of the Humanities, Center for the Study of Women.

*First Year Student Yield Event: "Your Future Starts Here."* March 31, 2016. UCLA Pauley Pavilion SE Concourse. Presenters: 5. Attendees: 271. Sponsors: UCLA Chicano Studies Research Center and César E. Chávez Department of Chicana/o Studies. Co-sponsors: Institute of American Cultures and Office of Enrollment Management (Admissions).

*Reception to Honor Mario T. García.* April 18, 2016. UCLA Charles E. Young Research Library, Main Conference Room. Presenters: 6. Attendees: 32.

*Performance: The Chicano Legacy Project: Staged Reading.* April 21 - 22, 2016. Plaza de la Raza's Margo Albert Theatre. Presenters: 30. Attendees: 139. Sponsor: About... Productions. Co-sponsor: UCLA Chicano Studies Research Center.

*IAC Spring Social*. May 11, 2016. UCLA Faculty Center. Presenters: 9. Attendees: 166. Sponsor: UCLA Institute of American Cultures. Co-sponsors: UCLA Chicano Studies Research Center, American Indian Studies Center, Asian American Studies Center, Ralph J. Bunche Center for African American Studies.

### ***Film and Video Screenings***

*Screening: Latino Americans Screening Episode 2: "Empire of Dreams" (discussion moderated by Professor Marissa K. Lopez)*. February 22, 2016. CSRC Library. Presenters: 2. Attendees: 24.

*Screening: "Please Don't Bury Me Alive!"* February 23, 2016. UTEP Union Cinema - El Paso, Texas. Presenters: 2. Attendees: 140. Sponsor: El Paso Community College. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana and Chicano Studies, UCLA Library, LGBT Studies, LBGT Resource Center, and the UCLA Sociology Gender Working Group.

*Screening: Latino Americans Screening Episode 4 (discussion moderated by Professor Kristy Flanagan)*. February 25, 2016. CSRC Library. Presenters: 1. Attendees: 14.

*Screening: Latino Americans Screening Episode 5: "Prejudice and Pride." (discussion moderated by CSRC Director Chon Noriega and Professor Ernesto Chavez, UTEP)*. March 3, 2016. Fowler Museum. Presenters: 2. Attendees: 42. Co-sponsors: UCLA Chicano Studies Research Center, César E. Chávez Department of Chicana and Chicano Studies, UCLA Library, LGBT Studies, LBGT Resource Center, and the UCLA Sociology Gender Working Group.

*Screening: Addressing Latino Health Inequity through Art, Policy, and Science - "No Mas Bebés."* April 13, 2016. CSRC Library. Presenters: 6. Attendees: 59. Sponsor: UCLA Chicano Studies Research Center. Co-sponsors: Blum Center on Poverty and Health in Latin America, and Kaiser Permanente Center for Health Equity.

*Screening: "El Penacho de Moctezuma: Plumaria del México Antiguo", followed by Q&A with Dr. María Olvido Moreno Guzmán*. May 6, 2016. UCLA Royce Hall 314. Presenters: 1. Attendees: 16. Co-sponsors: UCLA Chicano Studies Research Center, UCLA Latin American Institute, The Getty, The Cotsen Institute of Archeology at UCLA, and the UCLA Center for Mexican Studies.

*Screening: "Zoot Suit" with Q&A with director Luis Valdez*. May 19, 2016. Fowler Museum at UCLA, Lenart Auditorium. Presenters: 3. Attendees: 326. Co-sponsors: UCLA Fowler Museum and UCLA Chicano Studies Research Center.

### ***Exhibitions***

The CSRC organizes exhibitions for display in the CSRC Library and in coproduction with other exhibition venues. In addition, the CSRC lends materials from its collections for exhibitions at institutions worldwide.

*Exhibitions organized or coproduced by the CSRC:*

*The Grace Montañez Davis Papers.* October 13 - December 18, 2015. CSRC Library.  
Attendance: 434

*Mexican Surf and Turf: Mexicano Cultural Continuity in West Los Angeles Through Surfing and Soccer.* Curated by Leonard Melchor, PhD, CSRC Visiting Scholar, 2015-16. February 26 - June 10, 2016.  
Attendance: 1478

*Exhibitions organized by other institutions utilizing CSRC holdings:*

*Corazón de la Comunidad: A Story of Mariachi in Los Angeles*  
LA Plaza de Cultura y Artes, Los Angeles, California  
May 15 – January 11, 2016  
Attendance: 11781

*Necessary Force: Art in the Police State*  
University of New Mexico Art Museum, Albuquerque, New Mexico  
September 11 – December 12, 2015  
Attendance: 4826

*Oscar R. Castillo: Documenting Chicano Life and Activism*  
Cascade Gallery, Cascade Campus, Portland Community College, Portland, Oregon  
October 1 - November 6, 2015  
Attendance: 454

*A Gathering of Angels: Studio Artists from 1985-2015*  
Angels Gate Cultural Center, San Pedro, California  
November 7 - December 20, 2015  
Attendance: 527

*Drama Queer*  
Roundhouse Community Arts and Recreation Centre, Vancouver, BC  
June 21-30, 2016  
Attendance: 6000



## V. LIBRARY AND ARCHIVE

### A. Library

The UCLA Chicano Studies Research Center Library serves students, faculty, and researchers worldwide seeking information on Chicana/o and Latina/o history and culture. With access as one of its mandates, since 1969 the CSRC Library has made its holdings accessible to users from UCLA as well as local and international communities and institutions. As of 2015-16, the library's holdings consist of over 145,000 objects. These include 120,000 digital objects, 179 archival and special collections, over 17,000 books and monographs, 1,500 periodical titles (with varying numbers of issues), and 2,500 microfilm containing theses and dissertations plus Chicano/Latino newspapers, some from the nineteenth century. Holdings also include over 1,000 audio items and 300 films (VHS, DVD, and 35mm). The archive's collection of original prints and posters exceeds 1,000 and the archive has 1,500 vertical files.

The CSRC Library also serves as a crucial cultural and community-relations space. Panels, conferences, classroom instructions, book presentations, and film screenings regularly take place there (see Public Programs). These programs are always free of charge and the Library remains open to researchers and the general public during these presentations. Exhibition space allows for the regularly rotated, curated exhibits that highlight the CSRC's archival holdings. In the 2015-16 academic year, two exhibits were installed in the Library.

Each year, in addition to sponsoring courses, guest speakers, and workshops, the CSRC participates in service learning and extracurricular training and internship programs. In 2015-16, the CSRC participated in the Getty Multicultural Summer Internship Program. Finally, the CSRC hires several work-study students each year to assist with processing collections and other Library maintenance tasks assigned by the Management Services Officer.

### 2015-16 Library Metrics

#### *Full-Time Staff*

- Michael Stone

#### *Part-Time Staff*

- Jason Lowder
- Biaani Carrillo
- Archana Patel

#### *Work Study Students*

- Rosa Rios                      Sociology
- Lupe Sanchez                Undeclared
- Nathan Ohkawahira        Engineering
- Brenda Diaz                 Undeclared

- Marilynda Bustamante      Gender Studies & Chicano Studies
- Graduate Student Researchers*
- Michael Aguilar      Library and Information Studies
  - Evan Tucker      Library and Information Studies
  - Philip Wagner      Cinema and Media Studies

*Total Library Holdings*

- Books & Monographs:      17,903
- Serials:      1,500
- Microfilm:      2,503
- Audio/Video:      1,383
- Digital Objects:      120,000
- Prints/Posters:      1,009
- Vertical Files:      1,500
- Special Collections:      175

*Monograph Donations*

- Chon A. Noriega (UCLA)

**Library Attendance and Services**

In 2015-16, over 2,500 people visited the CSRC Library: 434 in the fall, 581 in the winter, and 1,253 in the spring and early summer. This represents an increase in number of approximately 1,500 visitors compared to the preceding academic year. These numbers do not include attendees of public programs in the library. Reasons for the attendance increase may include new printing options, better work space for students and researchers, and an increase in course reserves. Reference services were provided throughout the year to research fellows, undergraduate and graduate students, non-UCLA faculty, and UCLA faculty representing a range of departments, including Information Studies, Art History, Film & TV, Chicana/o Studies, Gender Studies, Social Welfare, Public Health, History, Education, Ethnomusicology, Law, Medicine, Anthropology, Sociology, and LGBT Studies, among others.

*Reference Services*

In 2015-16, reference services were handled by part-time staff member Jason Lowder due to the absence of a librarian. No metrics were kept this year. (Lowder completed the Library Technology Certificate Program at Pasadena City College in May 2016.) The Library offers reference services to the UCLA community and to outside researchers. Patrons request on-site, email, and telephone assistance; the amount of time expended on each person can range from fifteen minutes to several hours. Students receive assistance with papers, projects, theses, and dissertations in the humanities, social sciences, health and medicine, and the arts. Personalized information assistance is offered electronically and on a walk-in or appointment basis. Reference services are also provided to all CSRC fellows, grantees, and visiting scholars as well as faculty and students from other colleges and universities.

In addition, in 2015-16 the Library received 59 unique archival research requests. The Library supports researchers both locally and internationally in their research utilizing CSRC special collections. The Archives Manager secures collections for researchers and provides guidance throughout their CSRC research activities.

### *Bibliographic Assistance*

The Library staff has developed an information-seeking sequence for students who need to build their research skills. First, they are directed to a subject encyclopedia to gain a basic knowledge of the subject. After they scan and read the encyclopedia article they move to other resources in the following order: vertical files; the Chicano Database and other relevant databases (where they also learn to differentiate between a book, an essay in an anthology, and a journal article); and the UCLA catalog, where they locate materials they have identified while following the sequence. When appropriate, students are taught how to use Google to locate material that may not yet be in print (for example, debates on current legislative propositions). The staff explains criteria to assess the validity of any website.

### *Patronage*

- Fall: 434
- Winter: 581
- Spring: 1,097
- Summer: 156

### **Service Learning and Internships**

The CSRC participates as a “service learning site” for graduate students in the UCLA Department of Information Studies. This opportunity presents itself every spring quarter as part of the coursework required for the course IS 201: *Ethics, Diversity, and Change in Information Professions*. This program was on hold this year during the search for a new librarian. For further experience, internships are available through the Graduate School of Education and Information and the Getty, which hosts a multicultural internship program for undergraduates and the CSRC is regularly accepted as an internship site.

Whether through coursework or an internship program, students who work in the CSRC Library are exposed to the richness and complexity of servicing patrons, maintaining collections, and providing access to an ethnic studies library and archive.

### *Getty Multicultural Undergraduate Internship Program*

Summer 2016 (Library)

Priscilla Espinosa

Whittier College

Major: History

## **B. Archive**

Grant-funded archival projects play a significant role in the mission and efficacy of the CSRC. In addition, because the CSRC has become one of the largest repositories of Chicano-Latino archival materials in the world, the CSRC has increasingly received loan requests for local, national, and international exhibitions. (See loans for publications and broadcast productions under Appendix A: Media Coverage.) In 2015-16, CSRC archival collections were utilized in five museum exhibitions. The CSRC also regularly provides images of works in its archival collections for reprinting in non-CSRC Press publications.

### ***Archival Projects***

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino individuals and organizations. The CSRC is routinely applying for grants to support these projects. The major CSRC archival projects of 2015-16 were:

- ***Providing Access to Mexican American Social History in Los Angeles, 1960s and 1970s***

Complementing the three-year archival project *Documenting & Preserving the Post-WWII Generation of Mexican Americans in Los Angeles* funded by the National Endowment for the Humanities (NEH) for 2012-15, the NEH awarded the CSRC a new three-year grant (2015-18) to help the center arrange, describe, and digitize seven archival collections of newspapers, magazines, personal papers, correspondence, photographs, and other materials as part of a project specific to the Mexican Americans in Los Angeles in the 1960s and '70s. The seven collections are *La Raza* Newspaper and Magazine Records, Sal Castro Papers, Moctesuma Esparza Papers, Luis Garza Papers, Rosalio Muñoz Papers, David Sanchez Papers, and Esteban Torres Papers. The seven collections total approximately 506 linear feet of materials and include nearly 25,000 photographic negatives.

- ***La Raza Newspaper and Magazine Records: Providing Access to the Mexican American Civil Rights Movement***

With support from the Getty Foundation, the John Randolph Haynes and Dora Haynes Foundation, and the Council on Library and Information Resources (CLIR) this project is dedicated to preserving, describing, digitizing, and making publicly available a collection of approximately 21,000 photographic negatives documenting the Mexican descent community of Los Angeles between 1967 and 1977. These long inaccessible negatives were recovered in 2013, and represent an unprecedented decade-long photographic project involving eighteen photographers associated with *La Raza*. The bilingual publication – a tabloid newspaper from 1967-1970 and a magazine from 1970-1977 – developed in the context of community-based journalism that sought broad documentation of events, achievements, and issues reflecting readers' lives. Since *La Raza* could only print a small portion of photographs, this collection constitutes a rare and broad visual record of the community during this period. In 2015-16, the processing team worked on scanning all photos and negatives, worked with *La Raza* photographers to identify photographic authorship and content, and began inputting metadata for each photograph. The CSRC also began exploring the platforms to display the materials as a complement to those offered by the UCLA Digital Library.

- ***LGBT/Mujeres Initiative***

Over the course of a grant from the Ford Foundation that concluded in 2012, the CSRC Library acquired and processed seventeen new LGBT and women's collections, developed a guide/manual

related to LGBT and women's community archiving, conducted six conference presentations and workshops in six states, published one book and went into production on a second. Materials from these and related collections were featured in four exhibitions during the Getty's Pacific Standard Time initiative in Los Angeles: at LACMA, the Fowler Museum at UCLA, the Museum of Contemporary Art, the Museum of Latin American Art in Long Beach, and Williams College Museum of Art (2011-12). In December of 2012 the CSRC relaunched the initiative with a donor event in the CSRC Library and new collections have since been added. In 2015-16, materials from these collections were lent to the following exhibitions: *A Gathering of Angels: Studio Artists from 1985-2015*. Angels Gate Cultural Center, San Pedro, California (November 7 - December 20, 2015) and *Drama Queer*, Roundhouse Community Arts and Recreation Centre, Vancouver, BC (June 21-30, 2016).

- ***Strachwitz Frontera Collection Digitization Project***

With support from the Los Tigres Del Norte Foundation, in October 2001 the CSRC initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence; many of the recordings are one of a kind. Since then, the CSRC has been steadily helped digitize the collection, which now consists of over 100,000 recordings. In 2005, contents of the Frontera Collection became available for public listening via the UCLA domain; in 2013-14, the CSRC in collaboration with the Arhoolie Foundation and the UCLA Digital Library began work on a new, more interactive, visual, and user-friendly website for the collection. The new site had a soft launch in Spring 2015. In 2015-16, the CSRC worked with the Digital Library to develop easier sharing of site content through social media. Agustín Gurza, author of the 2012, award-winning CSRC Press publication and reference guide to the collection, *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6), serves as the site's blog editor and receives compensation through the Los Tigres del Norte Fund that is managed by the CSRC. The CSRC and Digital Library are currently exploring the possibility of making the catalog fully accessible to all UC domains.

### ***New and Updated Collections***

In 2015-16, four (4) new special collections comprising 171.5 linear feet, plus one (1) historic artwork and (1) mounted offset duplicate of it (7 linear feet each) were donated to the CSRC Library, increasing the number of special collections held by the CSRC to 179. In addition to new collections, the CSRC also acquired 29.5 linear feet in new materials pertaining to five (5) existing archival collections.

The CSRC Library team is consistently processing and creating online finding aids for its collections. The CSRC is a contributor to the widely accessible Online Archive of California (OAC). The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles. In 2015-16, seven (7) collections with their corresponding OAC finding aids were fully processed or updated and made available to the public (213 linear feet of material).

*New Archival Collections*

The Monica Lozano La Opinion Papers	170 linear feet
America's Finest Tourist Plantation (historic artwork and offset duplicate)	14 linear feet
Gonzalo Rojas CSRC Collection	0.5 linear foot
Jimmy Franco Collection	1 linear foot

*Additions Received to Existing Archival Collections*

Guillermo Bejarano Papers	1 linear foot
Dennis Leoni Resurrection Boulevard Papers	13 linear feet
Diane Rodriguez Center Theatre Group Papers	14 linear feet
Alex Donis Collection	1 linear foot
Francesco X. Siquieros Papers	0.5 linear foot

*New or Updated Finding Aids on OAC/Archival Collections Fully Processed*

Luis C. Garza Papers	17 linear feet
Virginia Espino Rene Tajima Sterilization Papers	2 linear feet
Tomas Benitez Papers	4 linear feet
Artes de Mexico Festival Committee Records	4 linear feet
Grace Davis Papers	123 linear feet
Hector Tobar Papers	45 linear feet
Raphael Montanez Ortiz Papers	35 linear feet

*CSRC Items on Loan to Museum Exhibitions*

In 2015-16, materials from the CSRC archive were exhibited at the following institutions in the listed exhibitions:

*Corazón de la Comunidad: A Story of Mariachi in Los Angeles*  
LA Plaza de Cultura y Artes, Los Angeles, California  
May 15 – January 11, 2016

*Necessary Force: Art in the Police State*  
University of New Mexico Art Museum, Albuquerque, New Mexico  
September 11 – December 12, 2015

*Oscar R. Castillo: Documenting Chicano Life and Activism*  
Cascade Gallery, Cascade Campus, Portland Community College, Portland, Oregon  
October 1 – November 6, 2015

*A Gathering of Angels: Studio Artists from 1985-2015*  
Angels Gate Cultural Center, San Pedro, California  
November 7 – December 20, 2015

*Drama Queer*

Roundhouse Community Arts and Recreation Centre, Vancouver, BC

June 21 – 30, 2016

**C. Library Outreach**

The Library provides a space for scholastic activities within UCLA. As such we foster collaborations with UCLA instructors. The library also welcomes students and school groups from outside UCLA. As part of those collaborations, the CSRC Librarian teaches students about best practices pertaining to research, archiving, and accessing information.

*UCLA Class Visits to CSRC Library*

Spring Quarter 2016

“Art and Literature of the Chicano Movement”

On April 28, the CSRC welcomed students in the undergraduate cluster seminar “Art and Literature of the Chicano Movement” to explore the CSRC’s poster archives. Students drew on works in the collection to develop presentations on insurgent consciousness and rasquachismo. Of particular interest to them were posters produced at Self Help Graphics & Art. The seminar was taught by Renee Hudson, doctoral candidate in the Department of English.

*Non-UCLA Class Visits to CSRC Library*

Summer Quarter 2015

- Santa Ana College Academic Talent Search Program

On August 7 the CSRC Library welcomed thirty-two high school seniors (class of 2016) from Santa Ana College’s Academic Talent Search program, a federally funded TRiO program that is designed to serve low-income prospective first-generation college students. CSRC director Chon A. Noriega spoke to the students about the CSRC Library, its value to students, and his own struggles and achievements as a first-generation college graduate. CSRC communications and academic programs assistant Andrea Vargas, also a first-generation college graduate, provided advice and guidance based on her own experiences during her college years.

- East Los Angeles College / UCLA CCP

On August 19, Carlos M. Haro, CSRC assistant director emeritus, welcomed to the CSRC twenty students from East Los Angeles College participating in a program developed by the UCLA Center for Community College Partnerships (CCCP). The goal of the program is to help students transfer from community college to UCLA. Haro, who is also adjunct faculty in Chicana/o studies and coordinator for the CSRC’s Latina/o Education Research Project, spoke about the history of the CSRC, and Rebecca Epstein, communications and academic programs officer, shared information about CSRC Press and the CSRC’s public programs and fellowship opportunities.

Winter Quarter 2015

- **UCLA CCP**

In collaboration with the UCLA Center for Community College Partnerships, on January 14 the CSRC welcomed twenty-eight students from local community colleges to spend the morning learning about UCLA and its admissions process for transfer students. Approximately 85 percent of the students attending were Chicana/o students. Connie Heskett, MSO, and Rebecca Epstein, communications and academic programs officer, gave presentations on the CSRC and the services and work-study opportunities offered by the library. Students also received copies of CSRC Press books and journals.

- **Boyle Heights College Track Program**

On March 21 eight high school students participating in the Boyle Heights College Track (CT) program visited the CSRC Library. Carlos Haro, CSRC assistant director emeritus, and Andrea Vargas, communications and academic programs assistant, spoke with the students about the history of the CSRC and its academic resources for undergraduates. CT is a ten-year program that provides underserved students with comprehensive academic support, leadership training, financial and college advising, and scholarships through high school and college. The visit to UCLA was designed to introduce students to a university campus and student life. The first cohort of Boyle Heights CT scholars to enter college will begin their undergraduate studies this fall.

- **GEAR UP Program**

On March 23 a group of forty-five underrepresented low-income LAUSD high school students in the Gaining Early Awareness and Readiness for Undergraduate Programs (GEAR UP) visited the CSRC Library. Andrea Vargas, communications and academic programs assistant, talked about the CSRC's projects and programs, the value of getting involved with student organizations and leadership positions on campus, and the importance of mentorship.

#### *External Commitments of the CSRC Librarian*

As stated, there was no CSRC Librarian in 2015-16.

#### **D. Library Exhibitions**

CSRC Library exhibitions draw from and bring awareness to the Library's special collections. They are available for public viewing during regular Library hours. Beginning in 2012-13, at least one exhibition each year is student-curated. In 2015-16, the Library showcased the following exhibitions:

- *The Grace Montañez Davis Papers* (October 13 - December 18, 2015)
- *Mexican Surf and Turf: Mexicano Cultural Continuity in West Los Angeles Through Surfing and Soccer* curated by Leonard Melchor, PhD, CSRC Visiting Scholar (February 26 - June 10, 2016)

**(To see Library exhibition attendance figures, see ACADEMIC AND COMMUNITY RELATIONS > Public Programs)**



## **VI. PRESS**

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research. The CSRC Press is now one of the most active presses in the University of California system. In the 2015-16 fiscal year, the CSRC Press completed one printed book project, one policy brief, one research report, ten issues of the CSRC electronic newsletter, and two issues of *Aztlán: A Journal of Chicano Studies*. All publications are described below.

The CSRC Press has received thirty book awards since 2009, two journal article awards, and in 2011, a press-wide Outstanding Latino/a Cultural Award in Literary Arts or Publications from the American Association of Hispanics in Higher Education.

### **Staff**

Charlene Villaseñor Black assumed the editorship of *Aztlán: A Journal of Chicano Studies* in January 2016, taking over from Chon A. Noriega, who had held the position since July 1996. Rebecca Frazier has been the senior editor of the CSRC Press since 2008. Doctoral candidate Heather Birdsall is the assistant editor of *Aztlán*; graduate student Joanna Reyes Walton is the book review coordinator for Fall 2016. William Morosi has been the freelance typesetter and designer since 1998 and Cathy Sunshine has been the freelance copyeditor since 2000. With the exception of the senior editor, all CSRC Press employees serve part-time.

The press has an excellent record of involving faculty and students, both from UCLA and across the country. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*. Faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within: in the 2015-16 fiscal year, 75 percent of board members, and 95 percent of reviewers and authors were from outside UCLA.

### **Earnings**

In 2015–16, the press earned \$85,057 and spent \$98,049. The spending drew upon a surplus from previous years that the CSRC is required to spend down.

### ***Aztlán***

*Aztlán: A Journal of Chicano Studies* continues to be the leading journal in the field. It appears twice a year in print and is available online through Ingentaconnect, an online hosting site. Subscribers have full access to all issues, and non-subscribers may purchase single articles.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. In 2015-16 the journal had 279 institutional subscribers (268 domestic and 11 international) and 18 individual subscribers. This is an increase when compared to last year, when there were 269 institutional subscribers and 8 individual subscribers.

In 2015-16 the Press published *Aztlán* volumes 40.2 and 41.1 (for Tables of Contents, see Appendix B).

### ***Aztlán Submissions***

Essay submissions have experienced a decrease when compared to last year's level (54, compared with 57). We have also seen a slight decrease in overall submissions, from 107 last year to 100 this year (see table 1).

Our current rejection rate for peer-reviewed academic essays is around 84 percent (regardless of the ratio used), which is an appropriate percentage. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures may be slightly off, however, as many of the essays are still in process. The journal is getting more selective: *Aztlán's* long-term peer-reviewed rejection rate is somewhere between 56 and 71 percent (see Table 2).

**Table 1. 2015-16 Submissions to *Aztlán: A Journal of Chicano Studies***

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	54*	19	25**	2	0	100
2. Rejected	42	1	5***	0	0	48
3. Published	8	18	16	2	1	45
4. Accepted	6	18	16	2	0	42
5. Pending	4	0	4****	0	0	8
Rejection Rate RP	84%					52%
Rejection Rate NPP	84%					51%

Note: Does not include Editor's Commentaries

\*13 essays were resubmissions, compared to 21 resubmissions received in 2014-15. Number of essays received does not reflect essays that were revised and resubmitted multiple times in 2015-16.

\*\* This number was lower than usual because we had a large backlog of reviews submitted prior to July 2015 that we wanted to publish.

\*\*\* This includes authors who either declined to submit updated manuscripts following our feedback or didn't respond.

\*\*\*\*Number does not include books that have been assigned for review, but for which authors have not yet submitted reviews.

**Table 2. 1997-2016 Submissions to *Aztlán: A Journal of Chicano Studies***

	1997-2015	Essays	Dossiers	Reviews	Communiqués	Others	Total
1.	Received	711	252	280	39	21	1303
2.	Rejected	330	10	29	0	12	381
3.	Published	168	177	199	39	7	590
4.	Accepted	108	156	193	23	9	489
5.	Pending	125	53	19	0	0	197
6.	Withdrawn	8	0	0	1	0	9
	Rejection Rate RP	56%					34%
	Rejection Rate NPP	71%					47%

Note: Does not include Editor's Commentaries.

*Rejection Rate RP* is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

*Rejection Rate NPP* is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus [line 3/ (line 1 minus line 5)] [ratio of not published to processed]

### **New Publications**

- *The Chicano Studies Reader: An Anthology of Aztlán, 1960–2015*, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, and Rafael Pérez-Torres (Aztlán Anthology, volume 2, third edition) (June 2016)
- *Racial Microaggressions: What They Are, What They are Not, and Why They Matter*, by Lindsay Pérez Huber and Daniel G. Solórzano (Latino Policy and Issues Brief No. 30, November 2015)
- *Still Falling through the Cracks: Revisiting the Latina/o Education Pipeline*, by Lindsay Pérez Huber, Maria C. Malagón, Brianna Ramirez, Lorena Camargo, Alberto Jimenez, and Verónica N. Vélez (CSRC Research Report No. 19, November 2015)

All CSRC Press books in print, except for those in the A Ver series, are distributed by the University of Washington Press. The A Ver series is distributed by the University of Minnesota Press. E-books, Policy Briefs, Research Reports, and the Oral History Series are available free of charge on the CSRC website.

## Books

### *Current Book Projects*

*Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*, edited by Cathryn Merla-Watson and B. V. Olgún (Aztlán Anthology, volume 4; anticipated release: February 2017)

This first collection engaging Chicana/o and Latina/o speculative cultural production features original essays from more than twenty-five scholars as well as interviews, manifestos, short fiction, and new works from Chicana/o and Latina/o artists.

*Selena Moves: Media, Music, and Latinidad*, edited by Deborah Vargas (Aztlán Anthology, volume 5) (anticipated release: March 2017)

This anthology will celebrate the anniversary of Selena's death in 1995. Ten essays, drawn from *Aztlán* and other journals explore the musical afterlife of the Tejana singer. The introduction by Vargas gives an overview of Selena's life and career.

*Barrio Harmonics: Chicano/Latino Music*, by Steven Loza (anticipated release: April 2017)

This collection of essays brings together essays published between 1985 and 2009. Topics include the history of Latin music, the development of musical forms, and the personalities that have popularized Latin music in the Americas and abroad.

*Education in Aztlán* (working title), edited by Michaela J. L. Mares-Tamayo and Daniel G. Solórzano (Aztlán Anthology, volume 6) (anticipated release: May 2017)

This collection, intended for classroom use, compiles essays published in *Aztlán* that focus on education.

*Home—So Different, So Appealing*, by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas (anticipated release: June 2017)

This exhibition, opening at LACMA in June 2017 as part of the Getty's Pacific Standard Time: LA/LA initiative, will explore the subject of "home" through modern and contemporary works created by Latino and Latin American artists over the past seven decades. The catalog will include illustrated essays by each of the curators, a plate section, a timeline, and biographies of the artists.

*Focus on Mexico* (working title), edited by Hector Calderón (Aztlán Anthology, volume 7) (anticipated release: June 2017)

This anthology will bring together essays from *Aztlán* with other, unpublished essays that focus on themes such as Afro-Mexican film and literature, Mexican corridos, Mexican anthropology, and Mexican immigration.

*Judy Baca*, by Anna Indych-López (A Ver: Revisioning Art History, volume 10; anticipated release: August 2017)

Judy Baca is known worldwide for her dynamic murals and pioneering work in community art. Indych-López considers her drawings, paintings, and performance art, as well as her murals, as she discusses Baca's life and career.

*La Raza*, edited by Colin Gunckel (anticipated release: September 2017)

*La Raza* magazine was founded in 1967 as a voice of the Chicano movement. This exhibition, opening

at the Autry National Center in September 2017 as part of the Getty's Pacific Standard Time: LA/LA initiative, will present the work of La Raza photographers in an exploration of the visual and social connections between the Los Angeles, Latin America, and the rest of the world. The catalog will include several scholarly essays, a plate section, and biographies of the photographers.

*Laura Aguilar: Show and Tell*, edited by Rebecca Epstein (anticipated release: September 2017)  
The work of Chicana photographer Laura Aguilar is the subject of a September 2017 exhibition at the Vincent Price Art Museum. The show, part of the Getty's Pacific Standard Time: LA/LA initiative, will survey Aguilar's work, including her well-known Plush Pony and Latina Lesbian series. The catalog will include several scholarly essays and a plate section.

### ***Books Completed in 2015-16***

*The Chicano Studies Reader: An Anthology of Aztlán, 1960–2015*, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, and Rafael Pérez-Torres (Aztlán Anthology, volume 2, third edition) (June 2016)

The third edition of the Chicano Studies Reader brings this best-selling anthology up to date. Six essays were added to the five parts of the current edition: Decolonizing the Territory, Performing Politics, Configuring Identities, Remapping the World, and Continuing to Push Boundaries.

### ***Books Reprinted in 2015-16***

*The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates*, edited by David Hayes-Bautista and Roberto Chiprut; second edition published in 2008.

### ***Books in Print***

*Luis Cruz Azaceta* (A Ver: Revisioning Art History, volume 10, August 2014)  
Alejandro Anreus presents the first full-length monograph on the life and work of Cuban American Luis Cruz Azaceta, whose highly personal, highly individualistic art explores the imbalances and abuses of social and political power. Anreus notes that the theme of exile is ever-present in the artist's work, which is striking in its constant experimentation and reinvention.

*Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s* (May 2015). This collection of essays by Shifra Goldman presents a wide range of writings by the pioneering art historian, who died in 2011. The volume is edited and introduced by Charlene Villaseñor Black.

*Ricardo Valverde* (A Ver: Revisioning Art History, volume 8, August 2013)  
Ricardo Valverde dedicated himself to photographing East Los Angeles, determined to disrupt the history of image making. Valverde's street photography and portraiture, work done primarily in the 1970s and 1980s, offered a powerful counternarrative. In this consideration of Valverde's life and work, author Ramón García traces the photographer's career from his early investment in a documentary style to the development of an expressionistic aesthetic. García's analyses reveal the modernist and postmodernist impulses that propelled Valverde's art, as well as Valverde's resolution

to record his East LA community.

*Pepón Osorio* (A Ver: Revisioning Art History, volume 9, September 2013)

Pepón Osorio is an internationally recognized artist whose richly detailed work challenges the stereotypes and misconceptions that shape our view of social institutions and human relationships. The colorful, often riotous, installations for which he is best known are constructed from found objects and objects that he customizes or creates. With a wry sense of humor he probes sober topics: prison life, domestic violence, AIDS, poverty. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases. Author Jennifer González shows that although Osorio draws on his Puerto Rican background and the immigrant experience to create his work, his artistic statements bridge geographical barriers and class divides.

*Self Help Graphics & Art: Art in the Heart of East Los Angeles*, 2nd edition (The Chicano Archives, volume 1, second edition, January 2014)

The first edition of this book, which was edited by Colin Gunckel, sold out several years ago. The second edition reprints Kristen Guzmán's and Chon A. Noriega's essays and the finding aid from the first edition, and it includes new material that deepens and extends the history and analysis presented in the original volume. New to the second edition is an essay by Colin Gunckel that explores the organization's interventions in the conception of art and community and a chapter by Colin Gunckel, Armando Durón (president of the board of directors from 2005 through 2008), and Evonne Gallardo (current executive director) that brings the organization's history up to date. Also new is an interview, conducted by Colin Gunckel and Karen Mary Davalos, of five artists who were involved with Self Help Graphics in its early years.

*Ricardo Valverde: Experimental Sights, 1971-1996* (e-book, June 2014)

*Ricardo Valverde: Experimental Sights, 1971–1996*, an exhibition at Vincent Price Art Museum (VPAM) at East Los Angeles College in collaboration with the UCLA Chicano Studies Research Center (CSRC), is the first survey of Valverde's extensive body of work. A resident of Los Angeles, Valverde worked in diverse styles and from multiple perspectives. His photographs and multimedia pieces focused on many subjects, including families (particularly his own), neighborhoods, and cultural practices in Los Angeles and in Mexico. The essays presented in this catalog—by Cecilia Fajardo-Hill, guest curator of the exhibition, Armando Cristeto Patiño, and Jesse Lerner—explore the different aspects of Valverde's art and argue for his importance as an experimental artist who ranged far beyond the documentary aspects of photography. The volume opens with a foreword by Karen Rapp, VPAM director, and Chon A. Noriega, CSRC director, and features forty-two color illustrations that represent Valverde's innovative artistry.

*Oral History and Communities of Color* (January 2013)

Each of the five essays in *Oral History and Communities of Color* considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history's theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator's personal story. Edited by Teresa Barnett and Chon A. Noriega with essays by Teresa Barnett, Karen Mary Davalos, Felicia Schanche Hodge, Karen L. Ishizuka, Nancy Raquel Mirabal, Robert A. Nakamura, Chon A. Noriega, Horacio N. Roque Ramírez, Susan Rose, and Irum Shiekh.

*VIVA Records, 1970–2000: Lesbian and Gay Latino Artists in Los Angeles* (The Chicano Archives, volume 7, June 2013)

VIVA!, founded in 1987, promoted the creative and artistic talent of gay and lesbian Latinos and Latinas in Los Angeles. Although the AIDS epidemic provided the impetus for the organization—and although it is most widely recognized for Teatro VIVA!, its AIDS outreach project—VIVA!’s influence extended to Latina/o art, literature, and performance. Author Robb Hernandez draws on the VIVA! Records at the UCLA Chicano Studies Research Center to present this first comprehensive history of the organization and to analyze its importance for Latina/o art and culture in Los Angeles.

#### *L.A. Xicano*

This catalog, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, documents L.A. Xicano, four interrelated exhibitions that explored the diverse artistic contributions of Mexican American and Chicano artists to American art and to Los Angeles’s artistic development since 1945. The volume’s six illustrated essays examine the life and works of the dozens of artists and photographers whose works are displayed and document the important role of artists’ groups. The authors consider these artists and their work in the context of the turbulent history of the time, particularly the development of the Chicano Movement. A plate section features works from each of the four exhibitions.

#### *The Pocho Research Society Guide to L.A.: Monuments and Murals of Erased and Invisible Histories*

In this companion volume for the L.A. Xicano exhibitions, Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect.

#### *The Arhoolie Foundation’s Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6)

The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. Agustín Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz round out the volume.

#### *The Oscar Castillo Papers, 1995–2002* (The Chicano Archives, volume 5)

Photographer Oscar Castillo has documented the Chicano community in Los Angeles and South Texas since the late 1960s. This set of essays, edited by Colin Gunckel, considers the social, political, historical, and aesthetic dimensions of his body of work. Illustrated with 47 black-and-white figures and 16 color plates.

#### *Floriscanto en Aztlán* (second edition)

In this groundbreaking collection, first published in 1971, Alurista presented a new and essentially Chicano poetic language and called on la raza to celebrate their heritage and to find their political voice. This second edition includes a new preface by the poet and reproduces the original illustrations by

Judithe Hernández.

*Malaquías Montoya* (A Ver: Revisioning Art History, volume 6)

Working in a variety of media—from drawings and paintings to murals and the silkscreen prints for which he is best known—Malaquías Montoya has pursued a singular artistic vision for more than four decades. As a cofounder of the Mexican-American Liberation Art Front in 1968, his work inspired a generation of artists and activists. In this first major book on the artist, Terezita Romo offers a comprehensive exploration of Montoya's work.

*Carmen Lomas Garza* (A Ver: Revisioning Art History, volume 5)

Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children's book illustrator since the 1970s. Constance Cortez shows that through her art Garza challenges the legacy of repression while establishing the folk art idiom, as employed by nonwhite and immigrant artists, as a vital element of American modernism.

*The Latino Theatre Initiative/Center Theatre Group Papers, 1980–1996* (The Chicano Archives, volume 4)

Established in 1992 by Los Angeles's Center Theatre Group, the Latino Theatre Initiative sought to diversify audiences by diversifying theatrical programming. The program resulted in the production of eleven new main-stage plays at the Mark Taper Forum. Chantal Rodríguez presents the first extended historical account of the program.

*The Mexican Museum of San Francisco Papers, 1971–2006* (The Chicano Archives, volume 3)

The Mexican Museum of San Francisco was founded in 1975 by artist Peter Rodríguez to “foster the exhibition, conservation, and dissemination of Mexican and Chicano art and culture for all peoples.” Karen Mary Davalos traces the origins of the museum and explores how its mission has been shaped by its visionary artist-founder, local art collectors and patrons, Mexican art and culture, and the Chicano movement.

*María Brito* (A Ver: Revisioning Art History, volume 4)

A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born American artists who emerged in the late 1970s, Brito employs a personal iconography inspired by her identity as a woman, a mother, a Cuban exile, a naturalized American, and a Catholic. Her works include large complex installations, self-portraits dense with symbolism, and clay sculptures that combine allegory and caricature in a wry critique of art, politics, and everyday life. Each is an autobiographical statement situated within the artist's profound fluency in the history of Western art. Juan A. Martínez, who focuses on Brito's unique interplay of the personal and the universal, highlights her as an artist who challenges cultural, social, and artistic barriers.

*Celia Alvarez Muñoz* (A Ver: Revisioning Art History, volume 3)

Born in El Paso in 1937, Celia Alvarez Muñoz grew up amid competing cultures, languages, and value systems along the U.S.-Mexico border. In this in-depth study, Roberto Tejada gives an account of the artist through biography and cultural history, in conjunction with more traditional art history and close visual analysis. As both poet and photography historian, Tejada offers a critical corollary to Alvarez Muñoz's artistic practice: while the poet engages the arbitrariness of language, the photography



historian engages the indexical nature of the image. In straddling these modes, Celia Alvarez Muñoz introduces us to an image-text artist whose art explores the first glances and misread signs where cultures meet and the stories that they tell about the history of American society, culture, and modern art.

*The Chicano Studies Reader: An Anthology of Aztlán, 1960–2010* (second edition)

The second edition of the Chicano Studies Reader brings this best-selling anthology up to date. Five additional essays address topics that have drawn increasing attention in the journal over the past decade, including cross-disciplinary studies, investigations of mass media and public culture, and explorations of the intersection of race, sexuality, and citizenship. These essays correspond to the themes that organize the original set of twenty-essays and introductions: Decolonizing the Territory, Performing Politics, Configuring Identities, and Remapping the World. The revised edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

*Yolanda M. Lopez* (A Ver: Revisioning Art History, volume 2)

In this groundbreaking overview of Yolanda M. López's life and career, Karen Mary Davalos traces the artist's participation in Bay Area activism in the late 1960s and her subsequent training in conceptual practices. Davalos explores how López's experiences informed her art, which ranges from posters to portraiture and the highly influential Guadalupe Series to later installations. López has consistently challenged predominant modes of Latino and Latina representation, proposing new models of gender, racial, and cultural identity. Yolanda M. López reveals the complexity of the artist's work over time and illuminates the importance of her contributions to Chicana/o art, Chicana feminism, conceptual art, and the politics of representation. This is the second book published in the *A Ver: Revisioning Art History* series.

*The Fire of Life: The Robert Legorreta-Cyclona Collection* (The Chicano Archives, volume 2)

Robb Hernandez explores Legorreta's career as the performance artist Cyclona and his influence on the generation of East L.A. artists who emerged during the tumultuous years of the Chicano movement, then assesses the CSRC's collection in terms of its value to researchers.

Correspondence, artwork, photographs, and other collection materials document Legorreta's artistic career and trace the development of the East L.A. arts scene in the late 1960s and early 1970s. Another part of the collection contains more than a thousand LPs, recordings gathered primarily for the Latino imagery on their covers. The balance comprises materials—toys, coupons, ads, and the like—that show how Latino themes have been used to promote consumer products.

*Con Safo: The Chicano Art Group and the Politics of South Texas*

Ruben C. Cordova traces the history of Con Safo, one of the earliest and most significant of the Chicano art groups, from 1968, when it formed as El Grupo, to the mid-1970s, when Con Safo gradually disbanded. Founded by Felipe Reyes, the original group was made up of six San Antonio artists. The membership of the group evolved over the course of the decade that it was active, with some artists leaving while others joined. Among the members were Mel Casas, Jose Esquivel, Rudy Treviño, and Roberto Ríos. Although the structure of the original group changed, its mission did not: Con Safo was at the forefront of efforts to define possibilities for Chicano art at a time when Chicano

culture was largely invisible.

*Gronk* (A Ver: Revisioning Art History, volume 1)

The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benavidez, was published in the 2006–07 fiscal year. The A Ver series is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latina/o artists by focusing on one overlooked Latino artist and is distributed by the University of Minnesota Press.

*The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates*

Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

*Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering*

Edited by Norma Cantu and published by the CSRC during last fiscal year, this exciting book has great potential for inspiring and guiding Latina/o college students to excel in the sciences. This book consists of autobiographies of Chicanas in successful science career. Today these Chicanas are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation. Sarita E. Brown, President of *Excelencia* in Education says, “This remarkable collection allows us to follow the career paths of a group of trailblazing Chicanas. Their personal stories become even more important when we consider the need for greater participation of Chicanas in science, technology, engineering, and mathematics (STEM).” This book offers moving, compelling, and ultimately inspiring personal stories that illustrate how Chicanas have succeeded despite the considerable challenges facing them and how they are making important contributions to society and their communities.

*Las Obreras: Chicana Politics of Work and Family*

This edited volume, building upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies*, provides works of seminal importance to understand Chicano politics, feminism, labor, and family.

*I Am Aztlán: The Personal Essay in Chicano Studies*

This anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. It is co-edited by Chon A. Noriega and Wendy Belcher and was launched in November 2004. A reprint of this book was done in 2009.

### **CSRC Oral History Series**

The CSRC Oral Histories Series publishes the life narratives of prominent Chicano and Latino figures. Published oral histories were undertaken as part of larger research projects (L.A. Chicano and Latina/o

LGBT Initiative) and in tandem with archival collections and library holdings. They are available in PDF format from the CSRC website and are free of charge:  
<http://www.chicano.ucla.edu/publications/oral-histories>. Sixteen oral histories have been published so far:

Monica Palacios, Linda Vallejo, Barbara Carrasco, Leonard Castellanos, Dan Guerrero, Gilbert “Magu” Luján, Charles “Chaz” Bojorquez, Leo Limón, Johnny Gonzalez, Roberto “Tito” Delgado, Richard Duardo, John Valadez, Margaret Garcia, David Botello, Judithe Hernández, and Judy Baca.

Oral histories in development include those by Joe Holguin, Laura Aguilar, Carmen Herrera, Wayne Healy, and Dora De Larios.

### **Chicano Cinema and Media Art Series (DVDs)**

The Chicano Cinema and Media Art Series was launched in 2004 to preserve and showcase important and rare Chicano films and videos. Nine DVDs had been released as of the end of the 2014-15 fiscal year. Most of these works—the originals are archived in the CSRC Library—were restored and are publically available for the first time through this series. CSRC will begin offering streaming for select DVDs in 2015-16.

#### ***Current DVD Projects***

*Run Tecato Run* and *La Onda Chicana*, by Efrain Gutierrez (volume 10, to be released Fall 2016)

*Chicano Love Is Forever*, by Efrain Gutierrez (volume 11, to be released Summer 2017)

#### ***DVDs in Print***

DVD 9 *Video Art by Willie Varela* (two discs) (2013)

DVD 8 *Laura Aguilar: Life, the Body, Her Perspective* (2009)

DVD 7 *Casa Libre/Freedom House* (2008)

DVD 6 *Please, Don't Bury Me Alive!* (2007)

DVD 5 *Gronk* (2007)

DVD 4 *Frontierland/Frontierlandia* (2005)

DVD 3 *Harry Gamboa 1990s Videos* (2004)

DVD 2 *Harry Gamboa 1980s Videos* (2004)

DVD 1 *Los Four and Murals of Aztlán* (2004)

## **Briefs and Reports**

### ***Latino Policy & Issues Brief***

The *Latino Policy & Issues Brief* is an occasional publication that highlights policy-related research on Latinos in the United States. The series was launched in 2002. Published in 2015-16: :

*Racial Microaggressions: What They Are, What They are Not, and Why They Matter*, by Lindsay Pérez Huber and Daniel G. Solórzano (Latino Policy and Issues Brief No. 30, November 2015)

Racial microaggressions are a significant obstacle in the educational, professional, and life trajectories of Latinas/os. The authors present models for understanding racial microaggressions and recommendations for disrupting them.

### ***CSRC Research Report***

This occasional series, available only in electronic format, was launched in March 2003. Published in 2015-16:

*Still Falling through the Cracks: Revisiting the Latina/o Education Pipeline*, by Lindsay Pérez Huber, Maria C. Malagón, Brianna Ramirez, Lorena Camargo, Alberto Jimenez, and Verónica N. Vélez (CSRC Research Report No. 19, November 2015)

This research report reviews previous press publications on the education pipeline and brings the findings and conclusions of these reports up to date.

### ***CSRC Working Papers***

This occasional series, also available only in electronic format, was launched in November 2011. No working papers were published in 2015-16.

### ***Latinos and Social Security Policy Brief***

The *Latinos and Social Security Policy Brief* is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No briefs were published in 2014-15.

### ***Latinos and Social Security Research Report***

The Latinos and Social Security Policy Research Report is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel

Percy Andrus Gerontology Center. No reports were published in 2015-16.

### ***CSRC Newsletter***

The press continued to assist with the editing and dissemination of the CSRC monthly electronic newsletter, which remains very popular with a subscription of 4,627 people. There is a subscription link on the homepage of the CSRC website for new subscribers and, when signing in at any CSRC public program, event attendees are invited to join the mailing list. Social media has also been useful toward gaining new subscribers. The electronic list continues to be guarded for use only by the CSRC. Announcements for other groups are not sent to the list.

### **Copyright for Publications**

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent, which is in process. Every book has been formally registered as well.

### **Editorial Board for *Aztlán: A Journal of Chicano Studies***

The following served on the editorial board for *Aztlán* during 2015-16: Leisy Abrego, University of California, Los Angeles; Hortensia Amaro, University of Southern California; Maylei Blackwell, University of California, Los Angeles; Héctor Calderón, University of California, Los Angeles; Ernesto Chávez, University of Texas at El Paso; Teresa Córdova, University of Illinois at Chicago; Raúl Coronado, University of California, Berkeley; Lilia Fernández, Ohio State University; George Flaherty, University of Texas at Austin; Cindy García, University of Minnesota; Matthew Garcia, Arizona State University; Robb Hernandez, University of California, Riverside; Michael Innis-Jiménez, University of Alabama; Manuel Luis Martinez, Ohio State University; Josh Kun, USC Annenberg School for Communication & Journalism; Anthony Ocampo, California State Polytechnic University, Pomona; Alex Ortega, University of California, Los Angeles; María Josefina Saldaña-Portillo, New York University; Laura Isabel Serna, University of Southern California; Omar Valerio-Jiménez, University of Iowa.

## VII. RESEARCH

Support for research comes from external gifts and grants, university programs, and direct CSRC funding. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. Numerous in-house projects have broken new ground in their respective fields: sociology, education, media studies, art history, immigration rights, health care access, border issues, public health, and women's rights.

CSRC research projects for 2015-16 include *A Ver: Revisioning Art History*, which is documenting and preserving the work of individual Latina/o artists, and the three exhibitions with CSRC involvement that are being researched and organized for *Pacific Standard Time: LA/LA* for 2017. The CSRC also continued its efforts with the *Latinos and Economic Security Project* and the *Chicano Education Research Project*.

### Research projects for 2015-16 were:

- *A Ver: Revisioning Art History*
- *The Chicano Education Research Project*
- *Latinos and Economic Security (formerly A New Latino Agenda: Realities on Aging, Diversity, and Latino Financial Security)*
- *Pacific Standard Time: LA/LA*
- Exhibition: *Home: So Different, So Appealing*, organized by the CSRC
- Exhibition: *LA RAZA*, utilizing CSRC collections and with an advisory board and organized by the CSRC and catalog by CSRC Press
- Exhibition: *Laura Aguilar: Show and Tell*, utilizing CSRC collections and catalog by CSRC Press

### Project Descriptions

- ***A Ver: Revisioning Art History***  
Principal Investigator: Chon A. Noriega, Professor, Film & Television

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. The project has commissioned writers for books on the following artists: Judy Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malaquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The *A Ver* monographs are structured to have a broad impact within the humanities. The CSRC develops teachers' guides that complement each *A Ver* volume and are keyed to national assessment standards in visual arts, language arts, and history and the social sciences. Each *A Ver* volume covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book has color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of

study. In 2014-15, the milestone tenth volume in the series was published: Luis Cruz Azaceta by Alejandro Anreus (August 2014). In 2015-16, the CSRC continued production on eight (8) new titles with the release of *Judith Baca* by Anna Indych-López anticipated for 2016-17.

The *A Ver* National Advisory Board consists of faculty and curator participants: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Notre Dame University; Karen Mary Davalos, Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Senior Manager, Public Art San Antonio; Jennifer González, Associate Professor, Art History, UC Santa Cruz; Rita Gonzalez, Curator, Los Angeles County Museum of Art; Colin Gunckel, *A Ver* Associate Editor and Assistant Professor, Department of American Culture, University of Michigan; Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale University; Mari Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yasmin Ramirez, Research Fellow City University of New York; and Terezita Romo, Independent Researcher and Curator.

*A Ver* publications:

*Luis Cruz Azaceta*, by Alejandro Anreus (2014)  
*Pepón Osorio*, by Jennifer González (2013)  
*Ricardo Valverde*, by Ramón García (2013)  
*Rafael Ferrer*, by Deborah Cullen (2012)  
*Malaquíás Montoya*, by Terezita Romo (2011)  
*Carmen Lomas Garza*, by Constance Cortez (2010)  
*María Brito*, by Juan A. Martínez (2009)  
*Celia Alvarez Muñoz*, by Roberto Tejada (2009)  
*Yolanda M. López*, by Karen Mary Davalos (2008)  
*Gronk*, by Max Benavidez (2007)

- ***Chicano Education Research Project***

Principal Investigator: Carlos Manuel Haro, CSRC Assistant Director Emeritus

Description: This research project on Chicano education and history, with a focus on California, covers the 1930s to the present. The historical research includes accessing archives at UCLA libraries, including special collections in the CSRC Library and Archive, surveying monographs, academic journals, and newspapers, and searching the Internet. A series of coordinated research reports have been released as part of the Chicano education conferences sponsored by the CSRC. In 2015-16, the CSRC, in collaboration with the UCLA Graduate School of Education and Information Sciences, organized the milestone tenth annual CSRC Latina/o Education Summit: *Ten Years of the Latina/o Education Pipeline*. The annual education summit reflects the CSRC's commitment to Chicano and Latino education issues. A CSRC Research Report and Latino Policy and Issues Brief were published in conjunction with the conference (see **Press**).

- ***Latinos and Economic Security***

Principal Investigator: Fernando Torres-Gil, Professor and Associate Dean, UCLA School of Public Affairs

Description: As part of a longstanding collaborative effort between the CSRC and the UCLA School of Public Affairs Center for Policy Research on Aging and the USC Ethel Percy Andrus Gerontology Center, the CSRC has contributed to research, analysis, and reports on economic security for the Latino baby boomers. In 2015-16, LES project received additional funding from the Ford Foundation (the CSRC received a sub-award of \$32,719 noted in the Development Report), allowing CSRC researchers to conduct focus groups and surveys at senior assisted-living facilities in Orange County where the majority of patrons are white and the majority of aids are Latina/o. Approvals for additional IRBs are being sought for interviews in 2016-17. Findings will be presented and published in this or the next year.

- ***Pacific Standard Time: L.A./L.A.***

Principal Investigator: Chon Noriega, Professor, Film & Television

Description: For the Getty initiative *Pacific Standard Time: LA/LA*, the CSRC has received research and implementation grants for its exhibition scheduled for display at the Los Angeles County Museum of Art. *Home—So Different, So Appealing* will feature works from the 1950s to the present by U.S. Latino and Latin American artists exploring the idea of “home.” This exhibition will be the first to explore in depth their points of contact; their differences and affinities relative to immigration, dislocation and diaspora; and personal and political repression. *Home* will include approximately 120 artworks, including painting, sculpture, installation, performance, photography, film/video, and public sculpture by an estimated 40 artists from the largest historic groups—artists of Mexican, Puerto Rican, Dominican and Cuban origin—as well as Latin American artists. This exhibition will then travel to the Museum of Fine Arts, Houston (MFAH). Curators are Chon A. Noriega, director of the UCLA Chicano Studies Research Center and a professor of film and television at the UCLA School of Theater, Film and Television; Mari Carmen Ramirez from MFAH; and Pilar Tompkins Rivas, newly appointed director of the Vincent Price Art Museum. In addition, the CSRC is collaborating on the following two exhibitions: *La Raza* at the Autry National Center and *Laura Aguilar: Show and Tell* at the Vincent Price Art Museum at East Los Angeles College. All exhibitions will be mounted in 2017.

## **Research Supported through CSRC Grant Programs**

The CSRC provides research grants and fellowship support for postdoctoral scholars and graduate students, as well as training opportunities, for students through the following:

- IAC-CSRC Research Grant Program
- IAC-CSRC Postdoctoral and Visiting Scholars Program
- IAC Graduate and Predoctoral Fellows Program and CSRC Graduate Internships
- IUPLR-Mellon Dissertation Fellowship Program



- Tamar Diana Wilson Fund (Urban Poverty)
- Carlos M. Haro Education Fund (Education)
- Guillermo Hernandez Memorial Fund (Spanish-language Culture)
- Los Tigres del Norte Fund (Spanish-language Music)
- Getty Multicultural Summer Internship Program

The CSRC administers five grant programs that support faculty and student research projects: The Institute of American Cultures (IAC) fellowships and grants program (established in 1986), the Los Tigres del Norte Fund (est. 2001), the Tamar Diana Wilson Fund, and the Carlos M. Haro Education Fund (est. 2008), and the IUPLR-Mellon Dissertation Fellowship Program. These programs have awarded well over \$1.5 million since they were established, mostly through competitive grants and fellowships. They provide research opportunities for students and collaborating faculty.

***Institute of American Cultures (IAC) Grant Program***

As one of the members of the Institute of American Cultures (IAC), an administrative body composed of UCLA’s four ethnic studies research centers, the CSRC participates in the annual cooperative IAC research grant and fellowship program for UCLA faculty, research staff, and students. The CSRC offers graduate and postdoctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. The IAC is responsible for strengthening and coordinating interdisciplinary research and instruction in ethnic studies with special attention to the four UCLA ethnic studies research centers. In 2015-16, the IAC added the IAC-Parsons Foundation Faculty Research Grant, which provides \$2,500 to an eligible faculty-led project at each IAC ethnic studies research center.

The deadline for grant applications is normally the end of April each year. Detailed information on the IAC Grants Program is posted at [http://www.iac.ucla.edu/fellowships\\_research.html](http://www.iac.ucla.edu/fellowships_research.html).

Since 2001, the CSRC has awarded 115 individual IAC grants, fifty-two to faculty and sixty-three students, totaling \$400,955. Grant recipients to date represent a total of twenty-seven departments.

***IAC Faculty and Student Grants (2001-16)***

	2001–11	2011–12	2012-13	2013-14	2014-15	2015-16	Total
Faculty Grants	36	5	3	3	2	3	52
Student Grants	44	1	7	3	4	4	63
Faculty Departments	23	4	3	3	3	3	

Student Departments	30	1	4	2	3	3	
Total Funds Awarded	\$268,902	\$31,000	\$27,554	\$21,000	\$25,000	\$27,499	\$400,955

Departments (faculty and student) represented: *American Studies, Applied Linguistics, Art History, Asian American Studies, Chicana/o Studies, Clinical Psychology, Comparative Literature, English, Education, Library & Information Studies, Ethnomusicology, Film & Television, Gender Studies, History, Indo-European Studies, Law, Linguistics, Nursing, Political Science, Public Health, Public Affairs, Psychology, Sociology, Spanish & Portuguese, Theater, Urban Planning, and Women's Studies.*

- During 2015-16 the CSRC funded forthcoming projects by two faculty members and four graduate students representing five departments. These projects will be conducted during the 2016-17 fiscal cycle. A total of \$27,499 was awarded in IAC research grants in 2015-16. This includes \$4,000 total that is available to two partial-appointment CSRC IAC visiting researchers selected for 2016-17.

*IAC Faculty and Graduate Student Grants (awarded 2015-16 for use 2016-17)*

	IAC Grants
Faculty Grants	3
Faculty Departments	3
Graduate Student Grants	4
Graduate Student Departments	3
Total IAC Funds Awarded	\$27,499

Departments represented: English, Sociology, Chicana/o Studies, Political Science, and Art History.

In addition, IAC research grant funding was supplemented by funds from the Tamar Diana Wilson Fund (\$3,271) for two recipients.

*Awarded IAC Grants*

There were nine proposals submitted to the CSRC in 2015-16: three from faculty, one was from an IAC postdoctoral scholar, and five were from graduate students. These nine applications requested a total of \$62,636.96. The demand for research support underscores the continuing interest in Chicano Studies research, and the need for research grant support from the Institute of American Cultures Research Grant Program.

*IAC Faculty Grantees (awarded in 2015-16 for 2016-17)*

Maylei Blackwell

Chicana/o Studies

Marissa K. López

English and Chicana/o Studies

Charlene Villaseñor Black

Art History and Chicana/o Studies

IAC Graduate Student Grantees (awarded in 2015-16 for 2016-17)

Jacqueline Caraves

Chicana/o Studies

Silvia Patricia Rodríguez Vega

Chicana/o Studies

Jessica Lynn Stewart

Political Science

Ariana Valle

Sociology

*Faculty Grants: Project Descriptions*

Maylei Blackwell

Chicana/o Studies

Project: *The Politics of Localization: Indigenous Women's Social Movements in Guerrero and Oaxaca*  
\$8,072 from IAC funds

This project examines how effective transborder movements navigate and negotiate the complex borders of race, class, gender, indigeneity, sexuality, and citizenship status that often shift due to migration. Blackwell argues, "Oaxacan migration to Los Angeles, along with the Mayan diaspora from Guatemala, opens up new productive conversations about the meaning of Latinidad and indigeneity and how indigeneity has been mobilized in the field of Chicana/o Studies." Based on collaborative research with the Frente Indígena de Organizaciones Binacionales (FIOB) including critical ethnography, participant observation and oral histories, Blackwell will focus her research on organization's journey toward more equitable leadership structures for women and theorizes the uneven transnational terrains of power over which gender and indigeneity are articulated.

Marissa K. López

English and Chicana/o Studies

Project: *The Xicano Future Is Now*

\$1,910 from IAC funds

Funds will provide support to explore the relationship between human and machine in the work of Adrian Molina, a Denver-based poet, performing artist and activist. López will explore what Molina's use of technology means for the burgeoning field of "chicanafuturism." By attending Molina's workshops and conducting an oral history interview with him, López believes these two dyads—human/machine and performance/text—and their transformations through various media in Molina's work might ground a theory of ethnic literary arts and the future.

Charlene Villaseñor Black

Art History and Chicana/o Studies

Project: *Diez: Ten Artists, Ten Stories*

\$2,500 from IAC funds – IAC-Parsons Foundation Faculty Research Grant

The IAC-Parsons Foundation Faculty Research Grant has been awarded to support research on the lives of aging Chicana/o artists in East LA and their desire to pass on their knowledge and political commitments to the younger generation. DIEZ will be a feature length film intended to shine a light on major East Los Angeles Chicana/o artists, veteranos of the Chicano activist movement of the 1960s and 1970s, many of whose work remains unknown within mainstream arts institutions. Filming

and editing will be led by filmmaker Roberto Oregel. The project objective is to create a new kind of art history, one documented by a filmmaker and one that makes significant contributions as: 1) a scholarly resource, documenting the lives and art of these important but unstudied artists; 2) a pathway to introduce a new generation to this art; and 3) an opportunity to preserve a piece of Los Angeles's artistic and cultural heritage.

### *Graduate Student Grants: Project Descriptions*

Jacqueline Caraves  
Doctoral Candidate  
Chicana/o Studies

Project: *Transgressing Boundaries: Latinxs Navigating Famil, Labor, and Spirituality*  
\$1,271 from the Tamar Diana Wilson Fund  
\$2,437 from IAC funds

This study explores the ways in which transgender Latinxs experience the three realms of their lives: family, labor, and spirituality. Through surveys conducted in Southern California and interviews with the queer and trans community, Caraves seeks to explore these sites as places that displace and reject her subjects. In addition, this dissertation project examines how this community makes meaning of the inclusion, exclusion or shades of both that they experience as they transgress multiple boundaries on a daily basis.

Silvia Patricia Rodríguez Vega  
Doctoral Candidate  
Chicana/o Studies

Project: *Healing with Heart: Resilience and Coping with State Neglected Immigrant Children*  
\$2,000 from the Tamar Diana Wilson Fund  
\$3,480 from IAC funds

This dissertation project examines the experiences of children in immigrant families growing up in harsh conditions by using artistic pedagogies that provide them tools to cope with their daily stressors and identify their risk factors. Vega will work with children, mainly Mexican and some Central and South Americans (age 6-17), in Los Angeles, CA and Phoenix, AZ through a ten-week art curriculum grounded in Community Cultural Development methods and Theater of the Oppressed through their school or local community center. The project's objective is to bring to light the cultural, emotional, academic, and creative experiences of a vulnerable population.

Jessica Lynn Stewart  
Doctoral Candidate  
Political Science

Project: *Spatialized Racial Views: The Influence of Geography and Economic Restructuring in American Perceptions of Racial Progress*  
\$6,000 from IAC funds

This study examines the influence of contextual factors on racial progress attitudes for African-Americans, Latinos, and Whites. Due to labor market shifts over the past three decades that facilitated a "Great Divergence" of American cities along economic and educational lines, Stewart argues racial progress attitudes have become more geographically differentiated over time. Using a series of survey questions related to racialized public policy, discrimination, and improvement in the social position of marginalized groups, this dissertation project seeks to understand how economic restructuring has

shaped these racial progress attitudes.

Ariana Valle

Doctoral Candidate

Sociology

Project: *Nuevos Destinos, Nuevas Posibilidades?: The Incorporation and Citizenship Experiences of Puerto Ricans in Orlando, Florida*

\$5,400 from IAC funds

IAC funds have been awarded for the continued study of the contemporary intersection of citizenship, incorporation, and racialization by studying the experiences of Puerto Ricans in Florida. Because Puerto Ricans do not encounter barriers to enter the mainland, and yet, “like other migrants, they cross cultural, linguistic, and political boundaries,” Valle argues that Puerto Ricans are an ideal subject through which to study citizenship, incorporation, and racialization “frameworks.” Valle will interview 130 Puerto Ricans in Orlando in her attempt to examine a set of factors—phenotype, gender, education, and nativity—which has not been previously explored for this group or in this location.

***IAC Postdoctoral Fellows (awarded 2015-16 for the next year)\****

Vanessa Diaz

Assistant Professor

Department of Communications, CSU Fullerton

\$15,000 fellowship

\$2,000 research

Project: *Book manuscript, “Manufacturing Celebrity: Race, Gender, and the Cultural Politics of Red Carpet and Paparazzi Work.”*

This research advances conversations about the power of media producers, even those on the periphery (e.g. paparazzi), in shaping national culture and discourse, and analyzes the motivations behind the decisions of individuals and companies that create celebrity media. Critically, this work also rethinks the racialized invisibility of migrant labor by examining how Latino paparazzi strategically position themselves within a hyper-visible societal realm. Building on anthropologist Hortense Powdermaker’s pioneering work on postwar Hollywood, Díaz’s research will make substantial contributions to the anthropology of media, Latina/o studies, media and communication studies, gender studies, and the burgeoning field of celebrity studies.

Deborah Vargas\*

Associate Professor

Department of Ethnic Studies, UC Riverside

\$11,670 fellowship

\$1,000 research

Project: *Book manuscript, “Queer Sabor: Chicano/Latino Impermanence and the Politics of Suciedad.”*

For her current book project, “Queer Sabor: Chicano/Latino Impermanence and the Politics of Suciedad,” she theorizes queer socialities or sociedad (partnership, membership) that are sustained through cultural practices and productions of sociedad (a Latino vernacular term for dirtiness,

nastiness, and filthiness). Vargas argues that *suciedad* has persistently fastened itself to social and cultural constructions of Chicana/o and Latina/o genders and sexualities, ranging from the cinematic figure of the Mexican greaser in the early twentieth century to social scientific studies of families in impoverished barrios, to the use of toxic chemical sprays by the US Department of Immigration to assure disease-free Mexican labor. These in turn have produced effective systems of racial pathologization that continue to produce Chicano/Latino femininities and masculinities as dirty and diseased and targets of small- and large-scale containment, displacement, and discipline.

\*Deborah Vargas received permission to postpone her residence until Fall 2017.

### ***IUPLR-Mellon Dissertation Fellowship Program***

The CSRC was one of five (5) institutions to develop and participate in the new IUPLR-Mellon Fellowship Program of the Inter-University Program for Latino Research. The program supports doctoral candidates in the humanities who are writing dissertations in Latina/o studies and provides mentorship and other professional opportunities to nurture future Latina/o faculty.

IUPLR selects fellows who apply through five designated research centers:

- The Center for Mexican American Studies and the Department of Mexican American and Latina/o Studies at the University of Texas at Austin
- The Chicano Studies Research Center at UCLA
- The CUNY Dominican Studies Institute, The City College of New York
- Centro de Estudios Puertorriqueños at Hunter College, CUNY
- The Latin American and Latino Studies Program at the University of Illinois at Chicago

The fellowship includes a \$25,000 stipend and travel support to attend IUPLR conferences and a required two-week summer institute in Chicago. Matriculation fees and health insurance are paid by the home institution, provided that the fellow is in residence.

In 2015-16, the IUPLR Mellon fellowship was offered to Nichole M. Garcia, UCLA Graduate School of Education & Information Studies. Ultimately, Garcia accepted a fellowship at University of Pennsylvania instead, but she remains a member of the IUPLR Mellon community and mentorship program. The funding she would have received from this program will be awarded to an additional UCLA fellow in 2016-17.

### ***Other CSRC Grant Programs***

#### ***Los Tigres del Norte Fund***

In 2000, the CSRC received a commitment for a \$500,000 gift from Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see Archival Projects in section III). Other projects have included courses on Spanish-language songwriting, an oral history initiative, development of other collections related to the history of Latin music in Los Angeles, a postdoctoral fellowship (with joint support through the IAC), and a book publication, *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Music* (CSRC Press, 2012). In 2015-16, the fund provided support for editorial work on the collection's website.

*Tamar Diana Wilson Fund*

The Tamar Diana Wilson (TDW) Fund was established to support student research and scholarship conducted in the United States, Mexico, and Central America that promotes the study of urban poverty and poverty alleviation as they relate to Latinos and Mexican and Central American indigenous populations. The fund supports the collaborative efforts of the Center for the Study of Urban Poverty (CSUP) and the Chicano Studies Research Center (CSRC). In 2015-16, the fund was allocated to two graduate student projects for the coming year: Jacqueline Caraves’s *Transgressing Boundaries: Latinxs Navigating Family, Labor, and Spirituality*; and Silvia Patricia Rodriguez Vega’s *Healing with Heart: Resilience and Coping with State Neglected Immigrant Children*.

*Carlos M. Haro Education Fund*

The Carlos M. Haro Education Fund was established at CSRC to support student research in education. No allocations from this fund were made in 2015-16.

**Postdoctoral Fellows, Visiting Scholars, and Researchers**

Since 2001, the CSRC has vastly increased the number of postdoctoral researchers and visiting scholars residing at the CSRC, hosting over eighty postdoctoral researchers and visiting scholars in a variety of disciplines and from a diverse group of universities across the United States and the world.

Under the auspices of the Institute of American Cultures (IAC), the CSRC offers pre- and post-doctoral fellowships as well as graduate student and faculty research grants. These fellowships are awarded on a competitive basis each year. Since the program’s inception in 1978, one postdoctoral fellowship per year has been awarded through the CSRC. The IAC Postdoctoral Fellowship is available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis in Chicano studies.

In addition, each year the CSRC hosts a select number of visiting scholars and researchers, who conduct research on our premises and maintain an official affiliation with our center. These visiting scholars come from all over the world, and they represent academic diversity to its fullest, with fields of representation including sociology, the arts, education, film and media, and anthropology. Visiting scholars are not funded by the CSRC but are provided with office space, a phone, computer, and UCLA email address, and access to all UCLA libraries.

Postdoctoral fellowships and visiting scholar and researcher appointments are available to applicants from outside of UCLA who have completed their doctorates and are interested in spending up to one year at the CSRC to conduct further research in Chicana/o studies. Graduate and pre-doctoral fellowships and appointments as graduate associates are available to UCLA graduate students only.

*Postdoctoral Fellowships and Visiting Scholar Appointments since 2001*

	2001–11	2011–12	2012-13	2013-14	2014-15	2015-16	Total
--	---------	---------	---------	---------	---------	---------	-------

Fellows and Visiting Scholars	60	10	5	7	8	6	96
Departments	16	6	4	6	8	6	
Institutions	35	8	4	4	8	6	

\*Home Departments: *Anthropology, Art, Art History, Chicana/o Studies, Communications, Comparative Cultures, Comparative Ethnic Studies, Education, English, Ethnomusicology, Film & Television, Fine Arts, Gender Studies, Global Languages and Cultures, History, Latina/o Studies, Linguistics, Mathematics, Computer Science, New Media, Political Science, Religion, Sociology, Urban Planning, Women’s Studies, and City and Regional Planning.*

There are a total of 26 unique home departments represented.

Home Institutions: *UCLA, CSU Long Beach, Indiana University, Loyola-Marymount University, Occidental College, UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, USC, University of Delaware, University of Wisconsin, CSU Dominguez Hills, East Los Angeles College, Williams College, University of Illinois at Urbana-Champaign, Chapman University, Rensselaer Polytechnic Institute, El Colegio de Michoacan, Centro de Investigaciones y Estudios Superiores en Antropologia Social (CIESAS), El Colegio de La Frontera (Mexico), Sorbonne University (France), Universitat Zurich (Switzerland), Universita Degli Studi Roma Tre (Italy), and Universita Ca Foscari (Italy), University of Zaragoza (Spain), Bielefeld University (Germany), University of Kansas, Florida State University, University of Tokyo, Brown University, University of Texas, El Paso; University of Nevada, Las Vegas, Northern Arizona University; Hammer Museum.*

There are a total of 36 unique institutions represented.

*Institute of American Cultures Postdoctoral Fellow (Visiting Researcher), 2015-16*

**Robb Hernández**

Hernández is an assistant professor in the Department of English at UC Riverside. His residency at the CSRC was used to finish his book manuscript “Finding AIDS: Archival Body/Archival Space and the Chicano Avant-garde.” Hernández, who earned his MA at UCLA, is the author of the scholarly essay in two publications from the CSRC Press’s Chicano Archives Series: *The Fire of Life: The Robert Legorreta–Cyclona Collection* (2009) and *VIVA Records, 1970–2000: Lesbian and Gay Latino Artists of Los Angeles* (2013).

*Other Visiting Scholars and Researchers, 2015-16*

**Mercedes Álvarez San Román**

Álvarez San Román is a doctoral student at Sorbonne University in Paris, France. She has an MA in gender and diversity from Oviedo University, Oviedo, Spain, as well as an MA in journalism. Her dissertation is focused on representations of gender and nation in Spanish contemporary animated films, and she used her time at the CSRC to study how Spanish animation has reacted to the discourses



transmitted by representations of Latinos in Hollywood films. Her research includes addressing issues pertaining to immigration, conquest, and territory in the United States, Mexico, and Spain.

### **Carlos M. Haro**

Haro, assistant director emeritus of the CSRC, will continue his multiyear research into Chicano education, oral histories, and comparative and international education. Haro organizes the CSRC's annual Latina/o Education Summit series, which assesses the critical issues facing Latinas/os in the education pipeline from kindergarten through graduate studies. In 2015-16 he organized the milestone tenth annual education summit and helped produce a public program featuring Professor Mario T. Garcia, whose donation of interview tapes to UCLA Special Collections provides a valuable resource pertaining to education activist Sal Castro.

### **Juanita Heredia**

Heredia holds a doctorate from UCLA in Hispanic languages and literatures and is a professor of Spanish and global languages and cultures at Northern Arizona University. She will use her time as a CSRC visiting scholar to explore the literature and cultural production by U.S. Latinas with South American backgrounds between 1983 and 2014. Her research focused on how these authors have contributed to U.S.–South American relations through their writings on gender and sexuality and their transnational travel. Heredia researched Tatiana de la Tierra Papers, which is part of the CSRC Library's LGBT and Mujeres Initiative. Heredia was the IAC visiting researcher at the CSRC in 2012-13.

### **Leonard Melchor**

Melchor is an adjunct instructor at East Los Angeles College in the history and Chicana/o studies departments. He employs interdisciplinary research methodologies to unfold the complicated relationship between historical and contemporary cultural practices among Mexicans living in West Los Angeles. His primary research endeavor is to understand the relationship between community formation and cultural activities. His dissertation, "Mexican in Four Images: Cinema, Self and Soccer in the Creation of Real and Imagined Mexicans," focuses on the first soccer clubs created by Mexicans in West Los Angeles and argues that soccer clubs were crucial to the formation of stable social circles for postwar Mexican immigrants that had exited the Bracero Program and settled in West Los Angeles. His time at the CSRC resulted in a CSRC Library exhibition on surfing and soccer organizations among Mexicans in West Los Angeles.

### **Lindsay Pérez Huber**

Pérez Huber holds a doctorate from the UCLA Graduate School of Education and Information Studies and is an assistant professor of social and cultural analysis of education in the College of Education at California State University, Long Beach. Her research and publications use interdisciplinary perspectives to analyze racial inequities in education, the structural causes of those inequities, and how they mediate educational trajectories and outcomes of students of color. In 2015-16, Pérez Huber

served as co-coordinator of the CSRC's tenth annual Latina/o Education Summit, and co-authored the CSRC Policy and Issues Brief and the CSRC Research Report published in conjunction with the conference (see **Press**). Pérez Huber assisted with the planning of the first summit in 2006.

## VIII. FACILITIES

### Haines Hall

Twenty-three rooms have been assigned to the CSRC (5,524 sq. ft.). Of the twenty-three rooms, sixteen are offices (3,106 sq. ft.), which were shared by twenty-eight staff members and student assistants.

Room	Sq.	Staff	Purpose
126	241	Rebecca Frazier	Senior Editor
130	393	Karrmen Crey Daniel Zweifach	Graduate Assistant Graduate Assistant
132	225	Project Researchers	Storage and Research
144	1590	Librarian  Rosa Rios Lupe Sanchez Nathan Ohkawahira  Michael Aguilar Jason Lowder	OPEN  Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant  Graduate Assistant Part-Time Library Staff
179A	160	<i>Not Applicable</i>	Archival Storage
179	312	<i>Not Applicable</i>	Conference Room
180	154	Phillip Wagner	Collections Processing
181	151	<i>Not Applicable</i>	Publications Fulfillment
183	147	Connie Heskett Darling Sianez	MSO/Financial Analyst Press Support
184	40	<i>Not Applicable</i>	Storage

185	159	Priscilla Espinosa Archna Patel Marilynda Bustamante Evan Tucker	Getty Intern Library Part-Time Staff Undergraduate Assistant Graduate Research Assistant
186	151	Mike Stone	Collection Processing
188	147	Mike Stone	Collection Processing
190	44	<i>Not Applicable</i>	Computer Tech Services
192	176	Carlos Haro	Visiting Scholar
193	381	Andrea Vargas	Communications and Programming Assistant
193A	119	Rebecca Epstein	Communications and Programming
193B	175	Charlene Villaseñor Black	Acting Director, Fall 2015; Associate Director
194	156	Elvia Vargas Maurice Magana	IT Support Lecturer, Chicana/o Studies
196	75	<i>Not Applicable</i>	Copier/Supplies
198	149	Robb Hernandez Mercedes San Román Biaani Carrillo	IAC Postdoctoral Fellow Visiting Scholar Library Part-Time Staff
199	182	Chon Noriega	Director
B02	197	<i>Not Applicable</i>	Publications Storage
TOTAL			
23	5,524		
Office Space		(excluding Library, conference room, and storage space)	
16	3,106		

## **APPENDICES**

**A. Media Coverage, 2015-16**

**B. CSRC Press: *Aztlán* Tables of Contents, Vol. 40.2 (Fall 2015) and Vol. 41.1 (Spring 2016)**

**C. CSRC Accounts, 2015-16**

## **Appendix A**

### Media Coverage, 2015-16

PDFs and links to all media coverage are available on the CSRC website:

[www.chicano.ucla.edu/about/news](http://www.chicano.ucla.edu/about/news)

(In reverse chronological order)

1. “Pick of the Week: Los Tigres Del Norte”  
The *L.A. Weekly* previewed a concert by Los Tigres del Norte to take place June 25 at the Forum in Los Angeles. The preview mentioned the Los Tigres del Norte Fund at the CSRC.  
*L.A. Weekly*, June 23, 2016
2. “An Invisible Man in America: Interview with Artist and Filmmaker Willie Varela”  
Fusion Magazine featured a Q&A with filmmaker Willie Verela. Varela’s work is the focus of volume 9 in CSRC’s Chicano Media and Video Art series, Video Art by Willie Varela.  
*Fusion Magazine*, June 23, 2016
3. “Tune In Tuesdays: Frontera Collection of Mexican and Mexican American Recording”  
NEH.gov showcased the informative and newly interactive Frontera Collection website, funded in part by the Endowment. The collection is under the stewardship of the CSRC.  
*NEH.gov*, June 21, 2016
4. “The Western’s ‘Forgotten People’ by Chon A. Noriega”  
CSRC director Chon A. Noriega’s 2009 Aztlán article was reprinted in Joe Ortiz’s blog, *It Seems to Me...* The article discusses the portrayals of Mexicans in silent-era Hollywood Westerns and the equally problematic scholarship on race in the Western genre and its “greaser” subgenre.  
*It Seems to Me...*, June 1, 2016
5. “UCLA Appoints Interim Dean for Division of Social Sciences”  
The Daily Bruin announced the appointment of Laura Gómez as interim dean for the UCLA Division of Social Sciences. Gómez sits on the faculty advisory board for the CSRC.  
*Daily Bruin*, May 24, 2016
6. “Pilar Tompkins Rivas Named Director of Vincent Price Art Museum in Los Angeles”  
*ARTnews* covered the announcement of Pilar Tompkins Rivas as the new director of the Vincent Price Art Museum at East Los Angeles College. Rivas has served as arts project coordinator at the CSRC, co-curated the CSRC exhibition *L.A. Xicano* (2011-12), and is co-curator of the forthcoming CSRC exhibition *Home* (2017-18).  
*ARTnews*, May 12, 2016
7. “Vincent Price Art Museum Names New Director”  
*ARTFORUM* covered the appointment of Pilar Tompkins Rivas as the new director of the Vincent Price Art Museum. Rivas has served as arts project coordinator at the CSRC, co-

curated the CSRC exhibition L.A. Xicano (2011-12), and is co-curator of the forthcoming CSRC exhibition Home (2017-18).  
*ARTFORUM*, May 12, 2016

8. “Pilar Tompkins Rivas Named Director of the Vincent Price Art Museum — First Latina in the Post”  
The *Los Angeles Times* covered the announcement of Pilar Tompkins Rivas as the new director of the Vincent Price Art Museum at East Los Angeles College. She is the first Latina director in the museum’s history. Rivas has served as arts project coordinator at the CSRC, co-curated the CSRC exhibition L.A. Xicano (2011-12), and is co-curator of the forthcoming CSRC exhibition Home (2017-18).  
*Los Angeles Times*, May 12, 2016
9. “CSUN Professor’s Photographs to Become Part of National Portrait Gallery and Autry Museum Permanent Collections”  
CSUN Today featured a story on photographs by professor and artist Harry Gamboa Jr. that were recently acquired by the Smithsonian’s National Portrait Gallery and the Autry Museum of the American West. Gamboa and art collective ASCO, which he co-founded, were featured in the CSRC’s L.A. Xicano exhibition, Mapping Another L.A.: The Chicano Art Movement at the Fowler Museum in 2011-12, which led to the acquisition of his work by these institutions.  
*CSUN Today*, April 11, 2016
10. “‘A Promising Problem: The New Chicano/a History,’ edited by Carlos Kevin Blanton”  
Aztlán: A Journal of Chicano Studies, published by CSRC Press, was mentioned in a book review for A Promising Problem: The New Chicano/a History.  
*Pasatiempo*, April 8, 2016
11. “Latino and Latin American Artists to Meet in Pacific Standard Time”  
The Art Newspaper covered the latest round of implementation grants for institutions participating in the Getty arts initiative Pacific Standard Time: LA/LA. The article discusses the exhibition organized by the CSRC and co-curated by Pilar Tompkins Rivas (LACMA), Mari Carmen Ramirez (MFAH), and CSRC director Chon A. Noriega.  
*The Art Newspaper*, March 30, 2016
12. “More Funding for Pacific Standard Time Art Exhibitions for 2017”  
The forthcoming CSRC-organized exhibition Home--So Different, So Appealing was mentioned in this story on the implementation grants given for exhibitions in the Getty arts initiative Pacific Standard Time: LA/LA.  
*The New York Times*, March 30, 2016
13. “Daniel Solórzano: Naming the Pain of Microaggressions”  
A profile of Education professor Daniel Solórzano and his recent research on racial microaggressions. The article includes a link to a policy brief co-authored by Solórzano and CSRC visiting scholar Lindsay Perez Huber and published by the CSRC Press.  
*Ampersand*, March 21, 2016

14. "Capturing California Youth Culture in the 90s"  
Dazed Digital covered CSRC collections donor Guadalupe Rosales and her Instagram project, which posts crowd-sourced photographs pertaining to Chicano party scenes and everyday life in the 1990s.  
*Dazed Digital*, March 14, 2016
  
15. "Photos of the Chicana Gang and Party Scene in the '90s"  
CSRC collections donor Guadalupe Rosales's Instagram project was featured in Flavorwire.  
*Flavorwire*, March 6, 2016
  
16. "The Instagram Account Letting Us Relive the Chicano Gang Life of the 1990s"  
Konbini's story on Guadalupe Rosales's Instagram project includes several of the posted photographs.  
*Konbini*, March 4, 2016
  
17. "Artist Depicts Oscar Winners as Mexican to Highlight Lack of Diversity"  
The Daily Bruin covered the collaboration between CSRC and Los Angeles artist Linda Vallejo.  
*The Daily Bruin*, March 2, 2016
  
18. "In This Town, It's As If Hollywood Tries Not to Cast Latinos"  
CSRC director Chon A. Noriega was quoted in a story on the continued lack of Latina/os in Hollywood films.  
*Los Angeles Times*, February 27, 2016  
Reprinted by *NewsOK.com*, February 27, 2016  
Highlighted in *UCLA Today*, March 1, 2016
  
19. "'You Want to Be a Mexican, Here You Go': Linda Vallejo on Her 'Brown Oscars'"  
An interview with artist Linda Vallejo and CSRC director Chon A. Noriega on Vallejo's For Your Consideration: Make 'Em All Mexican series.  
*ARTnews*, February 27, 2016
  
20. "How to Address #OscarsSoWhite? LA Artist Says 'Make 'Em All Mexican'"  
Artist Linda Vallejo and CSRC director Chon A. Noriega appeared on Take Two to discuss Vallejo's For Your Consideration: Make 'Em All Mexican series with host A. Martínez.  
Take Two, KPCC 89.3 FM, February 25, 2016
  
21. "Meet the Artist Who's Turning All the Oscar Winners Brown"  
Fusion covered the collaboration between CSRC and Los Angeles artist Linda Vallejo.  
*Fusion.net*, February 20, 2016  
Reprinted by *Flash of Gold*, February 20, 2016
  
22. "Linda Vallejo Brownwashed Past Oscar Winners in 'Make 'Em All Mexican' Collection"  
Remezcla featured the collaboration between CSRC and Los Angeles artist Linda Vallejo.  
*Remezcla.com*, February 19, 2016



23. “In Her Series, ‘Make ‘Em All Mexican,’ Artist Linda Vallejo Imagines #OscarsSoBrown”  
The Los Angeles Times published a story on the For Your Consideration: Make 'Em All Mexican collaboration between CSRC and Los Angeles artist Linda Vallejo.  
*Los Angeles Times*, February 19, 2016  
Featured in *UCLA Newsroom*, February 22, 2016
  
24. “Art Coffee Project #4 Set For Thursday”  
El Paso Herald-Post covered the appearance of pioneer Chicano video artist Willie Varela at a screening of Video Art by Willie Varela in downtown El Paso. Volume 9 in the CSRC Chicano Cinema and Media Art series, Video Art contains twenty-two videos created by Varela between 1974 and 2004. The CSRC’s DVD series showcases important and rare films and videos by Chicano artists and filmmakers.  
*El Paso Herald-Post*, February 13, 2016
  
25. “Veteranas and Rucas: Documenting 1990s Chicano Youth Culture”  
KCET Artbound published a story on CSRC collections donor Guadalupe Rosales and her Instagram project, and covered the related panel discussion held at the CSRC.  
KCET, February 5, 2016
  
26. “Chicano Studies Research Center Receives \$100,000 Grant from Andy Warhol Foundation”  
A story in *UCLA Newsroom* announced the CSRC's receipt of a grant from the Warhol Foundation to go toward the implementation of the exhibition HOME--So Different, So Appealing, opening 2017 at the Los Angeles County Museum of Art.  
*UCLA Newsroom*, February 2, 2016
  
27. “#OscarsSoWhite Hashtag Returns; It Starts with the Academy”  
The CSRC Latino Policy and Issues Brief Not Quite a Breakthrough: The Oscars and Actors of Color, 2002-2012 (Number 27, 2012) was cited in an article on the lack of racial diversity among this year's Academy Award nominees.  
*FOX2Now.com*, January 19, 2016
  
28. “Apocalypse Now: Our Incessant Desire to Picture the End of the World”  
*CNN Style* reprinted Yolanda López's *Our Lady of Guadalupe* (1978) in a photo series on “picturing the end of the world.” Lopez is the subject of the second volume of the CSRC's *A Ver: Revisioning Art History* series, which highlights the cultural, aesthetic, and historical contributions of Latina/o artists.  
*CNN Style*, January 14, 2016
  
29. “Diane Rodriguez Appointed to National Council on the Arts”  
Diane Rodriguez, associate artistic director of Los Angeles’s Center Theatre Group (CTG), was confirmed by the United States Senate as a new member of the National Council on the Arts, the advisory body of the National Endowment for the Arts. Rodriguez, who has been on the staff of CTG for over twenty years, served as co-director of CTG’s Latino Theatre Initiative and dramatically increased the diversity of CTG productions. The CSRC has the Latino Theatre Initiative/Center Theatre Group Papers, which reflect much of Rodriguez’s

groundbreaking work. Mentioned in the story is the CSRC Press book dedicated to that collection.

*Arts.gov*, January 6, 2016

30. “LACMA Names Two UCLA Students as Curatorial Fellowship Recipients”

The Daily Bruin profiled two students chosen to be first-year Andrew W. Mellon undergraduate curatorial fellows at LACMA. The fellowship program, developed in part by CSRC director Chon A. Noriega, aims to provide training in the curatorial field to undergraduates from groups that are historically underrepresented on museum curatorial staffs. This year, both first-year LACMA fellows are UCLA students.

*Daily Bruin*, January 5, 2016

31. “Latino Representation in U.S. Art History Departments”

In an interview discussing Latino representation in university art history departments in the United States, Adriana Zavala, associate professor of art history and director of the Latino Studies program at Tufts University, reflects on her article, “Latin@ Art at the Intersection,” which was published in the Spring 2015 issue of *Aztlán* journal. Her article features research on the field of Chicana/o art history and can be found below.

*Hyperallergic*, January 4, 2016

32. “Why Oscar Castillo’s Photos of Chicano Life and Protest are Essential for Understanding L.A.”

The Los Angeles Times published an article on Oscar Castillo's expansive image collection of Chicano life and protests in Los Angeles in the late 1960s and early 1970s, images that scholars have come to view as both journalism and fine art. The CSRC holds the Oscar R. Castillo Photograph Collection, which is accessible through the UCLA Digital Library Program.

*Los Angeles Times*, December 5, 2015

33. “Organizing the Oscar R. Castillo: Documenting Chicano Life and Activism Exhibit at the 55th Annual Western History Association Conference in Portland, OR”

Miguel Juárez discusses organizing an exhibition featuring the works of Oscar R. Castillo as part of this year's Western History Association Conference. The story appeared on *Borderlands History*, an academic blog which examines issues surrounding the history of the U.S.-Mexico borderlands and other borderlands regions. The CSRC in partnership with the UCLA Digital Library houses the Oscar R. Castillo Photograph Collection, as well as the Oscar Castillo Papers, a collection of correspondence and other documents.

*Borderlands History*, November 16, 2015

34. “How an Instagram Account Became a Portal to 1990s Chicano Gang Life”

An LA Weekly feature story discussed CSRC collections donor Guadalupe Esquivel Rosales and her work on her Instagram project, which utilizes crowdsourcing to identify ephemera pertaining to Chicano party scenes in the 1990s. Rosales will give a talk about her donated collection, “Southern California Chicano Party Crews and Rave Scene in the 1990s,” at the CSRC in January.

LA Weekly, November 3, 2015

35. “Exchanging Ideas Through Música”  
UCLA Newsroom published an article about Ely Guerra's performance and visit to UCLA as a 2015-16 UC Regents' Lecturer.  
*UCLA Newsroom*, October 29, 2015
36. “Ely Guerra Presenta El Origen en UCLA”  
Rockeros.net, an online publication, reported on Ely Guerra's performance of her concert “El Origen” at Schoenberg Hall on October 21. Guerra was named a 2015-16 UC Regents' Lecturer and among her activities on campus during her visit was this concert for the UCLA community.  
*Rockeros.net*, October 22, 2015
37. “Singer Ely Guerra Will Be a Guest Lecturer at UCLA Today”  
Remezcla reported on Ely Guerra's visit to a Spanish course as part of her 2015-16 UC Regents' Lecturer appointment. Guerra, Mexican singer-songwriter, was chosen as a lecturer for the UCLA campus as an effort to explore cultural exchange between Mexico and Los Angeles.  
*Remezcla*, October 22, 2015
38. “CTG Announces Three Finalists for 2016 Sherwood Award”  
BroadwayWorld Los Angeles announced Dr. Chantal Rodriguez as a Sherwood Award finalist. Dr. Chantal Rodriguez is an adjunct professor at UCLA and the programming director and literary manager for the Latino Theater Company at the Los Angeles Theatre Center (LATC). In 2011, the CSRC Press published her monograph *The Latino Theatre Initiative/Center Theatre Group Papers*, which was nominated for three Latino Literacy Now International Book Awards.  
*Broadway World Los Angeles*, October 8, 2015
39. “Leo Estrada Leads Academic Senate in Tackling Tough Issues”  
UCLA Newsroom reported on professor Leo Estrada's service in leading the Academic Senate. Leo Estrada is a CSRC Faculty Associate.  
*UCLA Newsroom*, October 5, 2015
40. “Artist Brings to Life Latino Heritage, Community Concerns”  
NBC Los Angeles reported on the murals of artist Sergio Hernandez, and their connection to the community, as part of Hispanic Heritage Month. Hernandez previously contributed to a mural that hung at the CSRC.  
NBC Los Angeles, October 3, 2015
41. “UCLA Archive Prepares to Show Off Some of Its ‘Treasures’”  
The Los Angeles Times reported on the UCLA Film & Television Archive's Festival of Preservation, which includes a screening of *Please, Don't Bury Me Alive/Por Favor, No Me Entierren Vivo!* In the late 1990s, the CSRC recovered and restored this film in collaboration with the UCLA Film and Television Archive. The film, widely regarded as the first Chicano feature, was inducted into the Library of Congress National Film Archive in 2014.

*Los Angeles Times*, September 26, 2015

42. “Breaking Boundaries: First Chicano Filmmaker to Screen ‘Run, Tecato, Run’ Saturday, Sept. 26”

The Monitor reported on CSRC director Chon Noriega discussing Chicano filmmaker Efrain Gutierrez's works in anticipation of a screening of *Run, Tecato, Run* in McAllen, TX. The CSRC recovered and restored this film in collaboration with the UCLA Film and Television Archive.

*The Monitor*, September 18, 2015

43. “Understanding the Meaning of Shopping Carts”

Mixed-media artist and CSRC digital support staff Christopher Velasco discussed his photographic work in the publication *Zócalo Public Square*. In early 2014, the CSRC hosted his solo exhibition, *You Found Me*, featuring Velasco's photographs of abandoned shopping carts.

*Zócalo Public Square*, September 16, 2015

**Appendix B**

**CSRC Press**

***Aztlán* Tables of Contents**

**Vol. 40.2 (Fall 2015) and Vol. 41.1 (Spring 2016)**

# CONTENTS

VOLUME 40 • NUMBER TWO • FALL 2015

---

Editor's Introduction	vii
Editor's Commentary	
The Oracle in the Archive	
CHON A. NORIEGA	1
Essays	
Model or Menace? Racial Discourses and the Role of Chinese and Mexican Labor at the US-Mexico Border, 1900–1940	
JAYSON GONZALES SAE-SAUE	7
Bandidaje Mexicano Frente a la Ley del Gabacho: Conflicto Intercultural en “El Corrido de Juan García”	
B. CHRISTINE ARCE	35
Asco's Asco and the Queer Affective Resonance of Abjection	
LETICIA ALVARADO	63
“USA Is Trespassing in New Mexico”: La Alianza Federal de Mercedes and the Subaltern Historiography of Indo-Hispano Mestizaje	
SIMÓN VENTURA TRUJILLO	95
Dossier: Latin@ Speculative Literature, Film, and Popular Culture	
Foreword: The Time Machine, from Afrofuturism to Chicanafuturism and Beyond	
CATHERINE S. RAMÍREZ	127
Chicanonautica Manifesto	
ERNEST HOGAN	131
Introduction: ¡Latin@futurism Ahora! Recovering, Remapping, and Recentring the Chican@ and Latin@ Speculative Arts	
CATHRYN JOSEFINA MERLA-WATSON AND B. V. OLGUÍN	135
Reading Jaime Hernandez's Comics as Speculative Fiction	
SHELLEY STREEBY	147
Engineering Afro-Latina and Mexican Immigrant Heroines: Biopolitics in Borderlands Speculative Literature and Film	
ISABEL MILLÁN	167
Chicana/o Cyberpunk after el Movimiento	
LYSA RIVERA	187

Recovering Gloria Anzaldúa's Sci-Fi Roots: Nepantler@ Visions in the Unpublished and Published Speculative Precursors to <i>Borderlands</i>	203
SUSANA RAMÍREZ	
From Code to Codex: Tricksterizing the Digital Divide in Ernest Hogan's <i>Smoking Mirror Blues</i>	221
DAOINE S. BACHRAN	
(Trans)Mission Possible: The Coloniality of Gender, Speculative Rasquachismo, and Altermundos in Luis Valderas's Chican@futurist Visual Art	239
CATHRYN JOSEFINA MERLA-WATSON	
<b>Artist's Communiqué</b>	
The Anxiety of Influence, in Woodland	261
MACEO MONTOYA	
<b>Reviews</b>	
Marci R. McMahon's <i>Domestic Negotiations: Gender, Nation, and Self-Fashioning in US Mexicana and Chicana Literature and Art</i>	269
EDWINA BARVOSA	
Gordon K. Mantler's <i>Power to the Poor: Black-Brown Coalition and the Fight for Economic Justice, 1960–1974</i>	275
MAIA GIL'ADI	
Julie A. Dowling's <i>Mexican Americans and the Question of Race</i>	281
ESTER N. TRUJILLO	
Maceo Montoya's <i>Letters to the Poet from His Brother</i>	287
NORMA ELIA CANTÚ	
Deborah Poe and Ama Wattley's <i>Between Worlds: An Anthology of Contemporary Fiction and Criticism</i>	291
JOSÉ NAVARRO	
Frederick Luis Aldama's <i>Mex-Ciné: Mexican Filmmaking, Production, and Consumption in the Twenty-First Century</i>	297
AUSTIN MILLER	
Elaine Hampton with Anay Palomeque de Carillo's <i>Anay's Will to Learn: A Woman's Education in the Shadow of the Maquiladoras</i>	301
LIZETH GUTIERREZ	
Matthew Gritter's <i>Mexican Inclusion: The Origins of Anti-discrimination Policy in Texas and the Southwest</i>	305
TIFFANY J. GONZÁLEZ	
Virginia Grise and Irma Mayorga's <i>The Panza Monologues</i>	309
ADRIANNA M. SANTOS	

# CONTENTS

VOLUME 41 • NUMBER ONE • SPRING 2016

---

Editor's Introduction	vii
Editor's Commentary	
An Education <i>Through</i> Art, 1960	
CHON A. NORIEGA	1
Essays	
Reinventing Eco-poetics: Chicano Poetry's Undocumentary Turn	
MICHAEL DOWDY	21
The Neoliberal Policy Regime and Implications for Latino Studies Scholarship	
TERESA CÓRDOVA	55
The End(s) of Representation: Media and Activism in Cherríe Moraga's <i>Heroes and Saints</i>	
ARIANA E. VIGIL	85
"Exiled Doubly": John Rechy's Shifting Performances and Deployment of Mestizaje	
NATHAN MARTINEZ POGAR	115
Dossier: From the Horrific to the Utopic: Charting New Constellations in Latin@ Speculative Aesthetics	
From the Horrific to the Utopic: Pan-Latin@ Speculative Poetics and Politics	
CATHRYN JOSEFINA MERLA-WATSON AND B. V. OLGUÍN	143
The Emancipatory Power of the Imaginary: Defining Chican@ Speculative Productions	
WILLIAM A. CALVO-QUIRÓS	155
Contesting Monstrosity in Horror Genres: Chicana Feminist Mappings of de la Peña's "Refugio" and Hamilton's Anita Blake, Vampire Hunter Series	
LUZ MARÍA GORDILLO	171



Narrating the Right to Health: Speculative Genre in Morales's <i>The Rag Doll Plagues</i> ANDREW UZENDOSKI	187
The Future of Food? Indigenous Knowledges and Sustainable Food Systems in Latin@ Speculative Fiction GABRIELA NUÑEZ	203
Contrapuntal Cyborgs? The Ideological Limits and Revolutionary Potential of Latin@ Science Fiction B. V. OLGUÍN	217
Machete Don't Text: From Genre Textualities to Media Networks in <i>Machete</i> WILLIAM ORCHARD	235
Sexy Cyborg Cholo Clownz JOE JIMÉNEZ	251
For Those Seeking Signs of Intelligent Life: Xicana Chronicles of the Original Alien Ancestors DEBORA KUETZPAL VASQUEZ	257

## Artist's Communiqué

Personal Architecture CARMEN ARGOTE	269
--	-----

## Reviews

Ellie D. Hernández and Eliza Rodríguez y Gibson's <i>The Un/Making of Latina/o Citizenship: Culture, Politics, and Aesthetics</i> NERI E. SANDOVAL	287
Rose M. Borunda and Melissa Moreno's <i>Speaking from the Heart: Herstories of Chicana, Latina, and Amerindian Women</i> LINDA HEIDENREICH	293
Ignacio M. García's <i>When Mexicans Could Play Ball: Basketball, Race, and Identity in San Antonio, 1928–1945</i> JOSÉ M. ALAMILLO	299
José E. Limón's <i>Américo Paredes: Culture and Critique</i> PATRICIA MARIE PEREA	305
John J. Hassett and Braulio Muñoz's <i>Looking North: Writings from Spanish America on the US, 1800 to the Present</i> ANNE M. REID	311

Mary Romero's <i>The Maid's Daughter: Living Inside and Outside the American Dream</i>	
CASSAUNDR A RODRIGUEZ	317
Eric Avila's <i>The Folklore of the Freeway: Race and Revolt in the Modernist City</i>	
JUAN SEBASTIAN FERRADA	323
Walter J. Nicholls's <i>The DREAMers: How the Undocumented Youth Movement Transformed the Immigrant Rights Debate</i>	
ESMERALDA ARRIZÓN-PALOMERA	327
Sonia Hernández's <i>Working Women into the Borderlands</i>	
KRISTEN S. VALENCIA	333
Octavio Solís's <i>Mother Road</i>	
DAVID ROMÁN	339
<b>Critical Dialogue</b>	
Disputing Américo Paredes	
ILAN STAVANS AND DEREK GARCIA	349

**Appendix C**

**CSRC Accounts, 2015-16**