UCLA Chicano Studies Research Center
Assignment of License Agreement

This agreement is made and entered into this _____ [Date], by and between

_____ [Name], hereinafter referred to as "the Artist," and THE REGENTS

OF THE UNIVERSITY OF CALIFORNIA, hereinafter referred to as "the University." The Artist has prepared

artwork(s) titled _____

_____

_____

_____

submitted to the University for reproduction in *Aztlán: A Journal of Chicano Studies,* published by the UCLA

Chicano Studies Research Center Press. The Artist has also prepared artwork(s) titled _____

_____, submitted to the University

for reproduction on the cover of *Aztlán: A Journal of Chicano Studies,* published by the UCLA Chicano Studies

Research Center Press. These artworks are hereafter referred to as "the Artwork."

The Artist warrants that he or she is the original creator and sole owner of the copyright in the Artwork. The Artist hereby grants an exclusive license to the University and authorizes its agents, assigns, and employees, without limitation, the rights to publish and to sell, and to distribute copies of the Artwork in *Aztlán: A Journal of Chicano Studies*. This license extends for a period of twenty (20) years from the date of the Artist's signature below. The Artist retains all other copyrights to the Artwork. The Artist acknowledges that the Artwork will be published by the UCLA Chicano Studies Research Center with copyright in the name of the Artist.

The Artist acknowledges that he or she will receive no remuneration or compensation for the rights assigned hereunder. The University agrees to provide to the Artist five (5) printed copies of the journal issue in which the Artwork appears, and additional copies at a reduced rate.

The Artist agrees to hold harmless and indemnify the University against any claim, demand, suit, action, proceeding, recovery, or expense of any nature whatsoever arising from any claim of infringement of copyrights or proprietary rights resulting from publication of the Artwork or claims of libel, obscenity, unlawfulness, or invasion of privacy based upon or arising out of any matter or thing contained in the Artwork as furnished by the Artist.

_____   THE REGENTS OF THE UNIVERSITY OF CALIFORNIA
(Artist Name)

_____   _____
(Artist Signature)   Rebecca Frazier, Managing Editor

_____
(Artist Address, City, State, Zip)

_____   _____
(Date)   (Date)