

Chicano Studies Research Center

Annual Report 2005–06

Submitted by Director Chon A. Noriega

TABLE OF CONTENTS

Director’s Message.....	3
CSRC Administration, Staff, Faculty, and Associates.....	7
Projects and Grantees.....	12
Research.....	19
Postdoctoral Fellows, Visiting Scholars, and Graduate Associates.....	34
Dissemination of Research.....	40
Press.....	42
Library and Archive.....	51
Academic and Community Relations.....	59
Appendices.....	68

DIRECTOR'S MESSAGE

The UCLA Chicano Studies Research Center was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. The CSRC was among the first research units in the nation established to advance our knowledge and understanding of the contributions that Chicanos and Latinos have made to U.S. history, thought, and culture. The CSRC serves the entire campus and supports faculty and students in the social sciences, life sciences, humanities, and the professional schools. The center's research also addresses the current needs of the growing Chicano and Latino population, which continues to have disproportionately low access to higher education even though it constitutes nearly three-fourths of the students in the Los Angeles Unified School District.

Given the CSRC's broad campus- and community-wide mandate, it reports directly to the Office of the Chancellor at UCLA. The CSRC also forms part of the Inter-University Program for Latino Research (IUPLR), a consortium of Latino research centers located at eighteen institutions in the United States. The CSRC houses a library and special collections archive, an academic press, research projects, community-based partnerships, competitive grant and fellowship programs, and the Los Tigres del Norte Fund.

In addition, since the 1970s the CSRC has held six faculty positions, commonly referred to as faculty "institutional FTEs," that are placed on loan to departments. These positions were designed not only to increase the center's research capacity but also to allow the center to serve as a vital force across campus for diversifying the faculty and expanding the curriculum in Chicano studies.

In 2005–06, the CSRC continued previously existing programs, developed new research and archival projects, and strengthened community relations through new community partnerships and public programs, including two major conferences on education.

Highlights for 2005–06 include:

- Project-based gifts and grants. CSRC received fifteen gifts and external grants totaling \$682,700 for research and archival projects. These projects involved eighteen scholars from other institutions and over thirty students from UCLA. Archival projects included ongoing collaborations with the UCLA Film and Television Archive, the UCLA Music Library, and the UCLA Digital Library.
- Faculty and graduate student research support. The CSRC was active in funding faculty and student researchers from eight different departments at UCLA. These included grant support for six faculty and five grants and research stipends awarded to students through the Institute of American Cultures (IAC) and the Latino Research Program (University of California Committee on Latino Research -UCCLR). A total of \$42,847 was awarded, including \$25,053 through the IAC and \$17,794 through the Latino Research Program-UCCLR. Since 2002, CSRC grants have resulted in over \$1.5 million in external funding.

- Faculty development. The CSRC joined the School of Public Health and the School of Education and Information Studies to recruit two new professors using the CSRC Institutional Faculty FTEs. The successful conclusion of the joint search with the School of Public Health ended with the 2005-06 appointment of Associate Professor Leo S. Morales, Department of Health Services. The participation of the CSRC director contributed to the recruitment process with positive results: Marissa Lopez, a Chicano literature specialist, accepted an appointment in the Department of English, and Miguel M. Unzueta, whose research interests include affirmative action beliefs and attitudes, and racial/ethnic identity, accepted an appointment in the Graduate School of Management, both appointments for 2006-07. Robert Chao Romero and David Hernandez, both University of California President's Postdoctoral Fellows hosted at the CSRC, accepted appointments in the UCLA Department of Chicana/o Studies. Chao Romero for 2005-06 and Hernandez for 2006-07.
- Postdoctoral researchers, visiting scholars, and graduate fellows. For 2005-06, the center had five postdoctoral fellows and visiting scholars representing USC, UC Santa Barbara, UC Berkeley, Loyola-Marymount University, and the University of Wisconsin-Madison. There were four UCLA graduate fellows and associates drawn from Education, Sociology, and Urban Planning. Since 2002 the CSRC has funded and/or hosted twenty-one postdoctoral researchers from ten disciplines and from twelve diverse universities across the United States. The IAC postdoctoral fellowships are available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis in Chicana/o Studies. The graduate/predoctoral fellowship is available to UCLA graduate students.
- Publications. In addition to publishing two issues of the field's flagship journal, *Aztlán: A Journal of Chicano Studies*, the UCLA Chicano Studies Research Center Press released eighteen additional products: one book, one DVD, three research reports, three policy briefs, and ten issues of the electronic newsletters with a subscription of 6,600. A new book series was launched titled the *Chicano Archive*, with the first book about Self-Help Graphics and Art released in 2005. *A Ver: Revisioning Art History*, a long-term, ground-breaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists will have the first books in the series released in early 2007. The press increased its earnings nearly 50% over the previous year.
- Library and Archive. The holdings of the Library increased to over 18,000 items and over 80 archival and special collections. Over 4,100 people visited the library in 2005-06. The Library offered reference services to the UCLA community and to outside researchers; more than 600 people requested reference services on-site, or by e-mail or telephone. Information assistance was offered to over 500 walk-in patrons. The archive now has eighty-six special collections, twenty-four were acquired during 2005-06. Eleven collections were processed during the year, comprising over 300 linear feet of material, and thirteen new finding aids were prepared. There are now thirty-six CSRC finding aids available on the Online Archive of California.
- Student training and instruction. The CSRC involved students in its activities by providing numerous opportunities for them to experience all aspects of CSRC operations. A total of eighty-three students, fifty-three graduate and thirty undergraduate, drawn from 14 departments, contributed to the center during 2005-06 as researchers who are directly funded

by the center, assistants for faculty research, as staff members or interns at the CSRC Press and CSRC Library and Archive, for academic and community relations programs, or in the front office.

- Public programs. As part of its academic and community relations, the CSRC organized 25 events, both on and off campus, involving over 1,304 attendees. The events included three conferences and symposia that examined such issues as public education reform, Latino visual arts, and youth leadership development. The CSRC also organized ten lectures and panels, as well as five other events. It maintained ongoing community partnerships with a number of local organizations, including Casa Libre/Freedom House, Self Help Graphics, and Altamed Health Services. Finally, the CSRC maintains an international agreement with the University of Veracruz in Mexico and a five-year agreement with the Los Angeles Country Museum of Art (LACMA). The CSRC is also a founding member of the Inter-University Program for Latino Research (IUPLR), a consortium of Latino research centers located at eighteen institutions in the United States. The major conferences implemented during 2004–05:

“The 2006 Latina/o Education Summit: Falling Through the Cracks: Critical Transitions in the Latina/o Educational Pipeline,” March 24, 2006; attendance: 250. This summit was designed to produce significant participant input in developing policy recommendations. The summit included panels of fourteen educational experts who discussed important issues in regard to each of the four segments of the educational pipeline: K-12, community college, undergraduate, and graduate education. Following each panel was a discussion period in which audience members and panelists worked together to formulate policy recommendations for improving the Latina/o educational experience.

“Camp Hess Kramer, Sal Castro and the Chicano Youth Leadership Conference: The Development of Chicano Leadership Since 1963,” May 19, 2006; attendance: 230. This one-day symposium examined the Chicano Youth Leadership Conference (CYLC), the most widely recognized high school leadership program in California. CYLC was founded in 1963 in response to Chicano student high school dropout rates that exceeded those of any other ethnicity and to the low likelihood of Chicanos attending a college or university. The eighteen presenters included CYLC participants, CYLC volunteers, and scholars, who discussed the historical and educational impact of the leadership program.

“Latino Visual Arts: National Meeting of Archivists and Curators,” September 22–23, 2005; attendance 45. This two-day professional meeting convened eleven archivists, librarians, bibliographers, and curators working to preserve Latino visual art history. The agenda included sharing information on current projects, discussing issues and challenges, and defining areas of collaboration and cooperation in developing archival holdings in Latino art.

Memorial: The Passing of Professor Guillermo Hernández

Guillermo E. Hernández, UCLA Professor of Spanish, Director Emeritus of Chicano Studies Research Center and leading expert on Corridos and Chicano literature, passed away on July 16, 2006, in Mexico City. Professor Hernandez was the past director of the Chicano Studies Research Center, and one of the longest serving in the center's 37 year history (1993-2002). But more than that, he was a good friend, a thoughtful and compassionate colleague, and someone with whom one could always argue the fine points of Chicano studies, Mexican music, and survival strategies in the academy. An exhibition on his life and academic works will be in the CSRC Library during 2006-07 and a memorial scholarship will be established in his name.

CSRC ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES

AA: Academic appointment
CS: Career staff
SS: Support staff assigned from other units
TS: Temporary staff (grants and earned income)

Administration

Director (33%, AA)	Chon A. Noriega, Professor, Film and Television
Associate Director (20%, AA)	Daniel Solórzano, Professor, Education
Assistant Director (100%, CS)	Carlos Manuel Haro, PhD

Administrative Staff

Financial Officer (80%, CS)	Jacqueline Archuleta
Front Office Assistant (100%, CS)	Wesley George
Computing Services (50%, CS)	Jules Kanhan
Development (25%, SS)	Kim Morris
Media Relations (25%, SS)	Letisia Marquez
Student Assistants	Patricia Foronda
	Melissa Vasquez
	Crystal Perez
	Ebelin Castillo

Press Staff

Publications Coordinator (50%, CS)	Wendy Belcher, C.Phil.
Senior Editor (50%, TS)	Rebecca Frazier
Business Manager (50%, CS)	Lisa Liang
Publications Assistant (25%, TS)	Erica Bochanty, C.Phil.
Marketing Assistant (25%, TS)	Millie Chow
Consultants	Bill Morosi (layout and design)
	Cathy Sunshine (copyeditor)
Student Assistants	Howard Wu
	Maria Muñoz

Library Staff

Librarian (100%, AA)	Yolanda Retter Vargas, MLS, MSW, PhD
Manuscript Processor (100%, TS)	Michael Stone, MFA
Digital Technicians (50%, TS)	Frederica Nacimiento
	Jesse Vidurre
Student Assistants	Crystal Barajas
	Beatriz Gutierrez
	Alyssa Hernandez
	Robert Hernandez
	Maria Huacuja
	Angelina Macaspac
	Ernesto Martinez

Elize Masadiego
Leticia Mejia
Leslie Lara
Chantal Rodriguez (Summer Mentorship)
Irving Romero (Getty Intern)
Maria Sanchez

Research Staff

Arts Project Coordinator (50%, TS)
Project Research Consultants

Terezita Romo
Alejandro Anreus
Max Benavidez
Karen Mary Davalos
Juan Martinez
Yasmin Ramirez
Flavia Rodriguez

Student Assistants

Colin Gunckel
Linda Lara
Mirasol Riojas
Beth Rosenblum
Irving Romero (Getty Intern)

Researchers and Fellows

Postdoctoral Visiting Scholars

Tara Yosso, PhD
George Sanchez, PhD (housed at the Center for
Asian American Studies)
David Hernandez, PhD
Karen Mary Davalos, PhD
Mary C. Beltran, PhD

Graduate Associates

Roberto Emilio Montenegro, PhD Candidate
Nadine Bermudez, PhD Candidate
Maria Rebeca Burciaga, PhD Candidate
Kelly D. Main, PhD Candidate

CSRC Faculty Advisory Committee

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the unit's goals and in critically evaluating its effectiveness on a continual basis. Specifically, the FAC provides counsel to the unit director on all matters pertaining to the unit, including budgetary matters and personnel. The FAC is made up predominantly of faculty members, but may include some members from the professional research series and from outside the university.

Abel Valenzuela, Associate Professor, Chicana/o Studies, FAC Chair
Clara Chu, Associate Professor, Information Studies
Norma Corral, Librarian, Young Research Library
Leobardo Estrada, Associate Professor, Urban Planning

Hanay Geiogamah, Professor, Theater
Elma Gonzalez, Professor, Ecology and Evolutionary Biology
Carlos M. Haro, CSRC Assistant Director, ex officio
David Hayes-Bautista, Professor, Medicine and Public Health
Sylvia Hurtado, Professor, Education
Rachel C. Lee, Associate Professor, English
Steven Lopez, Professor, Psychology
Steven Loza, Professor, Ethnomusicology
Reynaldo F. Macias, Professor and Chair, Chicana/o Studies
Chon Noriega, Professor, Film, Television and Digital Media, ex officio
Vilma Ortiz, Associate Professor, Sociology
Michael Rodriguez, Associate Professor, Medicine
Daniel Solórzano, Professor, Education, CSRC Associate Director, ex officio
Fernando M. Torres-Gil, Professor and Associate Dean, School of Public Policy and Social Research
Belinda Tucker, Professor, Psychiatry and Biobehavioral Sciences
Concepción Valadez, Associate Professor, Education

Student Representatives

Nadine Bermudez, Graduate Student, Education
Erika Mugica, Undergraduate Student, Chicana/o Studies

Faculty Associates

Faculty Associates represent the “Institutional FTEs” that belong to the CSRC but are appointed in traditional departments. These faculty members serve on the FAC and contribute to the CSRC’s research mission.

Leobardo Estrada, Associate Professor, Urban Planning
Steven Loza, Professor, Ethnomusicology
Leo Sergio Morales, Associate Professor, School of Public Health
Fernando M. Torres-Gil, Professor and Associate Dean, School of Public Policy and Social Research
Concepción Valadez, Associate Professor, Education
Edit Villarreal, Professor, Theater

Affiliated Faculty

Affiliated Faculty represent those faculty at UCLA whose research and/or teaching includes a focus on Chicano Studies and Latino Studies. Some of the faculty also serve on CSRC committees and the *Aztlán* editorial board. There were fifty-two faculty identified in 2005-06.

College Departments

Art History

Charlene Villaseñor-Black

Chicana/o Studies

Eric Avila

Judith Baca Maylei
Blackwell Robert
Chao Romero Maria
Cristina Pons Alicia
Gaspar de Alba Raul
Hinojosa-Ojeda
Reynaldo Macias
Otto Santa Ana
Abel Valenzuela, Jr

English

Rafael Perez-Torres

History

Juan Gómez-Quiñones
Kelly Lytle-Hernandez

Linguistics

Pamela Munro

Political Science

Raymond Rocco

Psychology

Steve Lopez

Sociology

César Ayala
Ruben Hernández-Léon
David Lopez
Vilma Ortiz
Edward Telles

Spanish & Portuguese Héctor

Calderon Guillermo
Hernández

Professional Schools

Education

Concepción M. Valadez
Sylvia Hurtado Kris
D. Gutierrez Patricia
McDonough Jeannie
Oakes
Daniel Solórzano

Information Studies

Clara Chu

Ethnomusicology

Steven Loza

Family Medicine

Michael Rodriguez

M. Rosa Solario

Film and Television

Chon Noriega

A.P. Gonzalez

General Internal Medicine & Health Services

José Escarce

School of Nursing

Deborah Koniak-Griffin

School of Public Health

Leo S. Morales

Donald E. Morisky

Alexander Ortega

Internal Medicine

David Hayes-Bautista

Psychiatry & Biobehavioral Science

Jeanne Miranda

Social Welfare

Rosina Becerra

Diane De Anda

Gerardo P. Lavina

Fernando M. Torres-Gil

Theater

José Luis Valenzuela

Edit Villarreal

Urban Planning

Leobardo Estrada

PROJECTS AND GRANTEES

Externally Funded Project-Based Grants

CSRC received fifteen gifts and external grants totaling \$682,700 for research and archival projects. These projects involved eighteen scholars from other institutions and over thirty students from UCLA. Archival projects included ongoing collaborations with the UCLA Film and Television Archive and the UCLA Music Library. The table below provides the number of gifts and grants received for 2004-05 and 2005-06.

External Gifts and Grants Received

	2004-05	2005-06
Number of Gifts and Grants	3	15
Number of Projects Supported	3	7
Total Funding	\$254,000	\$682,700

Campus Grantees

During 2005-06, the CSRC was active in funding faculty and student researchers from eight different departments at UCLA. These included grant support for six faculty and five grants and research stipends awarded to students through the Institute of American Cultures (IAC) and the Latino Research Program (LRP), funded through the University of California Committee on Latino Research (UCCLR). A total of \$42,847 was awarded, including \$25,053 through the IAC and \$17,794 through the LRP.

Faculty and Graduate Student Grants, 2005-06

	IAC Grants	LRP Grants	Total
Faculty Grants	3	3	6
Faculty Departments	3	3	
Graduate Students	3	2	5
Student Departments	3	2	
Total Funds Awarded	\$25,053	\$17,794	\$42,847

Departments: Chicana/o Studies, Dentistry, Education, History, Indo-European Studies, Spanish & Portuguese, Sociology, Women's Studies

Faculty Grantees (LRP and IAC grants) 2005-2006

Kelly Hernandez (History) LRP
Paolo Prolo (Dentistry) LRP
Vilma Ortiz and Edward Telles (Sociology) LRP
Guillermo E. Hernandez (Spanish & Portuguese) IAC
Alicia Gaspar de Alba (Chicana/o Studies) IAC
Cesar J. Ayala (Sociology) IAC

Student Grantees (LRP and IAC grants) 2005-06

Maria Rebeca Burciaga (Graduate, Education), LRP
Kelly D. Main (Graduate, Urban Planning), LRP
Citali Lucia Sosa-Riddell (Graduate, History) IAC
Bert Maria Cueva (Graduate, Women's Studies) IAC
Natalie Operstein (Graduate Student, Indo-European Studies) IAC

Continuing Faculty Grantees from 2004-2005

Maylei S. Blackwell (Chicana/o Studies), IAC
Kris Gutiérrez (Education), IAC
Deborah Koniak-Griffin (Nursing), LRP
Laura Gómez (Law), IAC
David Lopez (Sociology), LRP
Donald E. Morisky (Public Health), LRP
Pamela Munro (Linguistics), IAC
Debra Pounds (Education; staff researcher), IAC
Raymond Rocco (Political Science), LRP
Daniel Solórzano (Education), LRP
Steven Paul Wallace (Public Health), LRP

Continuing Student Grantees from 2004-2005

Nadine Bermudez (Education), IAC
Gloria Gonzalez (Sociology), IAC
Omar Gabriel Gudino (Psychology), IAC
David Gumaro Garcia (History), IAC

Affiliated Students by Project (all CSRC projects, externally funded projects, IAC and LRP projects)

The CSRC provided numerous opportunities for students to conduct research or work on faculty research projects as well as all aspects of center operations. A total of 83 students, 53 graduate and 30 undergraduate, contributed to the center during 2005-06 as recipients of research grants, research assistants or as staff and interns at the center publications office, library and special collections, academic and community relations unit, and front office. Students were drawn from 14 departments, including Art History, Education, Ethnomusicology, Film, History, Indo-European Studies, Information Studies, Public Health, Psychology, Sociology, Spanish, Urban Planning, Women's Studies, World Arts & Culture.

Affiliated Students for 2004-05 and 2005-06

	2004-05	2005-06
Total Students	70	83
Graduate Students	42	53
Graduate Student Departments	9	14
Undergraduate Students	28	30

Frontera Music Collection

Felicitas Ibarra (Graduate Student, Spanish and Portuguese)
 Carol Hernandez (Undergraduate Student)

A Ver Project

Linda Lara (Graduate Student, Film)
 Rita Gonzalez (Graduate Student, Film)
 Colin Gunckel (Graduate Student, Film)
 Jennifer Sternad-Flores (Undergraduate Student, Art History)
 Beth Rosenblum (Graduate Student, Film)
 Sharon Sharp (Graduate Student, Film)

Getty Art Intern

Irving Romero (Undergraduate Student, CSU Long Beach)

Documents Project (Museum of Fine Arts, Houston)

Linda Lara (Graduate Student, Film)

UCLA Community Partnerships Program-Self-Help Graphics Research Component

Ana Gurajardo (Graduate Student, World Arts & Culture)
 Colin Gunckel (Graduate Student, Film)
 Kristen Guzman (Ph.D. completed June 2006, History)

UCLA Community Partnership Program-Casa Libre Community Partnership Project

Roberto Oregel (Graduate Student, Film)
 Mirasol Riojas (Graduate, Film)

Latina/o Education Summit

Lindsay Perez Huber (Graduate Student, Education)
 Ofelia Huidor (Graduate Student, Education)
 Maria C. Malagon (Graduate Student, Education)
 Gloria Sanchez (Graduate Student, Education)

Los Angeles Arts Survey (Getty Foundation)

Linda Lara (Graduate Student, Film)
 Elize Mazadiego (Undergraduate Student)

Race & Independent Media Project

Rita González (Graduate Student, Film and Television)
Alison Hoffman (Graduate Student, Film and Television)
Jun Okada (Graduate Student, Film and Television)
María Muñoz (Graduate Student, Film and Television)
Mirasol Riojas (Graduate Student, Film and Television)

UCCLR POLICY STUDIES PROJECTS 2005-06-FACULTY

Kelly Lytle Hernandez Project

Vilma Ortiz and Edward Telles Project

Katy Pinto (Ph.D. completed June 2006, Sociology)
Daniel Malpica (Graduate Student, Sociology)
Berta Maria Cueva (Graduate Student, Women's Studies)

Paolo Prolo

Carlos Ortega (Consultant)
Mary Anne Reyes (Consultant)

LRP POLICY STUDIES PROJECTS 2005-06-GRADUATE STUDENTS

Kelly Main Project

Graduate Student, Urban Planning

Maria Rebeca Burciaga Project

Graduate Student, Education

INSTITUTE OF AMERICAN CULTURES PROJECTS 2005-06-FACULTY

Guillermo Hernandez

Patricia Moreno (Undergraduate Student)

Alicia Gaspar de Alba

Sandra Ruiz (Graduate Student, Education)

Cesar Ayala Project

Nancy Marmol (Undergraduate Student)

INSTITUTE OF AMERICAN CULTURES PROJECTS 2005-06-GRADUATE STUDENTS

Citali Lucia Sosa-Riddell Project

Graduate Student, History

Bert Maria Cueva Project

Graduate Student, Women's Studies

Natalie Operstein Project
Graduate Student, Indo-European Studies

CONTINUING IAC AND LRP PROJECTS-FACULTY AND STUDENTS

Maylei S. Blackwell IAC Project

Kris Gutierrez IAC Project
Shira Vossoughi (Graduate Student, Education)

Pamela Monroe IAC Project

Debra Pounds IAC Project

Deborah Koniak-Griffin and Evelyn Gonzalez-Figueroa LRP Project
Juan Villegas (Graduate Student, Public Health)

David Lopez LRP Project
Vanessa Estrada (Graduate Student, Sociology)

Donald Morisky LRP Project
Michael Won Kim (Undergraduate Student)

Raymond Rocco LRP Project

Daniel Solórzano LRP Project
Rebecca Burciaga (Graduate Student, Education)
Lindsay Perez Huber (Graduate Student, Education)
Ofelia Huidor (Graduate Student, Education)
Mark C. Malgon (Graduate Student, Education)
Gloria Sanchez (Graduate Student, Education)

Steven P. Wallace LRP Project
Veronica Gutierrez (Graduate Student, Public Health)

Gloria Gonzalez IAC Project
Graduate Student, Sociology

Omar Gabriel Gudino IAC Project
Graduate Student, Psychology

David Gumaro Garcia IAC Project
Graduate Student, History

Other Projects and Student Participation

Carlos Manuel Haro Project

Nadine Bermudez (Graduate Student, Education)
Ebelin Castillo (Undergraduate Student)
Patricia Foronda (Undergraduate Student)
Crystal Perez (Undergraduate Student)
Melissa Vasquez (Undergraduate Student)

Press Policy & Issues Brief Series

Erica Bochanty (Graduate Student, Film)
Wei-Hao Howard Chen (Undergraduate Student)

CSRC Student Assistants/Interns

Guadalupe Aguirre – Undergraduate Student (Library)
Courtney Anderson – Undergraduate Student (Library)
Crystal Barajas - Undergraduate Student (Library)
Rosie Bermudez – Undergraduate Student (Library)
Eblin Castillo - Undergraduate Student (Center)
Kasey Eng - Undergraduate Student (Library)
Patricia Foronda - Undergraduate Student (Center)
Besy Gomez - Undergraduate Student (Center)
Beatriz Gutierrez - Undergraduate Student (Library)
Rosario Luis – Undergraduate Student, (Library)
Rheena Lomingkit - Undergraduate Student (Center)
Angelina Macaspac - Undergraduate Student (Library)
Jessica Maldonado - Undergraduate Student (Library)
Ernesto Martinez – Graduate Student, Film (Archive)
Phoebe Nelson - Undergraduate Student (Library)
Joy Novak – Graduate Student, Information Studies (Library)
Crystal Perez - Undergraduate Student (Center)
Erika Perez - Undergraduate Student (Library)
Maria Sánchez - Undergraduate Student (Library)
Jennifer Quinonez-Skinner – Graduate Student, Information Studies (Library)
Belinda Sampler - Undergraduate Student (Library)
Daniel Schoorl - Undergraduate Student (Library)
Rashmi Rukshana Singh– Graduate, Information Studies (Library)
Cara Stansberry– Graduate Student, Information Studies (Library)
Melissa Vasquez - Undergraduate Student (Center)

Undergraduate Student Leadership Training

The IUPLR – Summer Latino Public Policy Institute, Washington, DC

Jacqueline Euan (Undergraduate Student)
Jeffrey Edwin Juarez (Undergraduate Student)
Janitzia Villalobos (Undergraduate Student)

UCLA Graduate Information Studies Program

Service Learning Students at CSRC (Spring Quarter 2006)

Kevin Carnes (Graduate, Information Studies)
Amy Croft (Graduate, Information Studies)
Patrick Keilty (Graduate, Information Studies)

Cheryl Kelly (Graduate, Information Studies)
Danielle Lackey (Graduate, Information Studies)
Brenda Linares (Graduate, Information Studies)
L. Chizu Morihara (Graduate, Information Studies)
Alicia Ramirez (Graduate, Information Studies)
Isabelle Ramos (Graduate, Information Studies)
Patrick Rauber (Graduate, Information Studies)
Katie Shilton (Graduate, Information Studies)

RESEARCH

Research is at the heart of the CSRC. Support for research comes from external gifts and grants, university programs, and direct CSRC funding. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. A number of the in-house projects have broken new ground in their respective fields: sociology, education, media studies, art history, border issues, and women's rights. Two of the important ongoing projects are *A Ver: Revisioning Art History*, which will document and preserve the work of individual Latina/o artists, and the *Frontera Music Digitization Project*, preserving Mexican and Mexican American music. Notable research projects for 2005–06 include:

- The Mexican American Study Project
- Research on the Latina/o Educational Pipeline
- Research on Sal Castro and the Chicano Youth Leadership Conference
- Research on Chicano education and curriculum
- A Ver: Revisioning Art History
- The Latino Arts Survey of Los Angeles
- The Latino Documents Project
- The Frontera Music Digitization Project
- The Race and Independent Media Project

Apart from external grants to support research, the CSRC provides research grants, fellowship support for postdoctoral scholars and graduate students, and training opportunities for students through the following:

- UCCLR–Latino Research Program
- IAC-CSRC Research Grant Program
- IAC-CSRC Postdoctoral and CSRC Visiting Scholars Program
- IAC Graduate and Predoctoral Fellows Program and CSRC Graduate Internships
- Los Tigres del Norte Fund

Over time, these programs have awarded over \$1.5 million in competitive grants and fellowships. The CSRC also hosts a number of archival projects.

External Grants for Research

During 2005–06 fifteen external gifts and grants were received by the CSRC to implement research and archival activities. Among the projects receiving support, the *A Ver* project received \$415,000, the Los Angeles Art Survey received \$146,800, the Latina/o Educational Pipeline Research and Summit received \$22,500, and the Latino Document Project received \$59,420. These projects involved eighteen scholars from other institutions and over thirty students from UCLA. Archival projects included ongoing collaborations with the UCLA Film and Television Archive, the UCLA Music Library, and the UCLA Digital Library.

Externally Funded Project-Based Grants

CSRC received fifteen gifts and external grants totaling \$682,700 for research and archival projects.

- Latino Document Project
Museum of Fine Arts
Houston: \$59,420
- A VER
Entravision: \$10,000
Plaza de Cultura y Artes \$5,000
Getty Foundation: \$100,000
JP Chase Morgan: \$100,000
Andy Warhol: \$100,000
Ford Foundation: \$100,000
- Self Help Graphics Strategic Planning Project
California Community
Foundation: \$24,980
- Education Summit (2006)
Washington Mutual: \$10,000
Hilton Hotels: \$ 5,000
Union Bank: \$ 2,500
Haynes Foundation: \$ 5,000
- Social Security and the Emerging Latino Community
Center for Policy Research
On Aging: \$10,000
- Los Angeles Art Survey
Getty Foundation: \$146,800
- Arts Intern
Getty Foundation: \$4,000

CSRC In-House Research Projects

A Ver: Revisioning Art History

Principal Investigator: Chon Noriega (Film and Television)

Graduate Participants: Rita González (Film), Colin Gunckel (Film), Jennifer Sternad-Flores (Film), Linda Lara (Film), Beth Rosenblum (Film)

Description: This long-term research project and monograph series focuses on the cultural, aesthetic, and historical contributions of Chicano, Cuban American, Puerto Rican, and other U.S.-based Latino artists. The project has commissioned writers for the first fifteen books, planned for publication by 2010, on the following artists: Judith Baca, María Brito, María Magdalena Campos Pons, Rafael Ferrer, Carmen Lomas Garza, Gronk, Yolanda López, Amalia Mesa-Bains, Jose Montoya, Malquías Montoya, Celia Alvarez Muñoz, Raphael Montañez Ortiz, Pepón Osorio, Freddy Rodríguez, and Juan Sánchez. The first two books (on Gronk and Yolanda López) are now in production, and three more manuscripts will be submitted during 2006-07.

Faculty and curator participants include: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Notre Dame University; Karen Mary Davalos, Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Smithsonian Center for Latino Initiatives; Jennifer Gonzalez, Assistant Professor, Art History, UC Santa Cruz; Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale University; Mari

Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yazmin Ramirez, City University of New York; and Tere Romo, Curator, The Mexican Museum.

This project is foundational in several ways: it brings together the leading scholars and curators from across the United States who are working on Latino art and artists; it will produce the first extended scholarly work on key Latino artists (to be peer reviewed and distributed by University of Minnesota Press); it establishes a network of fifteen museums, arts organizations, and research centers committed to promoting and distributing the books; it is being undertaken in cooperation with a related project focused on Latin American and Latino art historical documents at the Museum of Fine Arts, Houston; and it will generate oral histories and gather other archival resources for scholars, critics, teachers, and curators. The *A Ver* monographs are structured to have a broad impact within the humanities. Each 112-page book covers three registers: biography, historical context, and visual analysis of works that are representative of the artist's career. In addition to the scholarly text, each book will have extensive color illustrations, a comprehensive bibliography, an exhibition history, and an index. The overall goal is to establish the fundamental scholarly building blocks for this emerging area of study.

External Funding: UC MEXUS, \$15,000 (2002–03), Rockefeller Foundation, \$75,000 (2003–04), Ford Foundation, \$50,000 (2004–05); and \$100,000 for 2005-06: Entravision, \$10,000, Plaza de Cultura y Artes, \$5,000, Getty Foundation, \$100,000, JP Chase Morgan, \$100,000, Andy Warhol, \$100,000.

Publications:

An Undocumented History: A Survey of Index Citations for Latino and Latina Artists, by Rita González. CSRC Latino Research Report No. 2, August 2003.

Gronk, by Max Benavidez. Forthcoming.

Yolanda Lopez, by Ruben Cordova. Forthcoming.

Frontera Digitization Project

Principal Investigator: Guillermo Hernandez (Spanish and Portuguese) and Chon A. Noriega (Film and Television)

Description: In October 2001 the CSRC initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence. The CSRC has digitized the first section of the collection, consisting of 30,000 78-rpm phonograph recordings. The website was launched in 2004. In 2005, the contents of the Frontera Collection became available for listening via UCLA computers. The digital archive is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program.

External Funding: Los Tigres del Norte Fund, \$100,000 (2000); \$100,000 (2002–03); \$100,000 (2003–04); \$200,000 (2004–05).

Mexican American Study Project—The Mexican American People: A Generation Later

Principal Investigators: Vilma Ortiz and Edward Telles (Sociology)

Graduate Research Assistants: Katy Pinto (Sociology), Daniel Malpica (Sociology), Berta Cueva (Women's Studies), and Anne-Marie Nunez (Education)

Description: The Mexican American Study Project is a study of intragenerational and intergenerational change and persistence in ethnic identity and behavior as well as socioeconomic mobility among Mexican Americans in Los Angeles and San Antonio. It is the

first major survey to systematically examine changes in long-term intragenerational and intergenerational socioeconomic status and ethnic identity within any ethnic group.
External Funding: Russell Sage Foundation \$120,000 (2003-2004).

Latina/o Educational Pipeline Research & Summit

Principal Investigators: Daniel Solorzano (Education), and Carlos M. Haro (CSRC, Education)
Graduate Researchers: Lindsay Perez Huber (Education), Ofelia Huidor (Education), Maria C. Malagon (Education), Gloria Sanchez (Education)

Description: This project provided research on the Latina/o education pipeline and preparation for one in an ongoing series of educational summits. "The 2006 Latina/o Education Summit: Falling Through the Cracks: Critical Transitions in the Latina/o Educational Pipeline," March 24, 2006, included panels of fourteen educational experts who discussed important issues in regard to each of the four segments of the educational pipeline: K-12, community college, undergraduate, and graduate education. Following each panel was a discussion period in which audience members and panelists worked together to formulate policy recommendations for improving the Latina/o educational experience. At the end of the summit, Professor Daniel Solórzano provided a summary of the policy recommendations and led a discussion on next steps. This conference involved extensive research and community outreach over a four-year period and received significant support from Washington Mutual Bank, The John Randolph and Dora Haynes Foundation, Hilton Hotels Corporation, and Union Bank of California. The Latina/o Education Summit is an annual event; the next summit, planned for May 2007, will consider the importance of community colleges as a conduit for PhD production.

Publications:

- *Leaks in the Chicana and Chicano Educational Pipeline*, by Tara Yosso and Daniel G. Solórzano. CSRC Latino Policy & Issues Brief No. 13, March 2006.
- *Falling through the Cracks: Critical Transitions in the Latina/o Educational Pipeline: 2006 Education Summit Report*, by Lindsay Pérez Huber, Ofelia Huidor, María C. Malagón, Gloria Sánchez, and Daniel G. Solórzano. CSRC Research Report No. 7, March 2006.
- *Research Note: The Latina/o Educational Pipeline*, by Lindsay Pérez Huber, Ofelia Huidor, María C. Malagón, Gloria Sánchez, and Daniel G. Solórzano. Published in the conference program.

External Funding for 2005-06: Washington Mutual, \$10,000, Hilton Hotels, \$ 5,000, Union Bank, \$ 2,500, Haynes Foundation, \$ 5,000.

Chicano Education Research Project

Principal Investigator: Carlos Manual Haro (CSRC; Education)

Affiliated Students:

Affiliated Graduate Student: Nadine Bermudez (Ph.D. student, Education)

Undergraduate Research Assistants: Ebelin Castillo, Patricia Foronda, Crystal Perez, Melissa Vasquez

Description: This ongoing research on Chicano education and history, with a focus on California, covers the 1930s to the present. The historical research includes accessing archives at UCLA libraries, including special collections in the CSRC Library and Archive, surveying monographs, academic journals, and newspapers, and searching the Internet. A series of coordinated research reports have been released as part of the Chicano education conferences sponsored by the Center. This ongoing project is also compiling a database on Chicana/o Studies curriculum and instruction. A final project report will have four major sections: (1) a collection of research

reports prepared for CSRC education conferences and symposium; (2) a database on Chicano studies curriculum and instruction; (3) an analysis of selected court cases, primarily those dealing with school segregation of Chicano students and Chicano students' access to higher education; and (4) a history of Chicano student activism.

Coordinated research reports:

- A research report on the Chicana/o educational pipeline was prepared under the supervision of Professor Daniel Solórzano and Lindsay Perez Huber for "Falling Through the Cracks: Critical Transitions in the Latina/o Educational Pipeline," a conference held March 24, 2006.
- A research note and biography was prepared by Professor Mario Garcia for "Sal Castro and the Chicano Youth Leadership Conference: The Development of Chicana/o Leadership since 1963," a conference held May 26, 2006.

Race and Independent Media Project

Principal Investigators: Chon Noriega (Film and Television) and Eve Oishi (Women's Studies, CSU Long Beach)

Graduate Research Assistants: Jun Okada (Film and Television), María Muñoz (Film and Television), Alison Hoffman (Film and Television), Mirasol Riojas (Film and Television), Rita González (Film and Television)

Description: Since 2001. Working conferences: May 31–June 1, 2002; March 14–15, 2003; February 13, 2004; and May 12, 2004. This project challenges two tendencies in scholarly research studies on race in film and television: (1) that racial groups tend to be studied either in isolation or on the basis of a one-to-one relationship with the dominant culture; and (2) that Hollywood often serves as the critical framework and object of study. The project, started in 2001, involves ten scholars from across the United States who are committed to developing a comparative analysis focused on independent media. Faculty participants include: Richard E. Espinoza, Assistant Professor, Chicana/o Studies, Loyola Marymount University; Anna Everett, Professor, Film Studies, UC Santa Barbara; Peter X. Feng, Associate Professor, English, University of Delaware; L.S. Kim, Assistant Professor, Film and Digital Media, UC Santa Cruz; Kathleen McHugh, Professor, English, UCLA; Eve Oishi, Associate Professor, Cultural Studies, Claremont Graduate University; Michelle Raheja, Assistant Professor, English, UC Riverside; Yeidy Rivero, Associate Professor, Latino Studies, Indiana University; Celine Parreñas Shimizu, Assistant Professor, Asian American Studies, UC Santa Barbara; and Jacqueline Najuma Stewart, Associate Professor, English, Northwestern University. To date, participants have held four working conferences, produced several reports and completed draft essays for a book publication.

Publications:

- *Race and Independent Media*, edited by Eve Oishi and Chon A. Noriega. Forthcoming. Los Angeles: UCLA Chicano Studies Research Center Press.

Latino Arts Survey of Los Angeles

Principal Investigator: Chon A. Noriega (Film and Television)

Project Coordinator: Terezita Romo

Graduate Research Assistant: Linda Lara (Film)

Description: Since 2004. This project, which has multi-year support from the Getty Foundation, involves a survey and an assessment of archival holdings related to the history of Latino art in Los Angeles. The project team is collecting information that chronicles the social and institutional history of entities that have supported, exhibited, or otherwise circulated Chicano

and Latino art. The project is also collecting the histories of the individual artists involved with these organizations and surveying the documentary materials related to the development of Latino art organizations and artists' collectives in Southern California beginning in the 1960s. Survey results will be posted on the CSRC web site. The project is also identifying historical material, organizational records, and individual artists' papers that must be archivally preserved. A continuation grant for 2006–07 will allow for an expansion of the survey, oral history interviews with thirty Latino artists, and publication of four books in the Chicano Archives series.

External Funding: Getty Foundation, \$146,800.

Latino Documents Project

Principal Investigator: Chon A. Noriega (Film and Television)

Graduate Researchers: Linda Lara (Film)

Description: Working under contract with the Museum of Fine Arts, Houston, the CSRC is coordinating the work of four university-based research teams that are identifying and digitizing primary historical documents related to the art of Chicanos, Cuban Americans, Dominicans, Puerto Ricans, and other U.S. Latino groups. These materials will be added to an online digital archive of similar resources for the Americas. Other participating institutions are the Centro de Estudios Puertorriqueños at Hunter College, the Cuban Research Institute at Florida International University, and the University of Puerto Rico. The CSRC will also play a role in developing edited anthologies of primary documents. When appropriate, the CSRC will seek to archive the original documents.

External Funding: Museum of Fine Arts, Houston, \$59,420.

Research Supported through the LRP, the IAC, and the Los Tigres del Norte Fund

The CSRC administers three programs that support faculty and student research projects: the Latino Research Program (established in 1987), which is funded by the University of California Committee on Latino Research (UCCLR), the Institute of American Cultures (IAC) fellowships and grants program (established in 1986), and the Los Tigres del Norte Fund (established in 2001). These programs have awarded over \$1.5 million since they were established, mostly through competitive grants and fellowships.

During 2005-06, the CSRC was active in funding six faculty and five student researchers from eight different departments at UCLA. A total of \$42,847 was awarded, including \$25,053 through the IAC and \$17,794 through the Latino Research Program.

Combined IAC and LRP Grants
Awarded to Faculty and Students, 2005-06

Faculty Grantees	6
Faculty Departments	5
Student Grantees	5
Student Departments	5

Departments: Dentistry, Chicana/o Studies, Education, History, Indo-European Studies (Linguistics), Sociology, Spanish, Urban Planning

Latino Research Program

The UCLA Chicano Studies Research Center administers the Latino Research Program that provides research grants for the promotion of policy relevant research on Chicano and Latino issues in California. Funding for the UCLA Latino Research Program comes from the University of California Committee on Latino Research (UCCLR). The policy studies program is housed in the Chicano Studies Research Center (CSRC), an important structure for the continued development of Latino policy-oriented research. The program benefits from the long-standing institutional support that the UCLA administration provides to the CSRC through the Institute of American Cultures (IAC). Grant proposals are submitted through a competitive grant process on an annual basis. UCLA Latino policy studies grant funding priorities include research support of UCLA faculty, postdoctoral researchers, and graduate students conducting research on policy issues of concern to Latinos in California. These funds are an important source for faculty and graduate research, provide seed funds for new projects, and facilitate securing funding for Latino policy research from other campus and extramural sources. Latino policy funded projects have their findings submitted to the CSRC Press and possible publication as a *CSRC Latino Policy & Issues Brief*. The Latino Policy Program also supports academic conferences.

From 2001 to 2006, the program awarded 27 grants to faculty and students totaling \$172,794. Grant recipients represented twelve departments from across the UCLA campus.

	2001-02	2002-03	2003-04	2004-05	2005-06	Totals
Faculty Grants	6	7	2	4	3	22
Faculty Departments	5	6	2	4	3	
Students Grants				3	2	5
Student Departments				2	2	
Total funds Awarded	\$40,000	\$80,000	\$10,000	\$25,000	\$17,794	\$172,794

Departments: Chicana/o Studies, Dentistry, Education, English, History, Nursing, Political Science, Public Health, Psychology, Sociology, Social Welfare, Urban Planning

Because these projects have considerable overlap in their substantive focus, this has created a collaborative environment and produced interdisciplinary research efforts among faculty from six departments in the College of Letters and Science and six departments from professional schools.

Latino Research Program Grants for 2005-06

The CSRC awarded five research grants, a total of \$17,794, to three faculty and two students, representing five departments.

Principal Investigator: Kelly Lytle Hernandez

Assistant Professor, Department of History

Project Title: Constructing the Criminal Alien: A Historical Framework for Analyzing Border Vigilantes at the Turn of the 21st Century

Grant: \$5,500

This research project explored the historical roots of the panic and anxiety surrounding undocumented Mexican immigration in the late twentieth-century. In particular, Professor Hernandez examined the development of a public discourse regarding undocumented Mexican immigrants as criminals after the United States Border Patrol's Operation Wetback campaign of 1954. The study of the rise of the discourse of the criminal alien is embedded within an analysis of the expanding incarceration rates for immigrants since the intensification of the War on Drugs in the mid-1980s and the passage of the Immigration Reform and Control Act of 1986. As part of this research on vigilantism in general since 1954, Professor Hernandez incorporated the expanded Minutemen projects of 2005 and included an analysis of how the War on terror has nationalized the fear of criminal aliens.

Principal Investigator: Dr. Paolo Prolo

Assistant Researcher, Department of Dentistry

Project Title: Internet Health Care Access in the Latino Community

Grant: \$5,000

This project tested the hypothesis that the web can serve the health needs of the Spanish-speaking communities of Los Angeles County. Working with organizations that serve the under-insured or non-health insured populations the project implemented surveys and focus group meetings regarding the internet use for health information and health priorities. The rationale for the study rests on the awareness that information is needed in order to plan and provide better service to the Latino community. Preliminary work with the health service organizations found that none of the volunteers serving uninsured Latinos knew if their clients had access to the internet, although the clients may access the web in some indirect way, through libraries and schools, and mostly through their school-attending children. Dr. Prolo anticipates that this project will develop and establish a quality, evidence-based, bilingual web page that addresses the health needs of the Latino uninsured population. This will provide either a direct service to users who have internet access or be a resource center for community organizations.

Principal Investigators: Vilma Ortiz and Edward Telles

Professor, Department of Sociology

Project Title: Socioeconomic Mobility Among the Mexican American People Principal

Grant: \$4,294.90

This is a study of the socio-economic status of second, third and fourth generation Mexican Americans. It focuses on the relationship between education and employment and on the effect of parental status and phenotype on these outcomes. This project is part of a larger study on intra-generational and inter-generational continuity and change in ethnic identity and behavior and socio-economic mobility among Mexican Americans in Los Angeles and San Antonio. The respondents to a 1965-66 survey of Mexican Americans have been re-interviewed, and two of their adult children have been interviewed, thus producing a 30-year longitudinal and inter-generational data set. The 1970 *Mexican American People* by Leo Grebler was the landmark study based on a large-scale survey of Mexican Americans. This project consisted in a follow-up survey of the original respondents and their children.

Principal Investigator: Maria Rebeca Burciaga

Ph.D. Candidate, Department of Education

Project Title: Having It All: Chicana Education Doctoral Students' Familial and Professorial Aspirations

Grant: \$1,500

In 2000, only 5% of all doctoral degrees received by women were awarded to Latinas, and between 1980-2000, 39% of all doctorates earned by Chicanas were in the field of Education. This research included a quantitative exploration of a national data base, utilizing quantitative data from the Survey of earned Doctorates (NORC: 1980-2000), to provide an overview of Chicana doctoral student demographic characteristics and postgraduate plans for the past 21 years in comparison to their female peers. The research also offered a qualitative case study that examined how 15 Chicana/Latina graduate students' personal and professional experiences. With a focus on the intersections of gender, race, sexuality, and class, the study explored Latina students' experiences as they create and maintain aspirations, maneuver through graduate programs, and begin to make decisions about their future work as well as their personal lives.

The research methods include focus groups, individual interviews, and participatory data analysis.

Principal Investigator: Kelly D. Main

Ph.D. Candidate, Urban Planning

Project Title: MacArthur Park: Rethinking Attachments to Place in a Culturally Diverse and Transnational Environment

Grant: \$1,500

This is a case study of the physical and social context of MacArthur Park (Downtown Los Angeles), a culturally diverse landscape. The study explored the emotional relationships to “place” experienced by Mexican immigrants who use the park and the symbolic and otherwise meaningful nature of the local physical environment. Ms. Main plans to study this population using a mixture of qualitative methods---in-depth interviews with individuals and focus groups, on-site observation, and documentary and audio-visual materials research.

Conferences Supported by UCCLR

“Critical Transitions in the Latina/o Educational Pipeline”

The Latino Education Summit, sponsored by the CSRC and the UCLA Graduate Department of Education, with support from UCCLR, was held Friday, March 24, 2006, at UCLA; attendance: 250. The summit, with the theme “Critical Transitions in the Latina/o Educational Pipeline,” brought together scholars, educators, administrators, and students. Presenters and participants identified factors that are critical for the successful transition of Latina and Latino students from the primary grades through secondary, undergraduate, and graduate school. The goal of the summit, which focused on the Los Angeles area, was to explore viable policy recommendations that can improve the educational experiences of Latina/o students within each section of the pipeline. Moreover, this summit began an active dialogue and promoted partnerships between the UCLA campus and community organizations.

Institute of American Cultures

Under the auspices of the Institute of American Cultures (IAC), an administrative body comprised of UCLA’s four ethnic studies research centers, the CSRC offers graduate and post-doctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. Since the inception of the research grants program in 1976 and the fellowship program in 1978, over 150 grants and nearly 40 fellowships have been awarded by the ethnic studies ORUs to faculty and graduate students, who represent over thirty departments and disciplines across campus.

As one of the members of the IAC, the CSRC participates in the annual cooperative IAC-CSRC research grant and fellowship program. The IAC is responsible for strengthening and coordinating interdisciplinary research and instruction in ethnic studies with special attention to the four UCLA ethnic studies research centers, including the CSRC.

The CSRC receives and competitively reviews campus-level research projects proposed by UCLA faculty, research staff, and graduate students. Deadline for grant applications is normally the end of April of each year. Faculty grants do not exceed \$7,000; graduate student grants do not exceed \$3,000.

From 2001, the CSRC has awarded 37 IAC grants, 17 to faculty and 20 to students, totaling \$128,610. The grant recipients represented 17 different departments.

	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006	Totals
Faculty Grants	3	3	4	4	3	17
Faculty Departments	2	3	4	3	3	
Student Grants	4	3	3	7	3	20
Student Departments	4	3	3	7	3	
Total Funds Awarded	\$28,832	\$19,211	\$28,649	\$26,865	\$25,053	\$128,610

Departments: Applied Linguistics, Chicano Studies, Clinical Psychology, Education, Film & Television, History, Indo-European Studies, Information Studies, Law, Linguistics, Political Science, Psychology, Sociology, Spanish, Theater, Urban Planning, Women's Studies

For 2005-06, the Chicano Studies Research Center received 15 proposals for the research grant competition, including 10 proposals received from students, 4 from faculty, and 1 from a staff/researcher. A total of \$62,460 was requested in grant support. Six proposals were funded through the IAC totaling \$25,053.00, including three faculty and three students, drawn from six departments.

Documenting the Frontera Collection at UCLA

Principal Investigador: Guillermo Hernandez
 Professor, Spanish & Portuguese.
 Grant:\$5,500.00

The Frontera Collection developed by the CSRC in conjunction with the UCLA Music Library, includes approximately 30,000 78-rpm recordings of Mexican vernacular music recorded between 1905 and 1950. These performances document many types of popular lyric songs, including the first recordings of corridos, canciones, boleros, rancheras, sones, as well as some types of instrumental music, including conjunto music. In addition, the Collection includes many spoken performances such as patriotic speeches and vernacular comedy skits. This early work is the foundation for Latino culture today. The objective of this project was to integrate, as part of the Frontera Collection, the oral history of the norteno band Tigres del Norte as well as the Spanish-language written transcriptions of a large number of songs, comic skits, and poems now solely available in digital form at UCLA. The results will provide a broad array of new users of the Collection with the history of one of the most successful Mexican and Mexican American bands and written documentation of the linguistic and poetic nuances of the large repertoire available in these old recordings.

Making a Killing: Femicides, Free Trade, and La Frontera

Principal Investigador: Alicia Gaspar de Alba
 Associate Profesor, Department of Chicana/o Studies.

Grant: \$4,000.00

Since 1993, the U.S.-Mexico border has served as ground zero for a deadly epidemic of raped, mutilated, murdered “muchachas del sur” that feminist scholars and activists call femicide. This deadly crime wave has already taken the lives of between 370-420 poor, young, brown women and girls. The CSRC sponsored a 2003 conference, “The Maquiladora Murders, Or, Who is Killing the Women of Juarez?” Professor Gaspar de Alba served as conference coordinator and has moved forward with the research and writing of a critical text that will compile testimonials and artists’ statements --- and gather available scholarship from both sides of the border --- to compile an anthology that studies the Juarez crimes.

Why Not Martha's Vineyard? Land Tenure, Military Expropriations, and Civilian Displacement in Vieques, Puerto Rico, 1942-2002: A Sociological Study (book manuscript)

Principal Investigator: César J. Ayala

Associate Professor, Sociology.

Grant: \$5,000.00

This is a study of the expropriation of land by the U.S. Navy in the Puerto Rican island of Vieques in the 1940s. Professor Ayala continued his examination of U.S. colonial policies in Puerto Rico, the expropriation of land, the displacement of the civilian population, incidents of violence between U.S. sailors or Marines and local residents. A series of articles have been published on the research completed thus far. On completion of this research project, Professor Ayala plans to finalize a book-length manuscript for submission to the University of Florida Press.

The Politics of a Spanish Heritage: Californios, Americans, and the National Body; 1880-1915

Principal Investigator: Citlali Lucia Sosa-Riddell

Ph.D. student, History (Ph.D. expected June 2007).

Advisor: Professor Juan Gomez-Quinones

Grant: \$2,785.00

In four historical moments at the end of the 19th century, Californios and Americans debated the parameters of citizenship, rights, and racial meaning. In these moments, the debates utilized a language of Spanish heritage that was layered with multiple meanings and varied understandings. Judging from contemporary standards, most historians have been critical of the lack of historical veracity of the claims of American and Californio Spanish heritage. Scholars in history, Chicana/o studies, and literature have assailed the “Spanish Fantasy Heritage,” as coined by Carey McWilliams, as either mythological or opportunistic depending on the perpetrator. As part of this project, Ms. Sosa-Riddell studied the notions of Spanish heritage in the historical moment of the late 19th century to understand the cultural contact that occurred between Californios and Americans during this period. By studying the use of Spanish heritage, the researcher intends to uncover the ideas about race that were debated and created by the time that larger populations of Mexicans began to enter the United States in the 20th century.

Economic Globalization: New Threads of Imperialism

Principal Investigator: Bert Maria Cueva

Ph.D. Candidate, Women’s Studies Program (Ph.D. expected June 2007).

Advisor: Professor Sondra Hale

Grant: \$2,768.00

This dissertation research project is a transnational study with a component that will contribute to Chicana Studies and border studies. Cueva specifically examines the U.S.-Mexico economic relationship and the political impact that economic globalization has on Chicana and Mexican women along the U.S.-Mexican border. Research data has been compiled from NGO's and community based women's organizations --- to focus on women in the labor force, migration/immigration of women, and gendered violence. Specifically, this project addresses economic globalization's impact on impoverished and marginalized women.

Dialectal Survey of Zaniz (Papabuco) Zapotec

Principal Investigator: Natalie Operstein

Ph.D. Candidate, Indo-European Studies (Ph.D. expected December 2006).

Advisor: Professor Pamela Monro

Grant: \$3,000.00

The long-term goal of the research is to identify the geographical extent, dialect diversity, and number of speakers of the variety of Zapotec referred to in the research literature as Zaniza Zapotec. The project centered on fieldwork in the relevant communities in Mexico and the U.S. The results of the investigation will be submitted for presentation at conferences on indigenous languages. A research paper will also be prepared for submission and publication in a journal.

Los Tigres del Norte Fund

In 2000 the CSRC received a commitment for a \$500,000 gift from the Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see Archival Projects). Other projects include a regular course offering on Spanish-language songwriting, an oral history initiative, and development of other collections on the history of Latin music in Los Angeles. Los Tigres del Norte funding: \$100,000 (2000); \$100,000 (2002-03); \$100,000 (2003-04); and \$200,000 (2004-05).

CSRC Community Partnerships

Casa Libre/Freedom House

Principle Investigator: Chon Noriega (Film and Television)

Graduate Participant: Roberto Oregel (Film and Television)

The UCLA Center for Community Partnerships funded a project that brought together the Center for Human Rights and Constitutional Law, Inc., and the UCLA Chicano Studies Research Center (CSRC), in a partnership to serve homeless immigrant children in the Los Angeles area. The Center for Human Rights and Constitutional Law (CHRCL) is a non-profit, public interest foundation dedicated to furthering and protecting the civil, constitutional, and human rights of immigrants, refugees, children, and the poor. The CHRCL was incorporated in 1997 in order to provide legal and social services, including shelter, food, counseling, health, educational and legal services, to unaccompanied and homeless youth, including refugee youth and unaccompanied immigrant youth under the age of 18.

Among other projects, CHRCL operates the Casa Libre/Freedom House homeless youth shelter, a unique program that provides an array of services to immigrant minors in Los Angeles. Casa Libre is a licensed emergency and long-term 14-bed shelter for minors under the age of 18

without homes. The program offers a range of services, including case management, educational testing and placement, referrals to no-cost health care providers, drug and alcohol prevention programs, family reunification services, living skills and leadership workshops, free legal and immigration services, and cultural activities. The program focuses on Los Angeles inner-city homeless children, and has a history of providing services to immigrant and refugee children. All staff members are bilingual and experienced in the delivery of social services to homeless and at-risk children.

Casa Libre/Freedom House, established in 2002, is unique as a program, the services it provides, and the young people it serves. The Executive Director of Casa Libre/Freedom House, Peter Schey, and CSRC Director Chon Noriega, viewed the UCLA Community Partnership project as opportunity to document the Casa Libre/Freedom House program and the challenges facing unaccompanied immigrant minors. The partnership will create a modular DVD with documentary segments and oral histories to bring Casa Libre's important services and the stories of the residents of Casa Libre to a broad audience. Casa Libre is a comprehensive program, the only such program in the country, and the partnership project and the audio-visual materials produced will provide the vehicle for disseminating information on the program and demonstrating it as a model for other shelters, not only in California, but in other states.

Casa Libre residents were also involved in this project. Casa Libre offers its residents a range of cultural and creative art activities, including photography, music lessons, monthly "Film Nights at Casa Libre" with presentations by the film-makers, and weekend outings. Casa Libre/Freedom House residents are encouraged to actively participate in the development of programs and their evaluation. The partnership project between Casa Libre and the CSRC not only had program staff participation but also the residents working closely with CSRC staff as part of the planning and filming process. The young residents gained hands-on experience through this project and, ultimately, the project will contribute to the Casa Libre's goal of creating an on-site media center to serve the residents and the local area.

Self-Help Graphics and Art Project

Principle Investigator: Chon Noriega (Film and Television)

Graduate Participants: Kristen Guzman (Film and Television), Ana Guajardo (World Arts and Culture), Colin Gunckel (Film and Television), Kristin Guzman (History)

As part of its ongoing commitment to serve the Los Angeles community, the CSRC has continued collaboration with Self-Help Graphics and Art (SHG), a project funded by UCLA Center for Community Partnerships in 2004. From its inception in the 1970s, Self-Help Graphics and Art, a community-based arts center in East Los Angeles, has supported and promoted local Chicano and Latino artists and the cultural heritage that Chicano and Latino art contributes to the United States.

The CSRC assisted with a computerized collection management system to catalog Self-Help Graphics' print collection, thereby increasing community access to their resources. Staff and student assistants sorted through the Self-Help Graphics' materials that will constitute a complete collection housed at the SHG. Self-Help Graphics has also donated a small representative collection of prints and institutional papers to the CSRC Library and Archive for archival preservation, which will result in enhanced access for both scholars and students.

In 2005, the CSRC received a grant of \$24,980 from the California Community Foundation to facilitate a strategic planning process for the Self-Help Graphics Board of Directors. A strategic plan was developed for the SHG Board retreat held September 24, 2005, and a strategic plan was provided to the SHG Board in December 2005. The plan was adopted by the board in early 2006

Publication:

In 2005, with support from UCLA Center for Community Partnerships, the CSRC published *Self-Help Graphics and Art: Art in the Heart of East Los Angeles*, written by Kristen Guzman and edited by Colin Gunckel, both PhD students at UCLA. This was the first title in the new CSRC publication series, the Chicano Archive Series.

POSTDOCTORAL FELLOWS, VISITING SCHOLARS, AND GRADUATE ASSOCIATES

The CSRC has made a vast improvement in the number of postdoctoral and visiting scholars residing at the CSRC during the last five years. Since 2002, the CSRC has funded or hosted twenty-one postdoctoral researchers in a variety of disciplines and from a diverse group of universities across the United States.

Institute of American Cultures

Under the auspices of the Institute of American Cultures (IAC), an administrative body comprised of UCLA's four ethnic studies research centers, CSRC offers pre- and post-doctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. Since the program's inception in 1978, one postdoctoral fellowship per year has been awarded through the CSRC. The IAC Postdoctoral Fellowship is available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with emphasis in Chicano studies.

Along with five IAC Postdoctoral Fellows, the CSRC has attracted sixteen other postdoctoral-level scholars, representing twelve universities from across the country and ten departments, to reside at the research center during the past five years. In 2006–07, the ethnic studies ORUs will pool resources with the Center for Oral History Research to support a full complement of four postdoctoral fellows, one at each center, whose work draws upon oral history methodologies. It is hoped that funding for the IAC postdoctoral fellowship can be restored in 2007-08, so that the ORUs can maintain their important and vital program at UCLA.

Postdoctoral fellowships and visiting scholar appointments are available to applicants from outside of UCLA who have completed their doctorates and are interested in spending up to one year at the CSRC to conduct further research in Chicana/o Studies. Graduate and predoctoral fellowships and appointments as graduate associates of the CSRC are available to UCLA graduate students. In 2005–06 the center had five postdoctoral fellows and visiting scholars and four graduate fellows and associates. The postdoctoral and visiting scholars came from five institutions—USC, UC Santa Barbara, Berkley (UC President's Postdoctoral Fellow), Loyola Marymount University, and the University of Wisconsin-Madison—and represented four departments. The four graduate students came from Education, Sociology, and Urban Planning.

Postdoctoral Fellows and Visiting Scholars

Along with the IAC Postdoctoral Fellowship the CSRC has attracted sixteen other postdoctoral-level scholars to reside at the research center over the past five years. These visiting scholars represent twelve universities from across the country and departments. During the last three years two of the CSRC Postdoctoral Visiting Scholars have received UCLA ladder-rank faculty appointments.

	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006
Fellows & Visiting Scholars	1	1	7	7	5
Institutions	1	1	7	7	5
Departments	1	1	5	5	4

Departments: Chicana/o Studies; Comparative Ethnic Studies; Comparative Cultures; Communication Arts; English; Film and Television; History; Political Science; Women’s Studies

Institutions: CSU Long Beach, Indiana University, Loyola-Marymount University, Occidental College, UC Berkeley, UC Irvine, UC Riverside, UC Santa Barbara, UC Santa Cruz, USC, University of Delaware, University of Wisconsin

Postdoctoral Fellows and Visiting Scholars for 2005-06

The Chicano Studies Research Center had five postdoctoral scholars at the center during 2005-06, including:

Institute of American Cultures Postdoctoral/Visiting Scholar, 2005-06

George Sanchez

Associate Professor, USC, History Department & Program in American Studies and Ethnicity (hosted at UCLA by the Asian American Studies Center).

George Sanchez’s first book, *Becoming Mexican American: Ethnicity, Culture and Identity in Chicano Los Angeles, 1900-1945* (Oxford U.P., 1993), currently in its 8th printing, received six book awards, and was nominated for a Pulitzer prize in history. In the words of one colleague, “this work has established Sanchez as the single most important social historian and urban historian of his generation.” He is also the former president of the American Studies Association, a series editor for the University of California Press, Director of the Program and Center in American Studies and Ethnicity at USC, and the former Director of the Program in American Culture at the University of Michigan. These qualifications made him singularly qualified to pursue his research project at UCLA, *Remaking Community: A Multiracial History of the Boyle Heights Neighborhood of East Los Angeles*.

His project for 2005-06 is profoundly comparative, and examines Mexican American, Japanese, Jewish, and African American residential settlement in the multi-ethnic Boyle Heights neighborhood of East Los Angeles. His study is unlike other prior studies of East Los Angeles in that it employs a multi-ethnic approach. Methodologically, moreover, this project is innovative and thorough, combining historiography, oral history, interviews, political economy, and urban planning, and drawing from detailed empirical research. Sanchez had already completed four chapters of this book project, and has secured a book contract with the University of California Press. The IAC postdoctoral fellowship provided Sanchez the opportunity to research and write the remaining two chapters of this book.

Postdoctoral/Visiting Scholars for 2005-06

Tara Yosso

Assistant Professor, UC Santa Barbara, Department of Chicana/o Studies and Education
Dr. Yosso received her Ph.D. from UCLA's education department in 2000. Her subsequent involvement in other research projects has kept her in close touch with scholars at UCLA such as Walter Allen, Sylvia Hurtado, Don Nakanishi, Mitchell Chang, and Daniel Solorzano. During her time as a visiting scholar at the research center she continued to work closely with her UCLA colleagues.

A series of research articles have resulted from her dissertation, *Analyzing Racialized and Gendered Roads to the Ph.D.*, and she has expanded her specialization and in-depth knowledge of the research topic: the production of Chicana/o, African American, Asian American, and Native American Ph.D.s. Through her dissertation she developed a model that used critical race theory (CRT) to analyze the role of film generally and educational films in particular on the educational experiences of Chicanas and Chicanos. Using CRT as a framework, she has focused on the experiences in higher education of students of color and women; her research during 2005-06 will draw upon U.S. national data (she is a licensed user of the Doctorate Records Project data) and she will use this data, using CRT, to document the roads taken by Chicana/os, African Americans, Asian Americans, and Native Americans to receive the doctorate degree from 1980 to 2002. No other research has systematically documented this for each of the four groups by race and gender. This examination of the four groups and a comparative analysis that includes Whites women and males will make a significant scholarly contribution to the four UCLA ethnic studies research centers. Dr. Yosso's research merges the fields of higher education, critical race theory, and ethnic studies and focuses on very important questions for each of the ethnic studies research centers:

- What is the road to the Ph.D. for students of color, women and men?
- What are the characteristics of the pool, racial/ethnic minorities, from which future faculty can be drawn?

David Hernandez

UC President's Postdoctoral Fellow, 2005-06.

UC Berkeley, Ph.D. June 2005, in Comparative Ethnic Studies.

Dr. Hernandez' dissertation, "Undue Process: Immigrant Detention, Due Process, and Lesser Citizenship" historicizes the racial profiling of immigrants and the development of immigrant detention policies in the United States since the inception of the Bureau of Immigration in 1891. The central thesis is that contemporary detention policies emerge from the historical dialectic between immigrant detention and the racialization and "othering" of noncitizens. Post-9/11 detention, for example, is merely the latest episode in this process. The analysis contributes to the larger fields of immigration, ethnic, and legal studies, and demonstrates how race functions historically in the statutory production of lesser citizenship through a systematic denial of due process. The project also illustrates how broadly defined "wars" unveil new categories of lesser citizens, while simultaneously buttressing existing inequalities. Moreover, the dissertation demonstrates that the immigrant is an important but often ignored figure in current studies of the prison industrial complex, or what Angela Davis terms the "punishment industry."

As a President's Postdoctoral Fellow at UCLA, Dr. Hernandez will revise the genealogical analysis of immigrant detention in the U.S. that he presented in his dissertation by extending the study in two related areas: 1) the competing authorities of the three federal branches of government over the creation and administration of detention policy; and 2) the relationship between detention facilities and federal prisons. Arising out of an absence in the literature encountered during his dissertation research, this new investigation will broaden the implications of his original thesis by providing a more complete account of how immigrant incarceration affects detainees and their families, as well as immigrant and citizen co-ethnics. Whereas his dissertation assessed the episodic devaluation of immigrants' due process rights, his postdoctoral research will incorporate an analysis of how immigrants are punished differently in the federal justice system as well. With these new lines of inquiry, Dr. Hernandez will transform the consolidated project into a publishable book manuscript for a university press.

Karen Mary Davalos

Associate Professor, Loyola Marymount University.

Professor Davalos was a scholar-in-residence at the UCLA Chicano Studies Research Center Library in Fall 2005, where she conducted archival research on our extensive holdings on the Mexican Museum (established in 1970). She also wrote an original history of the museum as part of our Library's "Chicano Archives" catalogue series.

Mary C. Beltrán

Communication Arts and Chicana/o & Latina/o Studies, University of Wisconsin-Madison

While visiting UCLA, Dr. Beltran continued work on her current research project, a book manuscript titled *Lessons in Hollywood Latinidad: Latin@ Stars and the Evolution of U.S. Racial Borders*. It is a study of the construction of Latino and Latina star images by Hollywood film studios, television networks, and producers, in conjunction with response by audiences, critics, and activists, and of the sociopolitical implications of these dynamics. Throughout this historical exploration Dr. Beltran illuminates the relationship of Latino/a star promotion to the shifting status of Mexican Americans and other Latino/as in the U.S., and in particular to the evolution of the cultural racialization of Latinos as non-white in this country. In the last part of the book she will also explore the impact of the rise in Latino/a media producers and the current status of Latino/as in the U.S. on recent and contemporary Latino/a stardom. *Lessons in Hollywood Latinidad* promises to shed light on the evolution of racial and gender politics of U.S. film and television story worlds and stardom, as well as on the powerful influence of media stardom on audiences of all ethnic backgrounds.

This project is comprised of in-depth case studies of the careers, public images, and popular and critical reception to Latino/a actors Dolores Del Rio, Rita Moreno, Desi Arnez, Freddie Prinze, Lupe Ontiveros, and Jennifer Lopez. Each has exemplified "success" for a performer of Hispanic heritage in a particular period; their diversity with respect to nationality, training, class background, appearance, and career entree also allows for exploration of the vast diversity of experience of Latino and Latina actors in the film and television industries. The inclusion of stars from both film and television also allows for comparative analysis of the opportunities and limitations afforded by each media industry.

Predoctoral/Graduate Fellows and Graduate Associates

A group of graduate students are named by the CSRC Director as *Fellows/Graduate Associates* of the Chicano Studies Research Center. Graduate Associates include the IAC Predoctoral/Graduate Fellow and other students offered stipend support for their dissertation research. In three recent years the CSRC has had a graduate fellow with full registration and tuition fees covered through the IAC and at least three other graduate associates who receive dissertation stipends.

	2001-2002	2002-2003	2003-2004	2004-2005	2005-2006
Graduate Fellows & Associates	1	1	0	4	4
Departments	1	1	0	2	3

Departments: Education, History, Sociology, Urban Planning, Dance Ethnology

Predocctoral/Graduate Fellows and Associates for 2005-06

IAC-Chicano Studies Predoctoral/Graduate Fellow

Roberto Emilio Montenegro

Sociology, Ph.D. Candidate.

Mr. Montenegro's dissertation, *Parent Expectations, Spanish-Speaking Doctor-Parent Communication, and Inappropriate Antibiotic Prescribing for Pediatric Upper Respiratory Infections*, examines whether the children of primarily Spanish-speaking Latino immigrants receive the same medical treatment for upper respiratory infections (e.g. ear, nose, and throat infections, colds and flues) compared to the children of English-speaking parents. The dissertation builds upon the areas of medical sociology, conversation analysis, and theories of race and ethnicity. It seeks to provide a novel approach to the study of minority health, quality of health care, and health disparities. This research will be one of the first to examine how ethnicity affects doctor-parent communication styles and the practices of monolingual Spanish-speaking individuals, and help to answer the question as to why Latinos experience high rates of inappropriate antibiotic prescriptions.

Graduate Associate

Nadine Bermudez

Ph.D. Candidate, Education

Ms. Bermudez' dissertation, *Mendez v Westminster School District: The Story of a Mexican American Community's Struggle to End Race Discrimination in Their Neighborhood Schools*, is a study of a little known 1946 "Mexican school" desegregation court case. However, it was a landmark decision for California education and of great historical value and had implications for the Brown case that came seven years later. The dissertation research strongly relates to IAC research goals and to the educational research of the CSRC; Ms. Bermudez is in a unique position to access information and conduct research on the Mendez case and this promises to make an important contribution to the fields of Chicano studies, ethnic studies, and education.

UCCLR Latino Policy Studies Graduate Associates

Maria Rebeca Burciaga

Ph.D. Candidate, Education

Project Title: "Having It All: Chicana Education Doctoral Students' Familial and Professorial Aspirations." Described earlier.

Kelly D. Main, Ph.D. Candidate, Urban Planning

Project Title: "MacArthur Park: Rethinking Attachments to Place in a Culturally Diverse and Transnational Environment." Described earlier.

DISEMINATION OF RESEARCH

Briefs and Reports

The CSRC disseminates policy oriented research through its Latino Policy and Issues Brief and Research Report series. Each brief and report is distributed broadly to local and state officials and relevant community-based organizations; press releases and press conferences targeted the media. The reports are also available on the CSRC website, at <http://www.chicano.ucla.edu>.

Publications for 2005-06 include:

Brief No. 12, *Understanding Cultural Influence on Health Behaviors of Latino Adolescent Parents*, by Evelyn Gonzalez-Figueroa and Deborah Koniak-Griffin (Nursing), February 2006. Latino immigrants face greater risk of HIV due to lack of information, health services, and culturally relevant resources. A study of adolescent parents in Los Angeles suggests ways to develop programs and processes to better serve this at risk population.

Brief No. 13, *Leaks in the Chicana and Chicano Educational Pipeline*, by Tara Yosso and Daniel G. Solorzano (Education). March 2006.

Academic institutions facilitate the flow of knowledge, skills, and students through the educational pipeline. Yet Chicana/os suffer the lowest educational attainment of any major racial or ethnic group in the United States. This brief suggests how to repair the serious and persistent leaks in the Chicana/o educational pipeline. Prepared for the CSRC conference on the topic.

Research Report No. 7, *Falling through the Cracks: Critical Transitions in the Latina/o Educational Pipeline: 2006 Education*, by Lindsay Pérez Huber, Ofelia Huidor, María C. Malagón, Gloria Sánchez, Daniel G. Solórzano March 2006.

Latinos and Social Security

In 2006, a second series of briefs and reports was started, *Latinos and Social Security*, an ongoing project to study the impact of Social Security on the Latino population. It is a collaborative research project of the UCLA Center for Policy Research on Aging, the USC Ethel Percy Andrus Gerontology Center, and the UCLA Chicano Studies Research Center and in partnership with the National Hispanic Council on Aging and the National Association of Latino Elected and Appointed Officials (NALEO). Major support is provided by the Ford Foundation.

Brief No. 1, *Latinos and the Future of Social Security: An Issue We Cannot Afford To Ignore*, by Fernando Torres-Gil (Social Welfare), March 2006.

Recent debates about the Social Security system have failed to take into account the specific impact of the current system and proposed changes on the Latino population. But Latinos share four characteristics that result in a higher rate of return on their Social Security contributions than that received by the rest of the population. By taking this information into account, policymakers will have a more complete picture of Social Security and its role within U.S. society.

Report No. 1, *Impact of Social Security on the Latino Community*, by Patricia A. Halliwell and Kathleen H. Wilbur (Ethel Percy Andrus Gerontology Center, USC), May 2006.

Although any change to Social Security would affect all of America's elders, it would have a particularly profound impact on Latinos, the country's largest minority. This paper examines the importance of Social Security for older adults in general and Latino older adults in particular and projects the outlook for future Latino retirees.

New Publications Resulting from IAC and LRP Projects

Hernández-León, Ruben (with Victor Zuniga). 2005. *New Destinations: Mexican Immigration in the United States*. New York: The Russell Sage Foundation.

The vast sociological literature on Mexico-U.S. migration has traditionally focused on small human settlements—hamlets and villages—as sources of this international flow. In contrast, little research has been conducted on large cities and metropolitan areas in Mexico as sending areas of migration to the United States or on new destinations of Mexican migration in the United States. For decades Mexican immigration was primarily a border phenomenon, generally confined to the Southwestern states. But legal changes in the mid-1980s paved the way for Mexican migrants to settle in parts of the United States that had no previous exposure to people of Mexican heritage, including the Midwest, Northeast, and the deep South—the latest settlement points. *New Destinations: Mexican Immigration in the United States* brings together an interdisciplinary team of scholars who examine demographic, social, cultural, and political changes in areas where the incorporation of Mexican migrants has deeply changed the preexisting ethnic landscape.

PRESS

The UCLA Chicano Studies Research Center Press released eighteen products: one book, one DVD, three research reports, two issues of *Aztlán*, three policy briefs, and ten newsletters. A new book series was launched titled the *Chicano Archive*, with the first book about Self-Help Graphics and Art released in 2005. A fourth DVD, a documentary about the border, was also released in 2005. The press dramatically increased its earnings this year, largely through increasing the institutional subscription price of the journal *Aztlán* to a level comparable with other academic journals. Much of the year was spent on moving the press fully to the web—publishing the journal online as well as in print and building an online store for selling all the press products. The press also sold its products directly at four conferences. In the ten years, from 1996-2006, the earnings for the press have increased from \$1,434 a year to \$88,670 a year. For 2005-06, earnings are almost 50 percent higher than for the previous year. The press has tried to use these funds to focus on marketing, hiring a marketing assistant and covering costs for many more marketing mailings.

Staff

Wendy Belcher has been the press manager since January 1996; Chon A. Noriega has been the editor of *Aztlán* since July 1996 and the press director since July 2002; Lisa Liang has been the business manager since December 1998; Erica Bochanty has been the peer review coordinator since November 2000; and Millie Chow has been the marketing assistant since June 2005. She worked on marketing, shipping, and correspondence with distributors. The press hired a senior editor, Rebecca Frazier, this fiscal year, in September 2005. She is to manage production for a variety of projects. William Morosi has been the freelance typesetter and designer since March 1998 and Cathy Sunshine has been the freelance copyeditor since September 2000. All publications employees serve part-time.

From 2006 on, the editorial board is Karen Mary Davalos, *Loyola Marymount University*; Lauro Flores, *University of Washington*; Estevan Flores, *University of Colorado, Denver*; Patricia Gándara, *University of California, Davis*; Alicia Gaspar de Alba, *University of California, Los Angeles*; Elena Gutiérrez, *University of Illinois, Chicago*; Ramón A. Gutiérrez, *University of California, San Diego*; Michelle Habel-Pallán, *University of Washington*; Sylvia Hurtado, *University of California, Los Angeles*; Anthony de Jesús, *Hunter College*; Lawrence La Fountain-Stokes, *University of Michigan, Ann Arbor*; Luis D. León, *University of California, Berkeley*; Roberto Lint-Sagarena, *University of Southern California*; Alejandro Lugo, *University of Illinois, Urbana-Champaign*; Kelly Lytle Hernández, *University of California, Los Angeles*; Reynaldo Macias, *University of California, Los Angeles*; Leo S. Morales, *University of California, Los Angeles*; Yolanda C. Padilla, *University of Texas, Austin*; Rafael Pérez Torres, *University of California, Los Angeles*; Ricardo Ramirez, *University of Southern California*; Maggie Rivas-Rodriguez, *University of Texas, Austin*; Bárbara J. Robles, *Arizona State University*; David Román, *University of Southern California*; M. Rosa Solorio, *University of California, Los Angeles*; Víctor Alejandro Sorell, *Chicago State University*; Gerald Torres, *University of Texas, Austin*; Abel Valenzuela, *University of California, Los Angeles*; Omar Valerio-Jiménez, *California State University, Long Beach*; Tomás Ybarra-Frausto, *Rockefeller Foundation (retired)*.

The press has an excellent record of involving faculty and students, both from UCLA and across the country. The largest participation has come through the journal *Aztlán*, with many serving on the editorial board, contributing as peer reviewers, or publishing work in *Aztlán*. While some journals remain fairly insular, *Aztlán* involves more people outside of UCLA than within: over the past five years 81 percent of reviewers and board members are from outside UCLA as well as 83 percent of authors.

The press also has a good record of helping graduate students get published. Eight UCLA graduate students and 19 non-UCLA graduate students have published in *Aztlán* over the past five years. Thus, students make up about 21 percent of *Aztlán*'s authors. Almost half of the policy brief authors are graduate students and two thirds of the research report authors are graduate students. A total of 410 faculty members and 55 graduate students have been involved with the press over the past five years.

Aztlán

Aztlán: A Journal of Chicano Studies continues to be the leading journal in the field and has no competitors.

A plan for taking the journal online in 2005-2006 was not realized due to the withdrawal by the University of California Press from the journal hosting arrangement. However, the CSRC press has been working with MetaPress, another hosting site, and it is projected that *Aztlán* will be online in September 2006. MetaPress offers more features at a reduced cost.

Sales this year increased dramatically, almost doubling, mainly because of the *Aztlán* institutional price increase from \$75 a year to \$195 a year. There were several reasons for increasing the price to the new level. One, librarians thought the price was suspiciously low at \$75. Most journals of importance are charging in the high 200s or high 300s. Two, assuring that costs of going online were covered. A subvention was provided by the UCLA Graduate Division for start-up costs and the Division agreed to pay some of the upfront costs of going online, including converting the print issues to electronic issues (Techbooks) and the online site design and set up fees (MetaPress), which will amount to about \$15,000. Three, *Aztlán* is not paying for all of its actual production costs, so the price increase will help the press meet actual expenses. The plan is to keep the institutional subscription price at the \$195 level for several years.

The *Aztlán* account—which includes earnings from the journal itself and the two anthologies made from the journal—increased from a surplus of \$15,180 to a surplus of \$21,961. Since the press earned about \$75,640 in this account and spent only \$60,459, it had \$6,781 more in surplus than the previous year. This is the third year in a row that the press ended in the black.

***Aztlán* Subscriptions**

The number of paid *Aztlán* institutional subscribers has been declining slightly since its highest point in 1999 (see table 1). The total number of subscribers has still been increasing, however, due to more individual paid subscribers. Many subscribers subscribe a year late, so it is not always possible to tell what the final subscription numbers are until a year or even two later. In real terms, *Aztlán* probably lost six institutional subscribers this year, perhaps due to the price hike, perhaps due to libraries' general efforts to reduce subscriptions. The press is currently involved in an effort to contact 100 of the biggest libraries in the country that do not subscribe to *Aztlán* and encourage them to do so. The number of individual subscribers dropped a bit, but this was expected since they will now have easy online access through their institutions.

Table 1. 2001-2005 Subscriptions to *Aztlán*: A Journal of Chicano Studies

	V26 (2001)	V27 (2002)	V28 (2003)	V29 (2004)	V30 (2005)
Paid institutional subscribers	351	348	328	345	339
Paid individual subscribers	122	126	175	193	163
Total paid	473	474	503	538	502
Total including comps	559	548	580	596	565

Volumes 30 and 31

In fall 2005, 1,074 copies of Volume 30 Issue 2 of 224 pages each were printed (at a printing cost of \$2,443.18) and were actually sent to subscribers in late August, 2005 (See Appendices for table of contents and contributors).

In spring 2006, 1,040 copies of Volume 31 Issue 1 of 216 pages each were printed (at a printing cost of \$ 2,589.20) and were sent to the press around March 20, 2006, and shipped to subscribers on April 24, 2006 (See Appendices for contents and contributors).

Aztlán Earnings

This account earned 48 percent more than the previous year, rising from \$36,084 to \$75,640.

As of May 2006, the highest costs in the *Aztlán* account were for printing (approx. \$14,500) and staff payroll (approx. \$14,000). Other costs were for marketing (approx. \$7,500), copyediting (approx. \$5,900), staff benefits (approx. \$3,500), mail (approx \$2,000), storage (approx. \$1,000), and layout (approx. \$2,000).

Thus, earnings went from \$26,128 in 1998-1999, to \$20,924 in 1999-2000, to \$37,034 in 2000-2001, to \$32,682 in 2001-2002, to \$30,000 in 2002-2003, to \$47,000 in 2003-2004, to \$36,000 in 2004-2005, to \$75,640 in 2005-2006. The account ended the year in the black.

Aztlán Submissions

Essay submissions increased this year to 30, up from 28 last year. There was a large increase in overall submissions from 41 last year to 58 this year. It is projected that when *Aztlán* goes online and has an online journal submission form, this may encourage more authors to submit their content to the journal.

Nevertheless, the journal's current rejection rate for peer-reviewed academic essays is 82 percent. Although it received 30 and published 10 (which translates as a 67 percent rejection rate), given the long process of publication, the figure works out differently (see Table 1). Since the reviews, dossier pieces, and communiqués are generally solicited, the journal does not include them in official rejection rate statistics. A look at statistics over the past six years shows that *Aztlán* has a long-term peer-reviewed rejection rate of 58 percent (see Table 2).

Table 2. 2005-2006 Submissions to *Aztlán*: A Journal of Chicano Studies

2005-2006	Essays	Dossiers	Reviews	Communiqués	Others	Total
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1. Received	30	12	12	2	2	58
2. Rejected	14	1	2	0	0	17
3. Published	10	5	11	3	0	29
4. Accepted	3	10	10	2	2	27
5. Pending	13	1	0	0	0	14
Rejection Rate RP	82%	9%	17%	0%	0%	39%
Rejection Rate NPP	41%	55%	8%	-50%	100%	34%

Table 3. 2000-2006 Submissions to *Aztlán: A Journal of Chicano Studies*

2000-2006	Essays	Dossiers	Reviews	Communiqués	Others	Total
1. Received	157	60	71	15	28	331
2. Rejected	75	3	3	0	11	92
3. Published	52	44	60	15	14	185
4. Accepted	53	49	63	15	14	194
5. Pending	28	3	4	0	0	35
6. Withdrawn	2	0	1	0	2	5
Rejection Rate RP	58%	5%	4%	0%	39%	31%
Rejection Rate NPP	60%	23%	10%	0%	50%	38%

Note: Does not include Editor's Commentaries.

- Rejection Rate RP is calculated by dividing rejected submissions by received minus pending submissions: line 2 / (line 1 minus line 5) [ratio of rejected to processed]
- Rejection Rate NPP is calculated by dividing published submissions by received minus pending submissions and subtracting that from one: 1 minus line 3/ (line 1 minus line 5) [ratio of not published to processed]

Aztlán History Project

An *Aztlán* oral history project proposed by Reynaldo Macias and Wendy Belcher and run by Mario Perez has not yet been completed. It received funding from UC Mexus and Perez did interview ten members of the early editorial board of *Aztlán*. Macias and Perez were to write an article "Building Monuments and Naming Battlefields: An Oral History of the Early Years of Chicano Studies through *Aztlán: A Journal of Chicano Studies*." This fiscal year, the CSRC library has assisted the press in transferring the cassette tapes of the interviews to digital format and they were sent to a transcription company for transcription. The resulting transcripts were then edited by Mario Perez.

Monographs

CSRC press published a new book this year, see below. An in-house copyeditor to work on the two new book series was hired and plans were made for setting up books that will be published in the near future, especially in the A Ver and Chicano Archive series.

The press has also been developing other anthologies based on CSRC conferences and/or the journal *Aztlán*. These include *Selena, Race and Independent Media*, *The Chicano Manual of Style*, and *Chicano Ethnomusicology*. All four books have been actively in progress—the first is nearing completion and will go into production summer 2006; the second is about two months behind the first; the third will be partially excerpted in the fall 2006 issue of *Aztlán* and published as a book in 2007; the fourth should be published in late 2007.

Special Monograph Earnings

This account representing new books and DVDs earned about \$7,532 (about a \$1,000 less than last year) and had costs of about \$2,897 (about a \$1,000 more than last year). The costs were for production and shipping of new books and DVDs. The press still ended the year with a surplus of \$6,050, a second year in the black.

Monograph Earnings

This account earned about \$5,498 from our older books, excepting the anthologies, whose earnings went to the *Aztlán* account. This amount was up about \$1,500 from the previous year. Expenditures in this account were less than earnings, since costs were about \$2,002. Virtually all of these costs were UPS shipping costs for all press products and other postage costs.

Distribution

CSRC press books are distributed by wholesaler Baker & Taylor, which serves mostly libraries, Small Press Distributors, which serves mostly bookstores, and Amazon.com (for an annual fee).

In-Print Books

Zapotec Dictionary

As of April 2006, the first English-Zapotec dictionary in the world, published in 1999, has sold 420 (accrual) copies from its 534 print run and has earned \$9,523 (accrual), nearly making up its production costs of \$9,895.70.

Las Obreras: Chicana Politics of Work and Family

As of April 2006, this edited volume, building upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies*, has sold a total of 1,388 (accrual) copies from its first print run (1,101 in April 2000) and second print run (1,071 copies in February 2003) and has earned \$14,393 (accrual), earning back its printing and reprinting costs of \$9,434.11. It is being used to teach Chicana studies classes in various universities.

The Future of Latino Independent Media: A NALIP Sourcebook

As of April 2006, this edited volume, addressing Latinos in media, has sold or distributed a total of 1,801 (accrual) from its 2,142 print run and has earned \$3,956 (accrual), almost earning back its printing costs of \$4,088.

The Chicano Studies Reader: An Anthology of Aztlán 1970-2000

As of April 2006, this edited volume, a collection of the best articles from *Aztlán: A Journal of Chicano Studies*, which was published on December 3, 2001, has sold 2,240 copies (accrual). It sold out its first print run of 1025 and second print run of 1071, so a third printing of 1070 copies was ordered. It has earned \$23,806 (accrual), almost making up all its printing and reprinting costs of \$24,513.60. Since its publication, the reader has been ordered by many universities for use in the classroom. It remains our best selling book.

I Am Aztlán: The Personal Essay in Chicano Studies

This anthology of essays from *Aztlán* collects author reflections on their experiences as researchers or activists. It is co-edited by Chon A. Noriega and Wendy Belcher and was launched in November 2004. As of April 2006, it has sold 542 copies (accrual). It has earned \$4,831 (accrual), more than paying off its printing costs of about \$1,150.

Self-Help Graphics & Art: Art in the Heart of Los Angeles

This is the first book in the Chicano Archive series and includes an essay by Kristin Guzman and is edited by Colin Gunckel. Self Help Graphics & Art has been the leading visual arts center serving the Los Angeles community for the past thirty years. Its papers are at UCSB and CEMA, so it was a joint project. As of April 2006, it has sold 98 copies (accrual), but 500 copies were given to Self-Help Graphics and another 104 to CEMA at UCSB. The book has earned \$1,042 (accrual), not paying off its printing costs of about \$3,894.

Forthcoming Books

Healing Latinos: Physicians on the Art of Cultural Competence: Firsthand Accounts and Lessons.

This book went through copyediting and layout, and now the press is now seeking potential funders to buy the series and send it to doctors around Southern California or the country.

The Chicano Manual of Style

This project is in the final drafting stage. Portions of it were prepared for publication in the *Aztlán* fall 2006 issue. It examines the function of "style" within Chicano and Chicana cultural practices, politics, and social space.

Selena Identities

Chon A. Noriega and Deborah Vargas are compiling a collection of essays to do with Selena, some to be reprinted from *Aztlán*, others to be reprinted from other sources. It will likely be considered a part of the *Aztlán* Anthology series.

A Ver: Revisioning Art History series - Gronk

Excellent progress was made on the first in the A Ver series, by Max Benavidez on Gronk, with copyediting done by the end of the fiscal year. This will be a challenging book for the CSRC press, as it is the first color book produced by the unit.

Chicano Cinema and Video Series (DVDs)

This series was started in early 2004 and DVD no. 4 was released this fiscal year, *Frontierland/ Frontierlandia* by Ruben Ortiz and Jesse Lerner.

The first DVD, *Los Four* and *Murals of Aztlan*, was released on April 29, 2004, and from that point through June 2006 sold 222 copies (accrual) for \$5,688 (accrual). Its first run was 1,000 copies, so it has now made up its reproduction costs of \$2,685. The second DVD *Harry Gamboa 1980s video*, which was released on May 31, 2004, has sold 156 copies (accrual) for \$3,956 (accrual) from that point through June 2006. Its first run was 1,000 copies, so it has now made up all its production costs of \$2,685. The third DVD *Harry Gamboa 1990s video*, which was released on July 26, 2004, has sold 135 copies (accrual) for \$3,367 (accrual). Its first run was 1,000 copies, so it has now made up its production costs of \$2,685. Royalties will be paid to the artists.

The fourth DVD *Frontierlandia*, which was released in summer 2005, has sold a total of 21 copies for \$440.00 (cash) or 145 copies for \$1,061.08 (accrual) as of April 2006. Its first run was 1,000 copies, so it has not made up its production costs.

Latino Policy & Issues Brief

The *Latino Policy & Issues Brief* is an occasional newsletter that highlights policy-related research on Latinos in the United States. Two issues were published this fiscal year, both in spring. As usual, the briefs garnered a fair amount of press attention. Links to the coverage are listed at the CSRC website. There are seven ongoing institutional subscribers.

Leaks in the Chicana and Chicano Educational Pipeline

by Tara J. Yosso and Daniel G. Solórzano

Latino Policy & Issues Brief No. 13 March 2006

Academic institutions facilitate the flow of knowledge, skills, and students through the educational pipeline. Yet Chicana/os suffer the lowest educational attainment of any major racial or ethnic group in the United States. This brief suggests how to repair the serious and persistent leaks in the Chicana/o educational pipeline. Prepared for the conference on the topic.

Understanding Cultural Influence on Health Behaviors of Latino Adolescent Parents by Evelyn González-Figueroa and Deborah Koniak-Griffin

Latino Policy & Issues Brief No. 12 February 2006

Latino immigrants face greater risk of HIV due to lack of information, health services, and culturally relevant resources. A study of adolescent parents in Los Angeles suggests ways to develop programs and processes to better serve this at risk population.

CSRC Research Report

This occasional series, available only in electronic format, was launched in March 2003. This fiscal year the Press produced three CSRC Research Reports.

Falling through the Cracks: Critical Transitions in the Latina/o Educational Pipeline: 2006 Education by Lindsay Pérez Huber, Ofelia Huidor, María C. Malagón, Gloria Sánchez, Daniel G. Solórzano

CSRC Research Report No. 7 March 2006

The U.S. educational pipeline functions well for some groups of students, allowing them to flow smoothly through the various levels of education and yielding a fairly proportionate number of high school and postsecondary graduates. The pipeline for Latina/o students, however, does not work in this way. This report examines the research literature on critical transitions within each segment of the educational pipeline—K-12, community college, undergraduate, and graduate—and offers recommendations for policies that, if implemented, will increase the number of Latina/os who graduate with advanced degrees.

The Accidental Arts Supporter: An Assessment of the Comprehensive Employment and Training Act (CETA) by Mirasol Riojas

CSRC Research Report No. 8 May 2006

The comprehensive employment and Training Act (CETA) is often credited as a significant source of funding for emerging minority and community-based arts organizations in the 1970s. Unfortunately, much of this history is anecdotal. This study examines available data to assess the impact of CETA on the arts as a whole, rather than on particular arts organizations and/or programs.

Latinos and Social Security

In 2006, a second series of briefs and reports was started, *Latinos and Social Security*, an ongoing project to study the impact of Social Security on the Latino population. During 2005-06, the press released a brief and a research report in this series.

Brief No. 1, *Latinos and the Future of Social Security: An Issue We Cannot Afford To Ignore*, by Fernando Torres-Gil (Social Welfare), March 2006.

Recent debates about the Social Security system have failed to take into account the specific impact of the current system and proposed changes on the Latino population. But Latinos share four characteristics that result in a higher rate of return on their Social Security contributions than that received by the rest of the population. By taking this information into account, policymakers will have a more complete picture of Social Security and its role within U.S. society.

Report No. 1, *Impact of Social Security on the Latino Community*, by Patricia A. Halliwell and Kathleen H. Wilbur (Ethel Percy Andrus Gerontology Center, USC), May 2006.

Although any change to Social Security would affect all of America's elders, it would have a particularly profound impact on Latinos, the country's largest minority. This paper examines the importance of Social Security for older adults in general and Latino older adults in particular and projects the outlook for future Latino retirees.

CSRC Newsletter

The CSRC launched the monthly electronic newsletter in January 2003. It has been well received and many readers have written back to say how impressed they were with the design, brevity, humour, and informativeness of the newsletter. The press started with just a few subscribers, but quickly grew to 2,500 people in 2003-2004, to 3,333 in 2004-2005, and to around 6,600 in 2005-2006.

CSRC Website

The website is edited by Wendy Belcher using Macromedia Contribute. Much of the year was devoted to setting up an online store to sell press products. The CSRC press also worked in collaboration with Tam Nguyen of the UCLA Asian American Studies Center, so that all three ethnic studies centers with active presses can sell their products online.

Conferences

For the fourth year, the press went to the Los Angeles Times Festival of Books, which was very successful both in terms of earnings and exposure. CSRC press had its own booth, costing \$1,000, but grossed \$1,814 in sales. NACCS was in Guadalajara this year, so the press did not send a representative, although the CSRC did pay for an ad in the conference program

Conferences attended by the press, not including those at the center.

California Library Association's Annual Meeting and Conference, Pasadena, CA, November 5-6, 2005.

American Library Association's Midwinter Meeting and Conference, San Antonio TX, January 20-23, 2006.

National Association of Latino Independent Producers, Long Beach, CA March 9-12, 2006.

Los Angeles Times Festival of Books, April 29-30, 2006.

Copyright

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for Volume 6, Number 3, which is still in process.

Last fiscal year, there were three registrations pending for Monographs. The press now has certificates for two of those titles: *Action Research* and *The Gypsy Wagon*. Registration for *essays on la mujer* is still in process. In total we have seventeen certificates of registration for Monographs and Special Monographs.

LIBRARY AND ARCHIVE

The UCLA Chicano Studies Research Center Library and Archive unit is a resource that serves the needs of students, faculty, and researchers who are seeking information on Chicana/o history and culture. Since 1969, the CSRC Library and Archive has made its holdings accessible to users from UCLA and from local and international communities and institutions. The library's holdings include over 18,000 monographs and serials, pamphlets and clippings, dissertations and theses, maps, posters, films, videotapes, audio recordings, slides, photographs, microfilm, digital resources, and 86 archival and special collections. The library also hosts events such as art exhibits, forums, lectures, film showings, and meetings as a method of outreach to the UCLA community and to highlight various aspects of Chicana/o history and culture.

Over 4,100 people visited the library in 2005–06. Researchers from other universities included those from various University of California and California State University campuses, the University of Chicago, Yale, Harvard, and Brown. International researchers included those who came from Finland, England, México, Poland, and the Czech Republic.

The CSRC archive continues to grow. In 2005-06, 24 new special collections were acquired increasing the number to 86. The CSRC Library and Archive actively processes and creates finding aids for its collections. The CSRC is now a contributor to the Online Archive of California (OAC) and 13 finding aids were added to OAC during 2004-05. The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles.

The library continues to provide learning opportunities to UCLA Information Studies (IS) students. In 2005-06, 18 IS graduate students volunteered to work on special projects, process collections, and create archival finding aids. Several students also volunteered to process materials as a method of acquiring experience with subject-specific collections. This year, the library also collaborated with Loyola Marymount University on an archival project.

INFORMATION ACCESS

Reference Services

The library offers reference service to the UCLA community and to outside researchers. More than 600 people requested on-site, email or telephone reference assistance. Students received assistance with papers, projects, theses and dissertations in the humanities, social sciences and the arts. Personalized information assistance was offered on a walk-in or appointment basis to over 500 people.

During 2005-2006, UCLA faculty received assistance with research projects. Examples include Vice-Chancellor Rosina Becerra who is researching the history of Latino child welfare and Maylei Blackwell who is researching Chicana activists. During 2005-2006, reference and research services were provided to students in courses taught by professors José Luis Valenzuela, Maylei Blackwell, Guillermo Hernández, Juan Gómez-Quíñonez, Reynaldo Macias, Alicia Gaspar de Alba, Robert Romero, Otto Santa Ana and Eric Avila. Undergraduate and graduate students in courses taught by professors in history, political science, women's studies, LGBT studies, social work, art history and the Academic Advancement Program also received assistance with papers and projects.

Bibliographic Assistance

To facilitate access to students unfamiliar with online and print resources, the CSRC library staff has created an online training sheet with direct links to online catalogs and databases. It is located at: [<http://www.chicano.ucla.edu/library/training.html>].

The library has also developed an information-seeking sequence for students who need to build their research skills. First they are directed to a subject encyclopedia to gain a basic knowledge of the subject. After they photocopy and read the encyclopedia article they move to other resources in the following order: vertical files; the Chicano Database and other relevant databases (where they also learn to differentiate between a book, an essay in an anthology and a journal article); and to the UCLA catalog (Voyager) where they locate materials they have identified while following the sequence. When appropriate, students are taught how to use Google to locate material that may not yet be in print (for example debates on current propositions). Criteria that must be used to assess the validity and value of a web site are explained.

Subject Notebooks

Subject Notebooks are collections of materials that provide overviews of subjects about which there is a great deal of interest (e.g. the The Brown Berets; The Sleepy Lagoon Case); or subjects of emerging research interest (e.g. Afro-Mexicanos). In 2005, the CSRC Library received as gifts Subject Notebooks on the Brown Berets (from the UC Berkeley Ethnic Studies Library) and one on the efforts to create a Chicano Studies department at UCLA and the 1993 Hunger Strike. Several notebooks containing materials on Afro-Mexicanos were also compiled.

Other Information Services

Research services are available for a fee to researchers and private sector entities, for example to movie production companies. In lieu of fees, the CSRC Library may arrange to exchange its services for copies of a work (for example a video or an encyclopedia) or a Deed of Gift for a special collection that includes documents related to a project the Library staff assisted with.

During 2005-2006, research assistance was provided to a number of film producers, editors, authors, journalists, curators and school teachers, including:

Research assistance to curator Luis Garza for a retrospective exhibition of muralist David Alfaro Siqueiros's work in Los Angeles. The exhibit will be held in September of 2006. The documentation for this exhibit will eventually be deeded to the CSRC Special Collections unit (2005).

Research assistance to staff of the HBO film "Walkout," the story of the East Los Angeles student uprising in 1968. We received a copy of the script (2005).

In-depth bibliographic research assistance is being provided to Betita Martínez for her book, *500 Years of Chicana History* (2005-).

The CSRC Librarian serves on the Advisory Committee for the Alexander Street Press database Latino Literature: Poetry, Drama, Fiction. Advice and information is provided on content relevant to Chicana/os and other Latina/os (2004-).

The CSRC Librarian also serves on the Advisory Board of Salem Press for its project on Great Events from History: The GLBT Series (forthcoming, 2006). The Librarian provided consultation on gender and ethnicity issues and wrote several entries on Latinos (2005-2006).

The CSRC Librarian provided several entries on Latinos for the Encyclopedia of 19th Century Photography (Taylor and Francis) (forthcoming, 2007) (2005-2006); provided consultation on diversity content for the EBSCO LGBT Database (2003-2005); provided content and research consultation to the Feminist Pioneers Project and wrote several entries on Chicanas (2006).

HOLDINGS

The holdings in the CSRC Library when broken down by format include over 13,000 books/monographs, 270 periodical titles (with varying numbers of issues); over 2,500 microfilm containing theses and dissertations and Chicano/Latino newspapers, some from the 19th century. Holdings also include over 700 audio-cassettes and over 300 films (vhs, dvd and 35mm). Our collection of original prints/posters exceeds 1000 and we have over 1500 vertical files.

Vertical file content is obtained from many sources. The vertical file materials supplement other materials in our collection and at times provide information that is not yet available in print (for example debates on current propositions). When these materials come from the Internet, they must be from reputable sources and be academically relevant. Examples include bibliographies, timelines, research web sites, etc. We add an average of 100 new subjects per year and over 500 items.

In 2005, several hundred un-catalogued microfilm reels containing theses and dissertations on Chicana/o history and culture were identified. Paper records of these reels were extracted from various sources and taken to YRL where they were promptly catalogued by Rita Stumps. In 2005, a surplus microfilm reader/printer was acquired from the UCLA Law School making the microfilm information more accessible.

During 2005-2006 the CSRC Library book holdings were inventoried. Periodicals holdings will be inventoried in the coming year and gaps in both areas will be filled as the budget allows.

During 2005-2006, a number of volunteers working with the CSRC Print Collection Project digitized approximately 800 of the more than 1200 vintage Chicana/o prints. Over 500 are available as color print outs in a catalogue available at the Library. A database and online access project is in the planning stages.

LIBRARY ACQUISITIONS

The CSRC Library has felt the effects of tighter budgets in the area of acquisitions. Many of the new books that are acquired are donated by CSRC Director Chon Noriega and the CSRC Press. Some have been acquired at reasonable prices at books sales and from organizations that are phasing out their libraries. Lost books or new titles that are not available on the UCLA campus, are ordered as the budget permits. Lost books are replaced and new titles are added using a system that allows the CSRC Library to order from various sources, including those that specialize in out of print materials. These orders usually arrive within two weeks. The average number of acquisitions (for books) is 200 per year, but this year it was over 300. Prints and videos are generally acquired through donations and low price sources.

Acquisitions are currently catalogued in a timely manner by Rita Stumps at the UCLA Records Management and Physical Processing Section in the YRL Cataloging Department.

COLLABORATIVE PROJECTS

Information Studies Program

Collaboration with the UCLA Information Studies Program continues. With the growth of the Special Collections unit, the CSRC has expanded the opportunities for Information Studies (IS) students to gain hands-on experience processing collections and creating findings aids. The Library also offers opportunities for IS students to gain practical experience in a special library and to learn information about resources related to the history and culture of Chicanos and Mexicanos.

During 2004-2005, eight students from the Information Studies program worked in the CSRC library and with special collections as part of the Service Learning component. Students helped to process The Mexican Museum Collection and The Cara Collection; identified and gathered materials for Subject Notebooks (e.g. The Jewish presence in Mexico; The Sleepy Lagoon Case); re-organized vertical files (e.g. education; immigration); and designed a database (prints/posters). Two students continued during the summer of 2005 in paid positions, processing special collections. One PhD student from the IS Program worked as a paid intern during the 2005-2006 year.

In 2006, ten students from the Information Studies program volunteered as part of a Service Learning option. They worked on special projects and processed collections. Examples of Service Learning include research on legal cases involving Mexican Americans during the 19th and early 20th century; digitizing prints from the CSRC collection; processing several special collections; inventorying holdings and developing a bibliography on LGBT Latino/as to be used in the Chicano Thesaurus Project. Service Learning included an assignment to identify reference materials relevant to libraries or archives they hope to work in. This assignment required that they study the reference materials more closely, thereby becoming better acquainted with Chicano/a history and culture.

The CSRC Library will continue to offer students from the Information Studies program opportunities to learn about archival processing and the history and culture of marginalized groups through Service Learning, independent study and internship programs at the CSRC Library and Special Collections unit.

UC Berkeley/Chicano Thesaurus

In 2006, the UCLA CSRC Librarian and Lillian Castillo-Speed, the Chicano Studies Librarian and Head of the Ethnic Studies Library at UC Berkeley received a LAUC (UC Librarians) grant of \$7800 to expand the Chicano Thesaurus in the area of Latina/o and LGBT subjects. One UCLA Information Studies student (Jennie Quiñonez) was hired to compile entries for the test database. An Advisory Committee and the principal investigators have identified a number of new Thesaurus headings for the Chicano Database. These will be tested prior to being integrated into the Chicano Studies Database. The grant provided for the purchase of Multites, a Thesaurus development program.

Loyola Marymount University

In 2006, a pilot processing project was implemented. Six students of Professor Karen Mary Davalos from Loyola Marymount University came to the CSRC and processed portions of the MALCS (Mujeres Activas en Letras y Cambio Social) collection. The purpose of the project was to familiarize students with primary sources and archival processing. Students were taught how to process collections and were supervised by manuscripts supervisor Michael Stone. Some of the training was videotaped for use in future projects. Students discussed the process with Professor Davalos and wrote papers based on topics they identified in the MALCS collection.

Other

In 2006, the CSRC Library offered assistance to an Information Studies Department student who was working as an intern at HAPI (Hispanic American Periodicals Index). The intern was conducting a usability study of the HAPI web site and asked the CSRC Librarian for input. The Librarian offered the use of the CSRC Library's computers and identified possible volunteers for the study.

The CSRC Library has an ongoing collaborative relationship with staff at the Young Research Library, particularly with Librarian Norma Corral. The CSRC provides materials for exhibits and research projects such as the Sleepy Lagoon Conference and the Gloria Anzaldúa exhibit (2006). YRL staff is encouraged to refer reference questions to the CSRC Librarian when appropriate.

The CSRC Librarian is currently the archivist for MALCS (Mujeres Activas en Letras y Cambio Social) and for the UCLA Information Studies Department Diversity Recruitment and Mentoring Committee.

OUTREACH

Outreach is used to familiarize a variety of people with the CSRC Library. It takes place onsite through events and presentations, and offsite through attendance at events and conferences and through meetings with potential donors. Outreach was done at various campus events (such as orientation for new Chicano students) and presentations on the CSRC library and archive holdings were made in several Information Studies classes. Meetings were held with a number of potential donors who were interested in archiving their collections at the CSRC. Subsequently several have donated their materials.

Tours of the library were provided to a number of UCLA classes as well as classes from area high schools and community colleges. Presentations on the library's mission, history and holdings were offered to several UCLA classes that visited the library.

The CSRC Librarian/Archivist made presentations at the California Association of Research Libraries conference in Asilomar (2006) and at the LGBT Librarians and Archivists conference in Minneapolis, Minnesota (2006). She also attended the American Library Association Conference in San Antonio to do outreach for the CSRC Press (2006). During 2005-2006, the Librarian was interviewed by a number of students who were writing papers on various aspects of librarianship/archives and services to marginalized groups. During the winter quarter, the Librarian also filled in for one session of a Chicana Literature course taught by Professor Alicia Gaspar de Alba, while the latter was at a conference.

SPECIAL COLLECTIONS

The CSRC has 86 special collections on a variety of subjects including the papers of the Mexican Museum, the Latino Eligibility Study, the Comisión Femenil de Los Angeles and Pedro González (immigration activist and the first Mexican dj in Los Angeles). The CSRC has also acquired several collections that are non-Chicana/o, for example, the collection of Humberto Cané, a Cuban composer and bandleader.

The CSRC Librarian/Archivist and the Archives manager work closely with the CSRC Director, professors, researchers and community members, to bring in new collections on a variety of subjects. A new collecting project is the Mujeres Archive which collects, preserves and makes accessible materials from Chicana/Latina activists, scholars, professionals, writers and artists. In 2005-2006, new materials were added to the Comisión Femenil de Los Angeles collection and the MALCS Collection. Photographer Laura Aguilar also donated a number of photographs, videos and documents. The CSRC Archive continues to do outreach with individuals and groups, encouraging them to donate their materials to the CSRC Archive and offers consultation services in the area of conservation/preservation.

During 2005-2006, archives manager Michael Stone, supervised students from the UCLA Department of Information Studies and work-study students who processed 11 collections

(which comprise over 300 linear feet of materials) and created 13 finding aids. Thirty-six CSRC finding aids are now available on the Online Archive of California.

During the summer of 2005, a team of students worked to process a large collection (150 feet) donated by the San Francisco Mexican Museum. The collection had to be processed immediately and correctly. Michael Stone and a PhD student in Information Studies (Joy Novak) who has processing experience, trained and supervised a team of six student workers. The most relevant files were processed within six weeks in preparation for a research and publication project conducted by Professor Karen Mary Davalos from Loyola Marymount University.

In a study done by Greene and Meissner¹ on archival processing, respondents reported that it took them an average of 14 hours to process one cubic foot of standard material. At the CSRC, processing one cubic foot of materials takes approximately 5-7 hours depending on the content of the collection. Thus, the rate of processing of CSRC special collections exceeds the industry average. This is achieved by using “common sense practice” and adhering to standards for ensuring preservation and access in a financially responsible manner. Both staff, graduate Archives students and work-study students are trained to do physical processing, to create findings aids and enter the findings aids into the Online Archive of California. The CSRC is also preparing a training videotape showing procedures for processing collections and creating findings aids.

¹ Mark A. Greene and Dennis Meissner, “More Product, Less Process: Pragmatically Revamping Traditional Processing Approaches to Deal with Late 20th Century Collections.” Available at: [<http://ahc.uwyo.edu/documents/faculty/greene/papers/Greene-Meissner.pdf>]

Collections Acquired by the CSRC, 2005-2006

1. Laura Aguilar I, II
2. Sandra Ruiz
3. Oscar Castillo
4. Diane Rodríguez
5. Rubén Guevara
6. Homeboy Industries/ Fr. Gregory Boyle
7. Ester Hernández
8. MALCS – Nancy Barceló – Karen Mary Davalos – Norma Cantú
9. Luis Meza
10. The Mexican Museum of San Francisco
11. Elaine K. Miller
12. José Luis Sedano
13. Self Help Graphics – Armando Durón
14. Francesco X. Siqueiros
15. Sisters of Saint Francis - Sister Karen Bocalero (on deposit)
16. Don Snowden
17. La Gente de Aztlán UCLA Newspaper
18. Lupe Anguiano Papers
19. Joe Ortiz Papers
20. Eriberto and Angelica Oriol Collection
21. Cyclona II
22. Gronk Papers and Illustrations

23. Peter Rodríguez Mexican Museum Papers
24. VIVA! Arts Organization

Archival Projects

Archival projects include those for which funding has been obtained and in which the CSRC works collaboratively with other entities to make collections accessible in digital format.

Frontera Digitization Project

In October 2001, then CSRC Director Guillermo E. Hernandez initiated the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican-American popular and vernacular recordings in existence. To preserve this unique heritage, the CSRC digitized the first section of the collection, consisting of 30,000 78-rpm phonograph recordings. The web site was launched in February 2004. This year the contents of the Frontera Collection became available for listening via the CS library computers. The digital archive is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program.

Chicano Cinema Recovery Project

The CSRC has launched a multi-year initiative in collaboration with the UCLA Film and Television Archive to identify, preserve, and make accessible the independent productions of Chicano and Latino filmmakers. The project is currently restoring six films and trailers by pioneer filmmaker Efraín Gutiérrez, followed by a national tour of these films and the publication of a scholarly anthology evaluating the filmmaker's career. This project features several other components that allow it to serve as a model for future efforts in this area: a pilot study to survey 8 mm home movie collections in Chicano communities, a new course on archival issues for Chicano-produced films, and an acquisitions program aimed at increasing Chicano archival holdings.

Latino Art Survey

Project undertaken with support from the Getty Foundation to survey documentary materials related to the development of Latino art organizations and artists' collectives in Southern CA since the 1960s. The project consists of surveys and interviews with organizational personnel and individual artists. The goal is to collect the social and institutional history of entities that supported, exhibited and otherwise circulated Chicano/Latino art, as well as the histories of the individual artists involved with these organizations. Survey results will be posted on our web site. The project is also identifying historical material, organizational records, and individual artists' papers that should be archived.

ACADEMIC AND COMMUNITY RELATIONS

At the core of UCLA's rise to excellence is its faculty. Campus faculty members have distinguished themselves and have consistently received national and international recognition. Ultimately, the quality of an academic program or a research center depends on the participation and commitment of the faculty. It was understood that the strength of the Chicano Studies Research Center would be based, to a great degree, on the involvement of faculty in multidisciplinary research and the expansion of Chicano Studies curriculum and instruction. With this in mind, beginning in the mid-1970s, Chancellor Charles E. Young allocated six Institutional Faculty FTEs to the CSRC.

The CSRC has used its six FTEs judiciously, with the aim of strengthening Chicano studies research and instruction through the recruitment of faculty who combine the best disciplinary skills and Chicano studies expertise. The allocation of each FTE requires a campuswide assessment by the CSRC director and Faculty Advisory Committee. Campus departments and professional schools submit proposals with the understanding that the position will fill a need of both the department and the CSRC. The successful completion of a joint search and appointment to fill an open CSRC FTE involves collaboration; no position is filled without the mutual agreement of the department and the CSRC. The result has been the establishment of an outstanding group of faculty covering a wide range of disciplines and specializations.

In addition to the use of Institutional Faculty FTEs to foster Chicano studies, the CSRC's programming brings its research into dialogue with both the campus and the greater community on a local, national, and international level. Through community partnerships, community forums, public events such as major conferences and faculty exchanges and lectures, the CSRC provides a connection for the university to the community as well as community access to the university.

Faculty Associates

The faculty members who occupy the CSRC Institutional Faculty FTEs are *faculty associates* to the center. They have excelled in their scholarship, administrative service, and community service and have been pivotal in expanding the Chicano studies curriculum and overall student enrollment within their departments. Indeed, this group of faculty has increased the number of advanced students conducting research in Chicano studies and the enrollment in ethnic studies courses in their departments. The group includes senior faculty such as:

- Fernando Torres-Gil, Social Welfare
- Concepcion Valadez, Education
- Steve Loza, Ethnomusicology
- Leobardo Estrada, Urban Planning
- Edit Villarreal, Theater
- Leo Morales, Public Health.

The degree to which these professors contribute to the broader campus is exemplified by the fact that they have served as department chair, vice chair of a department graduate program, and associate dean (two). Their public service is also exemplary. Most recently, Concepción Valadez

was awarded the Ann C. Rosenfield Distinguished Community Partner Prize for 2006, recognizing her work in teaching basic literacy skills to more than 1,500 Latino youth and adults in Central Los Angeles.

During 2004–05 the research center joined with the School of Public Health and the School of Education and Information Studies to recruit two new professors using the CSRC Institutional Faculty FTEs. As a result of successful discussions with Deans Aimee Dorr, Graduate School of Education and Information Studies, and Linda Rosenstock, School of Public Health, search committees were established to fill one faculty position in Information Studies and another in Public Health. These separate joint search committees were formed to conduct national searches, using the standard search practices of the departments, and each committee completed its work with recommendations that were acceptable to the deans and the director of the CSRC. The successful conclusion of the joint search with the School of Public Health ended with the appointment of Associate Professor Leo S. Morales, Department of Health Services, for 2005–06. The joint search to fill the Information Studies position was continued.

Apart from collaboration with the Departments of Public Health and Information Studies, CSRC staff and the Faculty Advisory Committee assessed the strength of Chicano studies at UCLA and met with department chairs and deans representing areas important to Chicano studies. Each department showed a willingness to collaborate and seek faculty candidates who meet the needs of Chicano studies and the department. During 2005 and 2006, the CSRC director was closely involved in the recruitment process for faculty positions in the Departments of English, Political Science, Education, and Chicana/o Studies, as well as with the Graduate School of Management. This included meeting with the candidates, offering them support for their research, and discussing the recruitment case with the department chair, faculty, and the vice chancellor for faculty diversity. The participation of the CSRC director contributed to the recruitment process with positive results: Marissa Lopez, a Chicano literature specialist, accepted an appointment in the Department of English, and Miguel M. Unzueta, whose research interests include affirmative action beliefs and attitudes, and racial/ethnic identity, accepted an appointment in the Graduate School of Management, both for 2006-07. Robert Chao Romero and David Hernandez, both University of California President's Postdoctoral Fellows hosted at the CSRC, accepted appointments in the UCLA Department of Chicana/o Studies. Chao Romero for 2005-06, and Hernandez for 2006-07. The dramatic increase over the last four years in CSRC collaboration with departments in the area of faculty recruitment has been a vital addition for recruiting ethnic studies researchers and for diversifying the faculty.

During the year, the CSRC worked with over fifty faculty in twenty-two departments (listed earlier). Faculty involvement includes participation in the Faculty Advisory Committee, various ad hoc subcommittees, the grant programs, research projects, library collection development, lectures series and conferences, student advisory workshops, and publications.

Community Relations and Public Programs

Community Partnerships

The CSRC works to strengthen Chicano studies faculty across the university and to recruit and appoint individuals who promote interdisciplinary research and teaching and increase the ethnic and gender diversity of the faculty. Faculty members are also catalysts for creating partnerships

with Los Angeles Latino communities and they contribute in meaningful ways to placing UCLA in the midst of the large and expanding Latino population of California. As part of a series of CSRC-sponsored town hall meetings and discussions with community leaders, public health was identified as a key priority for faculty development. Consultation with Castulo de la Rocha, president and CEO of AltaMed Health Services Corporation, underscored UCLA's need to address Latino health issues and to add faculty who conduct research and provide community service in this area. Founded in 1969, AltaMed is recognized as one of the country's most innovative pioneers in providing comprehensive medical and social services to Latino families. With the support of AltaMed as a valuable community partner, and through a cooperative effort with the School of Public Health, the CSRC established a position for a new core faculty member, Associate Professor Leo Morales. He will focus on Latino health, which will benefit the School of Public Health's educational and service mission and its research and teaching on the health of diverse ethnic and racial communities in Los Angeles, in California, and across the nation. The appointment will also strengthen interdisciplinary research and teaching in Chicano studies.

Other partnerships, described earlier, included Casa Libre/Freedom House and Self-Help Graphics and Art.

Public Programs

The CSRC organized public programs reaching over 1,300 people; these included conferences, faculty lectures and panels, workshops, and courses supported by the CSRC. Another 1,500 people viewed exhibits and attended CSRC press displays at conferences and festivals. During 2005–06, three major conferences were implemented along with eight faculty exchanges and panels, the open house, four film screenings, a library exhibit, four press displays, three graduate student workshops, a summer undergraduate leadership institute, and instructional support provided to a graduate course in Information Studies.

Conferences

The CSRC's conferences and symposia enable the research center not only to disseminate its research but also to maintain a dialogue with scholars and leaders from the campus and the greater local, national, and international communities. For 2005-06, the CSRC organized three major conferences, including 33 presenters, with 525 attendees. The following table compares the major conferences for 2004-05 and 2005-06.

	2004-2005	2005-2006
Conferences	4	3
Presenters	32	33
Attendees	385	525

“The 2006 Latina/o Education Summit: Falling Through the Cracks: Critical Transitions in the Latina/o Educational Pipeline,” March 24, 2006; attendance: 250.

The Latina/o Education Summit was designed to produce significant participant input in developing policy recommendations. The summit included panels of fourteen educational experts who discussed important issues in regard to each of the four segments of the educational pipeline: K-12, community college, undergraduate, and graduate education. Following each panel was a discussion period in which audience members and panelists worked together to formulate policy recommendations for improving the Latina/o educational experience. At the end of the summit, Professor Daniel Solórzano provided a summary of the policy recommendations and led a discussion on next steps. This conference involved extensive research and community outreach over a four-year period and received significant support from Washington Mutual Bank, The John Randolph and Dora Haynes Foundation, Hilton Hotels Corporation, and Union Bank of California. The Latina/o Education Summit is intended to become an annual event. The next summit, planned for May 2007, will consider the importance of community colleges as a conduit for PhD production.

Publications:

- *Leaks in the Chicana and Chicano Educational Pipeline*, by Tara Yosso and Daniel G. Solórzano. CSRC Latino Policy & Issues Brief No. 13, March 2006.
- *Falling through the Cracks: Critical Transitions in the Latina/o Educational Pipeline: 2006 Education Summit Report*, by Lindsay Pérez Huber, Ofelia Huidor, María C. Malagón, Gloria Sánchez, and Daniel G. Solórzano. CSRC Research Report No. 7, March 2006.
- *Research Note: The Latina/o Educational Pipeline*, by Lindsay Pérez Huber, Ofelia Huidor, María C. Malagón, Gloria Sánchez, and Daniel G. Solórzano. Published in the conference program.

“Camp Hess Kramer, Sal Castro and the Chicano Youth Leadership Conference: The Development of Chicano Leadership Since 1963,” May 19, 2006; attendance: 230
This one-day symposium examined the Chicano Youth Leadership Conference (CYLC), the most widely recognized high school leadership program in California. CYLC was founded in 1963 in response to high school dropout rates that exceeded those of any other ethnicity and to the low likelihood of Chicanos attending a college or university. CYLC brings together groups of high school students at *Camp Hess Kramer* with the primary objective of encouraging them to become responsible leaders by graduating from high school, entering college, graduating, and seeking advanced degrees. Alumni of the leadership program include the current mayor of Los Angeles, a California Supreme Court justice, several LAUSD superintendents, many LAUSD principals and teachers, members of the U.S. Congress, county supervisors, and a growing number of university professors, as well as members of print and electronic media, filmmakers and producers, and artists. The eighteen presenters included CYLC participants, CYLC volunteers, and scholars, who discussed the historical and educational impact of the leadership program.

Publication:

- Research Note: *Blowout: The Sal Castro Story*, by Mario T. García. Published in the conference program.

“Latino Visual Arts: National Meeting of Archivists and Curators,” September 22–23, 2005; attendance 45. This two-day professional meeting convened eleven archivists, librarians, bibliographers, and curators working to preserve Latino visual art history. The agenda included

sharing information on current projects, discussing issues and challenges, and defining areas of collaboration and cooperation in developing archival holdings in Latino art.

Faculty Research Exchanges and Panels

In an effort to promote dialogue with other colleagues, students, and members of the UCLA academic community, the center hosted public programs, including ten lectures and panels, with 15 presenters, attended by 349 people.

Juanita (Ramos) Diaz-Cotto, Associate Professor, SUNY Binghamton, and editor of *Compañeras: Latina Lesbians*, "Latina and Latin American Lesbian Activism," November 10, 2005; attendance: 28. Co-sponsored with MALCS and UCLA Center for the Study of Women.

Francisco Miranda Godínez, Professor, History, Colegio de Michoacan in Mexico, and Steven Loza, Professor, Ethnomusicology, "Historical Issues Concerning Juan Diego and His Canonization," November 22, 2005; attendance: 28.

Michael A. Olivas, the William B. Bates Distinguished Chair in Law and the Director of the Institute for Higher Education Law and Governance, University of Houston Law Center, "Colored Men and Hombres Aqui: Hernandez v. Texas and the Emergence of Mexican American Lawyering," January 13, 2006; attendance: 30.

Eric Avila, Associate Professor, History and Chicana/o Studies, UCLA, "Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles," Lecture and Book Signing, February 27, 2006; attendance: 30. Co-sponsored with the Departments of Chicana/o Studies and History.

Tara J. Yosso, Assistant Professor, Chicana/o Studies, UC Santa Barbara, "Critical Race Counterstories Along the Chicana/Chicano Educational Pipeline," Lecture and Book Signing, March 24, 2006; attendance: 40.

Jeanett Castellanos, Ph.D., and Mark Kamimura-Jimenez, "The Latina/o Pathway to the Ph.D.: Abriendo Caminos," Lecture and Book Signing, March 24, 2006; attendance: 40.

Peter Schey, Executive Director, Center for Human Rights and Constitutional Law, "Analysis of the 'Compromise' Immigration Reform Proposal Under Consideration by the U.S. Senate." Respondents: Rafael Perez-Torres, English; and Mark Sawyer, Political Science. April 18, 2006; attendance: 50. Co-sponsored with the Center for the Study of Race, Ethnicity and Politics, the Department of Political Science, the Department of Asian American Studies, and the Bunche Center for African American Studies.

Michael Omi, Associate Professor and Chair of Ethnic Studies, UC Berkeley, "The Dilemmas of Colorblindness: Racial Privacy, Racial Profiling & Genetics," April 20, 2006; attendance: 50. Co-sponsored with the Department of Sociology.

Magdalena Beltran-del Olmo and Frank Sotomayor, editors of *Frank del Olmo: Commentaries on His Times*, panel discussion moderated by Otto Santa Ana, Associate Professor, Chicana/o Studies, April 27, 2006; attendance: 35.

Agustín Escobar-Latapí, CIESAS-Occidente, “Poverty and the Management of Mexico – U.S. Migration: Challenges and Options,” Thursday, April 27, 2006; attendance: 18. Co-sponsored with the UCLA Department of Sociology Migration Studies Working Group and the UCLA Latin American Center.

Other Events

In addition to conferences, lectures, and panels, the CSRC organized other events. These included an annual open house, film and video screenings, and the CSRC Press and Library organized displays and exhibitions, reaching nearly 2,000 people.

Miscellaneous Events (Attendance)	
	2005-06
Open House	220
Film and Video Screenings	210
Marco Firebaugh Memorial Library Exhibit	500
Press Displays at Conferences and LA Times Book Festival	Over 1,000

Open House, October 20, 2005; attendance 220. Keynote lectures by Assembly Member Cindy Montañez and Former Assembly Member Marco Antonio Firebaugh. Introduction by Vice Chancellor Claudia Mitchell-Kernan.

Film Screening: *Salt of the Earth*, presented by MALCS, December 8, 2005; attendance: 7.

Film Screening: *Salt of the Earth*, presented by MEChA, February 23, 2006; attendance: 18.

Film Screening: *Raices de Sangre (Roots of Blood, 1976)*, tribute screening with the director, Luckman Fine Arts Intimate Theatre, CSU Los Angeles, May 5, 2006; attendance: 185. CSRC co-sponsored and provided video transfer for screening from its 35mm archival holdings.

Film Screening: *Blanx* and *L.A. Familia*, videos by Harry Gambo Jr., "Imaginer Los Angeles," Film series as part of "Los Angeles 1955-1985" Exhibition, Centre Pompidou, Paris, March 25, April 1, April 8, and April 15, 2006; attendance: unknown. CSRC consulted with the curators and provided copies of these videos from its archival holdings (and DVD series).

Library Exhibit: Marco Antonio Firebaugh, memorial display, April-July 2006

Press Display: California Library Association's Annual Meeting and Conference, Pasadena, CA, November 5-6, 2005

Press Display: American Library Association's Midwinter Meeting and Conference, San Antonio, January 20-23, 2006.

Press Display: National Association of Latino Independent Producers, Long Beach, March 9-12, 2006

Press Display: Los Angeles Times Festival of Books, April 29-30, 2006.

Instructional Support

As a complement to its research activities, CSRC sponsors courses, guest speakers, and workshops. Postdoctoral fellows are expected to offer an upper-division seminar on their research through the UCLA César E. Chavez Center for Interdisciplinary Instruction in Chicana and Chicano Studies. Also, the CSRC Library and Archive and the CSRC Press both offer regular workshops throughout the year.

Archival Administration in Ethnic Communities, Spring 2006, Information Studies. Instructor: Roberto Trujillo, Head, Department of Special Collections, Stanford University Libraries. 15 graduate students.

Student Workshops sponsored by the CSRC

Workshop on Becoming a Teacher, joint program with the UCLA Center X's Teacher Education Program, November 15, 2005; attendance: 12.

Applying to Graduate School Workshop, Professors Ray Rocco (Political Science) and Daniel Solórzano (Education), and Graduate Student Dolores Calderon (Education), November 30, 2005; attendance: 36.

IAC Research Grants Information Session for Graduate Students, February 2, 2006; attendance: 31.

Training and Mentorship Programs

Each year, in addition to sponsoring courses, guest speakers, and workshops, CSRC participates in a number of extracurricular training and mentorship programs.

Undergraduate Student Leadership Training

The IUPLR–Latino Public Policy Institute 2006

July 2006, George Washington University, Washington, D.C.

UCLA undergraduates attending: 3.

As a member of the Inter-University Program for Latino Research (IUPLR), the CSRC participates in a summer leadership program, the Latino Public Policy Institute (LPPI), for undergraduate students. The program is held at George Washington University, Washington, D.C. In 2004 the CSRC sent one student, Marisela Ruiz; in 2005, Brenda Robles, Jorge Pena, and Brian Sanchez; and in 2006 the CSRC sent:

Janitzia Villalobos, Latin American Studies

Jacqueline Euan, Comparative Literature and Chicana/o Studies
Jeffrey Edwin Juarez, Political Science

The central goal of the program, which is sponsored by the IUPLR, is to provide leadership development training in applied research and public policy for undergraduate students. During the summer 2006 program, LPPI students met a number of elected officials in their congressional offices and also reported on research projects that they were conducting at their home institutions and participated in discussions with legislative aides, policy advocates, and other experts. By virtue of the diversity of the participants, who come from all over the country, LPPI students have the opportunity to explore commonalities and differences among Latino groups.

Getty Multicultural Summer Internship Program

This ten-week program is open to undergraduate students in Southern California who want to get hands-on experience in research, curatorship and preservation in the arts.

2005: Irving Romero, Art and Art History, CSU Long Beach

UCLA Summer Research Mentorship Program (Graduate Division)

This program provides one-on-one mentorship aimed at developing a research publication or presentation. CSRC Director Chon Noriega sponsors students working on projects related to the CSRC (below). In addition, CSRC Publications Manager Wendy Belcher has taught a summer course on academic publishing through the program since 2002.

2005: Colin Gunckel, Film and Television

California Latino Caucus Institute Polanco Fellows Conference

In 2005, CSRC became the host for the annual orientation conference for the Senator Richard G. Polanco Fellows Program. This program is designed to help recent graduates, selected from across California, develop as leaders, learn how the legislative process works and create an understanding of the role of public policy in society. Each year, six Polanco Fellows are selected to serve as full-time staff in the Legislature or other branches of government in Sacramento. Assigned with public policy staff responsibilities, Fellows are given duties that involve a significant amount of responsibilities and challenges. These responsibilities include helping develop legislative proposals, researching and analyzing bills, responding to constituent inquiries, developing talking points, writing press releases, speeches and general correspondence. The orientation conference occurred at UCLA from August 31-September 2, 2005. Presenters included Senator Richard Polanco, Angie Medina, Lisa Baca Sigala, Carmen Perez, R.C. Schrader, Max Benavidez, Robert Duran, Liberato Martinez III, Tim O'Brien, Julie Mendoza, and Adrian Lopez.

2005: Erica Alfaro Liza
Bolanos
Armando Chavez
Amber Gonzalez
Marvin Pineda
Jamie Zamora.

Undergraduate Service Award:

Each year, CSRC co-sponsors the "Community Service Award" in the Department of Spanish and Portuguese for the graduating senior with the best record of service to the Latino community.

2005-06: Emily Villagraña, Spanish and Chicana/o Studies

CSRC FACILITIES

During 2005–06, the CSRC occupied twenty-three rooms in Haines Hall (twenty-two on the first floor of the building plus a publications storage room in the basement), totaling 5,524 square feet. Of the twenty-three rooms, sixteen (16) are offices, 3,106 sq. ft., that are used for core staff, project staff, and graduate and undergraduate student assistants. For 2005-06, eighty-six staff and students shared available office space (see Appendix III, Facilities). The lack of adequate space has been previously reported and was noted in the last review (2001-02), however, the problem has dramatically increased due to the successful development efforts by the center director. There were fifteen gifts and grants in 2005-06 for projects and programs that required staff to share limited office space and for the CSRC Library and conference room to be used as work space. Two additional offices, 400 square feet, are needed to accommodate space needs in 2006-07.

2005-2006 ANNUAL REPORT

APPENDICES

- I. CSRC Accounts
 - I-A. General Funds
 - I-B. External Gifts and Grants
 - I-C. Press Accounts
 - I-D. Institute of American Cultures Research Grants
 - I-E. UCCLR SCR-43 Research Program
 - I-F. Other Accounts

- II. PRESS
 - II-A. *Aztlán: A Journal of Chicano Studies* (two issues)

 - II-B. *Self-Help Graphics and Art: Art in the Heart of East Los Angeles*

- III. Facilities
 - III-A Floor Plan, Chicano Studies Research Center Offices, Haines Hall
 - III-B Room Assignments, by Staff

- IV. Selected Media Coverage
 - IV-A Listing of Press Coverage
 - IV-B Selected Clippings

Appendix I: CSRC Accounts

2005-2006

- I. CSRC Accounts
 - I-A. General Funds
 - I-B. External Gifts and Grants
 - I-C. Press Accounts
 - I-D. Institute of American Cultures Research Grants
 - I-E. UCCLR SCR-43 Research Program
 - I-F. Other Accounts

Appendix II-A

Aztlán: A Journal of Chicano Studies Volume 30 Number 2 Fall 2005 Table of Contents

Editor's Introduction

Editor's Commentary
A Slice of the Pie
CHON A. NORIEGA

Essays

Gloria Anzaldúa's Mestiza Pain: Mexican Sacrifice, Chicana Embodiment, and Feminist Politics
SUZANNE BOST

The Legend of Lola Casanova: On the Borders of Border Studies
ROBERT MCKEE IRWIN

Latin Holidays: Mexican Americans, Latin Music, and Cultural Identity in Postwar Los Angeles
ANTHONY MACÍAS

Between Japanese American Internment and the USA PATRIOT Act: The Borderlands and the
Permanent State of Racial Exception
SCOTT MICHAELSEN

"Making the Margins Chaos": Romantic and Antiromantic Readings of *La Maravilla*
ERIN G. CARLSTON

Dossier: La Frontera

En busca del autor de "El contrabando de El Paso"
GUILLERMO E. HERNÁNDEZ

La Preparatoria Bowie versus la Patrulla Fronteriza
DENNIS BIXLER-MÁRQUEZ

Artist's Communiqué

The Bone-Grass Boy
KEN GONZALES-DAY

Interview with Ken Gonzales-Day
JENNIFER FLORES STERNAD

Reviews

Richard R. Valencia's *Chicano School Failure and Success*
MARIA ESTELA ZARATE

Debra A. Castillo and María Socorro Tabuenca Córdoba's

Border Women: Writing from La Frontera
MARIA ANTÒNIA OLIVER-ROTGER

Karin Ika's *Chicano Ways: Conversations with Ten Chicana Writers*
MONIKA KAUP

Juan Mora-Torres's *The Making of the Mexican Border*
MIGUEL A. LEVARIO

Leslie Salzinger's *Genders in Production: Making Workers in Mexico's Global Factories*
PATRICIA ZAVELLA

Contributors

Appendix II-B

Aztlán: A Journal of Chicano Studies Volume 31 Number 1 Spring 2006 Table of Contents

Editor's Introduction

Editor's Commentary
The Golden Rule
CHON A. NORIEGA

Essays

Schizopolis: Border Cinema and the Global City (of Angels)
CAMILLA FOJAS

The Defense Committees of Sleepy Lagoon: A Convergent Struggle against Fascism, 1942–1944
FRANK P. BARAJAS

Social Exchange Practices among Mexican-Origin Women in Nogales, Arizona: Prospects for
Education Acquisition
ANNA OCHOA O'LEARY

The Mexico City–Los Angeles Cultural Mosh Pits: Maldita Vecindad, a Chilanga-Chicana Rock
Banda de Pueblo
HÉCTOR CALDERÓN

Conversación con Aldo Acuña de Maldita Vecindad
HÉCTOR CALDERÓN

Dossier: Loss Angeles

A Life of Service: Remembrances from a Teacher's Daughter
DEENA J. GONZÁLEZ

In Memory of My Father: Harry T. Gamboa
HARRY GAMBOA JR.

This Time My Home
CHON A. NORIEGA

Artist's Communiqué

Paintings
RAY MARTÍN ABEYTA

Reviews

Luis Alfaro's *Electricidad* and Euripides' *Hecuba*
DAVID ROMÁN

Alina Troyano's *With What Ass Does the Cockroach Sit?*
JESÚS J. HERNÁNDEZ

Vicki Mayer's *Producing Dreams, Consuming Youth: Mexican Americans and Mass Media*
JOHN T. CALDWELL

Sandra Cisneros's *Caramelo*
CLAUDIA MILIAN

Timothy Matovina and Gary Riebe-Estrella's *Horizons of the Sacred: Mexican Traditions in U.S. Catholicism*

BRETT HENDRICKSON

Jaime F. Torres's *Return to Aztlan: A Journey into an Ancestral Past*
LOUIS M. HOLSCHER

Appendix II-C

Self-Help Graphics and Art: Art in the Heart of Los Angeles Table of Contents

Acknowledgments

Collaborators' Notes

Author's Preface

Editor's Preface

List of Illustrations

Art in the Heart of East Los Angeles

Kristen Guzmán

The CSRC Partnership with Self Help Graphics:
A Model for University-Community Collaboration

Chon A. Noriega

Guide to the Self Help Graphics Archives 1960–2003

Salvador Güereña

Organizational History

Scope Note

Series Descriptions

Oversize

Container Listings

Appendix A: Slides (1972-1992)

Assemblage

Atelier

Center Activities and Programs

Drawings

Graphic Arts

Installation Art

Murals

Paintings

Photography

Sculptures

Appendix B: Slides Supplement 1 (1991-2003)

Assemblage

Atelier

Center Activities and Programs

Graphic Arts

Installation Art

Murals

Paintings

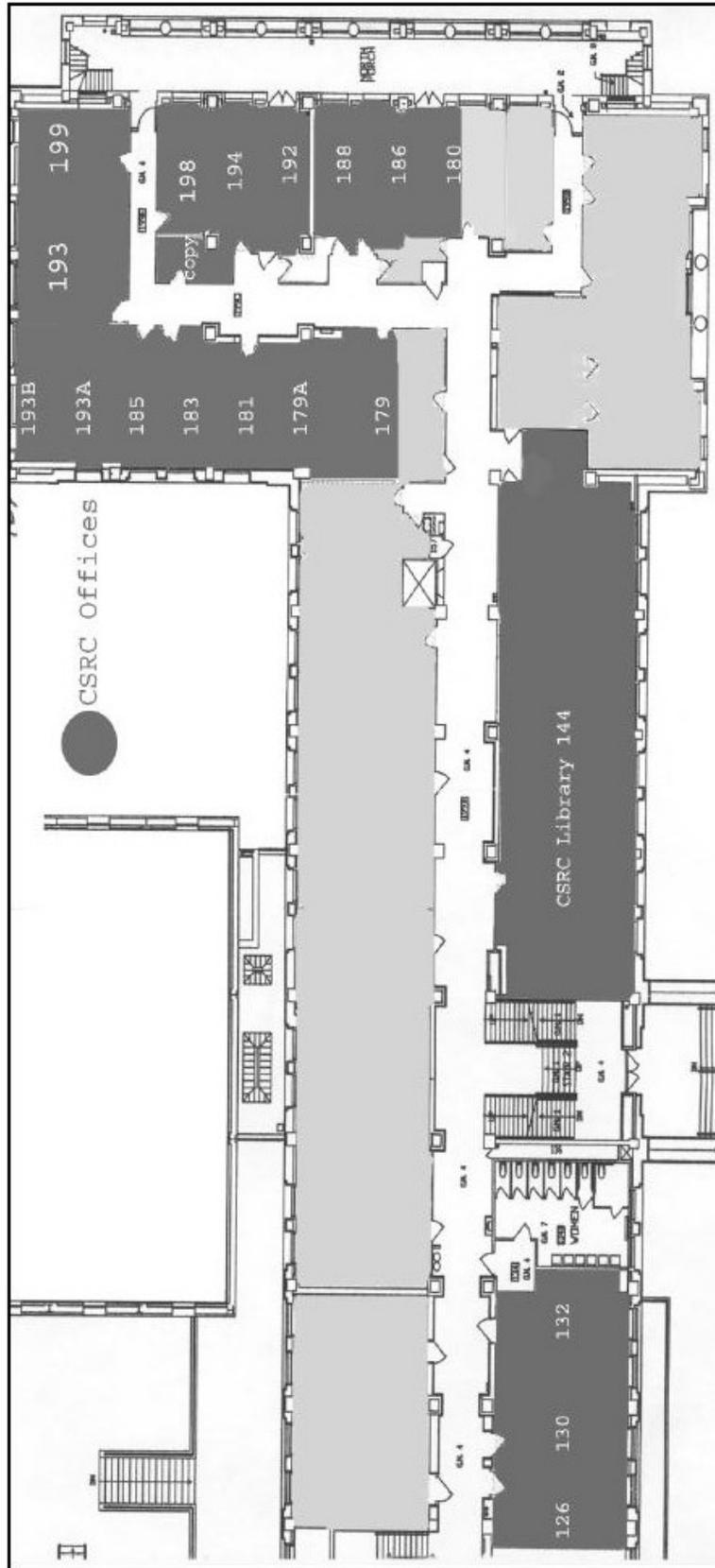
Appendix C: Silk Screen Prints (1983-2003)

Selected Bibliography

About the Author and Editor

Appendix III: Facilities

- a. Floor Plan, Chicano Studies Research Center Offices, Haines Hall
- b. Room Assignments, by Staff



		Isabelle Ramos Patrick Rauber Katie Shilton	Graduate Assistant Graduate Assistant Graduate Assistant
179A	160	<i>Not applicable</i>	Archival Storage
179	312	<i>Not applicable</i>	General Conference Area
180	154	Mike Stone Ernesto Martinez Roberto Oregel	Collections Processing Graduate Assistant Graduate Assistant
181	151	Nadine Bermudez Maria Rebeca Burciaga Lindsay Perez Huber Ofelia Huidor Maria C. Malagon Gloria Sanchez	Graduate Associate Graduate Associate Graduate Associate Graduate Associate Graduate Associate Graduate Associate
183	147	Jacqueline Archuleta	Financial Analyst Student Assistants
184	40	<i>Not applicable</i>	Storage
185	159	Jules Kanhan	Computing Support Two Student Work Stations
186	151	Eddie Telles / Vilma Ortiz Daniel Malpica	Mexican American Std. Prjt. Graduate Assistant
188	147	Katy Pinto Berta Maria Cueva	Mexican American Std. Prjt. Graduate Assistant
190	44	<i>Not applicable</i>	Computer Tech Services
192	176	Elize Mazadiego Jesse Viduarre Frederica Nascimento Linda Lara	Undergraduate Assistant Digital Archivist Digital Archivist Graduate Assistant
193	381	Liliana Gutierrez Wesley George Jun Okada Patricia Foronda Crystal Perez Melissa Vasquez Besy Gomez Sharon Sharp	Administrative Assistant III Administrative Assistant III Graduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Graduate Assistant

193A	119	Daniel Solorzano Irving Romero Ebelin Castillo	Associate Director Undergraduate Assistant Undergraduate Assistant
193B	175	Carlos M. Haro Rheena Lomingkit Jacqueline Euan Jeffrey Edwin Juarez Janitzia Villalobos	Assistant Director Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant Undergraduate Assistant
194	156	Lisa Garcia Bedolla David Hernandez Tara Yosso Mirasol Riojas	Postdoctoral Fellow Postdoctoral Fellow Postdoctoral Fellow Graduate Assistant
196	75	<i>Not applicable</i>	Copier/Supplies
198	149	Rita Gonzalez Colin Gunkel Terezita Romo Jennifer Sternard-Flores Beth Rosenblum Ana Guajardo Kristin Guzman	Graduate Assistant Graduate Assistant Arts Project Undergraduate Assistant Graduate Assistant Graduate Assistant Graduate Assistant
199	182	Chon Noriega	Director
B02	197	<i>Not applicable</i>	Publications Storage

Totals

23 5,524 Sq. Feet

Office Space (excluding Library, conference room, and storage space)

16 3,106 Sq. Feet 86 Staff and Student Assistants

**Appendix IV: Selected Media Coverage
2005–06**

A. Listing of Press Coverage

B. Selected Clippings

PRESS COVERAGE IN CHRONOLOGICAL ORDER, 2005-06

“Chicana/o study released” by Diana Whitaker, Daily Bruin, July 18, 2005

“Art: A changing imprint: Self Help Graphics is forging links beyond its Eastside roots and planning a more innovative future” by Daniel Hernandez, Los Angeles Times, July 18, 2005

“Estudio Niega que Inmigrantes Generen Trafico en LA” Eastern Group Publications, Inc., July 21, 2005

“Rights for some people, not others” by Chon A. Noriega, The Chronicle Review, September 9, 2005

“So did Robert Rodriguez and Lynda Carter. But too few other Mexican-Americans have broken through” by Macarena Hernández, Dallas News, September 30, 2005

“Unscholarly minutemen spread a new chill in town” by Chon Noriega, UCLA Today, October 11, 2005

“Heart and soul of Day of the Dead” by Susan Carpenter, Los Angeles Times, October 27, 2005

“Changing the CPB” by Clint Hendler, Mother Jones, November 15, 2005

“Hear the voice of a people” by Letisia Márquez and Cynthia Lee, UCLA Today, November 22, 2005

“Reborn in East L.A.” by Agustin Gurza, Los Angeles Times, December 25, 2005

“The Top 25 Colleges for Latinos” by Marisa Rodriguez, Hispanic, March 2006

“Educational System Fails Chicano Students at Every Level” by Staff and News Wire Report, Diverse Education, March 24, 2006

“More effective programs needed to aid students” by Frank Moraga, Ventura County Star, March 24, 2006

“L.A. student walkouts, then and now” by Paul Chavez, AP, March 29, 2006

“Book Examines Meaning of Mexican Ballads to Migrants” by Macreena Doyle, AScribe, July 11, 2006