

Chicano Studies Research Center

Annual Report 2021-22

Submitted by Director Veronica Terriquez

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## **I. DIRECTOR'S MESSAGE**

The UCLA Chicano Studies Research Center (CSRC) was founded in 1969. The CSRC's mission is to have systemic impact on the UCLA campus, within higher education, and across society through original research on the Chicanx and Latinx communities in the U.S. The CSRC includes a library with a special collections archive, an academic press, collaborative research projects, competitive research fellowship and grants programs, and community partnerships. A Faculty Advisory Committee (FAC) helps guide the direction of the CSRC. As an Organized Research Unit (ORU), the CSRC is one of four ethnic studies research centers housed within the Institute of American Cultures (IAC), which reports to the UCLA Office of the Chancellor.

As the first woman director in the CSRC's fifty-two-year history, I took the helm on July 1, 2021. Very soon after, in September of 2021, Chancellor Block announced new historic investments that will prepare UCLA for its anticipated designation as a Hispanic Serving Institution (HSI). To this end, the Chancellor committed fifteen faculty lines, twenty postdoctoral positions, \$1.25 million in research funds, and additional staffing. These new resources, which included two senior staff contract positions for the CSRC, came about in large part through the perseverance and hard work of campus leaders who have long advocated for Latinx faculty and students. They also elevated the role of the CSRC at UCLA, as it was charged with stewarding most of these investments.

Importantly, the HSI Infrastructure investments bolster my vision of the CSRC as a hub of research and programming that centers young Latinx scholars and the needs of young California residents. While comprising the majority of the state's population under the age of thirty and residing in the fifth largest economy in the world, Latinx youth disproportionately endure poverty; the impacts of a broken immigration system; and the negative educational, health, and economic consequences of the COVID-19 pandemic. They also confront racial injustices and the existential crises of climate change. Given their share of the state's population, Latinx youth remain significantly underrepresented at UCLA, and in all but a few academic departments, they lack sufficient access to faculty role models who look like them.

I believe the work of the CSRC is critical to ensure the success of UCLA as an HSI. On a larger scale, the CSRC will help to build a better future for the young populations of California and beyond. As Director, I feel it is possible to set forth an ambitious agenda given the historic HSI-related investments, and the support of numerous colleagues across UCLA's campus. This support included the newly appointed Special Advisors to the Chancellor, Sylvia Hurtado and Chon Noriega, former CSRC Director. Thanks to the willingness of colleagues to serve, I began the year by expanding the Faculty Advisory Committee (FAC) from thirty-one members to forty-four. New recruits included twelve faculty from South Campus, whom I invited to join the FAC because of Latinx scholars' extreme underrepresentation in STEM disciplines on our campus.

A significant part of the CSRC's work this year entailed coordinating the expanded FAC as they guided the implementation of the Chancellor's HSI Infrastructure investments and other new initiatives. Faculty committees nominated the inaugural group of five HSI Initiative postdoctoral fellows, selected nine Latinx Studies Seed Grant recipients (a program offered in collaboration with the Office of

Research and Creative Activities), and established plans for eight faculty searches for the upcoming year. Relying on matching FTE commitments from sponsoring Deans, the CSRC has obtained approval from the EVCP to utilize the equivalent of four HSI faculty lines to conduct in 2022-23 joint searches for tenure track faculty whose research, mentoring, or experiences has ties to Latinx communities in the following fields: Engineering; Statistics; Psychology; Social Welfare; Gender Studies; English; Political Science; and interdisciplinary Neuroscience. These eight new positions (the equivalent of four FTE) will add to the CSRC's six FTE faculty lines. To assist with the coordination of faculty committees and related work, in Spring 2022 the CSRC hired Cesar Oyervides-Cisneros, Senior Administrator of Campus Initiatives, whose position was funded through the Chancellor's HSI investments.

Oyervides-Cisneros has supported the coordination of a newly established STEM faculty committee that began sharing ideas for supporting Latinx STEM scholars on campus, hosted the first ever campus-wide Latinx faculty and postdoc reception, and aided with the attempted recruitment of a senior Latinx STEM scholar. Although their recruitment did not come to fruition, in years to come the CSRC will continue to devote its resources to support STEM-related initiatives, including those focused on health, environmental justice, and women in science. As discussed in the widely viewed CSRC Dia de Los Muertos online event, the COVID-19 pandemic disproportionately devastated Latinx communities. Latinx scholars and professionals in STEM-related fields need to be better represented among the leaders who help make decisions regarding health and other impending environmental crises.

This year, the CSRC sponsored activities focused on young populations. Held over Zoom because of the ongoing COVID-19 concerns, these events featured young scholars or addressed youth issues. Importantly, the CSRC launched the California Freedom Summer Participatory Action Project in January. Implemented in collaboration with the other three UCLA ethnic studies research centers, faculty at other UCs, and community college partners, the program offered coursework to train students to conduct non-partisan voter education, grassroots organizing, and research that supports youth voices in the democratic processes. The students involved in California Freedom Summer come from high poverty communities across the state. Through collaborations with the other ethnic studies centers and private foundations, the CSRC raised funding for seventy-eight students to participate in paid summer internships with thirty-two community organizations serving their own communities. Eder Gaona-Macedo, who was hired in Winter 2022 as the CSRC's Senior Officer of Community Engaged Research, also a new contract position funded through the infrastructure investments, played a central role in raising over \$550,000 for California Freedom Summer. He also secured fiscal sponsorship for these funds when the CSRC experienced staffing capacity issues and turnover in its business office. Gaona-Macedo also supported students in planning youth-led conferences across the state. Students' work will inform the CSRC's research agenda focused on the types of investments and support needed so that young people from marginalized communities can thrive. California Freedom Summer's participatory action research aligns with a framework for what it means to "Educate Toward a Multiracial Democracy," as described in a recent co-published CSRC working paper, among other reports published this year.

In another exciting development, the CSRC has partnered with the Latino Policy and Politics Institute (LPPI) to establish the Latina Futures Lab, 2050 with the support of \$15 million in state funding. The Lab will conduct research and programming focused on the experiences of Latinas in California and across the country, while at the same time enhancing the professional development of young Latina scholars. Guided by an advisory committee consisting of scholars and practitioners, the Lab's activities aim to have policy and programmatic implications for supporting Latinas' well-being, human and civil rights, civic leadership, equitable representation in various sectors of the economy.

This academic year, the CSRC Press continued to receive a number of recognitions for its publications, spearheaded by the previous Director, Chon Noriega and Associate Director, Charlene Villaseñor Black, and edited by Senior Editor Rebecca Frazier. Four titles received medals from the Independent Publishers Book Awards and the International Latino Book Awards. Additionally, Noriega received a \$550,000 grant from the Mellon Foundation to be run through the CSRC. This grant expands the award-winning *A Ver: Revisioning Art History* book series, which will include major contributions from assistant professor Karina Alma, who will spotlight Central American artists.

Due to COVID-related reasons, the CSRC Library was only accessible via appointment, and thus closed to walk-in visitors. The physical library served as storage space for archives that would typically be housed in the offsite storage unit that was closed during pandemic and only started accepting materials mid-academic year. COVID-related staffing management challenges also presented barriers to processing materials. Despite challenges, CSRC Librarian and Archivist Xaviera Flores maintained a busy schedule securing five new archival collections and collaborating with external institutions on ten exhibits utilizing CSRC archival materials. Additionally, Flores worked with student employees to repurpose library storage space as a lab for CSRC undergraduate researcher assistants.

Through the work of the IAC Development office, the CSRC broke records in terms of gift and donor counts. The CSRC also received midsize donations from past contributors.

Overall, this was a year characterized by growth and expansion as the CSRC assumed a major role in administering Chancellor's Block's initiatives, developing new lines of work focused on youth, and developing plans to conduct policy relevant research and programming focused on Latinas. Very similar to other UCLA research centers and libraries, the CSRC confronted business administration, staffing, and other challenges that were either caused or exacerbated by the pandemic. However, these challenges did not prevent the central work of the CSRC from achieving noteworthy accomplishments. Rebecca Epstein, CSRC Assistant Director, played a central role in troubleshooting issues and assisting with staff transitions, including my own.

In the upcoming year, the CSRC will continue to pursue its broad and ambitious mission. Top priorities will be the implementation of the HSI Infrastructure Initiative; developing plans for support for Latinx STEM faculty success; launching activities of the Latina Futures, 2050 Lab; continuing youth-related research and programming; collaborating with other ethnic studies centers on shared initiatives (including high school Ethnic Studies); continuing publications; building on existing library activities (particularly those focused on Latinas, LGBTQ populations, and Central Americans); and engaging in other public-facing, policy-relevant, and arts research and programming.

## HIGHLIGHTS

### *External Affairs*

- In 2021-22, the CSRC received \$16,701,046 in new grants and contracts for projects specific to CSRC as well as collaborative projects with other UCLA units and community partners. Projects receiving support include California Freedom Summer; Latina Futures, 2050 Lab; A Ver: Revisioning Art History; and the study “Transitions to Adulthood Among Oxnard Youth During COVID-19 Pandemic Recovery.” The CSRC also received funding from the National Film Preservation Foundation to preserve the Raphael Montanez Ortiz Film Collection and from the Getty Foundation to hire two summer interns through the Getty Marrow Multicultural Internship Program.
- The CSRC received 238 individual gifts, an increase of seventy-seven (77) from the previous year, for a total of \$108,992. Development efforts included a campaign to raise funds for the youth-centered participatory action research project California Freedom Summer (CFS), which received \$16,037 in gifts.
- CSRC continued work on large multi-year grants from the National Endowment for the Humanities for the CSRC archival project Religion, Spirituality, and Faith in Mexican American Social History, 1940-Present and an IAC collaborative grant from the Mellon Foundation for the project Archiving the Age of Mass Incarceration.
- The CSRC was mentioned in forty-three (43) broadcast and editorial features, blogs, and news articles from media outlets including *The New York Times*, *Los Angeles Times*, *NPR*, *San Antonio Current*, and *Santa Barbara Independent*.

### *Research*

- With the launch of the Chancellor’s Hispanic-Serving Institution (HSI) Infrastructure Initiative in 2021-22, the CSRC embraced its leadership role in the initiative and assembled faculty committees to establish plans for eight searches in 2022-23 for tenure-track faculty whose research, mentoring, or experience has ties to Latinx communities in the following fields: Engineering; Statistics; Psychology; Social Welfare; Gender Studies; English; Political Science; and interdisciplinary Neuroscience. With matching commitments from division and school Deans, the equivalent of four FTE hires will add to the CSRC’s six FTE faculty lines (“faculty associates”).
- As part of the HSI Infrastructure Initiative, the CSRC faculty committees selected the first cohorts of UCLA Chancellor’s Postdoctoral Fellows and Latinx Studies Seed (LSS) Grant recipients. The five (5) fellows will be hosted in the departments of art history, classics, engineering, and psychology; nine (9) LSS grant recipients will conduct research in the fields of Chicana/o and Central American studies; community

engagement; English; environmental health science; geography; medicine, psychiatry and biobehavioral sciences; and psychology.

- The CSRC launched the youth-centered research project California Freedom Summer (CFS), which through university-community partnerships, trained and placed eighty (80) students ages 16-21 as Summer 2022 interns and action researchers in 501(c)3 nonprofit organizations throughout California. During the school year, interns completed academic coursework that oriented them to the historical, economic, social, and political dynamics shaping outcomes for racially diverse youth, and equipped them with applied research skills to examine voter registration, voter education, and grassroots organizing. CFS focused its efforts in the Inland Empire, Central Valley, Central Coast, Imperial Valley, Los Angeles, and the Bay. Interns were selected from all of the UC campuses, four (4) community colleges, and three (3) highschool communities from throughout the state and were funded through the UCLA Gold Shield Program, the Tamar Diana Wilson Fund at the CSRC, the Bunche Center for African American Studies, and private foundation grants housed with community partners (YO! California, Future Leaders of America, InnerCity Struggle, and Power California).
- The CSRC partnered with UCLA Institute for Democracy, Education, and Access (IDEA) and the UC Riverside Civic Engagement Research Group to develop a conceptual framework for what it means to educate for a multiracial democracy. This research engages grassroots youth organizing groups, high school school administrators, and teachers to address issues of diversity and inclusivity in the curriculum and extracurricular activities of California's public high schools. A working paper was published in June 2022 by IDEA.
- The CSRC and UCLA Labor Center began developing a survey on youth transitions to adulthood. The survey seeks to examine youths' civic engagement, educational trajectories, employment experience, and health outcomes during the COVID-19 trajectory. The survey will be administered in the city Oxnard, and perhaps other communities (pending funding).
- The CSRC established a partnership with the UCLA Latino Policy and Politics Institute (LPPI) to examine the status of Latinas' civic leadership, labor market participation, and health outcomes. This collaborative effort has led to the Latina Futures, 2050 Lab supported by a \$15 million state budget allocation beginning 2022-23.
- The CSRC welcomed five (5) visiting scholars: one (1) from Cal State Northridge (Chicana/o Studies) through the IAC visiting research scholar program; one (1) inaugural Chancellor's Postdoctoral Fellow through the IAC and ORCA; one (1) independent curator working on a major Latinx art exhibition as a CSRC research scholar; one (1) Ford Foundation Dissertation Fellow from UC Santa Cruz; and one (1) IUPLR-Mellon dissertation fellow who is a UCLA doctoral candidate in Chicana/o and Central American Studies.

- The CSRC completed its multiyear and multicampus project “Critical Mission Studies at California’s Crossroads,” which reconsidered California’s twenty-one Spanish-Indian missions in light of the fields of Indigenous, Chicano, and Mexican studies. Serving as lead PI was Charlene Villaseñor Black, former CSRC associate director and professor of art history and Chicana/o studies. A publication is now under contract with UC Press, “A Handbook of Critical Mission Studies,” edited by an editorial collective of the four PIs on the grant and four California Indian Research Partners, with contributions by numerous scholars and community members.

### *Library*

- The CSRC Library conducted an extensive review of its finding aids to update them for accuracy and to current library standards. In 2021-22, eleven (11) collections with corresponding OAC finding aids were fully processed or updated and made available to the public through the widely-accessible Online Archive of California (OAC).
- The CSRC Library accepted three (3) new collections comprising 24 linear ft. and acquired another 34.5 linear ft. of additions to five (5) previously existing collections. These materials were placed in climate-control environments and routinely checked, but have yet to be inventoried or processed. All new collections were received by mail or in-person, adhering to strict COVID-19 health and security protocols.
- Seven (7) museum exhibitions in the US utilized images from CSRC archival collections, as did a combined fifteen (15) books, articles, television specials, and other publications that were released during 2021-22. CSRC regularly lends materials to museum and gallery exhibitions, filmmakers, scholars, and the news media. CSRC materials also comprised a third CSRC online exhibition on the Google Arts & Culture platform: *Corky Gonzales: Always Fighting*.
- The CSRC Library maintained service learning and extracurricular training and internship programs and participated in the Getty Marrow Summer Internship Program and the Mellon Mays Undergraduate Fellowship Program, and accepted one doctoral student in Chicana/o and Central American Studies to help process and preserve collections.
- Under the new Director, the CSRC Library prioritized the processing of Central American, LGBTQ, and women’s collections. These priorities align with the Librarian’s goals to ensure that the library features the experiences of diverse Latinx communities.

### *Press*

- The CSRC Press published two (2) printed books (including one reprint), one (1) electronic book, three (3) research reports, three (3) issues of the CSRC electronic newsletter, three (3) posts on the *CSRC Post*, and two (2) issues of its peer-reviewed



journal, *Aztlán: A Journal of Chicano Studies*. Six (6) book projects were in development during the year.

- The three (3) research reports published this year were grounded in social science-based research: *The Undermobilization of Young Voters in California: Tapping the Potential to Build Youth Political Power*, by Veronica Terriquez and Josefina Flores Morales (released April 2022); *Housing Insecurity Persists for Renters amid the Covid-19 Pandemic*, by Paul M. Ong, Silvia R. González, and Paul Nazario (a collaboration of CSRC, AASC, LPPI, and Center for Neighborhood Knowledge, released April 2022); and *The Gen Now Fellowship: Narrative Capacity Building in a Time of Crisis*, by Veronica Terriquez, Marlen Reyes, and Jazmine Miles (released March 2022).
- The CSRC Press published its second e-book, *Knowledge for Justice: An Ethnic Studies Reader*, previously available in softcover. The text is now available in a digital format for Kindle, NOOK, and Kobo e-readers. The CSRC plans to convert additional texts to e-books in the coming years.
- The CSRC Press won six (6) international book awards and was nominated for an additional award to be announced in August 2022. Among the recognitions received, *Autobiography without Apology: The Personal Essay in Chicana and Latina Studies*, edited by Chon A. Noriega, Wendy Laura Belcher, and Charlene Villaseñor Black earned a Silver Medal from the Independent Publisher (IPPY) Book Awards in the national category of Education II (Commentary/Theory).

### *Community Relations*

- The CSRC expanded its community outreach and formed new partnerships for collaborative research and funding opportunities focused on young people, immigrants, women, and BIPOC communities. New partners include Future Leaders of America, Inner City Struggle, Youth Organize California, Power California, Funding the Next Generation, California Partners Project, and the USC Equity Research Institute. Additionally, the CSRC partnered with thirty-two (32) non-partisan youth organizing groups across California to implement the California Freedom Summer Participatory Action Project. Foundation partners that have played a role in the CSRC's programming this year include the Latino Community Foundation, The California Endowment, the Funders Collaborative On Youth Organizing, the Stuart Foundation, the Bower Foundation, the McCune Foundation, the Santa Barbara Community Foundation, and the Glikbarg Family Foundation.
- The CSRC organized and co-sponsored sixteen (16) public programs and lent materials to seven (7) museum exhibitions. Combined, these programs were seen at time of live broadcast (online) or in person (events and exhibitions) by approximately 243,159 people. CSRC event recordings posted on YouTube and other social media channels continue to draw audiences and expand CSRC's reach.

- While the CSRC Library, the CSRC's main event space, remained closed during the pandemic, the CSRC continued to organize online public programming to maintain a connection to its community and expand attention to its research, projects, resources, and services. In-person programming was presented with partner organizations on a limited basis. Online programming included a Dia de los Muertos event November 1 that by June 30, 2022 had received over 1,700 views; in-person programming included an exhibition at the LA Art Show in July 2021 that was visited by 30,000 people.
- The CSRC added four (4) videos to its YouTube channel. These new videos received a combined 2,648 views. During the 2021-22 academic year, all past and new videos on CSRC YouTube received a combined 37,451 views. The channel serves as a method of archiving CSRC public programs, thereby providing global access to Latinx research and scholarship.

## II. DEVELOPMENT REPORT

Development is crucial to the sustainment of CSRC activities and operations. The CSRC regularly applies for grants and contracts and invites donors to support major projects. In 2021-22, the CSRC received \$16,810,038 in new grants and gifts.

### External Gifts and Grants Received (2021-22)

New Grants, Contracts, and Gifts	Projects Supported	Total External Funding from New Grants and Gifts
6 new CSRC-housed grants and contracts; 14 new collaborative grant and contracts; 238 individual gifts	21	\$16,810,038

### CSRC-Housed Grants and Contracts:

The California Endowment

“Looking Around the Corner: (Re)imagining for a Healthy and Just California”

\$13,043

(grant partner: USC Equity Research Institute)

Getty Foundation

“Getty Marrow Multicultural Summer Internship Program”

\$15,300

JUMEX Foundation

“Christina Fernandez: Multiple Exposures” (exhibition catalog)

\$5,020

Mellon Foundation

“Counter Histories: A Ver: Latinx Artist Monographs”

\$550,000

National Film Preservation Foundation

“Raphael Montanez Ortiz Film Collection Preservation Project”

\$19,960

(grant partner: UCLA Film and Television Archive)

Power California

“NMF and Youth Voter Turnout Evaluation Work”

\$24,348

(contract partner: USC Equity Research Institute)

***Total CSRC-Housed Grants and Contracts: \$627,671***

**Collaborative Grants (administered by other units):**

Anonymous Foundation

“CA Freedom Summer” (unrestricted)

Amount: \$10,000

(administered by Future Leaders of America, Inc.)

The James S. Bower Foundation

“CA Freedom Summer” (unrestricted)

\$30,000

(administered by Future Leaders of America, Inc.)

The California Endowment

“CA Freedom Summer” (unrestricted)

\$295,000

(administered by Californians for Justice)

The California Endowment

“CA Freedom Summer Research Support”

\$25,000

(administered by Future Leaders of America, Inc.)

City of Oxnard

“Transitions to Adulthood Among Oxnard Youth During Covid-19 Pandemic Recovery”

\$300,000 (*begins July 1, 2022*)

(administered by UCLA Luskin School of Public Affairs)

Latino Community Foundation

“CA Freedom Summer, Statewide Voter Registration Program

\$50,000

(administered by Future Leaders of America, Inc.)

McCune Foundation

“CA Freedom Summer, Support for Lompoc High School”

\$25,000

(administered by Future Leaders of America, Inc.)

McCune Foundation

“Conflict Campaign Workshop in the City of Santa Barbara”

\$2,000

(administered by Future Leaders of America, Inc.)

Santa Barbara Foundation

“Conflict Campaign Workshop in the City of Santa Barbara”

\$1,375

(administered by Future Leaders of America, Inc.)

State of California Budget Allocation

“Latina Futures, 2050 Lab”

\$15,000,000 (*begins December 1, 2022*)

(administered by UCLA Latino Politics and Policy Institute)

Stuart Foundation

“Educating for a Multiracial Democracy”

\$200,000

(administered by UCLA Graduate School of Education and Information Studies)

Stuart Foundation

“CA Freedom Summer High School Youth”

\$100,000

(administered by Future Leaders of America, Inc.)

Weingart Foundation

“CA Freedom Summer”

\$25,000

(administered by Inner City Struggle)

Edwin and Jeanne Woods Family Foundation

“CA Freedom Summer for High School Youth in Northern Santa Barbara County”

\$10,000

(administered by Future Leaders of America, Inc.)

***Total Collaborative Grants and Contracts: \$16,073,375***

**Gifts:**

Aztlan Journal Fund

\$500

California Freedom Summer Fund

\$16,037

Carlos Haro Scholarship Fund

\$2,100

Cesar E. Chavez Center Fund  
\$250

Chicano Studies Research Center Director's Fund  
\$28,565

Chicano Studies Research Center Exhibitions Fund  
\$20

Chicano Studies Research Center Library Fund  
\$22,945

Chon Noriega Arts Fund  
\$9,175

La Raza Photographic Staff Scholarship Fund  
\$1,700

Latino LGBT Initiative Fund  
\$1,150

Lupe Anguiano Leadership Scholarship Fund  
\$1,050

Magdalena Mora Memorial Scholarship  
\$500

Tamar Diana Wilson Fund for the Study of Urban Poverty  
\$25,000

***Total Gifts: \$108,992***

### III. ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment  
CS: Career staff  
CXS: Contract staff  
SS: Support staff assigned from other units  
TS: Temporary staff

#### Administration

Director (50%, AA)

Veronica Terriquez, PhD  
Professor, Urban Planning and Chicana/o and  
Central American Studies  
Carlos Santos, PhD  
Associate Professor, Social Welfare

Associate Director (20%, AA)

#### Administrative Staff

Assistant Director (100%, CS)  
Senior Administrator of Campus  
Initiatives (100% CXS)  
Senior Officer of Community-Engaged  
Research (100% CXS)  
Business Manager (100%, CS)  
Business Assistant (100%, CS)  
Business Support (20%, TS)  
Development (25%, SS)

Rebecca Epstein, PhD  
  
Cesar Oyervides-Cisneros, EdM (as of May 2022)  
  
Eder Gaona-Macedo, MPH (as of January 2022)  
Darling Sianez (July 2021-May 2022)  
Ariadna Hoyos (July 2021-April 2022)  
Jeannette Chi, IAC Coordinator (as of May 2022)  
Christi Corpus, IAC Dir. of Development  
Christopher Soto, IAC Assistant Dir. of  
Development

#### Press Staff

Editor (100%, CS)  
Assistant Editor (25%, SS)  
Press Assistant (25%, SS)  
Consultants

Rebecca Frazier, MME  
Heather Birdsall, C.Phil  
Kevin Cruz Amaya, PhD Student  
Bill Morosi (design)  
Cathy Sunshine (copyediting)  
Dianne Woo (proofreading)  
Candace Hyatt (indexing)

#### Frontera Collection

Blog Editor (20%, TS)

Agustín Gurza (July-December 2021)

### Library Staff

Librarian (100%, AA)  
Assistant Librarian (100%, AA)  
Library Assistant (60%, TS)  
Research Assistant (20%, TS)

Xaviera Flores, MSLIS  
Douglas Johnson, C.Phil  
Jason Lowder  
Nicole Ucedo, MA

### Work-Study, Research Assistants, and Interns

#### *Graduate Student Researchers*

David Flores  
Josefina Flores Morales  
Grace Muñoz  
Jose Negrete  
Jin Zhang  
Antonia Izuogu

#### *Undergraduate Student Workers*

Luis Alonso  
Kendra Barreras  
Jessa Fate Bayudan  
Charlene Faye Cubangbang  
Aaliyah Farias  
Omar Frederico Mondragon  
Erica Olsen  
Jennifer Payan  
Angelica Quintana  
Justin Rodriguez  
Christian Rosa  
Dayana Primero-Diaz

#### *UCLA California Freedom Summer Undergraduate Interns and Scholarship Recipients (Summer 2022)*

Elvira Aceves  
Natalie Castro  
Charlene Faye Cubangbang  
Catharine Estrada  
Aaliyah Farias  
Ayona Hudson  
Kennedy McIntyre  
Omar Frederico Mondragon  
Isabel Ortega  
Angelica Quintana  
Allanah Smith  
Alexandria Trejo



Kahlila Williams

*Getty Marrow Undergraduate Internship Program (Summer 2022)*

Ada Marys Lorenzana, University of Southern California (Archival Research and Preservation Internship)

Zaida Lagunas, University of California, Santa Barbara (Academic Programs and Publications Internship)

**Faculty Advisory Committee**

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the CSRC's goals. Specifically, the FAC provides counsel to the CSRC director on all matters, including budget and personnel. Faculty Associates represent the Institutional FTEs that are allocated to the CSRC but appointed in traditional departments.

Joshua Guzman, Chair (Gender Studies)

Karina Alma (César E. Chávez Department of Chicana/o and Central American Studies)

J.Ed Araiza (Theater)

Cesar Ayala (Sociology)

Paul Barber (Ecology and Biology)

Matt Barreto (Political Science, César E. Chávez Department of Chicana/o and Central American Studies)

Maylei Blackwell (César E. Chávez Department of Chicana/o and Central American Studies, Gender Studies)

Arturo Vargas Bustamante (Health Policy-Management) - Faculty Associate

Stephanie Correa (Integrative Biology and Physiology)

Anthony Covarrubias (Microbiology, Immunology and Molecular Genetics)

Cesar Favila (Musicology)

Oliver Fregoso (Microbiology, Immunology and Molecular Genetics)

Adriana Galvan (Psychology, College of Letters and Sciences)

Laura Gomez (Law)

Kristy Guevara-Flanagan (Film, TV)

Lorena Guillén (Education)

Christopher Gutierrez (Physics and Astronomy)

Helena Hansen (Psychiatry, Anthropology)

Juan Herrera (Geography)

Gaye Theresa Johnson (African American Studies, History, César E. Chávez Department of Chicana/o Studies and Central American Studies)

Syliva Hurtado (Education)

Ji Young Kim (Spanish and Portuguese)

Marissa K. López (César E. Chávez Department of Chicana/o Studies and Central American Studies, English)

José Loya (Urban Planning) - Faculty Associate

Steven Loza (Ethnomusicology) - Faculty Associate  
Cecilia Menjivar (Sociology)  
Kalani Michell (Germanic Languages)  
Vilma Ortiz (Sociology)  
Jennifer Osorio (Young Research Library)  
Efren Perez (Political Science, Psychology)  
Rafael Perez-Torres (English)  
Pearl Quijada (Integrative Biology and Physiology)  
Jose Rodriguez (Biochemistry)  
Michael Rodriguez (Family Medicine, Community Health Services)  
Robert Chao Romero (César E. Chávez Department of Chicana/o and Central American Studies, Asian American Studies)  
Maria Elena Ruiz (Nursing)  
Daniel Solórzano (Education)  
Jorge Torres (Chemistry)  
Fernando Torres-Gil (Social Welfare) - Faculty Associate  
Miguel Unzueta (Management and Organizations)  
Abel Valenzuela, Jr. (César E. Chávez Department of Chicana/o Studies and Central American Studies, Urban Planning)  
Edit Villarreal (Theater) - Faculty Associate  
Jessie Zamudio (Molecular, Cell and Developmental Biology)  
CSRC Director Veronica Terriquez (César E. Chávez Department of Chicana/o Studies and Central American Studies, Urban Planning) *ex officio*  
CSRC Associate Director Carlos Santos (Social Welfare) *ex officio*

#### IV. ACADEMIC AND COMMUNITY RELATIONS

CSRC public programs, which are always presented free of charge, reflect the center's research interests, outreach goals, and mission to serve the campus, community, and the public. CSRC events connect the university to the broader Latinx community through community partnerships, community forums, major conferences, book talks, film screenings, museum exhibitions, artists' presentations and installations, faculty exchanges, lectures, and academic job talks. In addition, the CSRC regularly pursues event co-sponsorship opportunities with other university departments to increase campus awareness of the CSRC, and to encourage intellectual and programmatic exchanges. In addition, the CSRC regularly collaborates with community organizations. Although the CSRC Library remained closed this year due to the pandemic, in 2022-23 we look forward to resuming programming in-house and hosting tours of the CSRC Library for UCLA students, as well as students visiting from other universities, colleges, and high schools.

In 2021-22, the CSRC organized and co-sponsored sixteen (16) online public programs and in-person events and lent materials to seven (7) museum exhibitions, which combined, were seen by 243,159 people. Approximately 82 people attended CSRC-sponsored and co-sponsored conferences, symposia, and workshops; 826 people attended CSRC-organized and co-sponsored lectures, book talks, and panels. Finally, 210,371 people attended CSRC-organized open houses, special events, film screenings, exhibitions, and exhibitions with CSRC loans. Most of the online events were recorded and will continue to gain audience numbers on CSRC YouTube or the video channel of the event organizer.

Indeed, as a method of archiving CSRC public programs and providing global access to Latinx research and scholarship, in 2021-22 the CSRC added to its YouTube channel four (4) videos of CSRC-hosted or co-hosted events. By the end of the academic year, these new videos received a combined 2,648 views. For 2021-22, all videos on CSRC YouTube received a combined 37,451 views. The total number of videos on CSRC YouTube is now 466. As of June 30, 2021, the channel had 2,133 subscribers.

In 2021-2022, all CSRC social media gained followers. CSRC YouTube channel gained 247 subscribers, as did CSRC Instagram (2,775 current followers). CSRC Twitter added 501 new followers (3,460 total), the CSRC Facebook page gained 185 new followers (9,185 total), and the CSRC L.A. Xicano Facebook page gained 66 new followers (2,526 total). In April 2020 the CSRC launched a new Facebook page dedicated to increasing awareness of the academic journal *Aztlán: A Journal of Chicano Studies*, with the goal of yielding future institutional and individual subscriptions. The *Aztlán* Facebook page gained 496 new followers (2,820 total) in its second academic year (July 1, 2021- June 30, 2022).

In addition, the blog for the CSRC, *CSRC Post*, remained active (see **PRESS**). The Strachwitz Frontera Collection of Mexican and Mexican American Recordings remained active until January 2022. Freelancer Agustin Gurza added three (3) new posts from July- December 2021. Rebecca Epstein, CSRC Assistant Director, served as editor. Sadly, Gurza passed away unexpectedly in January 2022. In collaboration with the UCLA Digital Library and the Arhoolie Foundation, the CSRC is making plans for a new Frontera Collection website.

Conferences, Symposia, and Workshops (CSRC-organized or co-sponsored)

	2017-18	2018-19	2019-20	2020-21	<b>2021-22</b>
Conferences, Symposia, Workshops	7	6	25	4	<b>2</b>
Presenters	70	66	99	17	<b>7</b>
Attendees	1,766	489	456	3,097	<b>82</b>

*Workshop: IAC Research Grant Program.* February 16, 2022. Online via Zoom. Presenters: 4. Attendees: 27. Sponsor(s): Institute of American Cultures Research Grant Program in Ethnic Studies and all four IAC ethnic studies research centers.

*Workshop: “Conflict Campaign, Presented by Dr. John Rogers.”* April 8, 2022. Online. Presenters: 3. Attendees: 55. Co-sponsor(s): UCLA Chicano Studies Research Center, Future Leaders of America, The Fund for Santa Barbara, McCune Foundation.

Lectures, Talks, and Panels (CSRC-organized or co-sponsored)

	2017-18	2018-19	2019-20	2020-21	<b>2021-22</b>
Lectures, Talks, Panels	30	24	8	14	<b>8</b>
Presenters	87	79	39	81	<b>40</b>
Attendees	3,371	902	575	2,273	<b>826</b>

*Lecture: “Dr. Veronica Terriquez presents Healing, Self-Care, and Youths’ Leadership,”* April 22, 2022. Online via Zoom. Presenters: 2. Attendees: 153. Sponsor(s): UCLA Center for Social Medicine and Humanities. Co-sponsor(s): UCLA Chicano Studies Research Center.

*Panel: “LA Social Movement: New Research by UCLA Postdoctoral Scholars in Ethnic Studies.”* April 21, 2022. Online Event. Presenters: 6. Attendees: 47. Sponsor: UCLA Chicano Studies Research Center.

*Talk: “Willful Defiance: The Movement to Dismantle the School-to-Prison Pipeline.”* February 16, 2022. Online via Zoom. Presenters: 5. Attendees: 141. Sponsor(s): UCLA Chicano Studies Research Center. Co-sponsor: UCLA Center X and USC Equity Research Institute.

*Panel: “Youth Resistance in an Age of Uncertainty and Pol(ICE) Violence.”* December 1, 2021. Online via Zoom. Presenters: 5. Attendees: 18. Sponsor(s): UCLA Chicano Studies Research Center.

*Panel: “50 Years of Chicana Feminism: Celebrating the Hijas of Cuauhtemoc.”* November 18, 2021. Online via Zoom. Presenters: 6. Attendees: 260. Sponsor(s): UCLA Chicano Studies Research Center. and the Center for the Study of Women.

*IAC Fall Forum 2021.* November 9, 2021. Online via Zoom. Presenters: 9. Attendees: 147. Sponsor(s): The UCLA Institute of American Cultures. Co-sponsor(s): The American Indian Studies Center, the Asian American Studies Center, the Bunche Center for African American Studies, and the UCLA Chicano Studies Research Center.

*Lecture: History 263 Presents “Community Based Archives.”* November 4, 2021. Online via Zoom. Presenters: 4. Attendees: 25. Co-sponsor(s): ACLS-Mellon Foundation Society and Scholars Fellowship and the UCLA Chicano Studies Research Center..

*Book Talk: “On Jose Montoya with Ella Maria Diaz”* October 7, 2021. Online via Zoom. Presenters: 3. Attendees: 35. Sponsor(s): Cornell University Library and UCLA Chicano Studies Research Center..

CSRC Open House, Special Events, Screenings, and Exhibitions - Attendance Only

	2017-18	2018-19	2019-20	2020-21	<b>2021-22</b>
Open House and Special Events	79,181*	1,169	55,051*	807	<b>1,001</b>
Film and Video Screenings	710	1,266	292	565	<b>879</b>
Exhibitions organized or co-sponsored by CSRC	306,611	99,105	19,929	2,863	<b>30,000</b>
Exhibitions utilizing CSRC materials	117,871	363,425+	248,184	184,938	<b>210,371</b>
Total Attendance	504,373	464,965+	323,456	189,173	<b>242,251</b>

*Exhibition: “Immersive Distancing: Carmen Argote and Zeynep Abes,”* LA Art Show, July 29-August 1, 2021. Los Angeles Convention Center. Attendees: 30,000. Curated by Chon Noriega for the UCLA Chicano Studies Research Center.

*Special Event: “El Circo Anahuac: An Aztec Opera”* May 1, 2022. UCLA Schoenberg Hall. Attendees: 367. Co-sponsor(s): UCLA Chicano Studies Research Center, the UCLA Center for Latino Arts (CLA), and a grant from the UCLA Chancellor's Art Initiative.

*Screening: “Celebrating Bruin Filmmakers: A Conversation with Recent National Film Registry Inductees.”* January 18, 2022. Online. Presenters: 6. Attendees: 38. Sponsor(s): UCLA Library Film & Television Archive. Co-sponsor(s): UCLA Chicano Studies Research Center.

*Special Event: “Dia De los Muertos: Love and Loss during the COVID-19 Pandemic.”* November 1, 2021. Online. Presenters: 10. Attendees: 634. Sponsor(s): UCLA Chicano Studies Research Center.

*Screening: “Please, Don't Bury Me Alive! / ¡Por Favor, No Me Entierren Vivo!”* September 18, 2021. Online. Presenters: 4. Attendees: 266. Sponsor(s): The University of Texas at Austin.

*Screening: “Please, Don't Bury Me Alive! / ¡Por Favor, No Me Entierren Vivo!”* July 1, 2021. Online. Presenters: 4. Attendees: 575. Sponsor(s): UCLA Library Film & Television Archive. Co-sponsor(s): UCLA Chicano Studies Research Center.

### Exhibitions with CSRC Holdings

The CSRC organizes exhibitions for display in the CSRC Library and in co-production with other exhibition venues. In addition, the CSRC lends materials from its collections for exhibitions at institutions worldwide.

All in-person exhibitions organized or co-produced by the CSRC in 2021-22 experienced some amount of delay due to the pandemic. Some venues were able to pivot to online exhibitions and exhibition tours.

In-person exhibitions organized by other institutions utilizing CSRC holdings in 2021-22:

#### *Xicanx Art: Dreamers and Changemakers*

Museum of Anthropology, Vancouver, British Columbia, Canada

May 12, 2022 - January 1, 2023

Attendance through June 30: 2,356

#### *Sonic Terrains in Latinx Art*

Vincent Price Art Museum, Los Angeles, California

April 30 - July 30, 2022

Attendance through June 30: 1,000

*Raphael Montañez Ortiz: A Contextual Retrospective*

El Museo del Barrio, New York, NY

April 13 - September 11, 2022

Attendance through June 30: 21,100

*Dress Codes*

The Autry Museum of the American West, Los Angeles, California

Ongoing

Attendance through June 30: 17,622

*Patriotism in Conflict: Fighting for Country and Comunidad*

LA Plaza de Cultura y Artes, Los Angeles, California

November 5, 2021 - June 19, 2022

Attendance: 24,981

*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*

Smithsonian American Art Museum, Washington, D.C.

May 14 - August 8, 2021

Attendance July 1-August 8, 2021: 39,825

*Girlhood! (It's Complicated)*

Smithsonian National Museum of American History, Washington, D.C.

October 9, 2020 - January 2, 2022

Attendance July 1, 2021 - January 2, 2022: 103,487

## V. LIBRARY AND ARCHIVE

### Library

The UCLA Chicano Studies Research Center Library serves students, faculty, and researchers worldwide seeking information on Chicanx and Latinx history and culture. With access as one of its mandates, since 1969 the CSRC Library has made its holdings accessible to users from UCLA as well as local and international communities and institutions. As of 2021-22, the Library's holdings consist of roughly 637 archival collections and an estimated 429,384 digital and physical items combined. That includes 399,399 digital objects, 11,525 monographs, 521 journal titles, 1,063 publications titles, 781 dissertations, and 1,364 newspaper titles from local, state, national, and international syndicates. The library's holdings also include original artwork (186), posters and prints (1,211), and a film collection comprising over 2,700 audiovisual elements, such as Super 8, BETA, 16mm and 35mm films, audio reels and cassettes, and many more other formats.

Due to the ongoing pandemic, onsite services remained closed but staff worked behind the scenes to provide remote reference services, more in-depth research support, expanded digitization services, and more hands-on class instruction. The CSRC was also able to continue its participation in service learning and extracurricular training and internship programs. In 2021-22, the CSRC Library participated in the Getty Marrow Summer Internship Program and the Mellon Mays Undergraduate Fellowship Program. In compliance with the UCLA Office of Research and Creative Activities COVID-19 response, only doctoral students could work on campus during Fall and Winter quarter. During that time we were able to hire one doctoral student to help process and preserve collections while simultaneously supporting the completion of their dissertation. In Spring 2022, we were able to hire two additional undergraduate students. Finally, the CSRC Library is a regular lender of archival materials to museum and gallery exhibitions and programs, and grants reprint permissions as appropriate for publications, films, and the news media.

#### *Library Staff*

##### Full-Time Staff

Xaviera Flores, MS LIS	Librarian and Archivist
Douglas Johnson, C. Phil	Archives Specialist

##### Part-Time Staff

Jason Lowder	Senior Library Assistant
Nicole Ucedo	NEH Research Assistant

##### Graduate Student Researchers

Grace Muñoz	Information Studies, MLIS
David Flores	Chicana/o and Central American Studies

##### Undergraduate Student Workers

Luis Alonso	Education
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Aaliyah Farias  
 Jennifer Payan  
 Christian Rosa  
 Dayana Primero-Diaz

Chicana/o and Central American Studies  
 Art History  
 Human Biology and Society  
 Chicana/o and Central American Studies

Getty Marrow Undergraduate Internship Program, Summer 2022

Ada Marys Lorenzana                      University of Southern California

Library Metrics, 2021-22

*CSRC Library Holdings*

Location	UC Libraries Catalog	CSRC Library Inventory <sup>1</sup>
Artwork		186
Audiovisual		2,778
Digital objects		399,399
Dissertations	781	
Journals	180	5,014 <sup>2</sup>
Microforms	836	
Newspapers	434	4,700 <sup>3</sup>
Posters		1,211
Publications/Reports	1,063	
Rare	303	
Reference	134	
Stacks	11,525	
Stacks oversize	5	
Storage	834	

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<sup>1</sup> Not all materials have bibliographic records in the UC Libraries catalog. These are additional items indexed within our local inventory and yet to be added to the UC Libraries catalog system.

<sup>2</sup> 5,014 issues, in addition to the 180 in the UC Libraries catalog. 521 titles recorded.

<sup>3</sup> 4,700 issues, in addition to the 434 in the UC Libraries catalog. 1,364 titles recorded.

Vertical File	1	
<b>TOTAL</b>	<b>16,096<sup>4</sup></b>	<b>413,288<sup>5</sup></b>

### *CSRC Archive Holdings*

Collections	Title Count
Manuscripts	250
Special collections	128
Digital collections	158
Oral histories	101
<b>TOTAL</b>	<b>637<sup>6</sup></b>

### *Other Location Holdings*

Location	Item Count
Instructional Media Laboratory	179
UCLA Digital Library / Frontera Collection	153,114
UCLA Film and Television Archive	2,599
SRLF <sup>7</sup>	5,491

### *Library Attendance and Services*

Reference services were provided remotely throughout the year to independent researchers, research fellows, undergraduate and graduate students, non-UCLA faculty, and UCLA faculty representing a range of departments, including Anthropology, Art History, Film & Television, Chicana/o Studies,

<sup>4</sup> Total number of physical items (as oppose to titles).

<sup>5</sup> The number can increase or decrease from year to year due to reclassification, inclusion in the UC Libraries catalog, integration into archive and special collections, or weeding of physical items for the use of electronic copies.

<sup>6</sup> The number of titles can increase or decrease from year to year due to reclassification, integration into larger collections, or weeding of collections.

<sup>7</sup> *Southern Regional Library Facility (SRLF)*. This is where materials are stored offsite. The facility provides a climate-controlled environment and overseen by the UCLA Library and the University of California Office of the President. SRLF manages materials for all UC campuses in Southern California, while the Northern Regional Library Facility (NRLF) manages all materials stored offsite from the UC campuses in the northern part of the state.

Education, English, Ethnomusicology, Gender Studies, History, Information Studies, Law, LGBT Studies, Medicine, Political Science, Social Welfare, Sociology, Public Health, and Urban Planning, among others.

### *Reference Services*

In 2021-22, reference services were handled by Xaviera Flores, CSRC Librarian and Archivist, and Douglas Johnson, Archives Specialist. The Library offers reference services not only to the public and UCLA community but to CSRC fellows, grantees, and visiting scholars, as well as faculty and students from other colleges, universities, and sometimes high schools. Staff provided reference services remotely during 2021-22. Patron requests were made mostly by email but also by telephone. Flores continued to oversee reference and handle research appointments via zoom or phone, offering one-on-one personalized instruction and handling complex research requests. Our main users, students, receive assistance with papers, projects, theses, and dissertations in the humanities, social sciences, health and medicine, and the arts.

From July 1, 2021 to June 30, 2022 we received forty-four (44) archival research applications from thirty-eight (38) unique patrons. They requested material from seventeen (17) different archival collections. Unfortunately, only access to digital collections could be provided this year due to COVID-related closures. In addition, the Library received roughly 400 general research requests via email. The Library supports researchers both locally and internationally in their research utilizing CSRC archival collections. Staff increased accessibility to digital holdings to support remote research.

### *Bibliographic Instruction*

The Librarian offers instruction to lectures, small group discussions, tours, field trips, and on an individual basis, whether it's to provide a brush-up on how to use the online UCLA Library catalog or how to analyze artifacts from archival collections. She instructs how to use and do research with primary sources, and archival methods at all skill levels, with an emphasis on helping students succeed. The majority of the students of this instruction are freshmen, transfer, and/or undocumented students. As a center that aims to preserve the history of an underrepresented community, the Librarian fosters those principles by providing a community space and support for students and adapting instruction to meet all skill levels.

In response to COVID-19, environmental health and safety concerns, and university staff shortages affecting library services campus-wide, the Librarian continued to provide these services via Zoom and other remote online learning platforms.

### *Patronage*

Due to COVID closures, the Library (144 Haines) was not open to the public during 2021-22. However, archival researcher visits were accepted on a case-by-case basis during spring 2022 contingent on staff support and safety protocols being in place. Four patrons were able to do research onsite.

### *Service Learning and Internships*

The CSRC participates as a “service-learning site” for graduate students in the UCLA Department of Information Studies. For further experience, internships are available through the Graduate School of Education and Information Studies and the Getty, which hosts a multicultural internship program for undergraduates of color. The CSRC has been accepted as an internship site each year since 2005.

Whether through coursework or an internship program, students who work in the CSRC Library are exposed to the richness and complexity of processing community archives; preservation; collection development and management; cataloging; and providing onsite and online access through research guides, reference services, and exhibitions. This year we were unable to support an MLIS Library and Archive intern onsite due to ongoing campus COVID-19 restrictions and policies in place to protect student employees from unnecessary exposure. However, we were able to move forward with hosting a Getty Marrow Undergraduate intern for Summer 2022:

#### *Getty Marrow Undergraduate Internship Program, Summer 2022*

- Ada Marys Lorenzana, University of Southern California  
Major: Political Science and History

#### *Internship: Archival Research and Preservation*

*Project:* This internship included providing research and archival materials for the CSRC’s collaboration with the Smithsonian National Museum of American History and National Museum of the American Latino exhibition on Latinx youth movements. In addition to research, the intern rehoused and scanned slides, photographs, negatives, and contact sheets, learning about photograph archiving and digital preservation for long time stewardship. Furthermore, the intern provided technical support to help faculty mount a digital exhibition on Google Arts and Culture.

### **Archive**

Grant-funded archival projects play a significant role in the mission and efficacy of the CSRC. In addition, because the CSRC has become one of the largest repositories of Chicano-Latino archival materials in the world, the CSRC receives loan requests for local, national, and international exhibitions. In 2021-22, CSRC archival collections were utilized in nine (9) museum and gallery exhibitions and programming throughout the U.S. The ability to have our materials on display internationally showcases the diversity of our collections and increases our visibility in diverse communities. In addition, the CSRC continued to regularly provide images of works in its archival collections for reprinting in news media, films, and non-CSRC Press publications (see Permissions, below).

#### *Archival Projects*

CSRC archival projects consist of collaborative, funded projects that seek to identify, preserve, and make accessible the work of Chicano and Latino individuals and organizations. The CSRC is routinely applying for grants to support these projects. The major CSRC archival projects of 2021-22 were:

- *Preserving Jotería: Rehousing the Gronk and Cyclona Papers*

Supported by a one-year grant from the California State Library as part of its “Preserving California's LGBTQ History” initiative, the CSRC is preserving and properly housing over 70 linear feet of materials from the personal papers of Glugio “Gronk” Nicandro and Robert “Cyclona” Legorreta. These collections document the work and life of two queer Chicano artists in Los Angeles, from the 1960s to the early 2000s. Gronk’s papers include a diverse range of materials related to his work with Asco, his collaborative works and correspondence with artist Jerry Dreva, documentation of the artist’s exhibitions, photographs, audiovisual materials, sketchbooks, and materials related to his production designs for theater, mail art, and press clippings. Cyclona’s papers include his writings, correspondence, scrapbooks, photographs, and his “Fire of Life” collection, which includes LP records and artifacts depicting the representation of Latinos in advertisements and consumer packaging. For the majority of the 2021-2022 AY, the project remained on hold but was resumed part-time in April and full-time in June, with the expected completion date of December 31, 2022.

- *Religion, Spirituality, and Faith in Mexican American Social History, 1940-Present*

In spring 2020, the CSRC was awarded a major grant from the National Endowment for the Humanities (NEH) to support this three-year archival preservation project. With this funding, the CSRC will process recently acquired collections, reprocess legacy collections, and digitally preserve materials consisting of nearly 250 linear feet of documents, 125 audio recordings, and over 14,000 photographs and slides. The collections offer primary sources for research on churches and faith-based organizations in Los Angeles, key religious figures, and individuals whose daily and professional life reflect faith-based values. The seven collections are *La Raza* Newspaper and Magazine Records, Sal Castro Papers, Moctesuma Esparza Papers, Luis Garza Papers, Rosalio Muñoz Papers, David Sanchez Papers, and Esteban Torres Papers. This is the third NEH grant the CSRC has received for an archival project; the others were granted in 2012 and 2015. In 2021-22 due to COVID closures and UCLA safety protocols, the processing continued to be limited. However, one graduate student (David Flores) and part-time staff member (Nicole Ucedo) were able to continue processing materials onsite on a limited basis.

- *Strachwitz Frontera Collection Digitization Project*

The Arhoolie Foundation’s Strachwitz Frontera Collection is the largest repository of Mexican and Mexican American popular and vernacular recordings in existence; many of the recordings are one of a kind. The project dates back to 1998 but since 2001, with the support of the Los Tigres Del Norte Foundation, the CSRC has steadily helped digitize the collection, which now consists of over 153,000 recordings. With a website, a blog, and a book from CSRC Press, *The Arhoolie Foundation’s Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6), the collection continues to reach a worldwide audience. Since 2018, Arhoolie has steadily

been providing complete access to songs via YouTube and conducting more outreach programming. In 2021-22, work on the site continued with the uploading of additional recordings and metadata, the posting of seven new blog posts, and improvements to the blog comments features. Freelancer Agustin Gurza added three (3) new posts from July- December 2021. Sadly, Gurza passed away unexpectedly in January 2022. In collaboration with the UCLA Digital Library and the Arhoolie Foundation, the CSRC is making plans for a new Frontera Collection website. The three collaborating parties are developing a twentieth anniversary celebration of the project, made possible by Los Tigres Del Norte.

### *New and Updated Collections*

For the safety of our donors, patrons, and staff, we limited donation of materials during the pandemic. Collections were received by mail or in-person, adhering to strict COVID-19 health and security protocols. In 2021-22, the CSRC Library accepted three (3) new collections comprising 24 linear ft. and acquired another 34.5 linear ft. of additions to five (5) previously existing collections. These materials were placed in climate-control environments and routinely checked, but have yet to be inventoried or processed.

During the pandemic, we performed an extensive review of our finding aids in order to update them to current library standards, as well as revised them for errors and editing them to include additional information. Most of this work was grant-funded and performed by staff and/or doctoral students, from home or within in COVID-19 safe spaces on-site (limited). The CSRC is a contributor to the widely accessible Online Archive of California (OAC). The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles. In 2021-22, eleven (11) collections with their corresponding OAC finding aids were fully processed or updated and made available to the public.

### New Donations

Latinx Comic and Graphic Arts Collection	5 linear ft.
Ricardo Estrada, Fr., Papers	3.5 linear ft.
Nancy and Rudy Tovar Papers	15 linear ft.

### Accruals to Existing Archival Collections

Alicia Alarcon Papers	.5 linear ft.
Susan Alva Papers	2.5 linear ft.
El Nopal Press Records	.5 linear ft.
Mimi Lozano Papers	30 linear ft.
Rosalio Muñoz Papers	1 linear ft.

### New or Updated Finding Aids on OAC / Archival Collections Fully Processed

Laura Aguilar Papers
CHIRLA Records (Coalition for Humane Immigrant Rights of Los Angeles)
Alex Donis Papers
Manazar Gamboa Papers
Latino Museum of History, Art, and Culture Records

Latino Theater Initiative / Center Theatre Group Records  
The Fire of Life: The Robert Legorreta - Cyclona Collection  
Kelly Lytle Hernandez Collection of Border Patrol Research Papers  
Mujeres Activas En Letras y Cambio Social (MALCS) Records, Part II  
Nell and Phil Soto Papers  
Tatiana de la Tierra Papers

Data Clean-up of Finding Aids in Progress<sup>8</sup>

Isaac Artenstein Papers  
Norma Cantu MALCS Papers  
Chicano Studies Research Center Library Record Collection  
Grace Montanez Davis Papers  
Rigoberto Gonzalez Papers  
Ruben Guevara Papers and Music Collection  
Saturnino Noriega Papers  
Mexican American Bar Association (MABA) Records  
Ricardo Muñoz Papers  
Lorena Parlee Papers  
Devra Weber Papers

Finding Aids in Progress

Church of the Epiphany Records  
Homeboy Industries Records additions  
Josefa Serna Papers  
Raphael Montanez Ortiz Papers

Collections Being Processed

Joe Ortiz Papers - arrangement and description  
Ricardo Estrada, Fr., Papers - arrangement and description  
Gronk Papers - preservation rehousing  
Cyclona "Fire and Life" Collection - preservation rehousing  
Laura Esquivel - arrangement and description

Digital Holdings Being Processed for Online Access<sup>2</sup>

Carlos Velez-Ibanez Sterilization Papers  
Virginia Espino and Rene Tajima-Peña Sterilization Papers  
La Raza Photograph Collection

*CSRC Items on Loan to Museum and Gallery Exhibitions*

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<sup>8</sup> Due to COVID-19 and the move to remote online-projects, we refocused our processing and description efforts to finding aids that need editing and revisions.

<sup>9</sup> Likewise, due to COVID-19, we moved to reviewing our digital content and bringing them up to digital preservation best practices and standards. As well as working on cataloging, indexing, linking item records to their digital file online, which helps us build access to our digital materials through the collection finding aid.

In 2021-22, materials from the CSRC archive were exhibited at the following institutions in the listed exhibitions (reverse chronological order):

*Xicanx Art: Dreamers and Changemakers*

Museum of Anthropology, Vancouver, British Columbia, Canada, May 12, 2022 - January 1, 2023

*Sonic Terrains in Latinx Art*

Vincent Price Art Museum, Los Angeles, CA, April 30, 2022–July 30, 2022

*Raphael Montañez Ortiz: A Contextual Retrospective*

El Museo del Barrio, New York, NY, April 13 - September 11, 2022

*Dress Codes*

The Autry Museum of the American West, Los Angeles, California, Ongoing

*Patriotism in Conflict: Fighting for Country and Comunidad*

LA Plaza de Cultura y Artes, Los Angeles, California, November 5, 2021 - June 19, 2022

*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*

Smithsonian American Art Museum, Washington, D.C., May 14 - August 8, 2021

*Girlhood! (It's Complicated)*

Smithsonian National Museum of American History, Washington, D.C., October 9, 2020 - January 2, 2022

*Other Permissions*

Each year, CSRC archival materials are reprinted with CSRC permission in a range of media, including documentaries, academic journals, and monographs. Published works in 2021-22 featuring CSRC materials include the news media (see Appendix A), and the following publications:

Black, Charlene Villaseñor. *The Artist as Witness: Antonio Bernal Papers, 1884-2019*. CSRC Press, December 2021.

Carathas, David. Undisclosed article, *New York Times*, April 2022.

Christenson, Camille, Victoria Jones, and Scott Wagner. "The 1968 East LA Walkouts and the Sorry State of U.S. Education," *Interzine* (online), August 11, 2021.

CNN en Español, *Mexican Americans in the United States*, television special, air date Summer 2022.

Coltrane LLC, *Untitled Bosch Spinoff*, television series, TBD.

Encyclopedia Britannica, 1968 Walkouts related entry, September 2021.

Gutiérrez, Raquel. "A Concatenation of Sprawls: Queer Latinx Urbanism in Los Angeles," *Places Journal* (online), September 2021.

Johnson and Johnson, staff training, May 2022.

Katzman, Rebecca. "The Fight to Go to School," *NY Times Upfront* by Scholastic Inc. (online), April 25, 2022.



KCET Artbound, *Con Safos / Ruben Guevara documentary*, television special, October 2021.  
Miranda, Carolina, undisclosed article, Los Angeles Times, November 2021.  
Ovation TV, *Cheech Marin's Chicano Art Tour*, television broadcast, June 2022.  
Traverse, BookheadED Learning, staff training, July 1, 2022.  
Trouillot, Terence. "Tenemos ASCO: An Oral History," Frieze Magazine, December 15, 2021.  
UCLA Magazine, promotional material, July 2022.

## **Library Outreach**

The Library provides a space for scholastic activities within UCLA. As such we foster collaborations with UCLA instructors and campus organizations that provide support and resources for prospective and incoming students. The library also welcomes students and school groups from outside UCLA. As part of those collaborations, the CSRC Librarian teaches students about best practices pertaining to research, archiving, and accessing information; specialized and advanced instruction on collections; and the importance of collective memory and documenting community voices.

### *Instruction*

- CCAS 188: Borders Crossed Us, Summer 2021
- CCAS 113: Day of the Dead Rituals, Summer 2021
- CCAS M175: Chicana/x Latina/x Art and Artists, Fall 2021
- CCAS 10B: Introductions to Chicana/Chicano Studies: Social Structures and Contemporary Conditions, Winter 2022
- Information Studies 289: Audio Archiving, Winter 2022

### *Workshops*

#### UCLA

- CCAS Orientation, Fall 2021
- UCLA Graduate/Teaching Assistants Fair, Fall 2021

#### Non-UCLA

- Brigham Young University Latino Civil Rights Seminar, UCLA tour/visit. November 9, 2021.
- University of California, Riverside. History 263: Community-Based Archives. Prof C. Gudis. "Accountability and Agency in Community-based Archives." November 4, 2021.
- MALCS Summer Institute. "Navigating the World of Archives and Archival Research." Virtual. July 29, 2021.

### *External Outreach by the CSRC Librarian*

#### Grants (contributor and participant)

"Raphael Montañez Ortiz Film Restorations." National Film Preservation Foundation, Basic Preservation Grant, 2021-2022: Co-author and Project Coordinator.

“De La Riva Family Herstory Project.” Arte Público Press with University of Houston U.S. Latino Digital Humanities Program, Grants-in-Aid, 2021.

“Archiving the Age of Mass Incarceration.” Mellon Foundation, 2020-2024: Project Librarian and Archivist.

“Faith, Religion, and Spirituality in Mexican American Social History, 1940s-Present.” NEH, Humanities Collections and Research Resources, 2020-2023: Co-Principal Investigator and Project Director.

“Preserving Jotería: Rehousing the Gronk and Cyclona Papers.” CSL, Preserving California LGBTQ History, 2019-2022: Co-Principal Investigator and Project Coordinator.

Council on Library and Information Resources, Recordings at Risk, 2019-present: Grant reviewer.

Archival preservation and research internship. Getty Foundation, Marrow Undergraduate Internship (MUI) Program, 2017-2022: Supervisor and Community Leader (2022).

### Exhibitions

“Archi(e) de las Americas.” Eight Decades of Archie, San Diego Comic-Con Museum, November 2021- December 2022: Contributor and Curatorial Consultant.

“Corky Gonzales: Always Fighting.” Google Arts and Culture, Hispanic Heritage Month in collaboration with Google Doodle, October 2021: Producer.

### Conferences and Symposium

Amor en Aztlan III, Santa Cruz Museum of Art and History (virtual). June 16, 2022: panelist along with Dr. Osa de La Riva Hidalgo (moderator), Augie Robles, Gina Diaz, Maria Elena Cortinas, Pablo Alvarez, Sergio de la Mora, Maria Elena Chavez, Vane Nava, Teresa Mora, Susy Zepeda, and Erendina Delgadillo.

UMAS/MEChA Reunion. California State University, Los Angeles. May 6, 2022: Presenter for session/workshop, “Archiving El Movimiento.”

Eight Decades of Archie at the Comic-Con Museum, Wondercon, April 3, 2022: Panelist alongside Patrick A. Reed (moderator).

Hip-Hop and Comics: Combining Cultures, Wondercon, April 1, 2022: Panelist, presented with Patrick A. Reed (moderator), Murs, Imani, Jack “WildChild” Brown, and Miles Brown.

Los Seis de Boulder Symposium, University of Colorado, Boulder (virtual). November 6, 2021: Panelist for session “Looking for Los Seis de Boulder in the Archives: Archival Work and the Impact on Memory.” Presented alongside Deborah Espinosa, Margie Montañez, and Megan Friedel (moderator).

Rebel with a Cause: A Celebration of the Literary Life of Gregg Barrios, Gemini Ink 21st Inkstravaganza (virtual). October 15-16, 2021: Speaker (invited).

Open Archives Symposium, Alliance for Media Arts and Culture (virtual). September 22, 2021: Co-moderator and panelist for session on “Opening Future Archives: When Technology Meets Culture.” Presented with Jocelyn Arem (co-moderator), Malchijah Hoskins, Tara Nelson, Yvonne Ng, Sanjna Selva, and Sarah Wolozin.

Open Archives Symposium, Alliance for Media Arts and Culture (virtual). September 21, 2021: Co-moderator and panelist for session on “Opening Equitable Archives: Moving Forward.” Presented with Jocelyn Arem (co-moderator), Ann Bennett, Olivia Dorsey Peacock, Inna Gogina, Onyeka Igwe, and Janine Marchessault.

### Other

Author, “Antonio Bernal Papers finding aid.” *The Artist as Eyewitness*, CSRC Press, December 2021.  
Interviewee, Interview on Latinx and Chicanidad. USC Annenberg, September 2021.

### **Library Exhibitions**

CSRC Library exhibitions draw from and bring awareness to the Library’s special collections. They are available for public viewing during regular Library hours. In 2021-22, the Library was closed due to the pandemic. Instead, CSRC showcased the following online exhibitions created by graduate students and interns using CSRC archival materials:

- [\*Corky Gonzales: Always Fighting\*](#) – on Google Arts & Culture, launched October 1, 2022 (in conjunction with the Corky Gonzales Google doodle). Curated by Grace Muñoz and produced by Xaviera Flores, in collaboration with Denver Public Library, Google Doodle Team, UCLA Film and Television Archive, Rudy Gonzales and family, and Dr. Christine Marín, Arizona State University.

## VI. PRESS

The UCLA Chicano Studies Research Center Press continues to lead in production of scholarship on the Chicano and Latino populations in the United States. Since 1970, our publications have reached a state, national, and international audience, helping shape opinion, policy, and research. The CSRC Press is one of the most active presses in the University of California system. In the 2020–21 fiscal year, the CSRC Press completed two (2) printed book projects (including one reprint), one (1) electronic book project, three (3) research reports, three (3) issues of the CSRC electronic newsletter, three (3) posts on the *CSRC Post*, and two issues of *Aztlán: A Journal of Chicano Studies*. All publications are described below.

The CSRC Press has received seventy-two (72) book awards since 2006, three (3) journal article awards, and in 2011, a press-wide Outstanding Latino/a Cultural Award in Literary Arts or Publications from the American Association of Hispanics in Higher Education. (In 2018-19, the CSRC received the Excellence in Diversity Award from the College Art Association, in part due to the catalog of the CSRC Press.)

In 2021-22, the CSRC Press received six (6) book awards, including two gold medals from the International Latino Book Awards. The collaborative IAC publication *Knowledge for Justice: An Ethnic Studies Reader*, received a bronze medal in the Anthologies category from the Independent Publishers Book Awards and an Outstanding Book Award from the Association for Ethnic Studies.

*Awards to CSRC Press publications:*

*The Artist as Eyewitness: Antonio Bernal Papers, 1884–2019*, edited by Charlene Villaseñor Black

- International Latino Book Awards, Honorable Mention, Best Arts Book
- International Latino Book Awards, Honorable Mention, Best Nonfiction - Multi-Author
- *Pending*: International Latino Book Awards, finalist, Best Biography - English (winner to be announced August 2022)

*Autobiography without Apology: The Personal Essay in Chicanx and Latinx Studies*, edited by Chon A. Noriega, Wendy Laura Belcher, and Charlene Villaseñor Black

- Independent Publisher (IPPY) Book Awards, Silver Medal, Education II (Commentary/Theory)

*The Chicano Studies Reader: An Anthology of Aztlán, 1970-2019*, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, and Charlene Villaseñor Black

- Independent Publisher (IPPY) Book Awards, Bronze Medal, Best Regional Non-Fiction (West Pacific)

*José Montoya*, by Ella Maria Diaz

- International Latino Book Awards, Gold Medal, Best Arts Book
- International Latino Book Awards, Gold Medal, Best Biography - English

## Staff

Charlene Villaseñor Black assumed the editorship of *Aztlán: A Journal of Chicano Studies* in January 2016, taking over from Chon A. Noriega, who had held the position since July 1996. Rebecca Frazier has been the senior editor of the CSRC Press since 2008. Doctoral candidate Heather Birdsall is the assistant editor of *Aztlán*, and graduate student Kevin W. Cruz Amaya is the book review coordinator. William Morosi has been the freelance typesetter and designer since 1998, and Cathy Sunshine has been the freelance copy editor since 2000. The freelance proofreader is Dianne Woo, and the freelance indexer is Candice Hyatt. With the exception of the senior editor, all CSRC Press employees serve part-time.

The press has an excellent record of involving faculty and students, both from UCLA and internationally. The largest participation of faculty and student involvement is through *Aztlán: A Journal of Chicano Studies*. Faculty serve on the editorial board and as peer reviewers, and faculty and students publish their work in the journal. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within. In the 2021-22 fiscal year, 93.75 percent of board members were from institutions outside of UCLA; each board serves a two-year term. Eighty-five percent of reviewers and authors were from outside UCLA.

## Earnings

In 2021-22 the CSRC Press earned \$91,903.17 and spent \$56,285.62 with the balance earmarked for publications currently in production.

### *Aztlán*

*Aztlán: A Journal of Chicano Studies* is a double-blind peer-reviewed journal that continues to be the leading journal in the field. It appears twice a year in print and is available online through Ingenta.connect, an online hosting site. Subscribers have full access to all issues, and non-subscribers may purchase single articles.

The CSRC Press is successful in distributing *Aztlán* beyond the campus and California. In 2021-22 the journal had 273 institutional subscribers. Of these, 238 were domestic subscribers (including 96 who receive only the electronic version of the journal) and 9 were international (including 2 electronic-only subscriptions) and 26 individual subscribers. Institutional subscriptions increased by 9; subscriptions; individual subscriptions decreased by 26. CSRC's "digital only" subscription option for institutions has been offered since summer 2017.

In 2021-22 the Press published *Aztlán* volumes 46.2 and 47.1 (for Tables of Contents, see Appendix B).

### *Aztlán Submissions*

Essay submissions have experienced a slight decrease when compared to last year's level (36, compared with 40). We saw a decrease in overall submissions, with 68 this year and 85 last year (see table 1).

Our current rejection rate for peer-reviewed academic essays is between 63 and 70 percent, which is an appropriate percentage. Since the reviews, dossier pieces, and communiqués are generally solicited, we do not include them in our official rejection rate statistics. These figures may be slightly off, however, as several essays are still in process. *Aztlán's* long-term peer-reviewed rejection rate is between 60 and 72 percent (see Table 2).

Table 1. 2021-22 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	36*	17	13	2	0	68
2. Rejected	17**	0	0	0	0	17
3. Published	8	17	13	2	0	40
4. Accepted	7	17	13	2	0	39
5. Pending	9	0	0***	0	0	9
Rejection Rate RP	63%					29%
Rejection Rate NPP	70%					32%

Note: Does not include Editor Commentaries

\* 12 essays were resubmissions, compared to 13 resubmissions received in 2020-21. Number of essays received does not reflect essays that were revised and resubmitted multiple times in 2021-22.

\*\* This includes one essay submission that was withdrawn.

\*\*\* Number does not include books that have been assigned for review, but for which authors have not yet submitted reviews.

Table 2. 1997-2022 Submissions to *Aztlán: A Journal of Chicano Studies*

	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	945	371	385	52	29	1,782
2. Rejected	464	14	41	0	14	533
3. Published	216	283	291	51	9	850
4. Accepted	152	262	285	36	12	747
5. Pending	166	87	31	0	3	287
6. Withdrawn	10	1	0	1	0	12
Rejection Rate RP*	60%					36%
Rejection Rate NPP**	72%					43%

Note: Does not include Editor Commentaries.

\**Rejection Rate RP* is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]

\*\**Rejection Rate NPP* is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus [line 3/ (line 1 minus line 5)] [ratio of not published to processed]

## Books

All CSRC Press books in print, except for those in the A Ver series, are distributed by the University of Washington Press. The A Ver series is distributed by the University of Minnesota Press.

CSRC-published e-books, Policy Briefs, Research Reports, and the Oral Histories Series are available free of charge on the CSRC website.

### *Books Published in 2021-22*

*Antonio Bernal: A Life in Art and Activism*, edited by Charlene Villaseñor Black (Chicano Archives Series, volume 8, released December 2021). The first in-depth study of artist, activist, and teacher Antonio Bernal (b. 1937), widely credited as the creator of the first Chicano mural.

*Knowledge for Justice: An Ethnic Studies Reader*, edited by David K. Yoo, Pamela Grieman, Charlene Villaseñor Black, Danielle Dupuy, and Arnold Ling-Chuang Pan (reprint through CSRC Press released

December 2021). A collaboration of UCLA's four ethnic studies research centers, this anthology focuses on the intersectional intellectual, social, and political struggles of the communities they represent.

*Knowledge for Justice: An Ethnic Studies Reader*, edited by David K. Yoo, Pamela Grieman, Charlene Villaseñor Black, Danielle Dupuy, and Arnold Ling-Chuang Pan (ebook edition released April 2022). A collaboration of UCLA's four ethnic studies research centers, this anthology focuses on the intersectional intellectual, social, and political struggles of the communities they represent.

### *Current Book Projects*

*Christina Fernandez: Multiple Exposures*, edited by Rebecca Epstein, curated by Joanna Szupinska-Myers (anticipated release, October 2022). Catalog for the exhibition of Fernandez's work at the UCR/California Museum of Photography in Fall 2022.

*Raphael Montañez Ortiz*, by Chon A. Noriega (A Ver: Revisioning Art History series, volume 13; anticipated release, Fall 2023). Noriega explores the career of artist and educator Raphael Montañez Ortiz. His work includes painting, recycled films, sculpture, music, installation, guerrilla theater, performance, and computer art.

*Amalia Mesa-Bains*, by Tomás Ybarro-Frausto (A Ver: Revisioning Art History series, volume 14; anticipated release, Spring 2023). Amalia Mesa-Bains, writer and activist as well as artist, is best known for large, complex installations that are inspired by home altars and ofrendas.

*The Collected Writings of Juan Gómez-Quiñones*, editor to be determined (anticipated release, Spring 2023). Essays and other writings by a leading scholar and activist in Chicana/o studies.

*Gabriel Navarro: El mago del cine*, edited and translated by Colin Gunckel and Laura Isabel Serna (anticipated release, Spring 2023). First published translation of three short novels, plus translations of several newspaper articles, by Navarro, film and drama critic for *La Opinión* and *La Prensa*.

*Seeking Educational Justice* (working title), edited by Lindsay Perez Huber and Carlos M. Haro (release date to come). Anthology of essays commemorating the 1968 student walkouts on the eastside of Los Angeles.

### *Books in Print*

*The Chicano Studies Reader*, ebook edition, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, and Charlene Villaseñor Black (Aztlán Anthology series, released June 2021). Electronic edition of the best-selling anthology's fourth edition (2020). Available for Kindle, NOOK, and Kobo.



*José Montoya*, by Ella Díaz (A Ver: Revisioning Art History series, volume 12; released December 2020). Díaz documents the life and work of José Montoya, an influential Chicano artist and activist and a celebrated Chicano poet. He was a founder of the Royal Chicano Air Force. Montoya died in 2013.

*Autobiography without Apology*, edited by Chon A. Noriega, Wendy Belcher, and Charlene Villaseñor Black (Aztlán Anthology series; released September 2020). The new anthology of essays from *Aztlán* expands and updates *I Am Aztlán*, published in 2004.

*The Chicano Studies Reader*, 4th edition, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, Rafael Pérez-Torres, and Charlene Villaseñor Black (Aztlán Anthology series, released March 2020). This new edition was expanded to include *Aztlán* essays published since 2015. The book was redesigned and the trim size increased to 7x10 to accommodate new material.

*La Raza*, edited by Colin Gunckel (released January 2020). This catalog for the exhibition at the Autry National Center in 2018 presents the work of *La Raza* photographers in an exploration of the visual and social connections between Los Angeles, Latin America, and the rest of the world.

*Barrio Harmonics: Chicano/Latino Music*, by Steven Loza (released April 2019). A collection of essays by Loza published between 1985 and 2009.

*The Aztlán Mexico Studies Reader*, edited by Hector Calderón (Aztlán Anthology, volume 6; released December 2018). This anthology brings together essays focusing on themes such as Afro-Mexican film and literature, Mexican corridos, Mexican anthropology, and Mexican immigration.

*Home—So Different, So Appealing*, by Chon A. Noriega, Mari Carmen Ramírez, and Pilar Tompkins Rivas (released January 2018). Catalog for the exhibition at LACMA in 2017, which explored the subject of “home” through modern and contemporary works created by Latino and Latin American artists over the past seven decades.

*Judith F. Baca*, by Anna Indych-López (A Ver: Revisioning Art History, volume 11; released January 2018). Judy Baca is known worldwide for her dynamic murals and pioneering work in community art. Indych-López considers her drawings, paintings, and performance art, as well as her murals, as she discusses Baca’s life and career.

*The Chicana/o Education Pipeline: History, Institutional Critique, and Resistance*, edited by Michaela J. L. Mares-Tamayo and Daniel G. Solórzano (Aztlán Anthology, volume 5; released March 2018). This collection, intended for classroom use, compiles essays published in *Aztlán* that focus on education.

*Laura Aguilar: Show and Tell*, edited by Rebecca Epstein (released September 2017). Catalog for the exhibition at the Vincent Price Art Museum in 2017, which explored the work of Chicana photographer Laura Aguilar.

*Altermundos: Latin@ Speculative Literature, Film, and Popular Culture*, edited by Cathryn Merla-Watson and B. V. Olguín (Aztlán Anthology, volume 4; April 2017). This first collection engaging Chicana/o and Latina/o speculative cultural production features original essays from more than twenty-five scholars as well as interviews, manifestos, short fiction, and new works from Chicana/o and Latina/o artists.

*The Chicano Studies Reader: An Anthology of Aztlán, 1960–2015*, edited by Chon A. Noriega, Eric Avila, Karen Mary Davalos, Chela Sandoval, and Rafael Pérez-Torres (Aztlán Anthology, volume 2, third edition) (June 2016). Expanded and revised edition of the best-selling anthology.

*The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates* (Reprinted 2015-16). Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

*Luis Cruz Azaceta* (A Ver: Revisioning Art History, volume 10, August 2014). Alejandro Anreus presents the first full-length monograph on the life and work of Cuban American Luis Cruz Azaceta, whose highly personal, highly individualistic art explores the imbalances and abuses of social and political power. Anreus notes that the theme of exile is ever-present in the artist's work, which is striking in its constant experimentation and reinvention.

*Tradition and Transformation: Chicana/o Art from the 1970s through the 1990s* (May 2015). This collection of essays by Shifra Goldman presents a wide range of writings by the pioneering art historian, who died in 2011. The volume is edited and introduced by Charlene Villaseñor Black.

*Ricardo Valverde* (A Ver: Revisioning Art History, volume 8, August 2013). Ricardo Valverde dedicated himself to photographing East Los Angeles, determined to disrupt the history of image making. Valverde's street photography and portraiture, work done primarily in the 1970s and 1980s, offered a powerful counter narrative. In this consideration of Valverde's life and work, author Ramón García traces the photographer's career from his early investment in a documentary style to the development of an expressionistic aesthetic. García's analyses reveal the modernist and postmodernist impulses that propelled Valverde's art, as well as Valverde's resolution to record his East LA community.

*Pepón Osorio* (A Ver: Revisioning Art History, volume 9, September 2013). Pepón Osorio is an internationally recognized artist whose richly detailed work challenges the stereotypes and misconceptions that shape our view of social institutions and human relationships. The colorful, often riotous, installations for which he is best known are constructed from found objects and objects that he customizes or creates. With a wry sense of humor he probes sober topics: prison life, domestic violence, AIDS, poverty. As he addresses difficult themes such as race and gender, death and survival, and alienation and belonging, Osorio asks his audience to reconsider their assumptions and biases.

Author Jennifer González shows that although Osorio draws on his Puerto Rican background and the immigrant experience to create his work, his artistic statements bridge geographical barriers and class divides.

*Self Help Graphics & Art: Art in the Heart of East Los Angeles*, 2nd edition (The Chicano Archives, volume 1, second edition, January 2014). The first edition of this book, which was edited by Colin Gunckel, sold out several years ago. The second edition reprints Kristen Guzmán's and Chon A. Noriega's essays and the finding aid from the first edition, and it includes new material that deepens and extends the history and analysis presented in the original volume. New to the second edition is an essay by Colin Gunckel that explores the organization's interventions in the conception of art and community and a chapter by Colin Gunckel, Armando Durón (president of the board of directors from 2005 through 2008), and Evonne Gallardo (current executive director) that brings the organization's history up to date. Also new is an interview, conducted by Colin Gunckel and Karen Mary Davalos, of five artists who were involved with Self Help Graphics in its early years.

*Ricardo Valverde: Experimental Sights, 1971-1996* (e-book, June 2014). *Ricardo Valverde: Experimental Sights, 1971-1996*, an exhibition at Vincent Price Art Museum (VPAM) at East Los Angeles College in collaboration with the UCLA Chicano Studies Research Center (CSRC), is the first survey of Valverde's extensive body of work. A resident of Los Angeles, Valverde worked in diverse styles and from multiple perspectives. His photographs and multimedia pieces focused on many subjects, including families (particularly his own), neighborhoods, and cultural practices in Los Angeles and in Mexico. The essays presented in this catalog—by Cecilia Fajardo-Hill, guest curator of the exhibition, Armando Cristeto Patiño, and Jesse Lerner—explore the different aspects of Valverde's art and argue for his importance as an experimental artist who ranged far beyond the documentary aspects of photography. The volume opens with a foreword by Karen Rapp, VPAM director, and Chon A. Noriega, CSRC director, and features forty-two color illustrations that represent Valverde's innovative artistry.

*Oral History and Communities of Color* (January 2013). Each of the five essays in *Oral History and Communities of Color* considers a different racial/ethnic community: Asian American, American Indian, Latino, African American, and Muslim. Interviews with two scholars who integrate oral history into their research touch on oral history's theoretical foundation in cultural anthropology, particular considerations for collecting oral histories in specific communities, and the importance of including the narrator's personal story. Edited by Teresa Barnett and Chon A. Noriega with essays by Teresa Barnett, Karen Mary Davalos, Felicia Schanche Hodge, Karen L. Ishizuka, Nancy Raquel Mirabal, Robert A. Nakamura, Chon A. Noriega, Horacio N. Roque Ramírez, Susan Rose, and Irum Shiekh.

*VIVA Records, 1970-2000: Lesbian and Gay Latino Artists in Los Angeles* (The Chicano Archives, volume 7, June 2013). VIVA!, founded in 1987, promoted the creative and artistic talent of gay and lesbian Latinos and Latinas in Los Angeles. Although the AIDS epidemic provided the impetus for the organization—and although it is most widely recognized for Teatro VIVA!, its AIDS outreach project—VIVA!'s influence extended to Latina/o art, literature, and performance. Author Robb Hernandez draws on the VIVA! Records at the UCLA Chicano Studies Research Center to present this

first comprehensive history of the organization and to analyze its importance for Latina/o art and culture in Los Angeles.

*The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Recordings* (Chicano Archives, volume 6, August 2012). The Strachwitz Frontera Collection is the largest repository of commercially produced Mexican and Mexican American vernacular recordings in existence. Agustín Gurza explores the Frontera Collection from different viewpoints, discussing genre, themes, and some of the thousands of performers whose recordings are archived. Essays by Jonathan Clark and Chris Strachwitz round out the volume.

*Floricanto en Aztlán* (second edition, April 2012). In this groundbreaking collection, first published in 1971, Alurista presented a new and essentially Chicano poetic language and called on la raza to celebrate their heritage and to find their political voice. This second edition includes a new preface by the poet and reproduces the original illustrations by Judithe Hernández.

*L.A. Xicano* (November 2011). This catalog, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, documents L.A. Xicano, four interrelated exhibitions that explored the diverse artistic contributions of Mexican American and Chicano artists to American art and to Los Angeles's artistic development since 1945. The volume's six illustrated essays examine the life and works of the dozens of artists and photographers whose works are displayed and document the important role of artists' groups. The authors consider these artists and their work in the context of the turbulent history of the time, particularly the development of the Chicano Movement. A plate section features works from each of the four exhibitions.

*The Pocho Research Society Guide to L.A.: Monuments and Murals of Erased and Invisible Histories* (November 2011). In this companion volume for the L.A. Xicano exhibitions, Sandra de la Loza presents a wry commentary on the Chicano history of Los Angeles. Using the format of the photographic essay, she documents the exploits of the Pocho Research Society, an organization dedicated to commemorating sites in Los Angeles that are of importance to the Chicano community but that have been erased by urban development or neglect.

*The Oscar Castillo Papers, 1995–2002* (Chicano Archives, volume 5, November 2011). Photographer Oscar Castillo has documented the Chicano community in Los Angeles and South Texas since the late 1960s. This set of essays, edited by Colin Gunckel, considers the social, political, historical, and aesthetic dimensions of his body of work. Illustrated with 47 black-and-white figures and 16 color plates.

*Malaquías Montoya* (A Ver: Revisioning Art History, volume 6, July 2011). Working in a variety of media—from drawings and paintings to murals and the silkscreen prints for which he is best known—Malaquías Montoya has pursued a singular artistic vision for more than four decades. As a cofounder of the Mexican-American Liberation Art Front in 1968, his work inspired a generation of artists and activists. In this first major book on the artist, Terezita Romo offers a comprehensive exploration of Montoya's work.

*The Latino Theatre Initiative/Center Theatre Group Papers, 1980–1996* (The Chicano Archives, volume 4, June 2011). Established in 1992 by Los Angeles's Center Theatre Group, the Latino Theatre Initiative sought to diversify audiences by diversifying theatrical programming. The program resulted in the production of eleven new main-stage plays at the Mark Taper Forum. Chantal Rodríguez presents the first extended historical account of the program.

*Paths to Discovery: Autobiographies from Chicanas with Careers in Science, Mathematics, and Engineering* (second printing, January 2011). Edited by Norma Cantu and originally published in 2008, this book aims to inspire and guide Latina/o college students to excel in the sciences. It consists of autobiographies of Chicanas in successful science careers who today are teaching at major universities, setting public and institutional policy, and pursuing groundbreaking research. Their experiences will encourage young Chicanas/os to study these subjects and to create futures in classrooms, boardrooms, and laboratories across the nation.

*Carmen Lomas Garza* (A Ver: Revisioning Art History, volume 5, July 2010). Widely known for works that celebrate the traditions of her family and her South Texas Latino community, Carmen Lomas Garza has been active as a painter, printmaker, muralist, and children's book illustrator since the 1970s. Constance Cortez shows that through her art Garza challenges the legacy of repression while establishing the folk art idiom, as employed by nonwhite and immigrant artists, as a vital element of American modernism.

*The Mexican Museum of San Francisco Papers, 1971–2006* (The Chicano Archives, volume 3, July 2010). The Mexican Museum of San Francisco was founded in 1975 by artist Peter Rodríguez to "foster the exhibition, conservation, and dissemination of Mexican and Chicano art and culture for all peoples." Karen Mary Davalos traces the origins of the museum and explores how its mission has been shaped by its visionary artist-founder, local art collectors and patrons, Mexican art and culture, and the Chicano movement.

*María Brito* (A Ver: Revisioning Art History, volume 4, July 2009). A painter, sculptor, and installation artist, María Brito is best known for intricate mixed-media constructions that embody narratives of displacement and loss. A member of the Miami Generation, a group of Cuban-born Americans artists who emerged in the late 1970s, Brito employs a personal iconography inspired by her identity as a woman, a mother, a Cuban exile, a naturalized American, and a Catholic. Her works include large complex installations, self-portraits dense with symbolism, and clay sculptures that combine allegory and caricature in a wry critique of art, politics, and everyday life. Each is an autobiographical statement situated within the artist's profound fluency in the history of Western art. Juan A. Martínez, who focuses on Brito's unique interplay of the personal and the universal, highlights her as an artist who challenges cultural, social, and artistic barriers.

*Celia Alvarez Muñoz* (A Ver: Revisioning Art History, volume 3, July 2009). Born in El Paso in 1937, Celia Alvarez Muñoz grew up amid competing cultures, languages, and value systems along the U.S.-Mexico border. In this in-depth study, Roberto Tejada gives an account of the artist through biography and cultural history, in conjunction with more traditional art history and close visual analysis. As both poet and photography historian, Tejada offers a critical corollary to Alvarez Muñoz's

artistic practice: while the poet engages the arbitrariness of language, the photography historian engages the indexical nature of the image. In straddling these modes, Celia Alvarez Muñoz introduces us to an image-text artist whose art explores the first glances and misread signs where cultures meet and the stories that they tell about the history of American society, culture, and modern art.

*The Chicano Studies Reader: An Anthology of Aztlán, 1960–2010* (second edition). The second edition of the Chicano Studies Reader brings this best-selling anthology up to date. Five additional essays address topics that have drawn increasing attention in the journal over the past decade, including cross-disciplinary studies, investigations of mass media and public culture, and explorations of the intersection of race, sexuality, and citizenship. These essays correspond to the themes that organize the original set of twenty-essays and introductions: Decolonizing the Territory, Performing Politics, Configuring Identities, and Remapping the World. The revised edition documents the foundation of Chicano studies, testifies to its broad disciplinary range, and explores its continuing development.

*The Fire of Life: The Robert Legorreta-Cyclona Collection* (The Chicano Archives, volume 2, July 2009). Robb Hernandez explores Legorreta's career as the performance artist Cyclona and his influence on the generation of East L.A. artists who emerged during the tumultuous years of the Chicano movement, then assesses the CSRC's collection in terms of its value to researchers. Correspondence, artwork, photographs, and other collection materials document Legorreta's artistic career and trace the development of the East L.A. arts scene in the late 1960s and early 1970s. Another part of the collection contains more than a thousand LPs, recordings gathered primarily for the Latino imagery on their covers. The balance comprises materials—toys, coupons, ads, and the like—that show how Latino themes have been used to promote consumer products.

*Con Safo: The Chicano Art Group and the Politics of South Texas* (July 2009). Ruben C. Cordova traces the history of Con Safo, one of the earliest and most significant of the Chicano art groups, from 1968, when it formed as El Grupo, to the mid-1970s, when Con Safo gradually disbanded. Founded by Felipe Reyes, the original group was made up of six San Antonio artists. The membership of the group evolved over the course of the decade that it was active, with some artists leaving while others joined. Among the members were Mel Casas, Jose Esquivel, Rudy Treviño, and Roberto Ríos. Although the structure of the original group changed, its mission did not: Con Safo was at the forefront of efforts to define possibilities for Chicano art at a time when Chicano culture was largely invisible.

*Yolanda M. Lopez* (*A Ver: Revisioning Art History*, volume 2, July 2008). In this groundbreaking overview of Yolanda M. López's life and career, Karen Mary Davalos traces the artist's participation in Bay Area activism in the late 1960s and her subsequent training in conceptual practices. Davalos explores how López's experiences informed her art, which ranges from posters to portraiture and the highly influential Guadalupe Series to later installations. López has consistently challenged predominant modes of Latino and Latina representation, proposing new models of gender, racial, and cultural identity. Yolanda M. López reveals the complexity of the artist's work over time and illuminates the importance of her contributions to Chicana/o art, Chicana feminism, conceptual art, and the politics of representation. This is the second book published in the *A Ver: Revisioning Art History* series.

*The Art of Healing Latinos: Firsthand Accounts from Physicians and Other Health Advocates* (January 2008). Edited by David Hayes-Bautista and Roberto Chiprut, and first published in 1999, the second edition of this book was produced in 2008. This book is an invaluable resource to those in the healthcare field serving Latinos. It provides an account of the wisdom and experience from health care professionals serving the Chicano/Latino community, including the fields of geriatrics, oncology and psychology. This book bridges the gap between contemporary American medicine and the ancient traditions of Latino culture.

*Gronk* (A Ver: Revisioning Art History, volume 1, July 2007). The first book in the A Ver: Revisioning Art History series, *Gronk*, written by Max Benavidez. The A Ver series is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to forwarding and preserving the work of Latina/o artists by focusing on one overlooked Latino artist and is distributed by the University of Minnesota Press.

*I Am Aztlán: The Personal Essay in Chicano Studies* (July 2004). Edited by Chon A. Noriega and Wendy Belcher, this anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. Launched in November 2004, a reprint of this book was done in 2009. A new edition, *Autobiography without Apology*, was published in 2021-22.

*Las Obreras: Chicana Politics of Work and Family* (July 2000). Edited by Vicki Ruiz, this anthology builds upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies* and provides works of seminal importance to understand Chicano politics, feminism, labor, and family.

### **CSRC Oral History Series**

The CSRC Oral Histories Series publishes the life narratives of prominent Chicano and Latino figures. Published oral histories were undertaken as part of larger research projects (L.A. Xicano and Latina/o LGBT Initiative) and in tandem with archival collections and library holdings. They are available in PDF format from the CSRC website and are free of charge:

<https://www.chicano.ucla.edu/publications/oral-histories>

Twenty (20) oral histories have been published:

Laura Aguilar, Judy Baca (currently being updated), Charles “Chaz” Bojorquez, David Botello, Barbara Carrasco, Leonard Castellanos, Dora De Larios, Roberto “Tito” Delgado, Richard Duardo, Margaret Garcia, Johnny Gonzalez, Dan Guerrero, Wayne Healy, Judithe Hernández, Carmen Herrera, Leo Limón, Gilbert “Magu” Luján, Monica Palacios, John Valadez, and Linda Vallejo.

Oral histories in development include those for Gronk, Joe Holguin, Raphael Montañez Ortiz, Juan Sanchez, Amalia Mesa-Bains, Freddy Rodriguez, and Patssi Valdez.

### **Chicano Cinema and Media Art Series (DVDs)**

The Chicano Cinema and Media Art Series was launched in 2004 to preserve and showcase important and rare Chicano films and videos. Ten DVDs have been released. Most of these works—the originals are archived in the CSRC Library—were restored and are publicly available for the first time through this series. DVDs are sold at individual and institutional rates through the CSRC, and are listed on the CSRC website: <https://www.chicano.ucla.edu/publications/dvds>

### *Current DVD Projects*

*Chicano Love Is Forever*, by Efraín Gutiérrez (volume 11, release TBD)

### *DVDs in Print*

DVD 10 *Run Tecato Run and La Onda Chicana* (2018)

DVD 9 *Video Art by Willie Varela* (two discs) (2013)

DVD 8 *Laura Aguilar: Life, the Body, Her Perspective* (2009)

DVD 7 *Casa Libre/Freedom House* (2008)

DVD 6 *Please, Don't Bury Me Alive!* (2007)\*

DVD 5 *Gronk* (2007)

DVD 4 *Frontierland/Frontierlandia* (2005)

DVD 3 *Harry Gamboa 1990s Videos* (2004)

DVD 2 *Harry Gamboa 1980s Videos* (2004)

DVD 1 *Los Four and Murals of Aztlán* (2004)

\*Inducted into the National Film Registry, Library of Congress, 2014

### **Briefs and Reports**

*The Undermobilization of Young Voters in California: Tapping the Potential to Build Youth Political Power*, by Veronica Terriquez and Josefina Flores Morales (released April 2022). Explores registration and voting patterns of young Californians in the 2018 midterm elections and points to the 2022 midterm elections as an opportunity to increase turnout.

*Housing Insecurity Persists for Renters amid the Covid-19 Pandemic*, by Paul M. Ong, Silvia R. González, and Paul Nazario (a collaboration of CSRC, AASC, LPPI, and Center for Neighborhood Knowledge, released April 2022). Examines housing inequality for low-income and POC households in California.

*The Gen Now Fellowship: Narrative Capacity Building in a Time of Crisis*, by Veronica Terriquez, Marlen Reyes, and Jazmine Miles (released March 2022). Evaluates the impact of the Gen Now Fellowship for improving communication skills of young leaders seeking to mobilize young voters.

### *Latino Policy & Issues Brief*



The *Latino Policy & Issues Brief* is an occasional publication that highlights policy-related research on Latinos in the United States. The series was launched in 2002. No briefs were published in 2021-22.

#### *CSRC Research Report*

This occasional series, available only in electronic format, was launched in March 2003. No reports were published in 2021-22.

#### *CSRC Working Papers*

This occasional series, also available only in electronic format, was launched in November 2011. No working papers were published in 2021-22.

#### *Latinos and Social Security Policy Brief*

The Latinos and Social Security Policy Brief is an occasional series of research summaries designed for policymakers and the press. This series focuses on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No briefs were published in 2021-22.

#### *Latinos and Social Security Research Report*

The Latinos and Social Security Policy Research Report is an occasional series of in-depth research reports that focus on the impact of Social Security on the Latino community. The series is a collaborative effort of the CSRC, the UCLA Center for Policy Research on Aging, and the USC Ethel Percy Andrus Gerontology Center. No reports were published in 2021-22.

#### ***CSRC Newsletter***

The press continued to assist with the editing and dissemination of the CSRC electronic newsletter, which remains very popular with a subscription of 5,018 people. In 2021-22, the newsletter changed from monthly to quarterly. Three issues were published. Newsletters are also shared through social media, increasing their reach. There is a subscription link on the homepage of the CSRC website for new subscribers and, when signing in at any CSRC public program, event attendees are invited to join the mailing list. Social media has also been useful toward gaining new subscribers. The electronic list continues to be guarded for use only by the CSRC. Announcements from other groups are not sent to the list unless CSRC is a co-sponsor of an announced event.

#### ***CSRC Post***

The press oversaw the March 2019 launch of the *CSRC Post*, a blog featuring posts by CSRC staff, work-study students, grantees, faculty affiliates, and visiting scholars. The content of the blog places special emphasis on CSRC collections. *CSRC Post* is hosted by WordPress. New posts are announced in the *CSRC Newsletter* and on social media. For those who subscribe to the blog, an alert for each new

post is sent via their WordPress account or via email. There were three (3) new posts added in 2021-22.  
<https://theCSRpost.com/>

### **Copyright for Publications**

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for the most recent, which is in process. Every book has been formally registered as well.

### **Editorial Board for *Aztlán: A Journal of Chicano Studies***

Members of the *Aztlán* editorial board for 2021-23 are Cristina Beltrán, New York University; Geraldo L. Cadava, Northwestern University; Bianet Castellanos, University of Minnesota; Natalia Deeb-Sossa, University of California, Davis; Juan de Lara, University of Southern California; Cecilia Fajardo-Hill, Independent Scholar and Curator; Rachel V. González-Martín, University of Texas at Austin; Irvin Ibarguen, New York University; Felicia Rhapsody Lopez, University of California, Merced; Alejandro L. Madrid, Cornell University; Lorena Muñoz, Mills College; B. V. Olguín, University of California, Santa Barbara; Tatiana Reinoza, Notre Dame University; Robert Chao Romero, University of California, Los Angeles; Michelle Téllez, University of Arizona; Anita Tijerina Revilla, California State University, Los Angeles

## VII. RESEARCH

The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. These in-house projects have broken new ground in their respective fields: art history, border issues, education, health care access, immigration rights, media studies, public health, sociology, and women's rights. Support for research separate from in-house projects comes from external gifts and grants, university programs, and direct CSRC funding through the Institute of American Cultures.

CSRC research projects for 2021-22 include *California Freedom Summer*; a participatory action research project involving university-community partnerships throughout the state; *Critical Mission Studies at California's Crossroads*, based at the CSRC in partnership with three other UC campuses and funded through the UC Multicampus Research and Program Initiatives (MRPI); and *A Ver: Revisioning Art History*, which documents and preserves the work of individual Latina/o artists.

### CSRC Research Projects, 2021-22

- *California Freedom Summer*
- *Critical Mission Studies at California's Crossroads*
- *A Ver: Revisioning Art History*

#### *Project Descriptions*

- *California Freedom Summer*  
Principal Investigator: Veronica Terriquez, Professor, Urban Planning and Chicana/o and Central American Studies  
Through university-community partnerships, California Freedom Summer (CFS) trained and placed eighty (80) students ages 16-21 as Summer 2022 interns and action researchers in 501(c)3 nonprofit organizations throughout the state of California. Students were selected from all of the UCs, four (4) community colleges, and three (3) highschool communities from throughout the state. Students were tasked to mentor other young leaders, conduct voter education, support grassroots campaigns, and collect original data. During the school year, all interns completed academic coursework that oriented them to the historical, economic, social, and political dynamics shaping outcomes for racially diverse youths, while also equipping them with applied research skills to examine voter registration, voter education, and grassroots organizing efforts. Building social capacity in rural communities is the core of California Freedom Summer; CFS focused efforts in the Inland Empire, Central Valley, Central Coast, Imperial Valley, Los Angeles, and the Bay. Through the end of 2022, CFS participants will have the opportunity to co-author a paper based on their experience with voter registration efforts. Specifically, CFS participants will use their field notes to draft best practices (the do's and don'ts) of civic engagement with young people ages 18-34. Interns were funded through the UCLA Gold Shield Program, the Tamar Diana Wilson Fund at the CSRC, and the Bunche

Center for African American Studies. Approximately \$550,000 in grants and gifts provided additional program support (see **DEVELOPMENT REPORT**).

- *Critical Mission Studies at California's Crossroads*

Principal Investigator: Charlene Villaseñor Black, Professor, Art History and Chicana/o and Central American Studies

The UC Multi-Campus Research Program (MRPI) grant, "Critical Mission Studies at California's Crossroads," funded at \$1.28 million and housed at the CSRC, came to a successful conclusion in December 2021. The grant was led by PI Charlene Villaseñor Black (UCLA) and co-PIs Jennifer Scheper-Hughes (UCR), Renya Ramirez (UCSC), and Ross Frank (UCSD), along with four California Indian Research Partners: Yve Chavez (UCSC), Jonathan Cordero (Cal Lutheran), Stan Rodriguez (UCSC and Kumeyaay College), and Valentin Lopez (Tribal Chair, Amah Mutsun). The grant sponsored a series of important conferences, community meetings, and publications. It established important protocols for consultation and working with California Indians, elaborated on our website (<https://criticalmissionstudies.ucsd.edu/>). Included among these protocols was the establishment of a large California Indian Advisory Board and the election of four California Indian Research Partners. Several important conferences were convened over the course of the grant period, including one to honor the removal of the Santa Cruz mission bell, another on the tearing down of racist monuments (such as statues of Father Serra, the founder of California's missions), and one concerning new research on the missions and their decorations. A publication is now under contract with UC Press, "A Handbook of Critical Mission Studies," edited by an editorial collective of the four PIs and four California Indian Research Partners, with contributions by numerous scholars and community members.

- *A Ver: Revisioning Art History*

Principal Investigator: Chon A. Noriega, Professor, Film & Television

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. With a national advisory board of leading scholars and curators, the project has commissioned writers for books on the following artists: Judy Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malaquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The A Ver monographs are structured to have a broad impact within the humanities. Each A Ver volume covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book has color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study. Twelve volumes have been published to date. Each volume has won at least one international book award; as of this writing. In 2021-22, the project received a \$550,000 grant from the Mellon Foundation to go toward the production of five more books in the series.

*A Ver* publications:

*José Montoya*, by Ella Maria Diaz (2020)  
*Judith F. Baca*, by Anna Indych-López (2018)  
*Luis Cruz Azaceta*, by Alejandro Anreus (2014)  
*Pepón Osorio*, by Jennifer González (2013)  
*Ricardo Valverde*, by Ramón García (2013)  
*Rafael Ferrer*, by Deborah Cullen (2012)  
*Malaquías Montoya*, by Terezita Romo (2011)  
*Carmen Lomas Garza*, by Constance Cortez (2010)  
*María Brito*, by Juan A. Martínez (2009)  
*Celia Alvarez Muñoz*, by Roberto Tejada (2009)  
*Yolanda M. López*, by Karen Mary Davalos (2008)  
*Gronk*, by Max Benavidez (2007)

### Research Supported through CSRC Grant, Fellow, and Visiting Scholar Programs

The CSRC provides research grants and fellowship support for faculty, postdoctoral scholars, and graduate students, as well as training opportunities for graduate and undergraduate students through the programs listed below. As part of the HSI/Latinx Infrastructure Initiative supported by the UCLA Chancellor Block, the CSRC launched two new funding programs in 2021-22 to be funded by the university for five years: The Latinx Studies Seed Grant Program and the HSI-UCLA Chancellor's Postdoctoral Fellowship Program.

- IAC Research Grant Program
- IAC Visiting Scholars Program
- ORCA - IAC Chancellor's Postdoctoral Fellowship Program
- HSI - UCLA Chancellor's Postdoctoral Fellowship Program
- Latinx Studies Seed (LSS) Grant Program
- IUPLR - Mellon Dissertation Completion Fellowship Program
- Tamar Diana Wilson Fund (urban poverty)
- The Daniel and Juleann Gandara Chicano Studies Research Center Library Internship Fund
- Carlos M. Haro Education Fund (education)
- Los Tigres del Norte Fund (Spanish-language music)
- Lupe Anguiano Leadership Scholarship Fund (Chicano and Latino studies)
- Guillermo Hernandez Memorial Fund (Spanish-language culture)
- Getty Marrow Multicultural Undergraduate Internship Program (see **Administration and Library**)

#### *Institute of American Cultures (IAC) Visiting Scholar and Grant Program*

As one of four centers within the Institute of American Cultures (IAC), CSRC offers visiting scholar positions for external postdoctoral scholars with a home institution, and research grants for UCLA

graduate students and faculty. These are awarded on a competitive basis each year. Detailed information can be found at: <https://www.iac.ucla.edu/funding/overview>

Since 2001, the CSRC has awarded 157 individual IAC grants, sixty-six (66) to faculty and ninety-one (91) to students, totaling \$496,998. Grant recipients to date represent over thirty (30) academic departments including: Anthropology, Art History, Asian American Studies, Chicana/o Studies, English, Education, Film & Television, Information Science, Ethnomusicology, Gender Studies, History, Indo-European Studies, Law, Linguistics, Nursing, Political Science, Public Health, Public Affairs, Psychology, Sociology, Spanish and Portuguese, and Urban Planning.

IAC Faculty and Student Grants (2001-22)

	2001– 15	2015– 16	2016– 17	2017– 18	2018– 19	2019– 20	2020– 21	<b>2021– 22</b>	Total
Faculty Grants	42	3	2	2	5	3	1	<b>1</b>	66
Student Grants	54	4	7	6	5	5	4	<b>6</b>	91
Faculty Departments	26	3	2	2	6	3	1	<b>2</b>	45
Student Departments	34	3	3	3	2	4	5	<b>5</b>	59
Total Funds Awarded	\$317,456	\$27,499	\$28,023	\$25,000	\$30,000	\$25,000	\$23,020	<b>\$21,000</b>	\$496,998

For 2022-23, CSRC awarded \$21,000 in IAC research support for projects of one UCLA faculty member, the CSRC's incoming IAC visiting scholar, six graduate students, and one lecturer SOE for use in 2022-23.

IAC Faculty and Graduate Student Grants (awarded 2021-22 for use in 2022-23)

	IAC Grants
Faculty Grants	1
Faculty Departments	2

Graduate Student Grants	6
Graduate Student Departments	5
Total IAC Funds Awarded	\$21,000

*Departments represented: American Indian Studies, Anthropology, Art History, Chicana/o and Central American Studies; Education, Gender Studies, Psychology & Sociology.*

#### Awarded IAC Grants

This year the CSRC received eleven (11) grant proposals representing nine (9) departments. The breakdown of applications is as follows: One (1) faculty, nine (9) graduate students, and one (1) lecturer SOE. Of the graduate student proposals, four (4) were self-identified as interethnic. The total amount of the IAC grant support requested (eligible and ineligible costs) was \$61,467.15.

#### IAC Faculty Grantees

Nancy Mithlo                                      Gender Studies and American Indian Studies IDP, Professor

#### IAC Visiting Scholar/Researcher

Paul Joseph López Oro                      Sociology, Assistant Professor, Tufts University

#### IAC Graduate Student Grantees

Jason Chin	Psychology, PhD Student
Gabriela Corona	Education PhD Candidate
Amy Crum	Art History, PhD Candidate
Bethel Moges	Anthropology, PhD Student
Sara Reyes Noreiga	Chicana/o and Central American Studies, PhD Student
Gabriela Rodriguez Gomez	Chicana/o and Central American Studies, PhD Candidate

#### IAC Lecturer SOE

Alma Lopez Gaspar de Alba      Chicana/o and Central American Studies

#### Faculty Grant: Project Description

##### **Nancy Mithlo, Professor, Gender Studies and American Indian Studies IDP**

Project: “Allan Houser and Francisco Zúñiga: A Critique of the Indigenous Woman as the Essentialized Other”

Requested: \$3,077

Recommended: \$1,540 in IAC funds for travel, lodging, and/or per diem (\$62 max)

Professor Mithlo’s project investigates through an ethnic studies lens the depiction of Indigenous women in sculpture in the U.S. and Mexico in the late 20 th century. With funding from an IAC grant, she will specifically explore the work of Allan Houser (Chiricahua Apache, 1914-1994), considered the father of contemporary American Indian sculpture, and Francisco Zúñiga (Costa-Rican born Mexican,

1912-1998), who Houser admired. Mithlo argues that a 1989 meeting of the two artists in Mexico City represents a culmination of influences that led to the massive popularity of American Indian art from 1980-2000, a period that Mithlo says is undertheorized, especially in relation to the creation and reception of the female form. Mithlo seeks funding to conduct five days of archival research at the Allan Houser Foundation near Santa Fe, New Mexico. Her long-term goal is a joint exhibition at the Autry Museum of the American West and LACMA in 2029, forty years after these artists' pivotal meeting.

#### IAC Visiting Scholar Grant: Project Description

##### **Paul Joseph López Oro**

Assistant Professor

Sociology, Hunter College

\$4,000 in IAC funds

Project: "Indigenous Blackness in the Américas: The Queer Politics of Self-Making Garifuna New York."

During his year in residency he will be working on his book manuscript, tentatively titled "Indigenous Blackness in the Américas: The Queer Politics of Self-Making Garifuna New York." The study is a critical ethnography of how gender and sexuality shape the ways in which transgenerational Garifuna New Yorkers of Central American descent negotiate, perform, and articulate their multiple subjectivities as Black/Indigenous/Central American Caribbeans.

#### Graduate Student Grants: Project Descriptions

##### **Jason Chin, PhD Student, Psychology**

Project: "Disentangling the effects of discrimination and neighborhood context on racial minorities' identification with people of color, group based emotions, and consequent civic engagement and collective action tendencies"

Requested: \$4,800

Recommended: \$2,300 in IAC Funds for surveys (\$2 ea.) and participant gift cards (\$20 ea.)

Through a focus group and two large-scale surveys sent to a total of 2100 California residents who identify as Black, Latinx, or Asian American, Chin hopes to gather data that helps answer questions about coalition-building among ethnic minorities. This project builds on the psychological science of group-based emotions and perceptions of discrimination to examine how a sense of belonging and collective action behaviors develop among people of color.

##### **Gabriela Corona, PhD Candidate, Education**

Project: "Miss Behave: Latina/x Sexual Citizenship in K-16 Educational Ecosystems"

Requested: \$5,721

Recommended: \$4,100 in IAC Funds for participant gift cards (\$20 ea.), Rev.com transcription services, and travel, lodging, and per diem (\$62 max.) to Sacramento, CA and Ann Arbor, MI

Corona seeks funding for research related to her dissertation, in which she explores how eugenicist educational practices -- which she defines as relying on "control, containment, and surveillance"-- have affected Latina/x women's access to their sexual citizenship. She is specifically interested in the historical and modern-day implementation of eugenics in sex education curricula and its connection to medical institutions where sexual violence has and continues to take place in the treatment of Latina/x



women and girls. Her interdisciplinary research combines historical and archival research with qualitative interviews to illustrate counter-stories that challenge the deficit notions of these women and girls that impact their well-being in various societal spaces.

**Amy Crum, PhD Candidate, Art History**

Project: “Beyond the Wall: Strategic Intermediality and Social Practice in Chicana Muralism”

Requested: \$5,000

Recommended: \$2,500 in IAC Funds for travel, lodging, and per diem (\$62 max.) in Mexico.

Crum is seeking assistance to conduct archival research in Mexico for her dissertation, which examines ways in which Chicana artists in the 1970s created what she argues was an “expanded form” of muralism that favored experimentations with photography, film, performance, and installation art practices. She argues this intermedial approach allowed for strategic commentary on state-sanctioned violence, urban displacement, and socio-historic exclusion, commentary largely associated with social art practices in the 1990s and later but not with the 1970s. She considers this form of “medium disobedience” as an “aesthetic experiment in decoloniality.” She also challenges the widely held belief that Chicana muralism emerged as the result of a unidirectional flow of influence from Mexico to the US. Ultimately, she hopes to show how Chicana muralists subverted traditional approaches to muralism in part to draw attention to their own socio-spatial invisibility in American and Mexican public art at this time.

To aid the completion of her dissertation’s first and second chapters, Crum seeks funding to conduct archival research and visual analysis of murals and other artworks in Mexico. This includes traveling to Morelia to view the Chicana poster and photography collections at MACAZ and meeting with the resident historian there. There are also archival collections in Mexico City and Cuernavaca she would like to examine. The review committee responded favorably to Crum’s project and research design, but agreed only to supporting four weeks of her proposed eight weeks of residency in Mexico.

**Bethel Moges, PhD Student, Anthropology**

Project: “Black Anti-Settler Colonial Placemaking: Examining an Eco-Village in Jackson, Mississippi”

Requested: \$7,690

Recommended: \$3,500 for lodging, per diem (\$62 max), and food for focus groups in Mississippi.

Funds may not be used for airfare to Mississippi per UC travel policy.

Moges is seeking assistance to do early dissertation-related research on the intersection of autonomous migration and post-development practitioners who are responding to climate change. With an IAC grant, she proposes conducting participant observation research this summer at Cooperation Jackson (CJ), a cooperative of Black and migrant farmers and laborers in Jackson, Mississippi. Cooperation Jackson utilizes sustainable farming methods and has aims of communal self-reliance, in addition to promoting environmental and ecological justice. Through a collaboration with Center for Grassroots Organizing, CJ is expanding its reach beyond the Gulf region as part of an effort to lay foundations for Black, Latinx, Indigenous, and migrant communities “to foster eco-socialist resistance to neoliberalism on American soil.” Moges requests funding to support a residency at CJ from July 1-September 15, during which time she will build a “data set” through participant observation, structured and semi-structured interviews, life histories, archival research, media analysis, and ethnographic mapping. She plans to present her findings at the 2023 International Degrowth Conference, where she presented

in 2021.

**Sara Reyes Noriega, PhD Student, Chicana/o and Central American Studies**

Project: “From the Heart to the Table: Central American Kitchens, Foods, and Stories”

Requested: \$1,517.44

Recommended: \$1,200 in IAC Funds for participant gift cards (\$25 ea.), meals, and voice recorder and memory card. (Recorder becomes property of the CSRC; please check if one is available to borrow.) Reyes Noriega seeks funding to begin a new project exploring associations between food, memory, and place among Central American immigrants in the US. Reyes Noriega is a master’s student and the research proposed will be for her master’s thesis. As her letter from Prof. Leisy Abrego states, her research has the potential to expand the burgeoning field of Central American Studies beyond trauma and legal inequalities to include immigrants’ foodways and its attendant agency, creativity, and joy, even if the social and political contexts of its preparation and consumption are tragic and/or oppressive. Reyes Noriega has requested funding to conduct conversations with 20 people who are Central American immigrants regarding the origins of the Central American food they prepare and/or consume and their memories and stories that are attached to it.

**Gabriela Rodriguez Gomez, PhD Candidate, Chicana/o and Central American Studies**

Project: “Muralists Without Borders, Murals Without Walls: Womxn Artists and their Portable Murals of the Chicano Art Movement in the American Southwest”

Requested: \$8,000

Recommended: \$3,000 in IAC Funds for travel, lodging and per diem (\$62 max.) to Denver, CO. Rodriguez Gomez is a prior CSRC IAC grant recipient who seeks funding to conduct research for her dissertation, which focuses on Chicanx and Latinx womxn artists in the southwest and their creation of portable murals, from Chicano Movement era to the present day. In the process, she hopes to argue that womxn artists who created portable murals were in fact the initiators of the Chicano art movement of the 1960s. She has requested grant funding to conduct research in Denver, where she locates what is considered the earliest portable mural of the movement, by Chicana artist Carlota D. d.R. Espinoza. She also seeks funding to travel to Santa Fe and Albuquerque to conduct archival research; and to Austin, Houston, and San Antonio, where she will conduct archival research and interview two contemporary womxn muralists.

Lecturer SOE: Project Description

**Alma Lopez Gaspar de Alba (Chicana/o and Central American Studies)**

Project: “Redz Angelz; The One and Only Latinx Lesbian Bar in East Los Angeles”

Requested: \$10,000

Recommended: \$2,860 for a GSR in Fall Quarter to assist with bibliography and interview-related research and support; leftover funds may be used for memory cards or related equipment. Prof. Lopez Gaspar de Alba seeks funding for a new project to document through photos, film, oral histories, and a book the cultural history of Redz Angelz, the oldest lesbian Latinx bar in East Los Angeles and the only remaining lesbian bar in Los Angeles of the numerous ones that existed pre-COVID. She argues the closures were due to the pandemic as well as the arrival of dating apps for queer communities. She seeks to show how Redz Angelz (formerly Reds) continues to play a vital role in the lesbian Latinx community in its neighborhood and beyond.

### *HSI - UCLA Chancellor's Postdoctoral Fellowship Program*

As part of the UCLA Hispanic Serving Institution (HSI) Infrastructure Initiative, the Chicano Studies Research Center will administer the selection of twenty UCLA Chancellor's Postdoctoral Fellows (five fellows per year over four years, with the first cohort reviewed during 2021-22 to start in 2022-23). These positions will be funded through the Office of the Chancellor and Executive Vice Chancellor/Provost, and each fellowship may be renewable for an additional year (2023-24 for the first cohort). The inaugural cohort of fellows (2022-23) are:

#### **Valeria González Díaz, PhD**

Valeria González holds a BS in psychology from the University of Chile in Santiago, Chile, and a PhD in basic psychology from the University of Minho in Braga, Portugal. She is a member of the executive board of the UCLA Postdoctoral Association and a founding member of FEAST (Fostering Equity and Accountability in STEM Together), a group of UCLA postdoctoral scholars and graduate students that promotes and advocates for diversity and inclusion in STEM fields. González's research focus is understanding the behavior and neurobiological basis of decision-making and animal cognition. As a UCLA Chancellor's Postdoctoral Fellow, her work will concentrate on understanding the role of the frontal cortex in information value. During her fellowship, González will be mentored by Alicia Izquierdo, professor in the Department of Psychology.

#### **Javier Alan Quezada, PhD**

Javier Quezada earned his PhD in environmental science from the Instituto Potosino de Investigación Científica y Tecnológica (IPICYT) in San Luis Potosí, Mexico. He taught as an adjunct instructor at the Universidad Autónoma de Coahuila before receiving a UC MEXUS-CONACYT fellowship in the Department of Civil and Environmental Engineering at the UCLA Samueli School of Engineering. His research interests are adsorption and electrochemical processes for environmental remediation and electrochemical approaches to clean energies. As a UCLA Chancellor's Postdoctoral Fellow, Quezada will be mentored by Eric Hoek, professor in the Department of Civil and Environmental Engineering.

#### **Sylvanna M. Vargas, PhD**

Sylvanna Vargas holds a BA from McGill University in Montreal, Canada, and an MPH and a PhD in clinical psychology from the University of Southern California. She completed her predoctoral psychology internship at the West Los Angeles VA Medical Center. Her research focuses on reducing depression and suicide disparities, with an emphasis on sexual minority youth of color, and intersectional risk and resilience factors, including culturally responsive interventions for depression and suicide. Vargas is the recipient of a Ford Foundation Predoctoral Fellowship (2017), the American Psychological Foundation's Ruth G. and Joseph D. Matarazzo Scholarship (2017), a National Institute of Mental Health Institutional Training Grant (T32) (2021), and a Ford Foundation Postdoctoral Fellowship (2021). As a UCLA Chancellor's Postdoctoral Fellow, Vargas will be mentored by Anna Lau, professor in the Department of Psychology.

#### **Julio Cesar Vega-Payne, PhD**

Julio Vega-Payne earned his PhD in classics from the University of California, Santa Barbara. As a UCLA Chancellor's Postdoctoral Fellow, he will research representations of the natural world in Homeric poetry and how ancient models of the relationship between humans and the environment can be placed in a productive dialogue with modern ways of thinking about the current environmental crisis. Vega-Payne will be mentored by Alex Purves, professor in the Department of Classics

**Claudia E. Zapata, PhD**

Claudia Zapata earned their PhD in the Rhetorics of Art, Space, and Culture Program in Art History at Southern Methodist University in Dallas, Texas. Their dissertation is titled "Chicano Art Is Not Dead: The Politics of Curating Chicano Art in Major U.S. Exhibitions, 2008–2012." They received their BA and MA in art history from the University of Texas at Austin, specializing in Maya art from the Classic period (250-900 CE). Their research interests include curatorial methodologies of identity-based exhibitions, Chicanx and Latinx art, digital humanities, BIPOC zines, and designer toys. Zapata has curated several exhibitions for Texas institutions and is currently a curatorial assistant of Latinx art at the Smithsonian American Art Museum. As a UCLA Chancellor's Postdoctoral Fellow, Zapata will be mentored by Charlene Villaseñor Black, professor in the Departments of Art History and Chicana/o and Central American Studies.

*Latinx Studies Seed (LSS) Grant Program*

In 2021-22, the Chicano Studies Research Center in collaboration with the Office of Research and Creative Activities (ORCA) announced its first call for proposals for the Latinx Studies Seed (LSS) Grants Program. These LSS Grants are designed to help launch and support research projects related to topics relevant to Latinx populations in the United States, including (but not limited to) comparative studies that attend to forces that shape the experiences of Latinx groups (including those of Mexican, Central American, Caribbean, and South American origin) and other historically marginalized populations. As such, proposals funded by this grant program may also have implications for Black, Indigenous, Asian American, Pacific Islander, immigrant, and refugee communities. Projects that incorporate research training opportunities for first generation and underrepresented students are highly encouraged and will be prioritized. This funding competition is open to scholars of any discipline.

The goal of the LSS Grants is to facilitate investigators' preparedness for attaining extramural funding. Grants must be used to design and launch work-in-progress where the PI has not previously been awarded major research funding for the proposed project. LSS Grants can be used for the development of proof-of-concepts, the collection of pilot data and archival research, drafting of white papers, creation of functional prototypes, development of preliminary art and multimedia work, training programs that allow the research team to be competitive for future funding, the study of campus climate issues, and other deliverables. As a multi-year commitment, LSS Grants are a part of the HSI Infrastructure Initiative announced by Chancellor Block and EVCP Carter in Sept 2021. Successful LSS projects are expected to advance the goals of the HSI Initiative by enhancing UCLA's commitment to supporting scholarship with implications for diverse Latinx communities.

In addition to LSS grant funding, it is anticipated that the lead principal investigator (PI) will participate, along with other members of their cohort, in grants development workshops/activities

hosted by ORCA and IAC during the grant period. This includes meeting with national and local foundation and philanthropic representatives. The goal is to advance academic research by providing grantees with greater access and tools to build and broaden their exposure to major grants development resources.

The first cohort of Latinx Studies Seed (LSS) Grant projects and recipients (2022-23) are:

**“Latinx 1.5th Generation Immigrants Making Ends Meet in Southern California”**

**PI: Leisy Abrego (Chicana/o and Central American Studies)**

**Co-PI: Daniel Millán (Chicano Studies Research Center)**

Research on Latinx 1.5 generation immigrants highlights their educational experiences, marriage and family formation, and lifecourse trajectories. Yet, few studies have explicitly analyzed how they make ends meet despite persistent income and wealth inequality in the United States. Latinx 1.5 generation immigrants can hold varied legal statuses, experience educational exclusion, and can have limited occupational choices. In turn, they can live in poverty, have fewer social safety nets, and face the socioemotional consequences of economic precarity. However, they can receive DACA, can permanently adjust their legal status, and benefit from public and political support which can reduce poverty and promote upward mobility. California is an ideal site to address this gap in knowledge as the state with the largest population of Latinx undocumented immigrants. This project analyzes how Latinx 1.5 generation immigrants develop strategies to make ends meet in California and contributes to theorizing their everyday experiences and socioemotional wellbeing.

**“The West LA Youth Civic Empowerment Collaborative”**

**PI: Douglas Barrera (Center for Community Engagement)**

The West LA Youth Civic Empowerment Collaborative further develops existing partnerships between the UCLA Center for Community Engagement and youth-serving organizations in west Los Angeles to develop the critical consciousness of students and youth of color. Specifically, we work with the Santa Monica Boys and Girls Club, Mar Vista Family Center, and Safe Place for Youth. The Collaborative provides scholarship funding to UCLA undergraduates to be trained in Youth Participatory Action Research (YPAR) alongside staff members from these organizations. Training is conducted by the Social Justice Learning Institute, a nonprofit organization located in Inglewood, CA. Upon completion of this “train the trainer” training, the UCLA students work with their nonprofit counterparts to develop and implement YPAR programming with youth served by these organizations. In this way, the UCLA students serve as research and activism mentors to their younger peers. The UCLA students commit to participating in the Collaborative for an entire academic year. At the end of the academic year, the UCLA undergraduates join their youth peers in disseminating the findings from their action research projects through a public forum. As part of their dissemination, an expectation is that the research groups will make recommendations for how to address a social issue relevant to the youth and their communities, further empowering all of the researchers as civic actors.

**“Sleeping Well in a Changing Climate: Heat and Sleep Health in an Urban Environmental Justice Community”**

**PI: Laura Cushing (Environmental Health Sciences)**

This study will leverage community-based participatory research to understand whether heat reduces sleep duration and quality in the predominantly Latinx neighborhood of Pacoima, Los Angeles, California. Less than half of Americans get the recommended amount of sleep, with sleep deficiencies disproportionately impacting communities of color. Insufficient sleep over the long term increases the risk of depression, dementia, stroke, and heart disease. Higher temperatures have both been linked to poorer sleep, and climate change is causing significant increases in daytime and nighttime temperatures. We will measure daily exposure to outdoor and indoor temperature among 15 Latinx adults and quantify associations with sleep duration and quality measured via actigraphy and daily sleep diaries. Outcomes will (1) enhance community understanding of climate change and sleep health and capacity to participate in the scientific process; and (2) generate new knowledge about the implications of climate change for health disparities in an environmental justice community.

### **“Cultural Mismatch in Peer Relations: A Natural Experiment in UCLA's Living/Learning Communities”**

**PI: Patricia Greenfield (Psychology)**

**Co-PI: Rocio Burgos-Calvillo (Psychology)**

We will investigate cultural value differences between roommates at UCLA. Our study explores the role of a neglected barrier in peer relations, socioeconomic (SES) disparities. SES disparities are particularly significant for Latinx students because, at UCLA, first-generation college status and low-income backgrounds are particularly prevalent among Latinx students. The eight living/learning dormitory communities at UCLA create a natural experiment. Because these communities vary in their ethnic and social-class composition, our comparison will reveal the implications of ethnic similarity/difference and SES similarity/difference for cultural conflict, sense of well-being, school belonging, and academic outcomes. Based on our past research, we predict that there will be more peer-peer cultural value conflict, more psychological stress, a lower sense of school belonging, and less favorable academic outcomes reported by students residing in living/learning communities with higher SES diversity, regardless of ethnicity. Our findings will have relevance for practices and policies surrounding college dormitory life.

### **“Cultural and Linguistic Adaptation of a Trauma Informed, Preventive Intervention for Spanish Speaking Latinx Families”**

**PI: Nastassia Hajal (Psychiatry & Biobehavioral Sciences)**

**Co-PI: Blanca Orellana (Psychiatry & Biobehavioral Sciences)**

Health disparities researchers have extensively documented how historical exclusion, discrimination, and oppression have prevented ethnic minorities from accessing culturally relevant interventions that could support the healthy development of diverse children and youth. Previous research provides support for the positive impact of the Families Over-Coming Under Stress (FOCUS) Program on parent and child mental health symptoms, parent-child relationships, and healthy parenting practices, including for families that identify as Latinx. However, to date, FOCUS has only been studied in English-speaking families. This project aims to formally adapt and pilot test a Spanish-language version of FOCUS-Early Childhood (FOCUS-EC). Specifically, it will:

- Translate the FOCUS-EC provider manual, family handouts, provider training, and assessment materials
- Conduct an open trial of the Spanish-language version of FOCUS-EC.

Materials developed and preliminary findings will support a proposal for a funding to test a larger, randomized trial to formally test the efficacy of the Spanish-language version of FOCUS-EC.

### **“Intersectional Geographies: Queer of Color Los Angeles and the Politics of Belonging”**

**PI: Juan Herrera (Geography)**

This book-length project probes the politics in the making of queer of color geographies in Los Angeles. We know that the city of LA has is a thriving network of services and spaces that cater to a queer demographic. Yet alongside these establishments, there are specific places branded exclusively as queer or color, meaning that the spaces have an understanding that queer people also experience racism, gender discrimination, and classism alongside their experience of being sexual minorities. This book project questions what it means to conceptualize intersectionality through a spatial framework. What are the politics of building intersectional spaces? What identities, institutional formations, and geographical locations are privileged (and/or rendered invisible) in the making of intersectional spaces and movements? I analyze how disparate nonprofit organizations, nightclubs, health agencies, and everyday residents collectively help to constitute and define resources, experiences, and spaces for queer of color Angelenos.

### **“Picturing Mexican America”**

**PI: Marissa López (English)**

Picturing Mexican America (PMA) is a cluster of digital humanities projects committed to illuminating the long Mexican history of Los Angeles that’s been systematically erased through centuries of white, cultural supremacy. At PMA’s core is a mobile app, built in collaboration with the Los Angeles Public Library, that displays images of 19th-century, Mexican Los Angeles to users based on their location. Beyond the app, PMA is a research and teaching hub partnering with local organizations including 826LA, La Plaza de Cultura y Artes, and the Los Angeles Explorers Club. Find us on Instagram, Facebook, and Twitter.

### **“Integrated Care Treatment for Latinx Spanish-Speaking Adolescents with PTSD”**

**PI: Lauren Ng (Psychology)**

Low-income, Latinx, Black, and immigrant youth are disproportionately affected by traumatic events and subsequent posttraumatic stress disorder (PTSD). However, due to structural inequities, they are less likely to receive treatment. The Primary Care Intervention for PTSD (PCIP) addresses health service barriers and increases access to care. The PCIP is currently being evaluated in LA County pediatrics clinics which serve a majority Latinx population. More than 40% of patients speak Spanish as their primary language. However, the PCIP has not been culturally adapted for Latinx communities, or translated into Spanish and evaluated. As a result, more than 50% of the LA County adolescent patients with PTSD are being turned away from the research study and subsequently, the PCIP treatment. The current study expands access to PTSD treatment by contextually, culturally, and linguistically adapting the PCIP for Spanish speaking Latinx adolescents and assesses the feasibility, acceptability, and effectiveness of the adapted treatment.

### **“Expanding Peer Mentoring for Patients with Kidney Disease to the Spanish-Speaking Population”**

**PI: Jenny Shen (Medicine)**

**Co-PI: Alejandra Casillas (Medicine)**

This project will expand the National Kidney Foundation's PEERs Program to the Spanish-speaking community. The PEERs Program is a free, confidential, phone-based peer mentoring program that connects patients with kidney disease to mentors who also have kidney disease and went through similar experiences. We will develop and test the best way to introduce the PEERs Program to Spanish-speaking patients with kidney disease who live in the Los Angeles area and get medical care in the safety-net clinics and hospitals. These patients face many challenges in maintaining good kidney health because of the language they speak, where they live, or their limited income and education. This project will help this community tackle the challenges of managing their kidney health by connecting them with fellow patients who speak the same language and can provide emotional support and advice on how to access resources and information they need to thrive.

*IUPLR-Mellon Dissertation Completion Fellowship Program*

The CSRC is one of six (6) centers at five (5) universities to develop and participate in the IUPLR-Mellon Dissertation Completion Fellowship Program of the Inter-University Program for Latino Research (IUPLR). This program was launched in 2014 as a five-year pilot program to support doctoral candidates in the humanities writing dissertations in Latina/o studies. It provides mentorship and other professional opportunities to nurture future Latina/o faculty. In 2018, the program was extended by the Mellon Foundation for an additional three (3) years. In 2021, the Andrew W. Mellon Foundation approved a grant of \$950,000.00 to the University of Illinois at Chicago to support a final continuation, through 2024, to institutionalize dissertation completion fellowships in Latino/a studies.

IUPLR selects fellows who apply through six (6) designated research centers:

- The Chicano Studies Research Center at UCLA
- The Dominican Studies Institute, CUNY
- Centro de Estudios Puertorriqueños at Hunter College, CUNY
- The Latin American and Latino Studies Program at the University of Illinois at Chicago
- The Center for Mexican American Studies and the Department of Mexican American and Latina/o Studies at the University of Texas at Austin
- The Center for Mexican Studies at the University of Houston

The fellowship includes a \$25,000 stipend and travel support to attend IUPLR conferences and a required two-week summer institute in Chicago. Matriculation fees and health insurance are paid by the home institution, provided that the fellow is in residence. Each year, seven fellowships are available—theoretically, one for each center, plus one extra. CSRC has been awarded ten (10) IUPLR-Mellon fellowships in the past seven (7) years.

In 2021-22, the IUPLR-Mellon dissertation-completion fellowship at the CSRC was offered to two doctoral candidates:

**Brenda Lara, PhD candidate**

Brenda Selena Lara is a doctoral candidate in the UCLA César E. Chávez Department of Chicana/o and Central American Studies and a CSRC IUPLR/UIC-Mellon Dissertation Fellow for 2022-23. Born and



raised in Huntington Park, California, she is a first-generation student whose strong, hardworking Mexican mother taught her feminist values. Lara's upbringing influences her historical and theoretical research, which analyzes LGBTQ+ Latinxs's lives, knowledge, deaths, and cultural depictions. Her dissertation, "Epistemic Haunting: Queer Latinx Ghosts in Academia," theorizes epistemic haunting as a framework for understanding queer Latinx scholars' knowledge and the social violence they face. Lara has been awarded the Eugene V. Cota-Robles Fellowship, the Center for Black, Brown, and Queer Studies Fellowship, and a UCLA Dissertation Year Fellowship. She is a UCLA First-Generation Graduate Student Councilmember and the editor of *Queer Cats: A Journal of LGBTQ Studies*.

### **Arón Montenegro, PhD candidate**

Arón Montenegro is a doctoral candidate in the UCLA Department of World Arts and Cultures/Dance and the CSRC's 2022-23 IUPLR-Mellon Dissertation Fellow. His dissertation project, "Entre Flor y Fusil: Central American Arts Production and a Collective Memory of Resistance," focuses on the role of art in sustaining a collective memory of the Central American diaspora in the United States. An oral history project that incorporates archival research and critical social theory, the dissertation highlights the legacy of international solidarity efforts supporting Central American social movements and migrant communities. Montenegro is also the arts coordinator for Homies Unidos, a violence prevention program that works with recently arrived immigrants in the MacArthur Park area of Los Angeles.

### *Other CSRC Grant Programs utilized in 2021-22*

- **Los Tigres del Norte Fund**  
In 2000, the CSRC received a commitment for a \$500,000 gift from Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see Library and Archive > Archival Projects). Other projects have included courses on Spanish-language songwriting, an oral history initiative, development of other collections related to the history of Latin music in Los Angeles, a postdoctoral fellowship (with joint support through the IAC), and a book publication, *The Arhoolie Foundation's Strachwitz Frontera Collection of Mexican and Mexican American Music* (CSRC Press, 2012). In 2021-22, the fund provided support for editorial work on the collection's website: <http://frontera.library.ucla.edu/>
- **Tamar Diana Wilson Fund**  
The Tamar Diana Wilson (TDW) Fund was established to support student research and scholarship conducted in the United States, Mexico, and Central America that promotes the study of urban poverty and poverty alleviation as they relate to Latinos and Mexican and Central American indigenous populations. For 2021-22, Carla Salazar Gonzalez, doctoral candidate in sociology, was awarded a research grant in the amount of \$7,500 for interview transcriptions pertaining to her doctoral thesis "Human Rights, Asylum Law, and Borders: Central American Women Seeking Asylum in the US While in Mexico." In addition, five

undergraduate students working on the CSRC research project California Freedom Summer received support through the fund.

## Visiting Scholars

Since 2001, the CSRC has hosted over 120 visiting scholars in a variety of disciplines and from a diverse group of universities across the United States and the world. These include one position funded through the IAC and one Chancellor's Postdoctoral Fellowship supported by the IAC and Office of Research and Creative Activities (ORCA).

IAC visiting scholar positions are awarded on a competitive basis each year. As of 2018, an IAC visiting scholar appointment is available to applicants who have completed their doctorates or the highest degree in their field, are employed by another college or university, and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis on Chicano studies. The fellowship provides \$31,000 to the scholar's home institution during the fellowship year. Visiting scholars are eligible for research support through the IAC grant program.

All other visiting scholars are *not* funded by the CSRC. However, upon approval by the IAC Vice Provost, they are provided with office space, UCLA email address, access to all UCLA libraries, and an official affiliation with the CSRC.

### Visiting Scholar Appointments since 2001

	2001-15	2016-17	2017-18	2018-19	2019-20	2020-21	2021-22	Total
Fellows and Visiting Scholars	96	7	5	6	3	2	5	124
Departments	32	6	5	6	1	1	4	
Institutions	57	7	3	5	1	1	4	

*Home Departments: American Studies, Anthropology, Art, Art & Architecture, Art History, Chicana/o Studies, City and Regional Planning, Clinical Psychology, Communications, Comparative Cultures, Comparative Ethnic Studies, Computer Science, Critical Race and Ethnic Studies, Education, English, Environmental Studies, Ethnic Studies, Ethnomusicology, Film & Television, Fine Arts, Gender Studies, Global Languages and Cultures, History, History of Art and Architecture, Latina/o Studies, Linguistics, Mathematics, New Media, Political Science, Religion, Sociology, Urban Planning, and Women's Studies.*

*Home Institutions: Bielefeld University (Germany), Brown University, Centro de Investigaciones y Estudios Superiores en Antropología Social (CIESAS), Chapman University, CSU Dominguez Hills, CSU Long Beach, CSU San Bernardino, East Los Angeles College, El Colegio de La Frontera*

*(Mexico), El Colegio de Michoacán, Florida State University, Indiana University, Loyola-Marymount University, Northern Arizona University, Occidental College, Princeton University, Rensselaer Polytechnic Institute, San Diego State University, Sorbonne University (France), UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, UCLA, Universidad Autónoma de Baja California, Universidad del Norte in Barranquilla, Colombia, Università Ca Foscari (Italy), Università Degli Studi Roma Tre (Italy), Universität Zurich (Switzerland), University of Delaware, University of Denver, University of Illinois at Urbana-Champaign, University of Kansas, University of Nevada, Las Vegas, University of New Mexico, University of Pennsylvania, University of Pittsburgh, University of Texas, El Paso, University of Tokyo, University of Wisconsin, University of Zaragoza (Spain), USC, Willamette University, and Williams College.*

*CSRC Visiting Scholars, 2021-22*

### **Vicente Carrillo, PhD candidate**

Vicente Carrillo is a PhD candidate in the César E Chávez Department of Chicana/o and Central American Studies and the CSRC's 2021-22 IUPLR-Mellon Dissertation Fellow. His dissertation project, "Queer Latinx Regeneration: Boyle Heights and the Geographies of Gentrification," explores queer-of-color belonging alongside the revitalizing barrio landscape of Boyle Heights, East Los Angeles. Tracing the contestations that arise from gentrification and queer-of-color emplacements, Carrillo's research highlights queer-of-color ascendancies, mobilities, intracommunal negotiations and cultural representations within the barrio landscape. Carrillo is recipient of a Gold Shield Alumni Scholarship, a Eugene V. Cota-Robles Fellowship, and UCLA graduate research mentorship fellowships. Outside of academia, Carrillo is a practicing artist/painter.

### **Cecilia Fajardo-Hill, PhD**

Cecilia Fajardo-Hill is a 2021-22 CSRC research scholar. She is an independent curator and art historian based in Southern California and New York. As a CSRC research scholar, Fajardo-Hill will continue working on the realization of the upcoming touring exhibition *Xican-a.o.x. Body* (2022) and its related publication for which she serves as contributor and editor. A 2020 recipient of the Andy Warhol Foundation Arts Writers Grant, she will be working on a study of Patssi Valdez's pioneering performative photographic work focusing on the East LA underground community in the 1970s and 1980s. Fajardo-Hill will be a Clark Fellow in residence at the Clark Art Institute, Williamstown in Fall 2021, and 2021-22 Central American Visiting Scholar of the David Rockefeller Center for Latin American Studies (DRCLAS) at Harvard University. She is currently researching a book on decolonial Latin American, Latinx, and Chicanx art history in the twentieth and twenty-first centuries with a particular focus on feminism and gender, ethnicity, indigeneity, African heritage, and popular culture.

### **Daniel Millán, PhD**

Daniel Millán is a 2021-22 Chancellor's Postdoctoral Fellow at the Institute of American Cultures and the CSRC. Daniel earned a PhD in sociology with an emphasis in Chicana/o Latina/o Studies at the University of California, Irvine. He has researched immigrant families and the experiences of undocumented young adults. His current research explores the consequences of a prolonged lack of

inclusive immigration policy for members of Latina/o mixed-status immigrant families.

**Stevie Ruiz, PhD**

Stevie Ruiz is an associate professor of environmental justice, critical race theory, and Chicana/o studies at California State University, Northridge, and the Institute of American Cultures visiting scholar at the CSRC for 2021-22. During his residency, he will be completing his current book manuscript, "Stewards of the Land: Race, Space, and Environmental Justice," a study of the racial origins of the Environmental Justice Movement prior to the 1960s in the U.S. Southwest. The book is under contract with University of North Carolina Press.

**Uriel Serrano, PhD candidate**

Uriel Serrano is a PhD candidate in sociology and critical race and ethnic studies at UC Santa Cruz, and a 2021-22 Ford Dissertation Fellow and UC President's Dissertation Fellow based at the CSRC. His dissertation project, "Youth in The City of Inmates: Carceral Seepage, Gender, and Resistance," examines how police violence, criminalization, community-based organizations, and social movements shape the lives of inner-city Black and Latinx young men. Serrano's mixed-qualitative research explores how criminalization intersects with gender ideologies and emotions. Moreover, he elucidates the contexts and social processes across institutions that mediate and buffer carceral violence and its impacts. While in residence at the CSRC, Serrano will complete his dissertation and document youth-based movements in Los Angeles to defund school police.

## VIII. FACILITIES

The CSRC has been assigned twenty-three (23) rooms (5,524 sq. ft.).

ROOM	SF	STAFF	PURPOSE
126	241	Rebecca Frazier	Senior Editor
130	393	Heather Birdsall	Graduate Assistant, CSRC Press
		Kevin Cruz Amaya	Graduate Assistant, CSRC Press
132	225	Project Researchers	Research
144	1590	Xaviera Flores	Librarian/Archivist
		Jason Lowder	Part-Time Library Staff
179A	160	N/A	Archival Storage
179	312	N/A	Conference Room
180	154	N/A	Archival Storage/Processing
181	151	N/A	Publications Fulfillment

183	147	Darling Sianez	Business Manager
		Ariadna Hoyos	Business Assistant
184	40	N/A	Storage
185	159	Nicole Ucedo	Part-Time Library Staff
186	151	Douglas Johnson	Archives Specialist
188	147	Douglas Johnson	Collections Processing
190	44	N/A	Kitchen
192	176	Carlos Haro	Visiting Scholar
193	381	Reception	
193A	119	Rebecca Epstein	Assistant Director
193B	175	Cesar Oyervides-Cisneros	Sr. Admin Campus Initiatives
194	156	Elvia Vargas	IT Support

196	75	N/A	Copier/Supplies
198	149	Visiting Scholars	
199	182	Veronica Terriquez	Director
B02	197	N/A	Publications Storage
TOTAL			
23	5,524		
Office Space			
16	3,106 (excluding Library, conference room, and storage space)		

## **APPENDICES**

**A. Media Coverage, 2021-22**

**B. CSRC Press: *Aztlán* Tables of Contents, Vol. 46.2 (Fall 2021) and Vol. 47.1 (Spring 2022)**

**C. CSRC Accounts, 2021-22**



## **Appendix A**

### **Media Coverage, 2021-22**

**PDFs and links to all media coverage are available on the CSRC website:**

**<https://www.chicano.ucla.edu/about/news>**

(In reverse chronological order)

1. “Here’s the Camera. Go!”  
In a *UCLA Newsroom* story about UCLA's Ethno-Communications program, Chon Noriega, distinguished professor of film and television and former CSRC director, commented on how the program, which ended in 1975, helped diversify the student body.  
*UCLA Newsroom*, June 14, 2022
2. “Study finds Less Relief Given to Asian American, Latino Renters During Pandemic”  
A story on a study concerning housing insecurity among communities of color in California. The study was a collaboration of the UCLA Center for Neighborhood Knowledge, the Asian American Studies Center, the Latino Policy and Politics Initiative, and the CSRC.  
*UCLA Daily Bruin*, May 23, 2022
3. “There are Major Universities that Offer Chicano Studies, and their Work is More Important than Ever”  
The CSRC was named in a story listing major universities offering education and research opportunities in the field of Chicano studies.  
*BE Latina*, May 20, 2022
4. “A Defiant Exhibit by an Artist, at a Museum he Helped Create”  
A feature story on artist and CSRC collections donor Raphael Montañez Ortiz and a preview of his current retrospective at the El Museo del Barrio. The exhibition includes materials on loan from the CSRC.  
*The New York Times*, April 27, 2022
5. “Chon Noriega to Discuss the Connection Between Destroying a Piano and History’s Unreliable Narrative”  
A preview of the 131st Faculty Research Lecture given by Chon Noriega, distinguished professor of film, television, and digital media and former CSRC director.  
*UCLA Newsroom*, April 25, 2022
6. “Student Leadership Group Responds to Backlash at School Board Meetings”  
A story about a forum held by Future Leaders of America and the CSRC that was aimed at teaching college students in Santa Barbara the history of the politicization of school board meetings.  
*Santa Barbara Independent*, April 21, 2022

7. “Advocate Spotlight: Moctesuma Esparza Discusses His Lifelong Commitment to Equality and Why Charter Schools are Part of the Solution”  
A profile and video of Moctesuma Esparza, a producer, lifelong activist for education equity, and a CSRC collections donor.  
*National Alliance for Public Charter Schools*, April 19, 2022
8. “Latinos Among Demographics at Risk From California’s Rising Rents”  
CSRC director Veronica Terriquez commented on a report from the Turner Center for Housing Innovation at UC Berkeley, which showed that the Latinx population of California is at high risk for rental housing insecurity.  
*BElatina*, April 11, 2022
9. “The Best Things to do in LA and SoCal this Week: April 11-14”  
LAist spotlighted an event at the Grammy Museum held in partnership with the CSRC. The discussion on the history of the Chicano movement featured musicians Mark Guerrero and Little Willie and CSRC director Veronica Terriquez; Melissa Hidalgo was the moderator.  
*LAist*, April 11, 2022
10. “Latino and Asian Households in California Lag in Access to State Rent Assistance Program”  
A feature on a report from the UCLA Institute for Neighborhood Knowledge, the Latino Politics and Policy Institute, the Asian American Studies Center and the CSRC *showing that* Asian and Latino households are severely underrepresented among those who have managed to receive rent relief during the pandemic.  
*UCLA Newsroom*, April 6, 2022
11. “Health Services Researcher Valdez to Lead AHRQ”  
A story in *Healthcare Innovation* announced Robert "Bob" Otto Valdez, a health services researcher with previous experience in the U.S. Department of Health and Human Services, has been named director of the Agency for Healthcare Research and Quality (AHRQ). From 1985 through 1999, Valdez was a professor of health services at the UCLA School of Public Health and during that period served as associate director of the CSRC.  
*Healthcare Innovation*, February 23, 2022
12. “Obituary: Longtime Congressman Esteban Torres dies at 91 After Life Devoted to Public Service”  
An obituary for the Hon. Esteban E. Torres, former US congressman representing California, included a photo from the CSRC. The CSRC holds the Esteban E. Torres Papers in its archive.  
*Pasadena Star News*, January 26, 2022
13. “UCR Arts Awarded National Endowment for the Arts Grant”  
*UC Riverside News* reported UCR ARTS received a \$50,000 Grants for Arts Projects award to support the forthcoming exhibition *Christina Fernandez: Multiple Exposures* at the California Museum of Photography. Chon A. Noriega, former CSRC director, is serving as a consultant on the exhibition. The exhibition catalog will be published by CSRC Press in fall 2022.  
*UCR News*, January 11, 2022

14. "Latinx Art Got More Visibility than Ever in 2021. What will Change Going Forward?"  
A feature in *ARTnews* included discussion of the traveling exhibition *Laura Aguilar: Show and Tell*, organized by the CSRC in partnership with the Vincent Price Art Museum, and numerous Latinx artists who have been featured in CSRC exhibitions and publications.  
*Art News*, December 30, 2021
  
15. "2021 Reflections: In an Amazing Year of Achievements, Nothing Topped the Return to Campus"  
UCLA Newsroom summarized key achievements within the UCLA community during 2021, including the announcement that UCLA will seek to achieve the designation of Hispanic Serving Institution by 2025. As noted in the story, the CSRC will play a key role in helping to build an infrastructure to support future Latinx Bruins. The roundup also included stories on the CSRC-led research project Critical Mission Studies, which focuses on the racial history of California's missions during Spanish colonization and beyond, and Archiving the Age of Mass Incarceration, a collaborative project among the four UCLA ethnic studies research centers.  
*UCLA Newsroom*, December 16, 2021
  
16. "Eight Films with UCLA Ties Among 25 Named to the National Film Registry"  
Former CSRC director Chon Noriega was quoted in a *UCLA Newsroom* story about the 2021 inductees into the National Film Registry that were created by Bruins. These include *Chicana* (1979, Sylvia Morales) and *Requiem-29* (1970, David Garcia). Both films are held in the Chicano Studies Research Center collection at the UCLA Film & Television Archive.  
*UCLA Newsroom*, December 14, 2021
  
17. "Best Art Exhibitions of 2021"  
The exhibition *Laura Aguilar: Show and Tell*, organized by the Vincent Price Art Museum in collaboration with the CSRC, was named one of the best shows of 2021 by the art critics of *The New York Times*.  
*The New York Times*, December 7, 2021
  
18. "Santos Takes Leadership Role at Hub for Latinx Scholars"  
The Luskin School of Public Affairs profiled associate professor Carlos E. Santos in his new role as associate director of the CSRC.  
*UCLA Luskin School of Public Affairs*, December 6, 2021
  
19. "Remembering 'Chulas Fronters', the San Antonio Short Film Introduced the World to Conjunto"  
A story in the *San Antonio Current* about the documentary *Chulas Fronteras* by filmmakers Les Blank and Chris Strachwitz mentions Strachwitz's donation of his Frontera Collection of Mexican and Mexican American recordings to the CSRC, something the writer calls "arguably [Strachwitz's] greatest and most lasting contribution to Mexican American Culture."  
*San Antonio Current*, December 1, 2021
  
20. "UCLA Digital Library Program & UC3 Collaborate to Reaffirm a Preservation Solution for teh

Strachwitz Frontera Collection”

UC3 in collaboration with the UCLA Digital Library published a blog post detailing the history of the Strachwitz Frontera Collection of Mexican and Mexican American Recordings at UCLA and recent technological upgrades related to preserving this extensive digital collection, which was brought to UCLA by the CSRC.

*UC Curation Center*, November 18, 2021

21. “Book About Importance of Ethnic Studies Receives Award”

As reported by *UCLA Newsroom*, *Knowledge for Justice: An Ethnic Studies Reader*, a joint publication from the four ethnic studies research centers that make up the UCLA Institute of American Cultures, received the 2021 “Outstanding Book Award” from the Association for Ethnic Studies.

*UCLA Newsroom*, November 17, 2021

22. “How Mustache Mondays Built an Inclusive Queer Nightlife Scene and Influenced the Arts In LA”

The CSRC was named in a story about the artists and exhibitions that emerged from West Hollywood dance clubs “Mustache Mondays,” which spanned from 2007 to approximately 2018.

*KCET*, November 17, 2021

23. “Obituary for Roberto Omar Cabello-Argandoña”

Roberto Omar Cabello-Argandoña, one of the CSRC's founding librarians, passed away October 24 at the age of 78. Among his many degrees, he earned a bachelor's degree in political science and later dual master's in business administration and library science at UCLA. As detailed in his obituary published in the *Los Angeles Times*, Cabello-Argandoña dedicated his life to education, research, and writing. Roberto Omar Cabello-Argandoña, *presente!*

*LA Times*, November 16, 2021

24. “How Cheech Marin;s Forthcoming Art Center is Changing the Game for Chicano Art”

Chon A. Noriega, professor of film and television and former CSRC director, and Pilar Tompkins Rivas, chief curator at the Lucas Museum of Narrative Art and former CSRC arts project coordinator, were quoted in a feature on the forthcoming Cheech Marin Center for Chicano Art & Culture.

*Art News*, November 9, 2021

25. “Virtual Dia de los Muertos Celebration to be Streamed from Cemetery”

The CSRC's online Dia de los Muertos event on November 1 was included in a story about virtual and in-person celebrations in Los Angeles.

*KFI AM 640*, November 1, 2021

26. “UCLA Chicano Studies Center Invites Community to Reflect on COVID’s Impact for Dia de los Muertos”

*UCLA Newsroom* ran a preview story on the CSRC online event, “Dia de los Muertos: Love and Loss During the COVID-19 Pandemic,” to be broadcast November 1. The event is open to the

public.

*UCLA Newsroom*, October 29, 2021

27. “Professor Ella Maria Diaz Wins Two Book Awards”

UCLA Newsroom ran a preview story on the CSRC online event, "Dia de los Muertos: Love and Loss During the COVID-19 Pandemic," to be broadcast November 1. The event is open to the public.

*Cornell College of Arts & Sciences*, October 27, 2021

28. “A Community-building Vision for the Chicano Studies research Center as Campus Comes Back Together”

*UCLA Newsroom* profiled CSRC director Veronica Terriquez and her vision for the CSRC during her term. Terriquez will draw on her background as a community organizer to enhance Latino community networks and presence on campus, and support university-community partnerships.

*UCLA Newsroom*, October 12, 2021

29. “UC Teams with Indigenous Scholars to Recasts History of the California Missions”

UCLA Newsroom profiled the CSRC-led research project "Critical Mission Studies at California's Crossroads," which is funded by a grant from UC Multicampus Research and Programs Initiatives. Charlene Villaseñor Black, professor of art history and Chicana/o studies and former CSRC associate director, is co-PI on the project.

*UCLA Newsroom*, October 11, 2021

30. “UCLA Announces New Efforts to be Designated as a Hispanis-Serving Institution”

*Daily Bruin* reported on UCLA's announcement on September 24 to become a federally designated Hispanic Serving Institution by 2025 and pledged increased faculty lines, fellowships, and other resources to support this effort. The CSRC will play a leadership role in this initiative.

*UCLA Daily Bruin*, October 10, 2021

31. “Bruins Should be More Knowledgeable about Diversity”

In an op-ed for the *Daily Bruin*, a student reflected on the history of Latinos at UCLA and the role the CSRC has played in supporting the Latino community on campus.

*UCLA Daily Bruin*, October 7, 2021

32. “A Ver: Revisioning Art History’ Series Earns Nominations for Latino Book Awards”

*Daily Bruin* reported on the nomination of the publication *José Montoya*, published by CSRC Press, for two International Latino Book Awards. The book's author, Ella Maria Diaz, was interviewed for the story.

*UCLA Daily Bruin*, October 7, 2021

33. “ARTBO Retakes Bogota Streets”

In a preview story on the International Art Fair of Bogotá--ARTBO--the CSRC was mentioned for having loaned films by Raphael Montañez Ortiz to be screened at the fair.

*The City Paper*, September 30, 2021

34. "In Honor of Hispanic Heritage Month American Masters and VOCES present "Lights, Camera, Accion"  
Chon Noriega, distinguished professor of film and television and former CSRC director, was named in a press release for "Lights, Camera, Accion," a documentary focusing on the impact Latinos have made in Hollywood.  
*EIN Presswire*, September 29, 2021
35. "Making Strides Towards Becoming a Hispanic Serving Institution"  
On September 24, 2021, UCLA leadership announced the university's intention to become designated as a Hispanic-Serving Institution by 2025. The CSRC will play a central role in the building of the infrastructure needed to meet this goal.  
*UCLA News*, September 24, 2021
36. "Here's Why the First Official Figures on Latinos in the Media Look Better than Some Expected"  
Chon Noriega, distinguished professor of film and television and former CSRC director, was quoted in a story about Latino representation in the entertainment and media industries.  
*Los Angeles Times*, September 21, 2021
37. "Art as a Means of Getting Outside Ourselves"  
A *UCLA Newsroom* Q&A with former CSRC associate director Charlene Villaseñor Black included discussion of her work organizing a 2015 conference at the CSRC focused on Central American migration to the US.  
*UCLA Newsroom*, September 14, 2021
38. "The 1968 East LA Walkouts and the Sorry State of US Education"  
Images from the La Raza Photograph Collection at the CSRC were used to illustrate a story on the state of public education for Black and Latino students in the US.  
*Interzine*, August 11, 2021
39. "Los Angeles County is not Fully Supporting its Latino Residents, Report Says"  
Veronica Terriquez, CSRC director, and Michael Rodriguez, professor of family medicine and CSRC faculty advisory committee member, were among the UCLA faculty who contributed to the research and analysis of a "Latino Scorecard" study for the Alliance for a Better Community. The study revealed that Los Angeles County remains a difficult place for Latinos to thrive.  
*UCLA Newsroom*, August 6, 2021
40. "¿Cómo mejorar las Oportunidades de los Latinos en Los Ángeles?"  
A story in *La Opinión* covered the study "Latino/a Scorecard Report: A Policy Roadmap for Transforming Los Angeles," which was published July 28 by the Alliance for a Better Community, or ABC. Veronica Terriquez, CSRC director, was one of the researchers for the report and wrote its conclusion.

*LaOpinion*, July 29, 2021

41. “DIVERSEartLA Returns to the LA Art Show”

Artfix Daily reported on the return of the DIVERSEartLA program to the LA Art Show. The story mentions an installation organized by the CSRC and curated by Chon Noriega, former CSRC director, which will be part of the program.

*ArtfixDaily Artwire*, July 29, 2021

42. “LA Art Show has a Strong UCLA Vibe”

*UCLA Newsroom* previewed the CSRC exhibition at the 2021 LA Art Show. Immersive Distancing: Carmen Argote and Zeynep Abes is curated by former CSRC director Chon A. Noriega. Both Argote and Abes earned their MFA degrees at UCLA.

*UCLA Newsroom*, July 28, 2021

43. “Remembering Elizabeth Martinez, Chiano Social Justice Activist”

CSRC director Veronica Terriquez was interviewed on NPR's "All Things Considered" for a story on writer, educator, and activist Elizabeth "Betita" Martinez, who passed away June 29. *NPR*, July 2, 2021

## **Appendix B**

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