



UCLA CHICANO STUDIES RESEARCH CENTER

ANNUAL REPORT

2004 - 05

SUBMITTED BY DIRECTOR CHON A. NORIEGA

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## DIRECTOR'S MESSAGE

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The UCLA Chicano Studies Research Center was founded in 1969 with a commitment to foster multi-disciplinary research as part of the overall mission of the university. The CSRC was among the first research units in the nation established to advance our knowledge and understanding of the contributions that Chicanos and Latinos have made to U.S. history, thought, and culture. The CSRC serves the entire campus and supports faculty and students in the social sciences, life sciences, humanities, and the professional schools. The center's research also addresses the current needs of the growing Chicano and Latino population, which continues to have disproportionately low access to higher education even though it constitutes nearly one-third the population of California and one-half that of Los Angeles.

Given the CSRC's broad campus- and community-wide mandate, it reports directly to the Office of the Chancellor at UCLA. The CSRC also forms part of the Inter-University Program for Latino Research (IUPLR), a consortium of Latino research centers located at sixteen institutions in the United States. The CSRC houses a library and special collections archive, an academic press, research projects, community-based partnerships, competitive grant and fellowship programs, and the Los Tigres del Norte Fund.

In addition, since the 1970s the CSRC has held six faculty positions, commonly referred to as faculty "institutional FTEs," that are placed on loan to departments. These positions were designed not only to increase the center's research capacity but also to allow the center to serve as a vital force across campus for diversifying the faculty and expanding the curriculum in Chicano studies.

In 2004–05, the CSRC continued previously existing programs, developed new research and archival projects, and strengthened community relations through community partnerships and public programs, including major conferences, community forums, legislative briefings, and research exchanges.

Highlights for 2004–05 include:

- Faculty and graduate student research support. The CSRC was active in funding faculty and student researchers from twelve departments at UCLA. These awards included grant support for fourteen faculty members and grants and research stipends for eleven students through the Institute of American Cultures (IAC) and the Latino Research Program (funded by the University of California Committee on Latino Research). Since 2002, CSRC grants have resulted in over \$1.5 million in external funding.
- Project-based grants. The CSRC received gifts and was awarded external grants totaling \$254,000 for research and archival projects. These projects involved eighteen scholars from other institutions and over thirty students from UCLA. Archival projects included ongoing collaborations with the UCLA Film and Television Archive and the UCLA Music Library.

- Faculty development. The CSRC joined the School of Public Health and the School of Education and Information Studies to recruit two new professors using the CSRC Institutional Faculty FTEs. The successful conclusion of the joint search with the School of Public Health ended with the appointment of Associate Professor Leo S. Morales, Department of Health Services, effective 2005–06.
- Postdoctoral researchers, visiting scholars, and graduate fellows. Since 2002 the CSRC has funded and/or hosted sixteen postdoctoral researchers from a variety of disciplines and from a diverse group of universities across the United States. The IAC postdoctoral fellowships are available to applicants who have completed their doctorates and are interested in spending one year at the CSRC to conduct further research in ethnic studies with an emphasis in Chicana/o Studies. The graduate/predoctoral fellowship is available to UCLA graduate students. For 2004–05, the center had seven postdoctoral fellows and visiting scholars and four graduate fellows and associates.
- Publications. In addition to publishing the field’s flagship journal, *Aztlán*, the CSRC Press issued several policy-based publications: two CSRC Policy and Issues Briefs and three Chicano Studies Research Reports. The press continued to assist with the editing and dissemination of the CSRC monthly electronic newsletter, which remains very popular, with a subscription of about 3,333 people—an increase of 850 subscribers over last year. Moreover, *A Ver: Revisioning Art History*, a long-term, ground-breaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, and other U.S. Latino artists, was publicly launched on February 3, 2005. The first books in the series will be released in early 2007.
- Library upgrade. The CSRC Library and Archive expanded its resources through several external grants that allowed for the continuation of a full-time archivist and the upgrading of equipment and facilities to include multiuse space, computer-based resources, and processing workstations. In 2005, several hundred uncatalogued microfilm reels containing theses and dissertations on Chicana/o history and culture were identified. The CSRC librarian and the head librarian of the Ethnic Studies Library at UC Berkeley (who is also the Chicano Studies Collection specialist), received a Librarians Association of the University of California (LAUC) grant of \$7,800 to expand the Chicano Thesaurus, which provides subject heading guidance for the online Chicano Database.
- Student training and instruction. The CSRC involved hundreds of students in its activities by providing numerous opportunities for them to experience all aspects of CSRC operations. A total of seventy students (forty-two graduate and twenty-eight undergraduate) contributed to the center during 2004–05 as assistants for faculty research, as staff members or interns at the CSRC Press and CSRC Library and Archive, for academic and community relations events, or in the front office.
- Public programs. The CSRC organized twenty-six events reaching over 1,700 people; these included conferences, faculty research exchanges, lectures, community forums, workshops and exhibitions. Three major conferences were implemented during 2004–05:

*A Ver Symposium. February 3, 2005.*

The conference highlighted the launch of *A Ver: Revisioning Art History*, a book series that focuses on Chicano, Puerto Rican, Cuban, and other U.S. Latino artists' contributions within the art community, an area that often receives minor representation within the discipline of art history.

*Chicano Manual of Style Symposium and Reception. April 13, 2005.*

This event provided a theoretical discussion on Chicano representations and lifestyles and explored the role of style in Chicano culture, politics, and everyday life. The symposium was part of the planning for a new anthology to be published by the CSRC Press.

*The Sleepy Lagoon Case, Constitutional Rights, and the Struggle for Democracy: A Commemorative Symposium. May 20–21, 2005.*

This major conference dealt with the constitutional rights of Mexican Americans, focusing on an important early “racial profiling” case in 1942 that resulted in the death of a Mexican national and the arrest of twenty-two Mexican American youths. The CSRC, the Charles E. Young Library Department of Special Collections, and the Fowler Museum held the conference to commemorate the sixty-first anniversary of the release of the Sleepy Lagoon defendants and to provide an opportunity to reflect on the similarities of the case to contemporary events.

#### Upcoming Events:

*The Latina/o Education Summit*

The CSRC and the UCLA Graduate Department of Education will host the Latina/o Education Summit on Friday, March 24, 2006, at UCLA. The theme for the summit is “Critical Transitions in the Latina/o Educational Pipeline.” The conference will bring together scholars, educators, administrators, and students. Presenters and participants will identify factors that are critical for the successful transition of Latina and Latino students from kindergarten and the primary grades through secondary, undergraduate, and graduate school. The goal of the summit, which will focus on the Los Angeles area, is to explore viable policy recommendations that can improve the educational experiences of Latina/o students within each section of the pipeline. Moreover, this summit will begin an active dialogue and promote partnerships between the UCLA campus and community organizations.

*Chicana/o Youth Leadership Development*

“Camp Hess Kramer, Sal Castro and the Chicano Youth Leadership Conference: The Development of Chicano Leadership Since 1963,” May 19, 2006, at UCLA. This one-day symposium will examine the Chicano Youth Leadership Conference (CYLC), the most widely recognized high school leadership program in California. CYLC was founded in 1963 in response to Chicano student high school dropout rates that exceeded those of any other ethnicity and to the low likelihood of Chicanos attending a college or university. The presenters will include CYLC participants, CYLC volunteers, and scholars, who will discuss the historical and educational impact of the leadership program.

## **CSRC ADMINISTRATION, STAFF, FACULTY, AND ASSOCIATES**

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### ***Administration***

Director	Chon A. Noriega, PhD Professor, Film, Television, and Digital Media
Associate Director	Daniel Solórzano, PhD Professor, Education
Assistant Director	Carlos Manuel Haro, PhD

### ***Administrative Staff***

Fiscal Affairs Officer	Jacqueline Archuleta
Front Office Assistant	Cynthia Foronda
Network Systems Administrator	Jules Kanhan
Student Assistant	Patricia Foronda

### ***Press Staff***

Publications Coordinator	Wendy Belcher, MA
Publications Business Manager	Lisa Liang
Publications Assistant	Erica Bochanty, MA

### ***Library and Archive Staff***

Librarian	Yolanda Retter Vargas, PhD
Archivist	Michael Stone, MFA
Library Assistants	Crystal Barajas Beatriz Gutierrez

Alyssa Hernandez  
Robert Hernandez  
Maria Huacuja  
Angelina Macaspac  
Leticia Mejia  
Leslie Lara  
Irving Romero (Getty Intern)  
Maria Sanchez

### ***Researchers and Fellows***

Senior Research Sociologist

Lisa Catanzarite, PhD

Arts Project Coordinator

Rita González, PhD candidate

Postdoctoral Fellows

Lisa Garcia Bedolla, PhD  
L.S. Kim, PhD (housed at the Bunche  
Center for African American Studies)  
Eve B. Oishi, PhD  
Ellie D. Hernandez, PhD  
Robert Chao Romero, PhD, JD  
Anthony Macias, PhD  
Raul Villa, PhD

Graduate Associates

Nadine Bermudez, PhD Candidate  
Maria Estela Zarate, PhD Candidate  
Katy Maribel Pinto, PhD Candidate  
Maria Rebeca Burciaga, PhD Candidate

### ***CSRC Faculty Advisory Committee***

Under the UC policy for Organized Research Units, the Faculty Advisory Committee (FAC) meets regularly and participates actively in setting the unit's goals and in critically evaluating its effectiveness on a continual basis. Specifically, the FAC provides counsel to the unit director on all matters pertaining to the unit, including budgetary matters and personnel. The FAC is made up predominantly of faculty members, but may include some members from the professional research series and from outside the university.

Abel Valenzuela, Associate Professor, Chicana/o Studies, FAC Chair  
Clara Chu, Associate Professor, Information Studies  
Norma Corral, Librarian, Young Research Library  
Leobardo Estrada, Associate Professor, Urban Planning  
Hanay Geiogamah, Professor, Theater

Elma Gonzalez, Professor, Ecology and Evolutionary Biology  
Carlos M. Haro, CSRC Assistant Director, ex officio  
David Hayes-Bautista, Professor, Medicine and Public Health  
Sylvia Hurtado, Professor, Education  
Rachel C. Lee, Associate Professor, English  
Steven Lopez, Professor, Psychology  
Steven Loza, Professor, Ethnomusicology  
Reynaldo F. Macias, Professor and Chair, Chicana/o Studies  
Chon Noriega, Professor, Film, Television and Digital Media, ex officio  
Vilma Ortiz, Associate Professor, Sociology  
Michael Rodriguez, Associate Professor, Medicine  
Daniel Solórzano, Professor, Education, CSRC Associate Director, ex officio  
Fernando M. Torres-Gil, Professor and Associate Dean, School of Public Policy and Social Research  
Belinda Tucker, Professor, Psychiatry and Biobehavioral Sciences  
Concepción Valadez, Associate Professor, Education

### ***Student Representatives***

Adrian Soldatenko, Graduate Student, Physics  
Marisela Ruiz, Undergraduate Student, César Chávez

### ***Faculty Associates***

Faculty Associates represent the “Institutional FTEs” that belong to the CSRC but are appointed in traditional departments. These faculty members serve on the FAC and contribute to the CSRC’s research mission.

Leobardo Estrada, Associate Professor, Urban Planning  
Steven Loza, Professor, Ethnomusicology  
Leo Sergio Morales, Associate Professor, School of Public Health  
Fernando M. Torres-Gil, Professor and Associate Dean, School of Public Policy and Social Research  
Concepción Valadez, Associate Professor, Education  
Edit Villarreal, Professor, Theater

### ***Affiliated Faculty***

Affiliated Faculty represent those faculty at UCLA whose research and/or teaching includes a focus on Chicano Studies and Latino Studies. Some of the faculty also serve on CSRC committees and the *Aztlán* editorial board. There were forty-two faculty identified in 2002, forty-four in 2003, and forty-five in 2004–05.

## ***College Departments***

Art History  
Chicana/o Studies

English  
History  
Political Science  
Psychology  
Sociology

Spanish and Portuguese

Charlene Villaseñor-Black  
Eric Avila Judith  
Baca Maylei  
Blackwell  
Maria Cristina Pons  
Alicia Gaspar de Alba  
Raul Hinojosa-Ojeda  
Reynaldo Macias  
Otto Santa Ana  
Abel Valenzuela Jr.  
Rafael Pérez-Torrés  
Juan Gómez-Quiñones  
Raymond Rocco  
Steve Lopez  
César Ayala  
Ruben Hernández-Léon  
David Lopez  
Wilma Ortiz  
Edward Telles  
Héctor Calderon  
Guillermo Hernández  
Claudia Parodi

## ***Professional Schools***

Architecture and Urban Design  
Education

Ethnomusicology  
Family Medicine

Film and Television

General Internal Medicine and Health Services  
School of Public Health

Internal Medicine  
Psychiatry and Biobehavioral Science

Ben Refuerzo  
Concepción M. Valadez  
Sylvia Hurtado  
Kris D. Gutierrez  
Daniel Solórzano  
Steven Loza  
Michael Rodriguez  
M. Rosa Solario  
Chon Noriega  
A.P. Gonzalez  
José Escarce  
Leo S. Morales  
Alexander Ortega  
David Hayes-Bautista  
Jeanne Miranda

Social Welfare

Rosina Becerra  
Diane De Anda  
Gerardo P. Lavina  
Fernando M. Torres-Gil  
José Luis Valenzuela  
Edit Villarreal  
Leobardo Estrada  
Raul Hinojosa-Ojeda

Theater

Urban Planning

## PROJECTS AND GRANTEES

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The CSRC received gifts and was awarded external grants totaling \$254,000 for research and archival projects. These projects involved eighteen scholars from other institutions and over thirty students from UCLA. Archival projects included ongoing collaborations with the UCLA Film and Television Archive and the UCLA Music Library.

- Frontera Music Collection  
Los Tigres del Norte Foundation: \$200,000
- A Ver  
Ford Foundation: \$50,000
- Arts Intern  
Getty Foundation: \$4,000

The CSRC funded faculty and student researchers from twelve departments at UCLA. These included grant support for fourteen faculty members and for eleven graduate students, who received grants and research stipends awarded through the Institute of American Cultures (IAC) and the Latino Research Program, which is funded by the University of California Committee on Latino Research (UCCLR). A total of \$52,865 was awarded, including \$26,865 through the IAC and \$26,000 through the Latino Research Program.

### ***Faculty Grantees (IAC and UCCLR Grants)***

Cesar J. Ayala (Sociology), IAC  
Maylei S. Blackwell (Chicana/o Studies), IAC  
Kris Gutiérrez (Education), IAC  
Deborah Koniak-Griffin (Nursing), UCCLR  
Laura Gómez (Law), IAC  
David Lopez (Sociology), UCCLR  
Donald E. Morisky (Public Health), UCCLR  
Pamela Munro (Linguistics), IAC  
Debra Pounds (Education; staff researcher), IAC  
Vilma Ortiz (Sociology), UCCLR (with Edward Telles)  
Raymond Rocco (Political Science), UCCLR  
Daniel Solórzano (Education), UCCLR  
Edward Telles (Sociology), UCCLR (with Vilma Ortiz)  
Steven Paul Wallace (Public Health), UCCLR

### ***Student Grantees (IAC and UCCLR Grants)***

Glenda Rossana Aleman (Education), IAC  
Erica Harriet Bennett (Information Studies), IAC  
Nadine Bermudez (Education), IAC Fellow

Maria Rebeca Burciaga (Education), UCCLR  
Christina Lorraine Chang (Education), IAC  
Gloria Gonzalez (Sociology), IAC  
Omar Gabriel Gudino (Psychology), IAC  
David Gumaro Garcia (History), IAC  
Olivia Veronica Martinez (Applied Linguistics), IAC  
Katy Maribel Pinto (Sociology), UCCLR  
Maria Estela Zarate (Education), UCCLR

### ***Student Participants by Project***

The CSRC provided numerous opportunities for students to experience all aspects of center operations. A total of seventy students (forty-two graduate and twenty-eight undergraduate) contributed to the center during 2004–05 as assistants for faculty research, as staff members or interns at the CSRC Press and CSRC Library and Archive, for academic and community relations events, or in the front office.

#### A Ver Project

Rita Gonzalez (Graduate Student, Film)  
Colin Gunckel (Graduate Student, Film)  
Jennifer Sternad-Flores (Undergraduate Student, Art History)  
Sharon Sharp (Graduate Student, Film)

#### Getty Project

Terezita Romo  
Jennifer Sternad-Flores (Undergraduate Student, Art History)

#### Getty Intern

Irving Romero (Undergraduate Student, CSU Long Beach)

#### Haynes Foundation Project

Alyssa Hernandez (Graduate Student)  
Adelina Huerta (Undergraduate Student)  
Kasey Eng (Undergraduate Student)  
Osvaldo Garcia (Undergraduate Student)  
Besy Gomez (Undergraduate Student)  
Colin Gunckel (Graduate Student, Film)  
Belinda Sampler (Undergraduate Student)

#### Race and Independent Media Project

Rita González (Graduate Student, Film and Television)  
Alison Hoffman (Graduate Student, Film and Television)  
Jun Okada (Graduate Student, Film and Television)  
María Muñoz (Graduate Student, Film and Television)

Glenda Aleman Project

Gabriel Roca (Consultant)

Cesar Ayala Project

Nancy Marmol (Undergraduate Student)

Maylei Blackwell Project

Janyce Cardena (Undergraduate Student)

Bert Cueva (PhD Student in Women's Studies)

Deborah Vargas (Consultant)

Lartice Dixon (Consultant)

Oriana Bolden (Consultant)

Gerhad Guter (Consultant)

Maria Rebeca Burciaga Project

Maria Rebeca Burciaga (PhD Candidate, Education; degree expected June 2006)

Lisa Catanzarite Project

Yaqiang Qi (Graduate Student, Sociology)

Diane De Anda Project

Jennifer Pabustan-Claar (Graduate Student, Social Welfare)

Latina/o Education Summit

Lindsay Perez Huber (Graduate Student, Education)

Ofelia Huidor (Graduate Student, Education)

Maria C. Malagon (Graduate Student, Education)

Gloria Sanchez (Graduate Student, Education)

Dolores Calderon (Graduate Student, Education)

Vanessa Ochoa (Graduate Student, Education)

Kris Gutierrez Project

Shira Vossoughi (Graduate Student, Education)

Luis Pena (Graduate Student, Education)

Anne Marie Nuñez (Graduate Student, Education)

Nathalia Jaramillo (Graduate Student, Education)

Carlos M. Haro Project

Nadine Bermudez (Graduate Student, Education)

Marisol Haro-Chianello (USC School of Law)

Erica Bennett (Graduate Student, Information Studies)

Ebelin Castillo (Undergraduate Student)

Francisca Flores (Undergraduate Student)

Patricia Foronda (Undergraduate Student)

Besy Gomez (Undergraduate Student)

Crystal Perez (Undergraduate Student)

Deborah Koniak-Griffin and Evelyn Gonzalez-Figueroa Project

Juan Villegas (Graduate Student, Public Health)

David Lopez Project

Vanessa Estrada (Graduate Student, Sociology)

Los Tigres Project

Felicitas Ibarra (Graduate Student)

Donald Morisky Project

Michael Won Kim (Undergraduate Student)

Vilma Ortiz and Edward Telles Project

Katy Pinto (Graduate Student, Sociology) Daniel

Malpica (Graduate Student, Sociology)

Anne-Marie Nunez (Graduate Student, Education)

Berta Cueva (Graduate Student, Women's Studies)

Katy Maribel Pinto Project

Katy Maribel Pinto (PhD Candidate, Sociology; degree expected June 2006)

Debra Pounds Project

José Corado (Undergraduate Student)

Amber Lee (Undergraduate Student)

Erica Yamamura (Graduate Student, Education)

Press Policy and Issues Brief Series

Erica Bochanty (Graduate Student, Film)

Alison Hoffman (Graduate Student, Film)

Raymond Rocco Project

Elvira Cortez (Undergraduate Student)

Araceli Gonzalez (Undergraduate Student)

Self-Help Graphics Research Component

Ana Grajardo (Graduate Student, World Arts and Culture)

Colin Gunckel (Graduate Student, Film)

Kristen Guzman (PhD Candidate, History; degree expected June 2006)

Daniel Solórzano Project

Maria Rebeca Burciaga (Graduate Student, Education)

Dolores Calderon (Graduate Student, Education)

Armida Ornelas (Graduate Student, Education)

Anne-Marie Nuñez (Graduate Student, Education)

Maria Ledesma (Graduate Student, Education)

Steven P. Wallace Project

Veronica Gutierrez (Graduate Student, Public Health)

Maria Estela Zarate Project

Maria Estela Zarate (PhD, Education; degree completed in 2005)

CSRC Student Assistants/Interns

Crystal Barajas (Library)

Eblin Castillo (Center)

Cynthia Foronda (Center)

Patricia Foronda (Center)

Besy Gomez (Center)

Beatriz Gutierrez (Library)

Alyssa Hernandez (Library, Graduate Student)

Robert Hernandez (Library, Graduate Student)

Maria Huacuja (Library)

Angelina Macaspac (Library)

Leticia Mejia (Library)

Leslie Lara (Library)

Crystal Perez (Center)

Maria Sánchez (Library)

Wendy Sanchez (Center)

Melissa Westerman (Graduate Student Intern)

Brenda Zamora (Graduate Student Intern)

Undergraduate Student Leadership Training

The IUPLR – Summer Latino Public Policy Institute, Washington, DC

Marisela Ruiz

Brenda Robles

Jorge Pena

Brian Sanchez

## RESEARCH

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Research is at the heart of the CSRC. The CSRC initiates in-house research projects and provides grant support for faculty and graduate students from a range of departments across the campus. A number of the in-house projects have broken new ground in their respective fields: sociology, education, media studies, art history, border issues, and women's rights. One of the most important projects is *A Ver: Revisioning History*, which will document and preserve the work of individual Latina/o artists. Along with *A Ver*, other notable research projects for 2004–05 were:

- The Latino Arts Survey
- Research for “The Sleepy Lagoon Case, Constitutional Rights, and the Struggle for Democracy: A Commemorative Symposium,” a conference held in May 2005.
- Research for a Latina/o Education Summit, planned for March 2006
- Archival projects in the CSRC Library and Archive Special Collections unit
- The Mexican American Study Project
- Research on Chicano education and curriculum
- The Race and Independent Media Project

Research grants, fellowship support for postdoctoral scholars and graduate students, and training opportunities for students are provided through the following:

- UCCLR–Latino Research Program
- IAC-CSRC Research Grant Program
- IAC-CSRC Postdoctoral and CSRC Visiting Scholars Program
- IAC Graduate and Predoctoral Fellows Program and CSRC Graduate Internships
- Los Tigres del Norte Fund

In the interest of expanding and strengthening the social sciences at the CSRC through the development of specific research projects, the center provided support for a senior research sociologist, Lisa Catanzarite, from 2002 through 2005. Catanzarite, a postdoctoral research assistant, was the principal investigator for “Brown-Collar Occupations in Local Labor Markets,” a project funded by the Russell Sage and Spencer Foundations. Early findings for this project were published in a CSRC Latino Policy and Issues Brief, *Wage Penalties in Brown-Collar Occupations*, in September 2003.

In addition to externally funded projects, the CSRC administers three programs for faculty and students that support research campuswide:

- The Institute of American Cultures–CSRC Research Grants (established in 1976), and IAC Postdoctoral and Graduate Fellowships (established in 1978).
- The Latino Research Program (LRP, established in 1993).
- The Los Tigres del Norte Fund (established in 2001).

These programs have awarded over \$1.5 million in competitive grants and fellowships. The CSRC also hosts a number of archival projects.

## External Grants for Research

During 2004–05 three external grants were received by the CSRC to implement research-related activities. The Los Tigres del Norte Fund provided \$200,000 for the Frontera Digitization Project to preserve and digitize a collection of 30,000 78-rpm phonograph recordings. The related website was launched in February 2004. In 2005, the contents of the Frontera Collection became available for listening via UCLA computers. The digital archive is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program. The Ford Foundation awarded \$50,000 to support the oral history component of the A Ver project and the related monograph series on living Latina/o artists. The third external grant was an award of \$4,000 from the Getty Foundation to support a summer undergraduate student intern. The intern contributes to the center’s arts projects and assists with archiving special collections.

The CSRC funded faculty and student researchers from twelve departments at UCLA. In addition to the projects supported directly by the CSRC and by external grants, the center awarded grants to fourteen faculty members and postdoctoral scholars and grants and research stipends to eleven students through the Latino Research Program, which is funded by the University of California Committee on Latino Research Programs (UCCLR) policy studies program and the Institute of American Cultures (IAC).

## CSRC In-House Research Projects

### Frontera Digitization Project

Principal Investigator: Chon A. Noriega (Film and Television)

Description: In October 2001 the CSRC initiated the digital preservation of the Arhoolie Foundation’s Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence. The CSRC has digitized the first section of the collection, consisting of 30,000 78-rpm phonograph recordings. The website was launched in February 2004. In 2005, the contents of the Frontera Collection became available for listening via UCLA computers. The digital archive is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program.

*External Funding:* Los Tigres del Norte Fund, \$100,000 (2002–03); \$100,000 (2003–04); \$200,000 (2004–05).

### Mexican American Study Project—The Mexican American People: A Generation Later

Principal Investigators: Vilma Ortiz and Edward Telles (Sociology)

Graduate Research Assistants: Katy Pinto (Sociology), Daniel Malpica (Sociology), Berta Cueva (Women’s Studies), and Anne-Marie Nunez (Education)

Description: The Mexican American Study Project is a study of intragenerational and intergenerational change and persistence in ethnic identity and behavior as well as socioeconomic mobility among Mexican Americans in Los Angeles and San Antonio. It is the first major survey to systematically examine changes in long-term intragenerational and intergenerational socioeconomic status and ethnic identity within any ethnic group.

*External Funding:* Russell Sage Foundation \$120,000 (2003-2004).

### Brown-Collar Occupations in Local Labor Markets

Principal Investigator: Lisa Catanzarite (CSRC Senior Research Sociologist)  
Research Assistants: Nadav Gaday and Paula Gutiérrez (Sociology, UC San Diego)

Description: This project utilizes 1990 Census Public Use Microdata Sample (PUMS) data on large, immigrant-receiving metropolitan areas to illuminate the earnings attainment process in brown-collar occupations (where immigrant Latinos concentrate). The analyses represent the first application of hierarchical modeling to questions concerning immigrant employment and elucidate occupation-level processes across multiple markets. These investigations further our understanding of the importance of low-skilled immigration for earnings among less-educated workers.

*External Funding:* Russell Sage Foundation, \$15,532; Spencer Foundation, \$4,088 (2002–04).

#### Chicano Education Research Project

Principal Investigator: Carlos Manuel Haro (CSRC; Education)

Undergraduate Research Assistants: Patricia Foronda, Ebelin Castillo, Francisca Flores, Besy Gomez, Crystal Perez

Affiliated Graduate Students: Nadine Bermudez (PhD student, Education), Marisol A. Haro-Chianello (Law, USC), Erica Bennett (MA Student, Information Studies), Dolores Calderon (PhD Student, Education), Lindsay Perez Huber (PhD Student, Education), Vanessa Ochoa (PhD Student, Education)

Description: This ongoing research on Chicano education and history, with a focus on California, covers the 1930s to the present. The historical research includes accessing archives at UCLA libraries, including special collections in the CSRC Library and Archive, surveying monographs, academic journals, and newspapers, and searching the Internet. The final report will have two major sections: (1) an analysis of selected court cases, primarily those dealing with school segregation of Chicano students and Chicano students' access to higher education; and (2) a history of Chicano student activism. A research article, "*Mendez v. Westminster School District: Paving the Path for School Desegregation*," by Carlos Manuel Haro, Marisol Haro-Chianello, and Nadine Bermudez, was published in the program for the "Symposium on the *Mendez v. Westminster School District* Case," held May 21, 2004, at UCLA. An unpublished article, "The Grutter Decision: The Question of Chicano Access to Higher Education in California," by Carlos Manuel Haro and Marisol A. Haro-Chianello (2003), also resulted from this project. A third report, dealing with the Sleepy Lagoon murder case and the Zoot Suit riots, was prepared for "The Sleepy Lagoon Case, Constitutional Rights, and the Struggle for Democracy: A Commemorative Symposium," a conference held May 20–21, 2005. A fourth report, on the Chicana/o education pipeline, is being prepared under the supervision of Daniel Solórzano and Lindsay Perez Huber for "Falling Through the Cracks: Critical Transitions in the Latina/o Educational Pipeline," a conference scheduled for March 2006. The report will be published as a Latino Policy and Issues Brief. A fifth report, on the Chicano student walk-outs of 1968, will be available for "Sal Castro and the Chicano Youth Leadership Conference: The Development of Chicana/o Leadership since 1963," a conference scheduled for spring 2006.

#### Race and Independent Media Project

Principal Investigators: Chon Noriega (Film and Television) and Eve Oishi (Women's Studies, CSU Long Beach)

Graduate Research Assistants: Hye Seung Chung (Film and Television), Jun Okada (Film and Television), María Muñoz (Film and Television), and Alison Hoffman (Film and Television)  
Graduate Participants: Rita González (Film and Television), and Azadeh Farahmand (Film and Television)

Description: This project challenges two tendencies in scholarly research on race in film and television: (1) that racial groups tend to be studied either in isolation or on the basis of a one-to-one relationship with the dominant culture; and (2) that Hollywood often serves as the critical framework and object of study. The project, started in 2001, involves ten scholars from across the United States who are committed to developing a comparative analysis focused on independent media. To date, participants have produced several reports and are working on a book.

Faculty participants are: Richard E. Espinoza, Assistant Professor, Chicana/o Studies, Loyola Marymount University; Anna Everett, Associate Professor, Film Studies, UC Santa Barbara; Peter Feng, Associate Professor, English, University of Delaware; L.S. Kim, Assistant Professor, Film and Digital Media, UC Santa Cruz; Kathleen McHugh, Associate Professor, English, UCLA; Eve Oishi, Assistant Professor, Women's Studies, CSU Long Beach; Michelle Raheja, Assistant Professor, English, UC Riverside; Yeidy Rivero, Assistant Professor, Latino Studies, Indiana University; Celine Parreñas Shimizu, Assistant Professor, Asian American Studies, UC Santa Barbara; Jacqueline Najuma Stewart, Assistant Professor, English, University of Chicago.

#### A Ver: Revisioning Art History

Principal Investigator: Chon Noriega (Film and Television)  
Graduate Participants: Rita González (Film), Colin Gunckel (Film), Jennifer Sternad-Flores (Film), Sharon Sharp (Film)

Description: The A Ver project proposes to fill the gap in art historical reference materials on living Latina/o artists through an ongoing oral history project and a monograph series. The first phase of this project will identify ten mid-career and established Latina/o artists and the scholars who will conduct research and oral histories on the lives and works of these artists. A Ver will be the first project of its kind in that it will address the disparities in the critical reception of Latina/o artists. This project is designed to become self-sustaining after the second phase.

Faculty and curator participants include: Alejandro Anreus, Professor, Art History, William Patterson University; Gil Cardenas, Professor, Notre Dame University; Karen Mary Davalos, Professor, Chicana/o Studies, Loyola Marymount University; Henry Estrada, Smithsonian Center for Latino Initiatives; Jennifer Gonzalez, Assistant Professor, Art History, UC Santa Cruz; Kellie Jones, Assistant Professor, History of Art and African American Studies, Yale University; Mari Carmen Ramirez, Curator, Latin American Art, Museum of Fine Arts, Houston; Yazmin Ramirez, City University of New York; and Tere Romo, Director, Movimiento de Arte y Cultura Latino Americana (MACLA).

*External Funding:* UC MEXUS, \$15,000 (2002–03), Rockefeller Foundation, \$75,000 (2003–04), and Ford Foundation, \$50,000 (2004–05).

## **Research Supported through the UCCLR, the IAC, and the Los Tigres del Norte Fund**

The CSRC administers three programs that support faculty and student research projects: the Latino Research Program (established in 1987), which is funded by the University of California Committee on Latino Research (UCCLR), the Institute of American Cultures (IAC) fellowships and grants program (established in 1986), and the Los Tigres del Norte Fund (established in 2001). These programs have awarded over \$1.5 million since they were established, mostly through competitive grants and fellowships.

### ***Latino Research Program (Funded by UCCLR)***

The Latino Research Program (LRP) provides competitive research grants for the promotion of policy-relevant research on Chicana/o and Latina/o issues in California. The LRP is directed by Professor Vilma Ortiz, Sociology; funding is provided by the UCCLR, a systemwide program that was established in 1987 through California Senate Concurrent Resolution 43. The LRP is housed in the CSRC and benefits from the long-standing institutional support that the UCLA administration provides to the CSRC through the IAC. Grant proposals are solicited on an annual basis.

LRP grants are awarded to UCLA faculty, postdoctoral researchers, and graduate students who are interested in research on policy issues that are of concern to Latinos in California. These funds are an important source of support for faculty and graduate research. They provide seed funds for new projects and facilitate the securement of funds from other campuses and from extramural sources. Findings for LRP-funded projects are considered for publication as CSRC Latino Policy and Issues Briefs.

Proposals for LRP grants are submitted through the IAC's campuswide research grant program. The IAC was established in 1969 as an umbrella organization to support the four ethnic studies research centers at UCLA; its grant program offers research grants and postdoctoral and graduate-level fellowships. The LRP will ordinarily not award more than \$7,000 for faculty and postdoctoral research grants and no more than \$3,000 for graduate student projects. Proposals are reviewed by a faculty research subcommittee of the FAC to the CSRC.

During 2004–05, the LRP supported a total of sixteen projects: the continuation of nine ongoing faculty research projects and seed funds for four new faculty and three new graduate student projects. New grants for 2004–05 totaled \$26,000. Most of the funds were used for research assistants, resulting in the hiring and training of twenty students. Because these projects have considerable overlap in their substantive focus, this has created a collaborative environment among faculty from eight departments (three from the colleges and five from the professional schools) and has produced interdisciplinary research efforts.

## Latino Research Program Projects

	Projects Funded for 2004–05	Previously Funded, Ongoing Projects
Faculty PIs	4	9
Departments	4	6
Student PIs	3	
Departments	2	

Departments: Chicana/o Studies, Educations, Law, Nursing, Political Science, Public Health, Social Welfare, Sociology

### New LRP Projects

Project Title: Latino Political Incorporation and Community Advocacy Groups

Principal Investigator: Raymond Rocco (Political Science)

Undergraduate Research Assistants: Araceli Gonzalez, Elvira Cortez

Description: This project studies community advocacy groups in the Los Angeles area as an alternative mode of Latino political incorporation and representation. Most studies of Latino political participation in the United States have focused on the traditional processes and institutions of the electoral system, an approach that assumes that the vote or franchise is the major form of political access for Latinos. Research indicates, however, that for large numbers of Latinos, including immigrants and those in working-class households, the electoral system has not been an effective mechanism for articulating their interests and needs. This project examines the extent to which community advocacy groups serve as institutional forums that give voice to the interests and needs of those sectors of Latino populations that are politically and economically marginalized. The goal is to acknowledge the importance of these alternative forms of political involvement within the Latino community.

Project Title: Socioeconomic Mobility among the Mexican American People

Principal Investigators: Vilma Ortiz and Edward Telles (Sociology)

Research Assistant: Katy Pinto (PhD Candidate, Sociology)

Description: This is a study of the socioeconomic status of second-, third-, and fourth-generation Mexican Americans. It focuses on the relationship between education and employment and on the effects of parental status and phenotype on these outcomes. This project is part of a larger study on intragenerational and intergenerational continuity and change in ethnic identity and behavior and socioeconomic mobility among Mexican Americans in Los Angeles and San Antonio. The respondents in a large-scale 1965–66 survey of Mexican Americans have been re-interviewed, and two of each respondent's adult children have been interviewed, producing a thirty-year longitudinal and intergenerational data set. Findings from the original survey were published in *Mexican American People*, by Leo Grebler (1970).

*External Funding:* Russell Sage Foundation, \$120,000.

Project Title: The Doctoral Records Project

Principal Investigator: Daniel Solórzano (Education)

Research Assistants: Maria Rebeca Burciaga (PhD Candidate, Education; degree expected June 2006)

Maria C. Ledesma (PhD Candidate, Education)

Armida Ornelas (PhD, Education; degree completed in 2004)

Dolores Calderon (PhD Student, Education)

Description: The Doctoral Records Project examines the undergraduate origins of all scholars of color with PhDs in the United States. Using data from the National Opinion Research Center's "Survey of Earned Doctorates," this study will provide insights that may help increase the number of scholars of color with PhDs. The research is significant because it will (1) update existing research that documents doctoral production by students of color to include the 1990s; (2) identify and propose policy-driven programs that will increase the access, positive experiences, and persistence of students intending to complete a doctoral degree; and (3) identify those community colleges and four-year colleges and universities that contribute to the production of these PhDs.

The findings of an earlier research project funded by the LRP and implemented by Daniel Solórzano, the Los Angeles Education Project, were published as a CSRC Latino Policy and Issues Brief in 2003. The brief, "Latin Equity in Education: Gaining Access to Academic Enrichment Programs," was authored by Daniel Solórzano, Maria C. Ledesma, Jeannette Perez, Maria Rebeca Burciaga, and Armida Ornelas. The Los Angeles Education Project examined policies and practices in the Los Angeles Unified School District (LAUSD) related to the national Advanced Placement Program (AP) and to the district's Gifted/Talented Programs, which act as initial gatekeeper and preparation programs for AP courses at the high schools. *Grants:* Partially funded by a grant from the Mellon Foundation. Some of the graduate students also receive support from the UC ACCORD Indicators Project.

Project Title: Health Care Access in a Transborder Context

Principal Investigator: Steven Paul Wallace (Public Health)

Research Assistant: Veronica F. Gutierrez (PhD Student, School of Public Health)

Description: Migration and globalization have shaped U.S.-Mexico border relations in profound ways that include establishing political, social, and economic policies that impact the health of residents living in transborder areas, including the area along the California-Mexico border. This study examines how transborder social and economic ties shape access to health care, specifically examining the various acute and chronic health problems faced by residents of Tijuana, Mexico. This study, a collaborative effort between the UCLA School of Public Health and researchers from El Colegio de la Frontera Norte, analyzes a new survey of 400 families in Tijuana.

Project Title: When Grades Don't Matter: Schooling and Family Experiences of College-Bound and Non-College-Bound Latinas

Principal Investigator: Maria Estela Zarate (PhD, Education; degree completed in June 2005)

Description: How do Latinas that enroll in college and those that do not differ in their school experiences and the way that they, as adolescents, react to family expectations and support? This study examines why some Latinas successfully negotiate school agents and school structures and identifies the critical junctures where other Latinas, with similar academic trajectories, disconnect from the schooling processes and limit their post-secondary education options. Because Latina students are daughters as well as students, it is important to understand the impact of the family's educational and cultural expectations and how families transmit these expectations to their daughters. The study aims to explain why teacher evaluations of a student and parents' assessment of a student's interest in high school are better predictors of college enrollment than academic achievement. Preliminary findings contradict the dominant college attainment models that assign a pivotal role to academic achievement and SES in the college destinations of students.

Project Title: "Mi Familia": Family and Gender Attitudes in Mexican American Families

Principal Investigator: Katy Maribel Pinto (PhD Candidate, Sociology; degree expected June 2006)

Description: The purpose of this study is to examine the effect of generational status, ethnic identity, and language retention on gender attitudes. The project is based on a non-public data set from the Mexican American Study Project (a thirty-year longitudinal study of Mexican Americans and their children headed by Vilma Ortiz and Edward Telles). Data from a 1965 study were used to create an intragenerational and intergenerational data set. In 2000, 475 original respondents and 768 of their children were re-interviewed. This study will analyze respondents' gender attitudes and behaviors, specifically the effects of assimilation on gender attitudes.

Project Title: "La educacion nace en la cuna": Surviving and Succeeding in the Academy: Latina Experiences and Reflections on Graduate School, Academic Careers, Sexuality, and Family

Principal Investigator: Maria Rebeca Burciaga (PhD Candidate, Education; degree expected June 2006)

Description: In 2000 only 5% of all doctoral degrees received by women were awarded to Latinas. Although this small percentage tells a story in itself, it does not provide information on the number of Latinas entering the academic profession. It also masks the personal experiences of Latina students while in pursuit of their PhDs. Without a better understanding of these personal and professional experiences, college and universities across the country will not be able to attract Latina professors to their campuses. This research, a qualitative case study, focuses on the intersections of gender, race, sexuality, and class while exploring Latina and Chicana students' experiences as they create and maintain aspirations, maneuver through graduate programs, and begin to make decisions about their future work as well as their personal lives. The research methods include focus groups, individual interviews, and participatory data analysis.

## **Conferences Supported by UCCLR**

“The Sleepy Lagoon Case, Constitutional Rights, and the Struggle for Democracy: A Commemorative Symposium,” May 20–21, 2005

The CSRC, the Charles E. Young Library Department of Special Collections, and the Fowler Museum held a conference to commemorate the sixty-first anniversary of the release of the Sleepy Lagoon defendants and to reflect upon the similarities of the case to contemporary events. The conference was held at UCLA. Alice Greenfield McGrath, executive secretary of the Sleepy Lagoon Defense Committee, and Jaime Gonzalez Monroy, a union organizer and a member of the Sleepy Lagoon Defense Committee in the 1940s, took part in the conference. Other panelists included leading scholars who have studied the history of the Sleepy Lagoon case and those involved with the infamous Los Angeles trial.

“Critical Transitions in the Latina/o Educational Pipeline,” 2005–06

The Latino Education Summit, which is sponsored by the CSRC the UCLA Graduate Department of Education and supported by the UCCLR, is scheduled for Friday, March 24, 2006, at UCLA. The theme for the summit is “Critical Transitions in the Latina/o Educational Pipeline.” The conference will bring together scholars, educators, administrators, and students. Presenters and participants will identify factors that are critical for the successful transition of Latina and Latino students from the primary grades through secondary, undergraduate, and graduate school. The goal of the summit, which will focus on the Los Angeles area, is to explore viable policy recommendations that can improve the educational experiences of Latina/o students within each section of the pipeline. Moreover, this summit will begin an active dialogue and promote partnerships between the UCLA campus and community organizations.

## **Continuing LRP Projects**

Project Title: Latino Diversity in California

Principal Investigator: David Lopez (Sociology)

Description: This project continues two lines of research in which Lopez has been engaged for the past several years: the role of language among ethnic groups in the United States, and the integration and mobility of Latino immigrants and their children. From July 2002 through June 2003, Lopez and Andres Jimenez completed the *Latinos and Public Policy* volume. In addition, Lopez researched, wrote, and revised an invited chapter on Mexicans and the Catholic Church. He also began research for an invited chapter on immigration and language. In the next year, he will finish chapters on language and immigration and on Mexicans in Los Angeles. Graduate student Vanessa Estrada (Sociology) will assist in both projects. Like most of his other work in the past few years, these papers were solicited and are part of larger projects by the CSRC or other national institutions. LRP funding is absolutely essential for these projects because no other research funds are provided for participants. Lopez also developed and taught a new graduate seminar that was connected to his research: “The New Second Generation.”

*External Funding:* Mellon Fellowship Program in Latin American Sociology, renewal grant from the Andrew W. Mellon Foundation to support training of sociology graduate students to do research on Latin America, \$250,000.

Project Title: Day Laborer Project

Principal Investigator: Abel Valenzuela Jr. (César E. Chávez Center)

Description: For the past several years, Valenzuela has undertaken original data collection on day laborers in Southern California under the auspices of the Day Labor Project (DLP). The DLP is a multi-method study that seeks to understand how poor people, mostly Latino immigrants, participate in and acquire access to jobs in a public setting at over 100 sites throughout the greater Los Angeles area. The study is composed of a general survey of day laborers, in-depth interviews with day laborers and employers, and several in-depth case studies. During 2002–03, Valenzuela continued his research, focusing on: (1) how day laborers strategize to make ends meet; (2) the role of violence in the lives of day laborers; and (3) the relationship of workers to employers of day laborers. One graduate student assistant on this project created geographic maps of where day laborers concentrate. After completion of the final component, an analysis of the New York Day Labor Survey, a final report was produced. This work was carried out with two graduate student assistants and one undergraduate assistant. During 2003–04, Valenzuela will begin research on a national study of day labor. He will co-edit, with Alex Stepick, a book that analyzes welfare reform through the voices of women; source material will be drawn from interviews. The editors will pay particular attention to structural racism and strategies for strengthening families.

Valenzuela has begun working with the National Day Labor Organizing Network, posting his research on day labor on their web page (<http://www.losjornaleros.com/>). He is also posting his research on day labor (and other topics) on the UCLA Center for the Study of Urban Poverty website (<http://www.sscnet.ucla.edu/issr/>).

*External Funding:* Assessing Occupational Hazards Among Day Laborers, \$2,500, Council on Research, UCLA Academic Senate, 2003–04.

National Day Labor Study (with Edwin Melendez, New School University and Nik Theodore, University of Illinois, Chicago), \$188,000, Rockefeller Foundation, 2003–04.

National Day Labor Study (with Edwin Melendez, New School University and Nik Theodore, University of Illinois, Chicago), \$150,000, Ford Foundation, 2003–04.

Transnational Community Building to Combat Urban Poverty and Inequality, \$100,000, Ford Foundation, 2003–04.

Project Title: Race and the City: Los Angeles and the Geography of White Racial Formation

Principal Investigator: Eric Avila (César E. Chávez Center)

Description: This project explores the enduring significance of race to the history of Los Angeles. In the brief 150 years of its existence as an American city, Los Angeles has been the site of a series of racial projects that have nurtured the regional formation of a “white” identity and have assigned a set of racial meanings to Southern California’s evolving class structure. This project involves identifying and analyzing census data and compiling other relevant materials

from campus libraries. The next steps involve procuring and photocopying primary and secondary source materials from regional archives, including UCLA's Special Collections Library, the Southern California Library for Social Studies and Research, the Huntington Library, and USC's Regional History Center. Funding covers one research assistant.

Project Title: Violence Prevention Curriculum for Middle School Students

Principal Investigator: Diane De Anda (Social Welfare)

Description: The objective of this study is to determine the effectiveness of a violence prevention curriculum created by De Anda with a cross-cultural group of middle school students in the Glendale Unified School District. This project has already received funding for the data collection phase. The analysis of the data set for the 2,000 seventh graders surveyed indicates that the district provides students with a sense of safety in the school environment, alternative, nonviolent strategies for anger management and handling confrontations with peers, and knowledge of specific violence prevention skills. The small LRP grant allows for the completion of this important project.

Project Title: Parent Involvement in an Urban Los Angeles Elementary School

Principal Investigator: Kris Gutierrez (Education)

Research Assistants: Luis Pena (PhD Student, Education)

Anne Marie Nunez (PhD Student, Education)

Nathalia Jaramillo (PhD Student, Education)

Description: This Los Angeles study focuses on the nature of parent-teacher collaboration when the parents are Latino, are indigenous immigrants, and have low incomes. Given the benefits of parent involvement, it is important to study the factors that lead to limited communication and conflicting expectations between parents and teachers. A "disconnect" between schools and the communities they serve may exist, particularly in large urban districts with large numbers of ethnically and racially diverse families.

Project Title: Ethnic Identity and HIV Prevention among Young Latino Parents

Principal Investigators: Deborah Koniak-Griffin and Evelyn Gonzalez-Figueroa (School of Nursing)

Graduate Research Assistant: Juan Villegas (PhD Student, Public Health)

Description: The purpose of this study is to explore the area of ethnic identity and how it relates to HIV/AIDS risk and safer behaviors among adolescent Latino parents living in Los Angeles. The exploration of ethnic identity expands the scope of work of ongoing research by Koniak-Griffin on preventing HIV/AIDS in teen mothers and their partners.

Project Title: Health-Related Behaviors of Latino Adolescents

Principal Investigator: Donald E. Morisky (School of Public Health)

Undergraduate Research Assistant: Michael Won Kim

Description: This research proposes to identify the health status and health-related behaviors of Latino adolescents in Los Angeles. The project will identify major health and behavioral

differences between U.S.-born and foreign-born Latinos. The study will also examine the social and behavioral determinants of health care seeking behavior for diagnosis and treatment of latent tuberculosis infection and the likelihood that adolescents will complete the recommended treatment. The research project has resulted in CSRC Latino Policy and Issues Brief No. 10, “*Successful Tuberculosis Prevention in Foreign-Born Adolescents*,” published in December 2004.

Project Title: Contesting Histories: Chicana Feminism in Movement, an Oral History with the Hijas de Cuauhtémoc

Principal Investigator: Maylei Blackwell (César E. Chávez Center)

Research Assistants: Janyce Cardena (Undergraduate Student), Bert Cueva (PhD Student, Women’s Studies)

Consultants: Deborah Vargas, Lartice Dixon, Oriana Bolden, Gerhad Guter

Description: This project supports the completion of a book manuscript titled “Contesting Histories: Chicana Feminism in Movement, an Oral History with the Hijas de Cuauhtémoc.” Over the past twelve years, Blackwell has conducted interviews with Anna Nieto Gomez, the remaining members of the Hijas de Cuauhtémoc, and other key actors who help tell the story of the emergence of feminism within the Chicano Student Movement. This research will lead to a book and the archiving of the oral histories at the CSRC as part of a collection on Chicanas in Movement.

“Contesting Histories” focuses on how gender and sexuality were negotiated within the Chicano Movement and how those struggles produced new forms of racial consciousness, gender awareness, and political identity. The rich oral histories of members of the Hijas de Cuauhtémoc, one of the first explicitly feminist organizations within the Chicano Movement, are used to build a historical analysis of Chicana feminism. These women, who were known by the name of the newspaper they began publishing in 1971, *Hijas de Cuauhtémoc*, were among the first to articulate a Chicana feminist analysis. Their writings formed the basis for their community and campus organizing and the new political practices and theoretical insights that their political organizing produced. The Hijas de Cuauhtémoc went on to found the first journal of Chicana studies, *Encuentro Femenil*, in 1973. Through their publications, they created a vital cross-regional dialogue, which helped to forge early Chicana feminism.

Project Title: Strategies for Political Empowerment

Principal Investigator: Joaquin Avila (Law School)

Description: Latino political empowerment has often been measured in terms of either the increasing number of Latino elected officials or the elimination of discriminatory election structures. Another gauge of Latino political empowerment merits renewed investigation: the issue of noncitizens and voting. In California, over 4.6 million noncitizen adults—or nearly 19% of the adult population—contribute to the state economy and government revenues but lack political representation. Latino non-citizens account for 3 million of this noncitizen population and constitute 28% of Latinos in California. This project questions how the state will respond to these demographic changes and how these policy decisions will shape the future viability of the state. The research project has resulted in CSRC Latino Policy and Issues Brief No. 9, “Political

Apartheid in California: Consequences of Excluding a Growing Non-Citizen Population,” published in December 2003,

***Institute of American Cultures***

Under the auspices of the Institute of American Cultures (IAC), an administrative body comprised of UCLA’s four ethnic studies research centers, the CSRC offers graduate and post-doctoral fellowships as well as graduate student and faculty research grants. These are awarded on a competitive basis each year. Since the inception of the research grants program in 1976 and the fellowship program in 1978, nearly 150 grants and 35 fellowships have been awarded to faculty and graduate students, who represent over thirty departments and disciplines across campus.

As one of the members of the IAC, the CSRC participates in the annual cooperative IAC-CSRC research grant and fellowship program. The IAC is responsible for strengthening and coordinating interdisciplinary research and instruction in ethnic studies with special attention to the four UCLA ethnic studies research centers, including the CSRC.

The IAC-CSRC’s competitively awarded grants fund campus-level research projects proposed by UCLA faculty, research staff, and graduate students. Deadline for grant applications is normally the end of April of each year. Faculty grants do not exceed \$7,000; graduate student grants do not exceed \$3,000.

The CSRC received twenty-three proposals for the 2004–05 IAC research grant competition. These applications comprised ten proposals from students, ten from faculty, and three from staff or researchers. This underscores the continuing and developing interest in Chicano studies research and the need for research grant support from the IAC. Eleven of the twenty-three proposals were recommended for IAC funding—three faculty, one staff researcher, and seven students; a total \$26,865.00 was awarded.

**Institute of American Cultures Research Projects**

Projects Awarded for 2004–05			
Faculty Grants	4	Student Grants	7
Departments	3	Departments	6

Departments: Applied Linguistics, Clinical Psychology, History, Information Studies, Law, Chicana/o Studies, Education, Psychology, Sociology.

**Project Title: Manifest Destinies: Law and Race in the Nineteenth-Century Southwest**

Principal Investigator: Laura Gomez (Law)

Description: The goal of this project is the preparation of a book-length manuscript, “Manifest Destinies,” which will provide a counterpoint to the dominant narrative about westward colonization, settlement by Euro-Americans, and eventual annexation. “Manifest Destinies” will focus on New Mexican society not only as the largest population in what would become the American Southwest but also as the locus of conflict, cooperation, and competition among

Mexicans, Indians, and Euro-Americans. In part, New Mexico emerges as a primary site for exploration because it is the product of what might be called double colonization: the American colonization of the nineteenth century was grafted onto the Spanish colonization of the fifteenth and sixteenth centuries. The project is interdisciplinary and utilizes a broad array of primary sources, including the Treaty of Guadalupe Hidalgo and other treaties relevant to the Mexican war, legislation passed by Congress and the New Mexico Territorial Legislature, published U.S. Supreme Court and New Mexico Territorial Supreme Court opinions and accompanying court records, unpublished court records from five New Mexico counties, nineteenth-century newspapers published in New Mexico and in major U.S. cities, records of the territorial penitentiary and county jails, various territorial and county government records, and documents from private papers of judges, lawyers, and elected officials.

Project Title: Contested Histories: Chicanas in Movement

Principal Investigator: Maylei S. Blackwell (César E. Chávez Center)

Description: Based on extensive archival research and oral histories, this project delineates the historical formation of Chicana feminism by centering on the Hijas de Cuauhtémoc, an early feminist organization that emerged from the ranks of the Chicano Student Movement. Shaped by the gendered contradictions they encountered in the Chicano Student Movement and the marginalization of women's issues, this group of young Chicanas helped mobilize women on campuses and community organizations throughout Southern California. Members of the organization founded *Hijas de Cuauhtémoc*, a newspaper, and *Encuentro Femenil*, the first journal of Chicana studies, creating a vital Chicana feminist print culture that supported the construction of new political identities, discourses, and strategies and provided a forum for debate. The research will produce a book manuscript that will document local histories of Chicana political organization in Southern California and examine how the meanings of race, sexuality, and gender were transformed in the political culture of the Chicano Student Movement.

Project Title: Identifying Critical Conditions in Critical Times: Increasing College Access for English Learners

Principal Investigator: Kris D. Gutierrez (Education)

Description: This project will document the educational ecology of two successful intervention programs for English Language Learners (K–12): the UCLA Las Redes computer-mediated after-school program, and the UCLA Migrant Student Leadership Institute. Both are grounded in a well-established literature of successful intervention through Fifth Dimension projects and decolonizing practices. While a number of small studies of literacy, writing, identity formation, and problem solving have been conducted on these two programs, there has been no systematic study of the educational ecology inherent to each. This project will document the critical conditions that lead to the success of these programs. Project findings, which will have important implications for designing and sustaining robust learning communities for students across California, are of critical importance in a time when outreach programs are being devalued and eliminated.

Project Title: Latina/o Transition to College: The Role of Outreach

Principal Investigator: Debra Pounds (EdD Staff Researcher)

Description: Outreach programs, also known as precollegiate preparation programs, have emerged as a central way for universities to increase access to higher education for underrepresented students, particularly Latina/os. In California, the University of California Early Academic Outreach Program (UC EAOP) estimates that in 2004 nearly one-third of the historically underrepresented students at the University of California (UC) participated in EAOP during high school. Given the large numbers of Latina/o students at UC who participate in UC EAOP programs, there is a need to understand the cumulative impact of outreach that extends into students' college experience. This study aims to uncover the cumulative impact of outreach by linking the effectiveness of outreach programs to outcomes ranging from acceptance to college to adjustment and persistence in the college years. Implicit in this study is the notion that college preparation cannot be considered genuinely successful until a college degree is earned. Study participants will be drawn from Latino students who participated in the UC EAOP in high school. They will be interviewed prior to entering college and again after their first quarter in college. This project has important policy implications for UCLA, UC, and Chicano Studies.

Project Title: Issues in Making the First Dictionary for San Juan Guelavia Zapotec

Principal Investigator: Olivia Veronica Martinez (PhD Student, Applied Linguistics/TESL)

Description: The goal of this project is to produce a preliminary dictionary for San Juan Guelavia Zapotec (Guelavia Zapotec), a language for which there is little documentation. This study involves ongoing work with a group of immigrants from San Juan Guelavia, a community in Oaxaca, Mexico, who now live in Los Angeles. These native Guelavia Zapotec speakers have not only a different native language but also a different cultural background from the majority of Mexican immigrants in Los Angeles. The dictionary will be a resource for native Guelavia Zapotec speakers and linguists. Completion will fulfill one of the requirements for a dissertation in applied linguistics.

Project Title: Body Image Influences for Mexican Immigrant and Chicana Adolescent Girls

Principal Investigator: Gloria Gonzalez (PhD Student, Sociology)

Description: This project is preliminary to a dissertation project on body image, body size, and eating disorders among young women of color. Apart from an analysis of existing survey data on the relationship of body size and body image among White, Latina, and Black women, the project deals with the question of how race and class influence the body image development of two groups: Mexican immigrants and Chicana adolescent girls ages fourteen through sixteen. It proposes that body image is not simply about being overweight, but is heavily affected by ethnicity, class, phenotype, and generational level. Existing research on body image focuses primarily on weight and the desire of thinness, eating disorders, and White middle-class populations. Building on research that typically examines the body image of White middle-class women and racial differences between White and African American women, this study fills the gap that exists for the Mexican and Chicana community. The research will address the

intersection of ethnicity and class on body image and the relationship and extent to which differences linked to ethnicity may actually spring from social class differences.

Project Title: Family Warmth and Social Support in Mexican-Americans with Schizophrenia  
Principal Investigator: Christina Lorraine Chang (PhD Student, Clinical Psychology)

Description: This project aims to better understand the relationship of family warmth to outcome in Mexican Americans with schizophrenia through examination of the social support available to the patient from a key family member. Early studies have demonstrated that family factors are related to the course of schizophrenia. For Mexican Americans, as family warmth increases, the likelihood of relapse decreases, whereas for Anglo Americans family warmth is not significantly related to relapse. Thus, examining prosocial family factors such as family warmth and its correlates in the sociocultural context of the Mexican American family may help identify protective factors for Mexican Americans with schizophrenia. Participants will comprise thirty patients with schizophrenia and thirty key family members, or one relative per patient.

Project Title: The Evolution of a Critical Race Theater: Culture Clash and Chicana/o Performance Art, 1965–2004  
Principal Investigator: David Gumaro Garcia (PhD Student, History)

Description: This historical study of the Chicano theater movement focuses on the work of Culture Clash, an influential comedy group founded in 1984. The research will include oral history interviews with Culture Clash members and an analysis of their work. The study will explore how the group places the experiences of people of color on center stage while challenging audiences to revisit history.

Project Title: El Primer Dia de Classes: In Search of *Mendez v. Westminster*  
Principal Investigator: Erica Harriet Bennett (MA Student, Information Studies/Archival Studies)

Description: This project focuses on *Mendez v. Westminster School District* (1946), the landmark court case on the segregation of Mexican school children. It links archival research methods and the *Mendez* case with the goal of developing an archival research curriculum for K–12. The project includes the preparation of a screenplay, “The Archivist as Producer,” which will underscore the responsibility of the archivist to not only collect and provide access to archival materials but also produce or promote and interpret the collections in their protection. The screenplay will then be produced as an educational video on the *Mendez* case and will be used as part of a curriculum for training Chicano students how to access *Mendez* archives and how to conduct library and archival research.

Project Title: Cultural Values, Parental Socialization Goals, and Shyness in Mexican American Children  
Principal Investigator: Omar Gabriel Gudino (PhD Student, Psychology)

Description: This study examines cultural influences on the nature and consequences of childhood shyness and how shy behaviors in children may relate to cultural socialization in Mexican American families. First, the study posits a relationship between parental socialization goals and collectivistic cultural values and expressed shyness in Mexican American children. Second, it anticipates that shyness will be highly context-dependent in Mexican American children. Third, it examines whether childhood shyness is related to impairments in social functioning among Mexican American children. Participants will include 100 Mexican American children aged eight to eleven from third, fourth, or fifth grade and a parent or guardian of each student. In addition to examining adaptiveness and the prolonged effects of shyness, the research questions the ethnocentric views of appropriate child social behavior that have emerged as a result of research conducted with Euro-American populations.

Project Title: Voices from the Margins: Experiences of Racial and Sexual Identity Construction for Urban Latino Youth

Principal Investigator: Glenda Rossana Aleman (PhD Student, Education)

Description: This study responds to a dearth of scholarship on the intersection of race and sexuality, specifically how Latino lesbian, gay, bisexual, and transgender (LGBT) high school students experience their racial and sexual identity. This study will delve beyond anecdotal descriptions of LGBT students' schooling experiences and produce case studies of Latino LGBT students to develop a theory on the ways in which families and ethnic communities affect the identities and life choices of these students, and how experiences in schools interconnect with, or possibly contradict, their home lives in relation to this issue. Case studies of six Latino LGBT students will be developed, utilizing in-depth interviews and focus groups and interviews of high school instructors and administrators.

### ***Los Tigres del Norte Fund***

In 2001 the CSRC received a commitment for a \$500,000 gift from the Los Tigres del Norte Foundation to establish a fund for the preservation of Spanish-language music in the United States. Current projects include the digital preservation of the Arhoolie Foundation's Strachwitz Frontera Collection, the largest repository of Mexican and Mexican American popular and vernacular recordings in existence (see Archival Projects). Other projects include a regular course offering on Spanish-language songwriting, an oral history initiative, and development of other collections on the history of Latin music in Los Angeles. Los Tigres del Norte funding: \$61,500 (2000–01); \$40,000 (2001–02); \$100,000 (2002–03); \$100,000 (2003–04); and \$200,000 (2004–05).

### **CSRC Community Partnerships**

Project Title: Self-Help Graphics and Art Project

Principle Investigator: Chon Noriega (Film and Television)

Graduate Participants: Rita González (Film and Television), Ana Guajardo (World Arts and Culture), Colin Gunckel (Film and Television), Kristin Guzman (History)

As part of its ongoing commitment to serve the Los Angeles community, the CSRC has partnered with Self-Help Graphics and Art to rescue and preserve their renowned art collection and their institutional papers. From its inception in the 1970s, Self-Help Graphics and Art, a community-based arts center in East Los Angeles, has supported and promoted local Chicano and Latino artists and the cultural heritage that Chicano and Latino art contributes to the United States.

The CSRC will create a computerized collection management system to catalog Self-Help Graphics' print collection, thereby increasing community access to their resources. Staff and student assistants will sort through the Self-Help Graphics' materials that will constitute a complete collection housed at the CSRC Library and Archive. Self-Help Graphics has also donated prints and institutional papers to the CSRC Library and Archive for archival preservation, which will result in enhanced access for both scholars and students.

On February 20, 2004, a professional meeting was held with thirty participants, including representatives from Self-Help Graphics and other Latino arts organizations, to identify a collection policy for long-term preservation. The policy will serve as a model for other community-based arts organizations.

## CSRC POSTDOCTORAL FELLOWS, VISITING SCHOLARS, AND GRADUATE ASSOCIATES

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Postdoctoral fellowships and visiting scholar appointments are available to applicants who have completed their doctorates and are interested in spending up to one year at the CSRC to conduct further research in Chicana/o Studies. Graduate and predoctoral fellowships and appointments as graduate associates of the CSRC are available to UCLA graduate students. In 2004–05 the center had seven postdoctoral fellows and visiting scholars and four graduate fellows and associates. The postdoctoral and visiting scholars came from six institutions—UC Irvine, UC Santa Cruz, CSU Long Beach, UC Santa Barbara, UC Riverside, Occidental College, and UC Berkley (a UC President’s Postdoctoral Fellow)—and represented six departments. The four graduate students came from education and sociology. Since 2002 the center has hosted sixteen postdoctoral fellows and visiting scholars.

	2001–02	2002–03	2003–04	2004–05
Fellows and Visiting Scholars	1	1	7	7*

\* Departments: Law, Political Science, Film and Television, Women’s Studies, History, Ethnic Studies.

### ***Postdoctoral Fellows and Visiting Scholars***

#### IAC–Chicano Studies Postdoctoral Fellow

Lisa Garcia Bedolla, Assistant Professor, Political Science and Latino Studies, UC Irvine. Bedolla’s project, “The Right to Good Government: Race and Citizenship in California, 1840–1875,” deals with the political history of women and racial/ethnic groups in the western United States. It involves archival and legal research and will result in publication of her second book and a series of articles. The project examines how citizenship rights were granted differentially to members of different racial/ethnic groups (Native Americans, Asians, and Mexicans) in California during the first few decades after annexation. The project aims to show not only how those differential rights were based on varied racial constructions of each group but also that those constructions, in turn, provided limitations to, and opportunities for, group political engagement. During the fellowship year Bedolla was able to complete the bulk of the archival work for this project. Specifically, she completed a systematic search of laws passed by the state legislature with regard to personal rights, property rights, and voting. She is now studying the debates surrounding the constitutional convention and the discussion of the laws and their implications as found in varied court decisions regarding their application. She has collected and analyzed those decisions and will be incorporating that analysis into the final book manuscript.

The fellowship also allowed Bedolla to complete two of the chapters of the book, one on Native Americans and another on Mexican Americans. She presented the Native American chapter, “The Legal Construction of Native American Citizenship in Nineteenth-Century California,” at the 2005 Western Political Science Association annual meeting and at the UCLA American

Indian Studies Center (this presentation was co-sponsored by the UCLA Center for Chicano Research). The Western Political Science Association selected the paper as a finalist for the Pi Sigma Alpha award for the best paper presented at the annual meeting. In addition, Bedolla taught one graduate course at UCLA, "Intersections of Race, Class, Gender, and Sexuality," which was offered within the Graduate School of Education.

#### IAC–Bunche Center for African American Studies Postdoctoral Fellow

L. S. Kim, Assistant Professor, Department of Film and Television, UC Santa Cruz. Kim's postdoctoral research, "Maid in Color: The Figure of the Racialized Domestic in American Television," analyzes how race is represented in the media, describes the process of representing racialized figures (African American, Asian American and Latinos), and identifies the consequences of doing so for American culture. The work will contribute to ethnic studies by showing that racialized domestics are commonly used to represent contemporary race relations and gender and class relations as well.

#### CSRC Visiting Scholar

Eve B. Oishi, Associate Professor, Women's Studies, CSU Long Beach.

Oishi's project, "Bodies Without Borders: Transnationality and Queer Identity in Independent Film," explores the connections between questions of form within cinema by people of color. It examines issues of race, gender, and sexuality within American culture and politics through a study of cinematic works by people of color (Asian Americans, African Americans, American Indians, and Chicanos). The project will make this work accessible to new audiences while placing it within new theoretical and analytical frameworks.

With the assistance of the CSRC, Oishi made significant progress in developing her project. She presented drafts of one of the chapters, "Locker Baby: The Eco-Cyber-Porn of Shu Lea Cheang," at the 2004 Modern Language Association Conference and the 2005 Society for Cinema and Media Studies Conference. She completed an article, "Visual Perversions: Race, Sex, and Cinematic Pleasure," which will appear in *Signs: Journal of Women in Culture and Society*, vol. 31, no. 3 (2006). Oishi wrote a draft of another article, "Lana Lin: Video as Cultural/Translation," which will be published in the anthology on race and independent media that she is co-editing with Chon Noriega. During 2004–05, as a Visiting Scholar at CSRC, Noriega and Oishi collected and edited drafts of all the essays for the anthology from the participants in the Race and Independent Media Project, for which she is Co-Principal Investigator.

#### CSRC Visiting Scholar

Ellie D. Hernández, Assistant Professor of Women's Studies, University of California at Santa Barbara.

Hernandez conducted research for a book project titled "Gender and Sexuality in the Americas." The focus of her research for 2004–05 examined a variety of contexts in which U.S. Latina/o and Chicana/o literary, cinematic, and cultural representations of Chicana/os' and Latina/os' sexual and racial propriety have been performed and represented. Drawing upon texts from American cultural studies and gay and lesbian studies and feminist critiques, she considered various models used to represent the sexuality of Latina/os and Chicana/os and developed a comparative analysis of Chicana/o and Latina/o sexuality. The interdisciplinary nature of the project incorporates

onsite archival historical research, media, film, anthropology (cultural studies), and consumer theory, as well as gender and development analysis, to initiate a study of the effects of consumption on gender and sexuality in the Latina/o communities examined.

#### UC President's Postdoctoral Fellowship

Robert Chao Romero, Department of History and School of Law, 2003–04 and 2004–05. PhD: UCLA History (2003); J.D.: Boalt Hall.

In March 2005 Robert Chao Romero received an offer of employment for a tenure-track faculty appointment as Assistant Professor in the UCLA Department of Chicana/o Studies. He began this appointment on July 1, 2005. In the winter of 2004 Romero published an article in *Amerasia Journal*, "Transnational Chinese Immigrant Smuggling to the United States via Mexico and Cuba, 1882-1916," as well as a conference paper in the *Proceedings of the Pacific Coast Council on Latin American Studies*, "Flies, Chickens, Cochis, and Chinese: Chinese Immigration to Northern Mexico, 1876-1931." In the spring of 2005 he published an essay in *Aztlán: A Journal of Chicano Studies*, "*Musica de la Frontera*: Research Note on the UCLA Frontera Digital Archive." In July of 2004, at the invitation of the Latin American Studies journal *The Americas*, Romero published a book review of Jeffrey Lesser's edited volume, *Searching for Home Abroad: Japanese Brazilians and Transnationalism* (Duke University Press, 2003). His book manuscript, "The Dragon in Big Lusong: Chinese Immigration and Settlement in Mexico, 1882-1940," is currently under review with the University of Illinois Press. During the 2004–05 academic year, Romero presented papers and gave invited talks and lectures at the Conference on Latin American History in Seattle, Washington, and at UC Irvine, UC Santa Barbara, and UC Merced. Finally, he was also consulted by *Harper's Magazine* and *The New York Times* for articles pertaining to the Chinese of Mexico.

#### CSRC Visiting Scholar

Anthony Macias, Assistant Professor, Ethnic Studies, UC Riverside. PhD: University of Michigan, Ann Arbor.

Macias, who was supported through the IAC and the Los Tigres del Norte Fund during 2003–04, continued his research as a visiting scholar during fall 2004–05. The title of his project is "Mexican American Mojo: Popular Music and Urban Culture in Los Angeles, 1940–1965."

#### CSRC Visiting Scholar

Raul Homero Villa, Assistant Professor, History, Occidental College. PhD: UC Santa Cruz. Villa will continue his participation in "A Ver: Revisioning Art History," the CSRC's project to create art reference material on living Latina/o artists by supporting an ongoing oral history project and monograph series. The title of his project is "By Any Means Necessary: An Oral History and Analysis of Jose Montoya's Life in Creative Struggle."

### **Graduate/Predoctoral Fellow and Graduate Associates**

#### IAC Graduate/Predoctoral Fellow

Nadine Bermudez, PhD Candidate, Education; dissertation to be completed in June 2006  
Advisor: Professor Daniel Solórzano

*“Mendez v. Westminster School District: The Story of a Mexican American Community’s Struggle to End Race Discrimination in Their Neighborhood Schools”*

Bermudez’s dissertation is a study of a little known 1946 “Mexican school” desegregation court case. It was a landmark decision for California education and is of great historical value, and it had implications for the *Brown v. Board of Education* (1954) decision that came seven years later. The dissertation research strongly relates to IAC research goals and to the educational research of the CSRC; Bermudez is in a unique position to access information and conduct research on the *Mendez* case, and the dissertation promises to make an important contribution to the fields of Chicano studies, ethnic studies, and education.

Bermudez’s research includes interviews with the main plaintiffs named in the lawsuit and interviews with former students in attendance of Westminster’s segregated schools. Also included in her research is a collection of photographs regarding the *Mendez* case. Bermudez is expected to complete her dissertation in June of 2006. She presented the following lectures during 2004–05:

Raza Womyn de UCLA, 10th Annual Chicana/Latina Conference

*“Mendez v. Westminster: The Role of Mexican American Women in the Battle Over School Desegregation”*

March 5, 2005, University of California, Los Angeles

National Association of Chicano Studies (NACCS)-SCA FOCO Conference: “Chicana/o Studies: Issues in Education and the Community”

*“Mendez v. Westminster: The Story of a Mexican American Community’s Quest to End Race Discrimination in California Schools”*

February 12, 2005, Los Angeles

Chicano and Chicana Youth Leadership Conference, Inc.

*“Mendez v. Westminster: From De jure to Defector Segregation”*

November, 19, 2004, Malibu

Symposium on the *Mendez v. Westminster School District* Case: “Paving the Path for School Desegregation and *Brown v. Board of Education*”

*“The Importance of Mendez to Chicano/a Studies”*

May 21, 2004, University of California, Los Angeles

Symposium on the *Mendez v. Westminster School District* Case: “Paving the Path for School Desegregation and *Brown v. Board of Education*”

*“Mendez v. Westminster: A Pictorial Exhibit of the Mendez Case”*

May 21, 2004, University of California, Los Angeles

### **CSRC Graduate Associates**

The following are PhD students who were designated as CSRC Graduate Associates for 2004–05.

Maria Estella Zarate, PhD Student, Education; dissertation completed in June 2005.  
“When Grades Don’t Matter: Schooling and Family Experiences of College-Bound and Non-College-Bound Latinas”

The dissertation study, partially funded by the LRP, describes the schooling experiences of Latino and Latina immigrant students as they pertain to college enrollment. This study is a significant contribution to our understanding of Chicana/o schooling experiences for various reasons. First, the longitudinal (fifteen-year) nature of this study is unprecedented and provides long-term measurements of schooling trajectories. Second, the prospective and random sample allowed the inclusion of a group frequently ignored by college access research: students who do not enroll in college. Third, the mixed quantitative and qualitative approach used in this study allowed for consistent longitudinal measurements and rich qualitative data. The most important finding of this study is that Latino boys and girls experience different college trajectories. Language and reading acquisition seem to play a more defining role for boys, whereas school agent relationships play a more prominent role for girls.

Zarate completed and filed her dissertation in May 2005 and accepted a position as Director of Educational Policy Research at the Tomas Rivera Policy Institute at USC.

The following are citations for the presentations and publications that resulted from the study:

Zarate, M. E., and R. Gallmore. Forthcoming. “Gender Difference in Factors Leading to College Enrollment: A Longitudinal Analysis of Latina and Latino Students.” *Harvard Educational Review*.

Zarate, M. E. May, 2005. “What Do Schools Have To Do With It? The Role of Latinas’ Schooling Experiences in College Enrollment.” Paper presented at the 18th Annual UC Language Minority Research Institute Conference, San Francisco.

Zarate, M. E. November, 2004. “When Grades Don’t Matter: The Significance of Teacher-Student Relations in College Enrollment Outcomes.” Paper presented at the ASHE Conference, Kansas City.

Zarate, M. E. April, 2004. “Gender Differences in Factors Leading to College Enrollment: A Longitudinal Analysis of Latina and Latino Students.” Paper presented at the AERA Conference, San Diego.

Zarate, M. E. March, 2004. “College Enrollment and Academic Trajectories of Latinas.” Paper presented at the 13th Annual Thinking Gender Conference, University of California, Los Angeles.

Katy Maribel Pinto, PhD Student, Sociology; dissertation to be completed in June 2006.  
“ ‘Mi Familia’: Family and Gender Attitudes in Mexican American Families.”

This study will estimate the effects of generational status, ethnic identity, and language retention on gender attitudes, drawing on a nonpublic data set generated by the Mexican American Study Project (MASP), headed by Ortiz and Telles. MASP was designed as a follow-up to a study of done in 1965. Data from the original study were used to create an intragenerational and

intergenerational data set that spans thirty years. In 2000, 475 original respondents and 768 of their children were re-interviewed. Ms. Pinto's study will analyze information on gender attitudes and behaviors, specifically the effects of assimilation.

Maria Rebeca Burciaga, PhD Candidate, Education; dissertation to be completed in June 2006. “*La educacion nace en la cuna*’: Surviving and Succeeding in the Academy—Latina Experiences and Reflections on Graduate School, Academic Careers, Sexuality, and Family.” In 2000, only 5 percent of all doctoral degrees received by women were awarded to Latinas. Although this small percentage tells a story in itself, it does not provide information on the number of Latinas entering the academic profession, and it masks the personal experiences that Latina students have faced while in pursuit of their PhD. Without a better understanding of these personal and professional experiences, college and universities across the country lack the ability to increase the representation of and to attract Latina professors to their campuses. This research is a qualitative case study that examines how Latina graduate students’ personal and professional experiences while in doctoral programs impact their aspirations and decisions to continue on to the professoriate. With a focus on the intersections of gender, race, sexuality, and class, the study explores the experiences of Latina students as they create and maintain aspirations, maneuver through graduate programs, and begin to make decisions about their careers and personal lives. The research methods include focus groups, individual interviews, and participatory data analysis.

Ms. Burciaga advanced to candidacy, completed data collection, and wrote three dissertation chapters during 2004–05. Her publications during this period include:

Burciaga, R., and A. Tavares. 2005. “Our Pedagogy of Sisterhood: A Testimonio.” In *Chicana/Latina Feminist Pedagogies and Epistemologies of Everyday Life: Educación en la familia, comunidad y escuela*, ed. D. Delgado Bernal, C. A. Elenes, F. E. Godinez (González), and S. Villenas.

Watford, T., M. Rivas, R. Burciaga, and D. Solórzano. 2005. “Latinas and the Doctorate: The “Status” of Attainment and Experiences from the Margin.” In *Journey to a PhD: The Latina/o Experience in Higher Education*, ed. J. Castellanos and G. Alberta.

Solórzano, D., and R. Burciaga. In preparation. “Latinas GATED Out: A Case Study of Latina Access to GATE in a Southern California School District.”

Solórzano, D., T. Watford, and R. Burciaga. In preparation. “Baccalaureate Origins of Chicana and Chicano Doctorate Recipients.”

Ms. Burciaga also presented an invited paper, “Living Napanla: Chicanas Keeping Eyes on the Price of Balancing Career, Partnerships, and Motherhood,” at the University of Houston Mexican American History Workshop, Houston, May, 2005.

## Dissemination of Research

### ***Latino Policy and Issues Briefs***

The public dissemination of policy-oriented research was enhanced through a new CSRC Press series, Latino Policy and Issues Briefs, occasional reports highlighting policy-related research by UCLA faculty and researchers that emphasizes Latinos living in California. As of 2003–04, LRP grantees are required to make their research findings available for publication in the series. Eleven policy briefs have been produced, five generated from faculty research funded by the LRP. Five thousand copies of each brief were distributed broadly to local and state officials and relevant community-based organizations; press releases and press conferences targeted the media. The reports are also available on the CSRC website, at <http://www.chicano.ucla.edu>.

The briefs have received press coverage from numerous national media outlets, including Reuters, Associated Press, *The Wall Street Journal*, *The Washington Times*, *Time Magazine*, National Public Radio, Major Broadcast Cable Network, Telemundo, and Univision Network News (Spanish language television). They have also been covered locally in *La Opinion* and *The Los Angeles Times* and by KNBC-4, KTLA-5, KTTV-11, KVEA-52, KPCC-89.3 FM, and KNX-1070 AM.

The recommendations contained in the briefs have made an impact in the areas of childcare, education, labor, arts and culture, and media policies, and they have provided new demographic data on the Latino population of California. The briefs are listed below by date of publication.

- No. 1: *Investing in California's Latino Children Under Five*, by Rosina M. Becerra (Social Welfare). January 2002.
- No. 2: *Ready for Prime Time: Minorities on Network Entertainment Television*, by Chon A. Noriega (Film). May 2002.
- No. 3: *Spanish-Language Broadcasters: Top Ratings, Second-Class Status*, by Abel Valenzuela Jr. (César E. Chávez Center) and Darnell Hunt (Sociology). August 2002.
- No. 4: *Latina Equity in Education: Gaining Access to Academic Enrichment Programs*, by Daniel G. Solórzano (Education). February 2003.
- No. 5: *California's Growing Latino Population: Census 2000 Dismantles Stereotypes*, by Lisa Catanzarite (CSRC Senior Research Sociologist). March 2003.
- No. 6: *Archiving the Latino Arts Before It Is Too Late*, by Rita González (CSRC Researcher). April 2003.
- No. 7: *The Maquiladora Murders, or, Who Is Killing the Women of Juarez, Mexico?* by Alicia Gaspar de Alba (César E. Chávez Center). August 2003.
- No. 8: *Wage Penalties in Brown-Collar Occupations*, by Lisa Catanzarite (CSRC Senior Research Sociologist). September 2003.
- No. 9: *Political Apartheid in California: Consequences of Excluding a Growing Non-citizen Population*, by Joaquin Avila (Law). December 2003.

No. 10: *Successful Tuberculosis Prevention in Foreign-Born Adolescents*, by Donald E. Morisky (Public Health), Astou Coly, and Michael Kim. December 2004.

No. 11: *Community College as a Pathway to Chicana/o Doctorate Production*, by Daniel G. Solórzano (Education), Martha A. Rivas, and Veronica N. Velez. June 2005.

### ***Publications Resulting from IAC and LRP Projects***

Hernández-León, Ruben (with Victor Zuniga). 2005. *New Destinations: Mexican Immigration in the United States*. New York: The Russell Sage Foundation.

The vast sociological literature on Mexico-U.S. migration has traditionally focused on small human settlements—hamlets and villages—as sources of this international flow. In contrast, little research has been conducted on large cities and metropolitan areas in Mexico as sending areas of migration to the United States or on new destinations of Mexican migration in the United States. For decades Mexican immigration was primarily a border phenomenon, generally confined to the Southwestern states. But legal changes in the mid-1980s paved the way for Mexican migrants to settle in parts of the United States that had no previous exposure to people of Mexican heritage, including the Midwest, Northeast, and the deep South—the latest settlement points. *New Destinations: Mexican Immigration in the United States* brings together an interdisciplinary team of scholars who examine demographic, social, cultural, and political changes in areas where the incorporation of Mexican migrants has deeply changed the preexisting ethnic landscape.

Avila, Eric. 2004. *Popular Culture in the Age of White Flight: Fear and Fantasy in Suburban Los Angeles*. Berkeley: University of California Press.

This cultural history of Los Angeles traces the rise of a new suburban consciousness adopted by a generation of migrants who abandoned older American cities for Southern California's urban region. Avila explores expressions of this new "white identity" in popular culture through discussions of Hollywood and film noir, Dodger Stadium, Disneyland, and Los Angeles freeways. These institutions mirrored the new culture of suburban whiteness and helped shape it. Avila examines disparate manifestations of popular culture in architecture, art, music, and more to illustrate the unfolding urban dynamics of postwar Los Angeles. He concludes that in the age of urban renewal, highway construction, and suburbanization, the spatial reorganization of the American city gave rise to a new racial awareness that, for better or worse, still grips our collective imagination.

Lopez, David. 2002. "Bilinguisme et changement ethnique en Californie." In *La politique de Babel: Du monolinguisme d'état au plurilinguisme des peuples*, ed. Denis Lacorne and Tony Judt. Paris: Editions Karthala.

Lopez, David, and Andres Jimenez, eds. Forthcoming. *Latinos and Public Policy in California*. Berkeley: Institute of Governmental Studies.

Lopez, David. Forthcoming. "Whither the Flock? The Catholic Church and the Success of Mexicans in America." In *Religion, Immigration and Civic Life in America*, ed. Richard Alba and Albert Roboteau. New York: Russell Sage.

Ortiz, Vilma, and Estela Ballon. 2002. Under journal review. "Longitudinal Research at the Turn of the Century: Searching for the Mexican American Study Project."

Rocco, Raymond. Forthcoming. "Transforming Citizenship: Membership, Strategies of Containment, and the Public Sphere in Latino Communities." *Latino Studies Journal*.

Solórzano, D., and A. Ornelas. 2002. "A Critical Race Analysis of Advance Placement Classes: A Case of Educational Inequalities." *Journal of Latinos and Education* 1: 215–229.

Solórzano, D., M. Ledesma, J. Perez, R. Burciaga, and A. Ornelas. 2002. "Latina Equity in Education Project." Report to the American Civil Liberties Union Latina Rights Project.

Valenzuela, Abel, Jr. Forthcoming. "Day-Labor Work." *Annual Review of Sociology* 29, no. 1.

Valenzuela, Abel, Jr., Janette A. Kawachi, and Matthew D. Marr. 2002. "Seeking Work Daily: Supply, Demand, and Spatial Dimensions of Day Labor in Two Global Cities." *International Journal of Comparative Sociology* 43, no 2: 192–219.

Valenzuela, Abel, Jr. and Darnell Hunt. 2004. "Spanish-Language Broadcasters: Top Ratings, Second-Class Status." *Working USA* 7, no. 4.

Crane, Randall, and Abel Valenzuela Jr. 2002. "California Travel Trends and Demographic Study." Report prepared for California Department of Transportation, Division of Transportation Planning, Office of State Planning.

Valenzuela, Abel, Jr. and Edwin Melendez. 2003. *Day Labor in New York: Findings from the NYDL Survey*. Working Paper 03–01. Los Angeles: UCLA Center for the Study of Urban Poverty; New York: New School University, Community Development Research Center.

Valenzuela, Abel, Jr. 2002. "Explicación de la Pobreza en Los Ángeles." In *Ciudades Humanas: Pobreza Urbana y el Futuro de las Ciudades*. Published proceedings of the Encuentro Internacional Ciudades Humanas: Pobreza Urbana y el Futuro de las Ciudades, Toluca, Mexico, November 7–9, 2001.

## PRESS

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This year marks the thirty-fifth anniversary of the UCLA Chicano Studies Research Center Press. In celebration, the cover of the spring issue of *Aztlán* was given a banner and the journal contained a special section thanking those involved in making the journal a success. Appreciation and thanks were extended to longtime subscribers, past editors, and all peer reviewers from 1994 to 2004. A few authors wrote about what it meant to be published in *Aztlán* in the early days. This section was gratefully acknowledged by several readers, including one who said that he had never before seen subscribers thanked in a journal.

The major events of this year were increasing press earnings and eliminating the overall deficit in the Special Monographs account, as well as ending the year in the black for the second year in a row in the *Aztlán* account. Overall, the press ended with a surplus of \$7,000. The press also released two briefs, two research reports, and two issues of *Aztlán* and participated in the launching of the *A Ver: Revisioning Art History* series and the Chicano Archive series.

The press remains the leader in the field of Chicano Studies.

## Staff

The *Aztlán* editorial board continued from the previous year. Wendy Belcher has been the publications coordinator since January 1996; Chon A. Noriega has been the editor of *Aztlán* and a volume editor since July 1996; Lisa Liang has been the business manager since December 1998; and Erica Bochanty has been the peer review coordinator since November 2000. William Morosi has been the freelance typesetter and designer since March 1998, and Cathy Sunshine has been the freelance copyeditor since September 2000. In June 2005, the press hired one assistant, Millie Chow, for six hours a week. She worked on marketing, shipping, and correspondence with distributors. All publications employees serve part-time.

## Accounting

Lisa Liang has been aggressively checking the ledgers for errors; the press has lost funds due to poor accounting by other departments (such as Mail Document and Distribution Services overcharges).

## Aztlán

*Aztlán: A Journal of Chicano Studies* continues to be the leading journal in the field, without competitors. The *Aztlán* account—which includes earnings from the journal itself and the two anthologies made from the journal—dropped from a surplus of \$13,000 to a surplus of \$7,000. The press earned about \$36,000 in this account and spent nearly \$42,000. This is the second year in a row that the *Aztlán* account has ended in the black, compared to FY02 and FY03, which ended in deficit. Nevertheless, it was decided to raise prices for institutional subscriptions, since the press is not earning as much as it expends in this account.

*Aztlán* had an all-time subscriber high in 2003, with 505 paid subscribers. In 2004–05, *Aztlán* leapt past the previous high, with 529 total paid subscribers for volume 29 (181 individual—a record high, 4 foreign individual, 332 institution, and 12 foreign institution). In addition, *Aztlán* had 29 new individual subscribers for volume 30, so the number of subscribers is projected to be higher for next year.

The CSRC Press continues to give permissions for professors to reprint articles from *Aztlán* for free in their classroom readers. This policy may be revisited, as the students are undoubtedly being charged.

### ***Aztlán Volumes 29 and 30***

In November 2004, 1,080 copies of volume 29, number 2, were printed (at a printing cost of \$4,631.00) and were sent to subscribers November 24, 2004. (See Appendix 1 for table of contents and contributors.)

In April 2005, 1,079 copies of volume 30, number 1, were printed (at a printing cost of \$3,758.01) and were sent to subscribers April 8, 2005. (See Appendix 1 for contents and contributors.) Volume 30, number 1, came out ahead of time.

### ***Aztlán Earnings***

This account earned close to \$36,000, about \$10,000 less than it earned the previous year (but about the same as it earned in FY01, *Aztlán*'s second best year in earnings).

The regular costs in the *Aztlán* account were for staff benefits (\$1,880, more than double the previous year), computer equipment (\$2,091, an irregular expense), storage (\$1,785, almost double from last year), mail (\$70, a large decrease from previous years), staff payroll (\$12,358, more than double the previous year), layout (\$1,310, one-third less than last year), copyediting (\$6,090, about one-third more), and printing (\$15,110, about the same as the previous year), totaling \$40,694.

Thus, earnings went from \$26,128 in 1998–99, to \$20,924 in 1999–2000, to \$37,034 in 2000–01, to \$32,682 in 2001–02, to \$30,000 in 2002–03, to \$47,000 in 2003–04, to \$36,000 in 2004–05. The account ended the year in the black.

### ***Aztlán Submissions***

Essay submissions held steady in 2004–05 at twenty-eight, the same as last year. Although this year's number included six resubmissions, they went through peer review again, so the resubmissions were treated as new submissions for the purpose of reporting statistics (see Table 1). The CSRC Press has seen a decrease in overall submissions from forty-seven last year to forty-one this year. This decrease is due to a lack of aggressive solicitation of submissions. Also, *Aztlán* is not online, which may discourage some authors.

The current rejection rate for peer-reviewed academic essays is 84 percent, very high. Since the reviews, dossier pieces, and communiqués are generally solicited, they are not included in official rejection rate statistics. These figures are slightly off, however, as many of the essays are still in process. A look at statistics over the past eight years shows that *Aztlán* has a long-term peer-reviewed rejection rate of 48 percent (see Table 2). Calculated another way, it can be 88 percent, however.

Table 1. 2004–05 Submissions to *Aztlán: A Journal of Chicano Studies*

2004–05*	Essays	Dossiers	Reviews	Comunicados	Others	Total
1. Received	28	4	3	3	3	41
2. Rejected	16	2	0	0	0	18
3. Published	8	6	12	2	2	30
4. Accepted	3	2	3	1	3	12
5. Pending	9	0	0	0	0	9
Rejection Rate R**	57%	50%	0%	0%	0%	44%
Rejection Rate Pu***	71%	N/A	N/A	33%	33%	56%
Rejection Rate Pe****	84%	50%	0%	0%	0%	78%
Rejection Rate AR*****	96%	50%	0%	77%	0%	71%

Note: Does not include Editor's Commentaries

\*\*Rejection Rate R is calculated by dividing rejected submissions by received submissions (ignoring how many are in process): line 2 / line 1

\*\*\*Rejection Rate Pu is calculated by subtracting published submissions from received submissions and dividing that number with received submissions (ignoring how many have been accepted but not published): (line 1 minus line 3) / line 1

\*\*\*\*Rejection Rate Pe is calculated by subtracting pending submissions from received submissions and dividing that number with rejected submissions by line 2 / (line 1 minus line 5)

\*\*\*\*\*Rejection Rate AR is calculated by dividing accepted submissions by received submissions: 1 minus (line 4 / line 1)

Table 2. 1997–2005 Submissions to *Aztlán: A Journal of Chicano Studies*

1997–2005	Essays	Dossiers	Reviews	Comuniqués	Others	Total
1. Received	186	59	61	19	15	340
2. Rejected	70	3	2	0	12	87
3. Published	60	46	47	16	2	171
4. Accepted	23	15	20	3	3	64
5. Pending	40	2	5	0	0	47
6. Withdrawn	1	0	0	1	0	2
Rejection Rate R**	38%	5%	3%	0%	80%	26%
Rejection Rate Pu***	68%	22%	23%	16%	87%	50%
Rejection Rate Pe****	48%	05%	05%	0%	0%	30%
Rejection Rate AR*****	88%	75%	67%	84%	80%	81%

Note: Does not include Editor's Commentaries.

\*\*Rejection Rate R is calculated by dividing rejected submissions by received submissions (ignoring how many are in process): line 2 / line 1

\*\*\*Rejection Rate Pu is calculated by subtracting published submissions from received submissions and dividing that number with received submissions (ignoring how many have been accepted but not published): (line 1 minus line 3) / line 1

\*\*\*\*Rejection Rate Pe is calculated by subtracting pending submissions from received submissions and dividing that number with rejected submissions by line 2 / (line 1 minus line 5)

\*\*\*\*\*Rejection Rate AR is calculated by dividing accepted submissions by received submissions: 1 minus (line 4 / line 1)

## Monographs

The CSRC Press published one new book this year, as noted below. For ongoing work to produce other books, see the "Forthcoming Books" section. Monographs in stock continued to be sold through the press.

### ***Special Monograph Earnings***

This account earned about \$7,931, the same as the previous year, and had costs of about \$2,707. Although special monographs began the year in deficit (about -\$5,060), the press sold hundreds more DVDs than in the previous year and thus was able to end the year in the black.

## **Monograph Earnings**

This account earned about \$1,883 from the sale of older books (excepting anthologies, whose earnings went to the *Aztlán* account; we deposited about \$2,000 of *Aztlán* earnings into this account to pay for shipping costs for the journal for several years). This amount was slightly down from the previous year. Expenditures on this account were higher than earnings, since costs were about \$2,701. Virtually all of these costs were UPS shipping costs for all our products and other postage costs. As we planned in last year's Annual Report, we almost only charged UPS and other shipping costs to this account, which nearly brought it back into the black at -\$359.

## **Distribution**

CSRC Press books are distributed by wholesaler Baker and Taylor, which serves mostly libraries, Small Press Distributors, which serves mostly bookstores, and Amazon.com (for an annual fee of \$30).

## **In-Print Books**

### *Zapotec Dictionary*

The first English-Zapotec dictionary in the world, published in 1999, has sold 374 (cash) or 404 (accrual) copies from its 534 print run and has earned \$8,909.80 (cash) or \$9,163.31 (accrual), nearly making up its production costs of \$9,895.70. Authors' annual royalty of 10 percent will begin to accrue only after production costs are cleared.

### *Las Obreras: Chicana Politics of Work and Family*

This edited volume, building upon the best-selling volume 20 of *Aztlán: A Journal of Chicano Studies*, has sold a total of 1,121 (cash) or 1,354 (accrual) copies from its first print run (1,101 in April 2000) and second print run (1,071 copies in February 2003) and has earned \$13,420.55 (cash) or \$13,950.46 (accrual), earning \$4,516.35 over its printing and reprinting costs of \$9,434.11. It is being used to teach Chicano studies classes at fourteen universities, including the University of California at Davis, Los Angeles, Santa Barbara, and Irvine; California State University at Hayward, Fullerton, and Sacramento; and Loyola Marymount University, American University, Claremont Colleges, Brown University, University of Minnesota, Mary Washington College, and Arizona State University.

### *The Future of Latino Independent Media: A NALIP Sourcebook*

This edited volume, addressing Latinos in media, has sold or distributed a total of 372 (cash) or 1,515 (accrual) copies from its 2,142 print run and has earned \$3,482.97 (cash) or \$3,690.74 (accrual), making up three-quarters of the printing costs of \$4,088.08. Because this book seems to have exceeded its shelf life, we have been giving it away for free or for \$1 at conferences and festivals.

### *The Chicano Studies Reader: An Anthology of Aztlán 1970–2000*

This edited volume, a collection of the best articles from *Aztlán: A Journal of Chicano Studies*, was published on December 3, 2001, and has sold 1,812 (cash) and 2,155 (accrual) copies. It sold out its first print run of 1,025 and second print run of 1,071, so we ordered a third printing

of 1,070 copies. It has earned \$21,787.31 (cash) or \$22,888.96 (accrual), not quite making up all its printing and reprinting costs of \$24,513.60. Since its publication, the reader has been ordered by fifteen universities for use in the classroom: University of California at Santa Barbara, Los Angeles, and Davis; California State University at Chico; and Golden West College, Arizona State University, Moorpark College, New Mexico State University, American University, InterAmerican College, University of New Mexico, San Jose University, Ventura College, San Diego State, Western Oregon University, Claremont Colleges, and Yale University. It is definitely our best selling book.

### *I Am Aztlán: The Personal Essay in Chicano Studies*

This anthology of essays from *Aztlán* collects the authors' reflections on their experiences as researchers or activists. It is co-edited by Chon A. Noriega and Wendy Belcher and was launched in November 2004. It has sold 64 (cash) and 250 (accrual). It has earned \$915.58 (cash) and \$1,720.83 (accrual), not yet making up its printing costs of about \$1,150.00.

### **Forthcoming Books**

#### *Healing Latinos*

This is a reprint of a book that David Hayes Bautista first published through the Center for Latino Health. Final text for the book was handed over to the press in June 2005. Production was to commence over the summer with the new title, *Healing Latinos: Physicians on the Art of Cultural Competence: Firsthand Accounts and Lessons*.

#### *The Chicano Manual of Style*

The CSRC hosted a planning meeting with ten scholars from the Los Angeles area to develop an outline for a new anthology (and perhaps the start of a regular series) to be titled *The Chicano Manual of Style*. This project will examine the function of "style" within Chicano and Chicana cultural practices, politics, and social space. There will be a conference and the book will be published after the conference.

#### *Selina Identities*

Chon A. Noriega and Deborah Vargas are putting together a collection of essays focusing on Selina, some to be reprinted from *Aztlán*, others to be reprinted from other sources. It will likely be considered a part of the *Aztlán* Anthology series.

### **New Series**

#### *A Ver: Revisioning Art History*

This is a long-term, groundbreaking monograph series on the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican American, Cuban American, and other U.S. Latino artists. Funders include the Ford Foundation, the Rockefeller Foundation, UC Mexus, and the UCLA Academic Senate. Each book will be devoted to preserving and disseminating the work of one Latino artist. Each book will be about 144 pages with a 16-page color plate. The books will be distributed by the University of Minnesota Press. The first ten books have been commissioned for publication by 2007; the artists to be addressed are Maria Brito, Maria Magdalena Campos

Pons, Carmen Lomas Garza, Gronk, Yolanda Lopez, Jose Montoya, Malquias Montoya, Celia Alvarez Munoz, Raphael Montanez Ortiz, and Pepon Osorio.

Excellent progress was made on the first volume in the series, *Gronk*, by Max Benavidez. The first draft was received by the director before the end of the fiscal year.

The CSRC publicly launched the series on February 3, 2005. Chancellor Carnesale provided opening remarks. Guests included Los Angeles–based Chicano art collectors (including Cheech Marin, almost all the authors and artists for the first ten books, A Ver’s national advisory board, and representatives from affiliated institutions like LACMA and the Museum of Fine Arts, Houston, as well as other major Latino arts centers, museums, and organizations around the country. The launch was very well attended.

### *The Chicano Archive*

This is the fifth series launched by the CSRC Press in the past five years. The series represents a collaboration between the CSRC Library and Archive and the CSRC Press; editors are Chon A. Noriega, Yolanda Retter-Vargas, and Wendy Belcher. It brings together information on resources related to major Chicano special collections. The goal is to facilitate access to these collections and thereby stimulate new critical and historical research based on archival sources. The series draws primarily on collections in the CSRC Library and Archive. Because preserving Chicano history requires effort and coordination across multiple institutions, the series includes projects undertaken in collaboration with other Chicano archives.

Each volume in the series will measure 8.5 x 11 inches and will contain between 64 and 120 pages. Each volume will include a page that acknowledges funders and partners, a description of the library, a preface, a scholarly introduction, reproductions of representative documents, at least one finding aid (list of the collection), and a selected bibliography. It may also have a teaching guide. Most volumes will appear in black and white; those that relate to the arts may include color reproductions.

The first book in the series, *Self-Help Graphics and Art: Art in the Heart of Los Angeles*, was commissioned, written, and edited by the end of the fiscal year. It includes an essay by Kristin Guzman and was edited by Colin Gunckel. Self Help Graphics and Art has been the leading visual arts center serving the Los Angeles community for the past thirty years. Its papers are at UCSB and CEMA, so this publication is a joint project.

## **Chicano Cinema and Video Series (DVDs)**

This series was started in early 2004, and three DVDs were released by the end of this fiscal year. The first DVD documents two pivotal art exhibitions in Los Angeles (*Los Four* and *Murals of Aztlán*). The second and third contains early “conceptual dramas” directed by Harry Gamboa Jr., a co-founder of Asco. These works, which date from the 1980s and 1990s, have been restored and are being made available for the first time. The originals are archived in the CSRC Library and Archive’s Special Collections unit.

Work has started on the fourth and fifth DVDs. The fourth is *Frontierland/ Frontierlandia* by Ruben Ortiz and Jesse Lerner; the fifth contains the photographs and short videos of Laura Aguilar, along with an interview conducted and filmed by CSRC staff.

The DVDs are selling for \$19.99 to individuals, \$29.99 to bookstores, and \$49.99 to institutions. The first DVD (*Los Four and Murals of Aztlán*) was released on April 29, 2004, in an initial printing of 1,000 copies, and from that point through June 2005 it earned \$3,366.86 (cash) and \$3,689.64 (accrual); it has made up its production costs of \$2,685.00. The second DVD (*Harry Gamboa 1980s Video*), which was released on May 31, 2004, in an initial printing of 1,000 copies, has earned \$2,262.65 (cash) and \$2,441.61 (accrual) from that point through June 2005; it has not yet made up its production costs of \$2,685.00. The third DVD (*Harry Gamboa 1990s Video*), which was released on July 26, 2004, in an initial printing of 1,000 copies, has sold \$1,839.16 (cash) and \$2,068.11 (accrual); it has not yet made up its production costs of \$2,685.00.

## Latino Policy and Issues Briefs

The *Latino Policy and Issues Brief* is an occasional newsletter that highlights policy-related research on Latinos in the United States. This fiscal year we published two issues, one in the fall and one in the spring. As usual, they garnered a fair amount of press attention. Links to the coverage are listed at the CSRC website.

No. 10: *Successful Tuberculosis Prevention in Foreign-Born Adolescents*, by Donald E. Morisky, Astou Coly, and Michael Kim. December 2004.

No. 11: *Community College as a Pathway to Chicana/o Doctorate Production*, by Daniel G. Solórzano, Martha A. Rivas, and Veronica N. Velez. June 2005.

## CSRC Research Reports

This occasional series, available only in electronic format, was launched in March 2003. This fiscal year we produced three CSRC Research Reports.

No. 6: *Identifying and Preserving the History of the Latino Visual Arts: Survey of Archival Initiatives and Recommendations*, by Tracy Grimm (Institute for Latino Studies, University of Notre Dame). April 2005. This report includes a nationwide survey of recent Latino arts archival initiatives designed to prevent the loss of important primary sources. It suggests resources for the development of archival practices and how these initiatives could be better coordinated at a national level to preserve a comprehensive historical record of Latino visual arts. The report is written in response to the 2003 Latino Policy and Issues Brief, also produced by the CSRC, which recommended further research on Latino cultural legacy preservation efforts.

No. 5: *Minority Filmmakers, Media Institutions, and Press Discourse: A Comparative Analysis*, by Hye Seung Chung and Jun Okada, with assistance from Maja Manojlovic. January 2005. Film scholarship has a bias toward studying mainstream movies, especially Hollywood films, and ignoring minority participation. By analyzing five film magazines, this study collates press coverage of the last-quarter century of African American, Asian American, Latino/Chicano, and Native American participation in other film media, including avant-garde film, video art, documentary, short narrative, and public affairs television. Findings reveal that despite clear efforts to represent minority cinema, there was a significant lack of reporting on Latino/Chicano and Native American cinema in these media. A comprehensive bibliography is provided.

No. 4: *Looking for Latino Regulars on Prime-Time Television: The Fall 2004 Season*, by Alison R. Hoffman and Chon A. Noriega. December 2004. The appearance of Latino regular characters

on network prime-time television has steadily decreased over the last three years. Latino regular characters appear in just one of the eight series set in Los Angeles County, a region with a 45% Latino population. Latino regular characters account for just 8% of the regular characters on the sixteen series set in New York City, a city with 27% Latino population. The study found that 50% of the Latino regular characters on television can be found on ABC programs.

## **CSRC Newsletter**

The press continued to assist with the editing and dissemination of the CSRC monthly electronic newsletter, which has a subscription of about 3,333 people, an increase of 850 subscribers over last year. Listing the newsletter on the CSRC website's home page seemed to increase subscriptions, as did sending an email to all entering graduate students who indicated that they were Latino. The electronic list continues to be guarded for use only by the center.

## **CSRC Website**

The website is edited by Wendy Belcher using Macromedia Contribute. The website is much more streamlined and informative than before. Belcher has continued to work on adding all CSRC material to the website and making it more intuitive to navigate. Unfortunately, we are not yet able to set up an online store for our products. We must work through CyberPay, the UCLA system, but they provide almost nothing in terms of service, so we have not been able to move forward on this much. Fortunately, we are getting lots of compliments on the website, especially about how much information it contains and how easy it is to navigate.

## **Conferences**

### *National Association of Chicana and Chicano Studies NACCS*

NACCS was in Miami this year, and the press table earned a total of \$1,900, about twice what anyone else had ever earned at NACCS.

### *Los Angeles Times Festival of Books*

For the third year, the press had a booth at the Los Angeles Times Festival of Books, which was very successful in terms of both earnings and exposure. There were at least 750 visitors over the course of the two-day festival. Over 130 people bought books and 50 people signed up to receive the CSRC electronic newsletter. The press grossed \$1,864, which was over seven times what it earned in 2002–04. The cost of the booth was \$1,000, so the press realized a profit.

The plan of selling old books at a discount was very successful. Also, the book bags were very popular. In order to increase profits, the booth also sold others' books. Authors included Alicia Gaspar de Alba, David Reyes, and Tom Waldman, as well as artist Artemio Rodriguez of La Mano Press. We also collaborated with the Tomás Rivera Policy Institute to present their recent book, *Right Before Our Eyes: Latinos Past, Present and Future*. Having authors in the booth definitely helps sell books.

## Copyright

Every issue of *Aztlán* has been formally registered and accepted by the Library of Congress, except for Volume 6, Number 3, which is still in process; Volume 29, Numbers 1 and 2; and Volume 30, Number 1. All of the latter three will be registered in FY06.

In 2004–05 three registrations were pending for monographs. We now have certificates for two of those titles: *Action Research* and *The Gypsy Wagon*. Registration for *Essays on la Mujer* is still in process. In total the CSRC has seventeen certificates of registration for monographs and special monographs.

## **LIBRARY AND ARCHIVE**

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The UCLA Chicano Studies Research Center Library and Archive unit is a resource that serves the needs of students, faculty, and researchers who are seeking information on Chicana/o history and culture. The CSRC Library and Archive makes its holdings accessible to users from UCLA and from local and international communities and institutions. The library's holdings include over 16,000 monographs and serials, pamphlets and clippings, dissertations and theses, maps, posters, films, videotapes, audio recordings, slides, photographs, microfilm, digital resources, and over sixty-five archival and special collections. The library also hosts events such as art exhibits, forums, lectures, film showings, and meetings as a method of outreach to the UCLA community and to highlight various aspects of Chicana/o history and culture. Over 4,000 people visited the library in 2004–05. Researchers from other universities included those from various University of California and California State University campuses, the University of Chicago, Yale, Harvard, and Brown. International researchers included those who came from Finland, England, México, Poland, and the Czech Republic.

The CSRC Library and Archive actively processes and creates finding aids for its collections. The CSRC is now a contributor to the Online Archive of California. The OAC is part of the California Digital Library and provides a searchable database of finding aids to primary sources and digital facsimiles.

### **Information Access**

The CSRC Library and Archive offers reference services to the UCLA community and outside researchers. More than 500 people requested on-site, email, or telephone reference assistance. Students received assistance with papers, projects, theses, and dissertations in the humanities, the social sciences, and the arts. Personalized information assistance was offered on a walk-in or appointment basis. These sessions lasted between fifteen minutes and two hours, depending on the subject and depth of research needed.

To facilitate access to students unfamiliar with online and print resources, library staff created an online research training sheet with links to catalogs and online resources. It is located at <http://www.chicano.ucla.edu/library/training.html>.

### ***UCLA Information Services***

The CSRC Library and Archive provides information services to students, faculty, and researchers from the UCLA community and other academic institutions. For UCLA courses, library staff place class readers and books listed on syllabi on reserve, offer class presentations on library services and holdings, and assist students with their research papers and projects on a walk-in or an appointment basis.

During 2004–05, reference and research services were provided to students in courses taught by professors José Luis Valenzuela, Maylei Blackwell, Guillermo Hernández, Juan Gómez Quiñonez, Reynaldo Macias, Alicia Gaspar de Alba, and Eric Avila. Undergraduate and graduate students in courses taught by professors in history, political science, women’s studies, LGBT studies, social work, art history, and AAP received assistance with papers and projects.

The CSRC Library and Archive also collaborates with faculty members who request assistance with research projects. For example, library staff are working with Vice-Chancellor Rosina Becerra on a history of children of color and child welfare in the United States. The library provides research assistance and consultation to project assistants and meets quarterly with the project team.

The library provides research assistance to Maylei Blackwell for her project on the history of Chicana activism. The documentation for this project, which includes valuable oral histories, will eventually be deeded to the CSRC.

The library keeps a record of the topics of in-depth research questions and will periodically do an analysis of the data. This analysis will enable the library to provide better service by indicating subjects where more acquisitions are needed and areas where staff skills need to be developed.

### ***Other Information Services***

Research services are available for a fee to researchers and private sector entities such as production companies. In lieu of fees, the library may arrange to exchange services for copies of a work (for example, an encyclopedia or a video) or receive a deed of gift for a special collection that includes documents related to the project. During 2004–05, the CSRC librarian worked with film producers, editors, authors, journalists, curators, and school teachers. For example:

Research assistance was provided to curator Luis Garza for a retrospective exhibition of muralist David Alfaro Siqueiros’s work in Los Angeles. The exhibit will be held in September 2006. The documentation for this exhibit will eventually be deeded to the CSRC Library and Archive’s Special Collections unit.

Research assistance was provided to producers of the HBO film *Walkout*, the story of the East Los Angeles student uprising in 1968. The library received a copy of the script and expects to receive a copy of the film.

In-depth research assistance on Latina/o artists was provided to editors of *The Latina/o Encyclopedia* (Oxford Press). The CSRC librarian and a CSRC researcher (Jennifer Flores) also contributed a number of entries to the encyclopedia.

In-depth bibliographic research assistance is being provided to Betita Martínez for her book project, “500 Years of Chicana History.” The book may be published by the CSRC Press. Discussions are in progress.

The CSRC librarian serves on the advisory committee for a Street Press database titled “Latino Literature: Poetry, Drama, Fiction.” Advice and information is provided on content relevant to Chicana/os and other Latina/os. The CSRC librarian also serves on the advisory board of Salem Press for a project titled “Great Events from History: GLBT Series.” Advice and information is provided on gender and ethnicity.

## **Website**

The CSRC Library and Archive website offers direct access to the UCLA catalog (Voyager), to the UC catalog (Melvyl), and to other resources including databases and our video collection. The website is located at <http://www.chicano.ucla.edu/library/>.

Lists of the library’s periodicals and vertical files have been added to the website as a method of providing more direct access to CSRC library holdings.

Links are continually added to CSRS Internet resources such as bibliographies, historical sites, timelines, and so on. The links page is located at [www.chicano.ucla.edu/library/resources.html](http://www.chicano.ucla.edu/library/resources.html).

## **Acquisitions**

In 2004–05 the library added over 200 new and replacement books. Many of the new books were donated by CSRC Director Chon Noriega and the CSRC Press. Acquisitions are catalogued in a timely manner by Rita Stumps at the UCLA Records Management and Physical Processing Section in the Young Researchers Library (YRL) Cataloging Department.

Over the years, library materials have been lost. Lost books are now replaced and new titles added using a system that allows the library to order from various sources, including those that specialize in out-of-print materials. These orders usually arrive within two weeks.

Since 2003, valuable, unique, and historical items have been placed in a special collection in the library office and in the archive, where they can be better preserved and still be available to users.

## **Holdings**

The 2004–05 report of holdings lists over 16,000 books and monographs, 270 periodical titles (with varying numbers of issues), and over 2,000 microfilms containing theses and dissertations and Chicano and Latino newspapers, some from the nineteenth century. The library also has over 700 audio cassettes and over 200 films (both VHS and DVD). Our collection of original prints exceeds 1,200.

The CSRC Library and Archive has an outstanding collection of early dissertations and theses on the subject of the Chicano experience. These were acquired with grant money by CSRC librarians in the 1970s and 1980s. Researchers have commented on the wide range and research value of this portion of the collection. We also encourage doctoral and master's students to donate copies of their work.

In 2005 several hundred uncatalogued microfilm reels containing theses and dissertations on Chicana/o history and culture were identified. These were taken to YRL, where they were catalogued by Rita Stumps.

During 2005–06 staff will conduct an analysis of the library collection in order to identify gaps in the collection. Gaps will be filled as the budget allows.

## **Collaborative Projects**

The CSRC Library and Archive will continue its collaboration with the UCLA Information Studies Program. This year eight students from the Information Studies Program worked in the library and in special collections as part of a service learning component. Students helped process collections (including the Mexican Museum and the CARA collections), identified and gathered materials for the library's subject notebooks (such as those on the Jewish presence in Mexico and the Sleepy Lagoon case), created databases (including one for the CSRC print collection), and reorganized vertical files (for example, those on education and immigration). Several students worked during the summer in paid positions; they continued to process special collections.

The CSRC will continue to offer students from the Information Studies Program opportunities to learn about archival processing and the history and culture of marginalized groups through service learning, independent study, and internship programs at the CSRC Library and Archive.

The library fills requests from YRL staff for CSRC materials for exhibits and research projects, and CSRC staff also work with reference referrals from YRL.

The library has also collaborated with the Chicano Resource Center (CRC) at the County of Los Angeles Public Library to create links from the CSRC Library and Archive website to the CRC periodicals and film holdings.

## **Special Projects**

### ***Digitizing of the CSRC Print Collection***

Volunteers digitized over 600 images from the library's print collection. A catalog of color images was created for researchers, which will reduce wear on the original prints. The next step

is to finish the digitizing process and to catalog the prints and create an online database of the holdings. This may be done through a collaborative grant with the UC Berkeley Ethnic Studies Library.

### ***Subject Notebooks***

Subject notebooks, a new library resource, gather together materials on popular research topics interest (such as the 1968 East L.A. High School walkouts, the Brown Berets, and the Sleepy Lagoon case) or subjects of emerging research interest (e.g., Afro-Mexicanos). Notebooks were received on the Brown Berets (from the UC Berkeley Ethnic Studies Library) and on the History of the UCLA Chicano Studies Department.

### ***Newspaper Content***

Proquest, a major database producer/aggregator, has shown interest in digitizing our Latino newspaper and Chicano Movement periodicals collection. We will be meeting with representatives to discuss the benefits of such a project for the CSRC and library users.

### **Staff**

The CSRC Library and Archive staff consists of one full-time librarian and special collections manager and one manuscripts processor. The former supervises the general operations of the library and the special collections unit. The manuscripts processor supervises the daily operations of the special collections unit. One work-study student is always available to staff the library and to help users when the librarian is in a meeting, off campus, and so on. Student work schedules at the library range from two to fifteen hours per week.

Both the librarian and the manuscripts processor work closely with the CSRC director to acquire materials and to determine the most effective, efficient, and cost-effective methods of preserving, processing, and making the materials accessible both onsite and online.

In addition to work-study students, the library receives volunteer help from a variety of sources. One doctoral student from the Czech Republic volunteered in the library during the winter and spring quarters and another student from Poland digitized over 100 prints in the CSRC collection. An Information Studies graduate student created a database for the Luis Valenzuela print collection. Several students volunteered because they wanted experience processing LGBTI (Lesbian Gay Bisexual Transgender Intersex) collections and felt that the CSRC offered a friendly environment in which to do this. They helped process two new collections in this area (VIVA and Queer Nation).

## Grants

The CSRC librarian and Lillian Castillo-Speed, the Chicano Studies librarian and head of the Ethnic Studies Library at UC Berkley, received a Librarians Association of the University of California (LAUC) grant of \$7,800 to expand the Chicano Thesaurus in the area of Latina/o and LGBT subjects.

Castillo-Speed and the CSRC librarian are also applying for a grant to finish digitizing the CSRC print collection and to create an online finding aid for this collection. In the first phase, the CSRC will work in collaboration with the Ethnic Studies Library at UC Berkley. In the second phase (with another grant), the CSRC plans to collaborate with CEMA and Stanford to create a union list of Chicano arts-related holdings in California.

## Events

Each year the CSRC library hosts a number of events that allow students and community members to become more familiar with the library and its services. In 2004–05, events included:

A panel on the *Méndez v. Westminster* landmark desegregation case. Speakers included State Assembly Member Cindy Montañez and UCLA Vice-Chancellor Claudia Mitchell-Kernan.

Showing of the movie *Salt of the Earth*. Sponsored by UCLA MALCS (Mujeres Activas en Letras y Cambio Social).

A presentation by Salvadorian activist Maria Guardado, who spoke about her own and her colleagues' arrest and torture by authorities in her country.

The "Chicana Feminist Loteria," a fundraiser for students wanting to attend the annual MALCS Conference.

An exhibit in conjunction with the Sleepy Lagoon conference, which was held at UCLA in May, 2005.

## Tours and Presentations

Tours of the library were provided to a number of UCLA classes, as well as classes from area high schools (for example, Roosevelt High) and community colleges (for example, Valley College).

Outreach was done at various campus events, such as the Chicano Studies open house and the Information Studies Internship open house. Presentations on CSRC Library and Archive holdings were made in several Chicano studies and information studies classes.

A handout was prepared to give to library visitors, people at outreach events, and students at class presentations.

## **CSRC Special Collections**

Unique collections of materials add value and visibility to the holding entity. The CSRC Library and Archive's Special Collection unit consists of the files of incorporated organizations (archives) and the files and papers of individuals and informal groups representing various aspects of the Chicana/o and Latina/o experience. The unit now holds over sixty-five collections.

In early 2003 the position of CSRC archivist was funded. Since the fall of 2003, both a librarian-archivist and a manuscripts processor have worked closely with the CSRC director to acquire, process, preserve, and make accessible the special collections holdings of the CSRC.

In 2004 the CSRC librarian-archivist enrolled in the post-MLS archives track in the UCLA Information Studies Program and has completed her coursework. She also serves as the archivist for the DMRC (Diversity, Recruitment and Mentoring Committee), which is affiliated with the UCLA Information Studies Program, and as the MALCS (Mujeres Activas en Letras y Cambio Social) archivist.

### ***Holdings***

The CSRC has over sixty-five special collections on a variety of subjects; among them are the papers of Julian Nava (U.S. ambassador to Mexico), the Comisión Femenil de Los Angeles (an early and still extant Chicana activist organization), the groundbreaking CARA Chicano art exhibit, and Pedro González (a veteran of the Mexican Civil War, an immigration activist, and the first Mexican DJ in Los Angeles). A list of CSRC Special Collections is available at [www.chicano.ucla.edu/library/arch/archives.html](http://www.chicano.ucla.edu/library/arch/archives.html).

A new CSRC Special Collections project is the Mujeres Archive, which collects, preserves and makes accessible materials from Chicana/Latina activists, scholars, professionals, writers, and artists. This year the library added new materials to the Comisión Femenil de Los Angeles collection and acquired portions of the MALCS (Mujeres Activas en Letras y Cambio Social) organizational files. The library also received photographs, videos, and papers from photographer Laura Aguilar. Maylei Blackwell and the CSRC librarian have compiled a list of possible donors and have begun to contact them. Several have agreed to donate their papers, and we will follow up regarding a letter of intent or a Deed of Gift.

CSRC Special Collections will continue to identify individuals and groups whose papers would enhance CSRC holdings and to encourage them to donate their materials to the archive. CSRC staff offer consultation services to community collections in the areas of conservation and preservation.

## ***New Collections***

Between June 2003 and June 2004, eleven new collections, totaling more than 300 cubic feet, were acquired by the CSRC. Since June 2004, twenty-three more collections, totaling over 400 cubic feet, were acquired by the CSRC. Among the collections received are:

1. CARA: Chicano Arts: Resistance and Affirmation papers, volume II (25 cubic feet).
2. Self-Help Graphics Prints and Research Papers (3 cubic feet of research papers and 34 prints).
3. CSRC Internal Records (40 cubic feet).
4. *Aztlán* and Publications Unit Papers (10 cubic feet).
5. Laura Aguilar Prints and Papers (4 cubic feet).
6. Guillermo Bejarano Papers (2 cubic feet).
7. Gil Cuadros Papers (2 cubic feet).
8. Mexican Museum of San Francisco Papers (150 cubic feet).
9. Don Snowdon Papers and Tape Recordings (6 cubic feet).
10. Ruben Guevara Papers and Records (3 cubic feet).
11. Raices de Sangre: Feature Film (35mm print).
12. Comisión Femenil de Los Angeles (additional materials) (4 cubic feet).
13. VIVA (8 cubic feet)
14. Queer Nation (4.5 cubic feet)
15. MALCS (4.5 cubic feet)

## ***Processing of Collections***

In 2003, with funding from several sources, CSRC Special Collections began to process the collections in the CSRC Library and Archive. Staff removed objects that compromise preservation, such as paperclips and staples, placed the materials in archival folders, and placed

the folders in archival boxes. They then created finding aids (basically indexes) to these collections and placed the finding aids on the Online Archive of California (OAC).

Since 2003 students from the UCLA Department of Information Studies and work-study students have, under the supervision of the manuscripts processor, processed thirty CSRC collections. Twenty-two finding aids are now available on the OAC, and eight more are pending.

Over 800 cubic feet of materials in the CSRC Special Collections unit have been processed since 2003. In a recent study done on archival processing, researchers reported that it took an average of fourteen hours to process one cubic foot of standard material. Processing one cubic foot of CSRC materials takes approximately five to seven hours, depending on the content of the collection. Thus, the rate of processing of CSRC collections exceeds the industry average. This is done by using “common sense practice” and adhering to standards for ensuring preservation and access in a financially responsible manner. Staff, graduate students, and work-study students are trained to do the physical processing, create finding aids, and enter the finding aids into the OAC. CSRC Special Collections is also preparing a training videotape that will demonstrate procedures for processing collections and creating finding aids.

## **Archival Projects**

The CSRC Archival Projects consist of collaborative funded projects that seek to identify, preserve, and make accessible the work of Chicano/Latino artists and arts organizations.

### Frontera Digitization Project

In October 2001 CSRC Director Guillermo E. Hernandez initiated the digital preservation of the Arhoolie Foundation’s Strachwitz Frontera Collection, the largest repository of Mexican and Mexican-American popular and vernacular recordings in existence. The CSRC digitized the first section of the collection, consisting of 30,000 78-rpm phonograph recordings. The related website was launched in February 2004. In 2005, the contents of the Frontera Collection became available for listening via UCLA computers. The digital archive is hosted by the UCLA Music Library in partnership with the UCLA Digital Library Program.

*External Funding:* Los Tigres del Norte Fund, \$200,000 (2004–2005).

### Chicano Cinema Recovery Project

The CSRC has launched a multi-year initiative in collaboration with the UCLA Film and Television Archive to identify, preserve, and make accessible the independent productions of Chicano and Latino filmmakers. The project is currently restoring six films and trailers by pioneer filmmaker Efraín Gutiérrez. Preservation efforts will be followed by a national tour of these films and the publication of a scholarly anthology evaluating the filmmaker’s career. This project features several other components that allow it to serve as a model for future efforts in this area: a pilot study to survey 8mm home movie collections in Chicano communities, a new course on archival issues for Chicano-produced films, and an acquisitions program aimed at increasing Chicano archival holdings.

*External Funding:* Ford Foundation, \$80,438; Rockefeller Foundation, \$30,000; and UCMEXUS, \$15,000 (for 2003–04).

### Latino Art Survey

This project is being undertaken with support from the Getty Foundation. It will collect information that chronicles the social and institutional history of entities that supported, exhibited, and otherwise circulated Chicano and Latino art. It will also collect the histories of the individual artists involved with these organizations, and it will survey documentary materials related to the development of Latino art organizations and artists' collectives in Southern California beginning in the 1960s. A survey and interviews with organizational personnel and individual artists will be used to gather data. Survey results will be posted on the CSRC website. The project will also identify historical material, organizational records, and individual artists' papers that must be archivally preserved.

*External Funding:* Getty Foundation, \$124,000 (for 2003–04).

## ACADEMIC AND COMMUNITY RELATIONS

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At the core of UCLA's rise to excellence is its faculty. Campus faculty members have distinguished themselves and have consistently received national and international recognition. Ultimately, the quality of an academic program or a research center depends on the participation and commitment of the faculty. It was understood that the strength of the Chicano Studies Research Center would be based, to a great degree, on the involvement of faculty in multidisciplinary research and the expansion of Chicano Studies curriculum and instruction. With this in mind, beginning in the mid-1970s, Chancellor Charles E. Young allocated six Institutional Faculty FTEs to the CSRC.

The CSRC has used its six FTEs judiciously, with the aim of strengthening Chicano studies research and instruction through the recruitment of faculty who combine the best disciplinary skills and Chicano studies expertise. The allocation of each FTE requires a campuswide assessment. Campus departments and professional schools submit proposals with the understanding that the position will fill a need of both the department and the CSRC. The successful completion of a joint search and appointment to fill an open CSRC FTE involves collaboration; no position is filled without the mutual agreement of the department and the CSRC. The result has been the establishment of an outstanding group of faculty covering a wide range of disciplines and specializations.

In addition to the use of Institutional Faculty FTEs to foster Chicano studies, the CSRC's programming brings its research into dialogue with both the campus and the greater community on a local, national, and international level. Through community partnerships, community forums, public events such as major conferences and faculty exchanges and lectures, the CSRC provides a connection for the university to the community as well as community access to the university.

### Faculty Associates

The faculty members who occupy the CSRC Institutional Faculty FTEs are *faculty associates* to the center who have excelled in their scholarship, administrative service, and community service and have been pivotal in expanding the Chicano studies curriculum and overall student enrollment within their departments. Indeed, this group of faculty has increased the number of advanced students conducting research in Chicano studies and the enrollment in ethnic studies courses in their departments.

The group includes senior faculty such as Fernando Torres-Gil in Social Welfare, Concepcion Valadez in Education, Steve Loza in Ethnomusicology, Leobardo Estrada in Urban Planning, and Edit Villarreal in Theater. The degree to which these professors contribute to the broader campus is exemplified by one having served as department chair, one serving as a vice chair of the department graduate program, and a third serving as an associate dean of a school.

During 2004–05 the research center joined with the School of Public Health and the School of Education and Information Studies to recruit two new professors using the CSRC Institutional Faculty FTEs. As a result of successful discussions with Deans Aimee Dorr, Graduate School of Education and Information Studies, and Linda Rosenstock, School of Public Health, search committees were established to fill one faculty position in Information Studies and another in Public Health. These separate joint search committees were formed to conduct national searches, using the standard search practices of the departments, and each committee completed its work with recommendations that were acceptable to the deans and the director of the CSRC. The successful conclusion of the joint search with the School of Public Health ended with the appointment of Associate Professor Leo S. Morales, Department of Health Services, effective 2005–06. The joint search to fill the Information Studies position was continued to 2005–06.

Apart from our collaboration with public health and information studies, the CSRC staff and the Faculty Advisory Committee (FAC) spent much time assessing the strength of Chicano studies at UCLA and meeting with department chairs and deans representing areas important to Chicano studies. Each department showed a willingness to collaborate and seek faculty candidates who meet the needs of Chicano studies and the department.

## **Community Relations and Public Programs**

### ***Community Partnerships***

The CSRC works to strengthen Chicano studies faculty across the university and to recruit and appoint individuals who promote interdisciplinary research and teaching and increase the ethnic and gender diversity of the faculty. Faculty members are also catalysts for creating partnerships with Los Angeles Latino communities and they contribute in meaningful ways to placing UCLA in the midst of the large and expanding Latino population of California. As part of a series of CSRC-sponsored town hall meetings and discussions with community leaders, public health was identified as a key priority for faculty development. Consultation with Castulo de la Rocha, president and CEO of AltaMed Health Services Corporation, underscored UCLA's need to address Latino health issues and to add faculty who conduct research and provide community service in this area. Founded in 1969, AltaMed is recognized as one of the country's most innovative pioneers in providing comprehensive medical and social services to Latino families. With the support of AltaMed as a valuable community partner, and through a cooperative effort with the School of Public Health, the CSRC established a position for a new core faculty member, Associate Professor Leo Morales. He will focus on Latino health, which will benefit the School of Public Health's educational and service mission and its research and teaching on the health of diverse ethnic and racial communities in Los Angeles, in California, and across the nation. The appointment will also strengthen interdisciplinary research and teaching in Chicano studies.

Self-Help Graphics and Art (SHG) continued as another major community partner for the CSRC during 2004–05. Founded in 1971, SHG is a historically significant community-based visual arts institution that serves Los Angeles by making art accessible to the Chicano community and by

involving Chicano and non-Chicano artists in making art. The CSRC and SHG undertook a joint project to increase the capacity of the longstanding art center in East Los Angeles by recovering and preserving the SHG's world-renowned art collection and its institutional papers. A computerized collection management system was developed to catalog the SHG print collection with the goal of increasing community access to SHG resources. The partnership also resulted in the donation of a select number of SHG's prints and its institutional papers to the CSRC Library and Archive. These will be available to students and scholars for research purposes.

The CSRC-SHG community partnership received support from UCLA in Los Angeles: Community Partnerships Grant Program.

### ***Public Programs***

The CSRC organized twenty-six events reaching over 1,700 people; these included conferences, faculty research exchanges, lectures, community forums, workshops and exhibitions, and course support. During 2004–05, three major conferences were implemented along with two community forums, eight faculty exchanges, four special events, three co-sponsored events, three graduate student workshops, a summer undergraduate leadership institute, and instructional support provided to two courses.

### ***Conferences***

The CSRC's conferences and symposia enable the research center not only to disseminate its research but also to maintain a dialogue with scholars and leaders from the campus and the greater local, national, and international communities.

#### A Ver Symposium

February 3, 2005; attendance: 160.

The conference highlighted the launch of *A Ver: Revisioning Art History*, a book series that focuses on Chicano, Puerto Rican, Cuban, and other U.S. Latino artists' contributions within the art community, an area that often receives minor representation within the discipline of art history. This book series is the first ever devoted to the cultural and artistic contributions of U.S.-based Latino artists. Over 160 established artists have been identified for possible inclusion as part of the CSRC's long-term goal of documenting the untold history of Latino art. The center has commissioned ten books on individual Latina/o artists for publication between 2005 and 2008, with others to follow. Each hardcover book will have 100 color illustrations as well as a comprehensive account of the artist's life and work.

UCLA Chancellor Albert Carnesale and other dignitaries participated in the event, which brought together *A Ver's* national advisory board as well as the artists and writers for the first ten books. Representatives of affiliated institutions were present, including LACMA and the Museum of Fine Arts, Houston, as well as the major Latino art centers, museums, and organizations around the country.

### Chicano Manual of Style Symposium and Reception

April 13, 2005; attendance: 30.

This event provided a forum for a theoretical discussion on Chicano representations and lifestyles and an exploration of the role of style in Chicano culture, politics, and everyday life. The symposium was part of the planning stages for a new anthology to be published by the CSRC Press. Participants included Max Benavidez, CSRC Visiting Scholar; Karen Mary Davalos and Deena Gonzales, Loyola Marymount University; Ellie Hernandez and Marie Herrera-Sobek, University of California, Santa Barbara; Curtis Marez and David Roman, University of Southern California; Rafael Perez-Torres, University of California, Los Angeles (English); Richard T. Rodriguez, California State University, Los Angeles; and Deborah Vargas, University of California, Irvine.

### “The Sleepy Lagoon Case, Constitutional Rights, and the Struggle for Democracy: A Commemorative Symposium”

May 20–21, 2005; attendance: 150.

During 2004–05, the CSRC implemented a major conference dealing with the constitutional rights of Mexican Americans that focused on an important Los Angeles court case. The CSRC, the Charles E. Young Library Department of Special Collections, and the Fowler Museum held a conference to commemorate the sixty-first anniversary of the release of the Sleepy Lagoon defendants and to reflect upon the similarities of the case to contemporary events. The conference, “The Sleepy Lagoon Case, Constitutional Rights, and the Struggle for Democracy: A Commemorative Symposium,” was held May 20 and 21 at UCLA. Alice Greenfield McGrath, executive secretary of the Sleepy Lagoon Defense Committee, and Jaime Gonzalez Monroy, a union organizer and a member of the Sleepy Lagoon Defense Committee in the 1940s, took part in the conference. Other panelists included leading scholars who have studied the history of the Sleepy Lagoon case and those involved with the infamous Los Angeles trial.

The Sleepy Lagoon trial took place in 1942, just months after Japanese Americans were detained and put into internment camps. After a fight at a party in southeast Los Angeles near a reservoir nicknamed “Sleepy Lagoon,” a young Mexican national was found dead. Local media outlets, most notably the Hearst-owned *Herald-Express* and the *Los Angeles Times*, blamed the death on a “crime wave” led by Mexican American “zoot-suiters,” or “pachucos.” More than 600 youths, most of them Mexican American, were arrested. Many were detained for the clothes that they wore or for their general appearance. Some authorities claimed that such racial profiling was necessary for national security because they believed that Mexican American “zoot-suiters” had established pro-fascist groups in the United States.

Twenty-two youths were subjected to a mass trial and judged by an all-white jury. Three were convicted of first-degree murder and sentenced to life in prison, nine were convicted of second-degree murder and sentenced to five-to-life, five were convicted of assault and released for time served, and five were found not guilty and released. Defense attorneys immediately appealed the decision on various grounds, most notably that the defendants were not allowed to confer or speak with counsel. The appeal process lasted nearly two years. The Sleepy Lagoon Defense Committee, with McWilliams as its chair, was organized after the defendants were sentenced. The committee was a multiracial, local, grassroots coalition that included Mexican Americans,

whites, and African Americans. Judge Clement Nye dismissed the charges, citing “insufficient evidence” against the Sleepy Lagoon defendants on October 23, 1944.

Conference panelists addressed the war on terrorism, current issues regarding the constitutional rights of individuals, and the clear parallels between what happened sixty-one years ago and what is happening now to Middle Easterners, Sikhs, Muslims, immigrants, and other “suspect” groups.

A complete conference schedule and an online exhibition of the case can be found at <http://www.library.ucla.edu/libraries/special/scweb/sleepylagoon.htm>. Conference speakers were:

- Alice Greenfield McGrath, executive secretary of the Sleepy Lagoon Defense Committee in the 1940s.
- Jaime Gonzalez Monroy, union organizer with the defense committee in the 1940s.
- Tomas Saenz, vice president of litigation, Mexican American Legal Defense and Education Fund.
- Steven Arvizu, past president of Oxnard College.
- Edward J. Escobar, professor, Arizona State University.
- Carlos Manuel Haro, assistant director, UCLA Chicano Studies Research Center.
- Juan Gomez-Quinones, professor, UCLA.
- Luis Alvarez, assistant professor, University of Houston.
- Ralph Armbruster Sandoval, assistant professor, UC Santa Barbara.
- Frank Barajas, assistant professor, CSU Channel Islands.
- Deena J. Gonzalez, professor, LMU.
- Tina Foster, attorney, Center for Constitutional Rights.
- Sonia Mercado, Civil Rights Lawyer.
- Douglas Monroy, Occidental College and the Huntington Library.
- Mary Pardo, professor, CSUN.
- Catherine Ramirez, assistant professor, UC Santa Cruz.
- Peter Richardson, California Budget Project.
- Kinan Valdez, director of the play *Zoot Suit*.

### The Latina/o Education Summit

Planned for March 24, 2006

The UCLA Chicano Studies Research Center and the UCLA Graduate Department of Education are planning a Latino Education Summit for Friday, March 24, 2006, at UCLA. The theme for the summit is “Critical Transitions in the Latina/o Educational Pipeline.” Presenters and participants will identify and explore factors that are critical if Latina and Latino students are to make successful transitions through the educational pipeline. The goal of the summit is to make campus resources available to the local community to improve the educational experiences of Latina/o students within each section of the pipeline, from the primary grades through graduate school. The conference will bring together scholars, educators, administrators, and students, who will develop viable policy recommendations to move more Latina/o students through the educational pipeline. Moreover, this summit will begin an active dialogue and promote partnerships between the UCLA campus and community organizations.

## ***Community Forums***

Through a series of community forums, the CSRC explored the ways in which its research mission could establish or expand a presence in the community in three key areas: arts, archiving policy, and education. In each area, the CSRC brought community leaders together with faculty and staff researchers for open-ended discussions.

### California Arts Summit

October 29, 2004; attendance: 45.

Participants in the California Arts Summit met to discuss a statewide effort to advocate for the restoration of state funding for the arts. CSRC Director Chon A. Noriega hosted a meeting at UCLA that involved the California Arts Council (CAC) and nearly thirty California arts organizations. The meeting addressed declining state funding for the arts and featured State Senator Jack Scott and State Assembly Member Marco Antonio Firebaugh. At the meeting, Americans for the Arts launched a California version of CapWiz, a website with organizing software that helps supporters of the arts carry out their advocacy work.

### L.A. as Subject

June 14, 2005; attendance: 40.

The CSRC Library and Archive hosted a working group dealing with L.A. as Subject, an online database directory of archives and collections that preserves historical materials related to the Los Angeles region. The directory includes a cross section of the varied cultural materials held by local institutions and community groups. Meetings are held at various locations to allow members of the group to become acquainted with other collections.

## ***Faculty Research Exchanges***

In an effort to promote dialogue with other colleagues, students, and members of the UCLA academic community, the center hosted eight lectures:

- “Televising Latinos on Network News 2004,” Federico Subveri-Velez, Professor of Communications, Texas State University. April 6, 2005; attendance: 25.
- “Civil Rights in a Changing California: Researching to Fight Discrimination,” John Trasvina, Western States Regional Director, U.S. Commission on Civil Rights. April 7, 2005; attendance: 45.
- “Talking Diaspora: Doing Ethnographic Fieldwork on Afro-Mexico,” Bobby Vaughn, Notre Dame de Namur University. April 15, 2005; attendance: 30.
- “The Legal Construction of Native American Citizenship in Nineteenth-Century California,” Lisa Garcia-Bedolla, Assistant Professor, UC Irvine, CSRC-IAC Postdoctoral Fellow. April 20, 2005; attendance: 15.
- “Desert Blood: The Juarez Murders,” Alicia Gaspar de Alba, Associate Professor, UCLA. Book signing. April 21, 2005; attendance: 75.
- “The Mexican-American Search for Identity: Ruben Salazar’s Unfinished Novel,” Mario T. Garcia, Professor, UCSB. May 4, 2005; attendance: 20.

- “Banda: Mexican Musical Life Across Borders,” Helena Simonett, Vanderbilt University, Blair School of Music. Book signing. May 5, 2005; attendance: 15.
- “New Destinations: Mexican Immigration in the United States,” Assistant Professor Ruben Hernandez-Leon, UCLA Sociology. Book presentation by Professors Kelly Lytle Hernandez and Roger Waldinger. Book signing. June 9, 2005; attendance: 45.

### ***Special Events***

- CSRC Open House, October 13, 2004; attendance: 120.  
This event celebrated thirty-five years of serving the community through research, publications, and collections. The event allowed students and faculty to explore some of the center’s facilities and to learn about ongoing research projects. Participants and speakers included State Senator Richard Alarcon, Chon A. Noriega, Vice-Chancellor Claudia Mitchell-Kernan, Barbara Carrasco, and Harry Gamboa Jr.
- Luncheon for Gilberto Cardenas, Institute for Latino Studies, University of Notre Dame, October 14, 2004; attendance: 40.  
CSRC hosted a luncheon for Gilberto Cardenas, the Julian Samora Chair in Latino Studies and assistant provost and director of the Institute for Latino Studies at the University of Notre Dame. Cardenas spoke about Chicano studies in the Midwest and the Inter University Program in Latino Studies.
- A Ver Launch, February 3, 2005; attendance: 160.  
The highlight of the A Ver conference was the launch of A Ver: Revisioning Art History, a book series that focuses on Chicano, Puerto Rican, Cuban, and other U.S. Latino artists’ contributions within the art community. This book series is the first ever devoted to the cultural and artistic contributions of U.S.-based Latino artists. The UCLA Chancellor Albert Carnesale and other dignitaries participated.
- Los Angeles Times Festival of Books, April 23–24, 2005. Registrants: 180.  
The CSRC Press was at the festival again this year, offering CSRC books, DVDs, and t-shirts. The book festival, one of the largest in the world, is held on the UCLA campus. Chicano studies authors, including Otto Santa Ana and Steven Loza, participated and signed their books at the CSRC booth.

### ***Co-Sponsored Events***

- Book signing by Jeff Chang, author of “Can’t Stop, Won’t Stop: The History of a Hip-Hop Generation.” February 11, 2005; attendance: 30.
- Information Studies Job Talk, “Mediating Aesthetics, Narrative and Database: Social Informatics of a Chicana/o Research Web Site.” March 7, 2005; attendance: 25.
- Keynote address by Professor Daniel Solórzano, UCLA Department of Education, at “Chicana/o Resistance in Education: Resistance Theory and Research Symposium.” California State University, Los Angeles, June 30, 2005; attendance: 150.

## ***Instructional Support***

As a complement to its research activities, CSRC sponsored a number of courses, guest speakers, and workshops. Postdoctoral fellows are expected to offer an upper-division seminar on their research through the UCLA César E. Chavez Center for Interdisciplinary Instruction in Chicana and Chicano Studies. Also, the CSRC Library and Archive and the CSRC Press both offer regular workshops throughout the year.

Graduate seminar, “Intersections of Race, Class, Gender, and Sexuality,” taught by Lisa Garcia Bedolla, IAC Postdoctoral Fellow. Offered through the Department of Education and the Department of Chicana/o Studies. Enrollment: 7 graduate students.

Guest lecture by Elizabeth Martinez, Chicana activist, author, and educator. Chicano Studies 10A. November 3, 2004. Co-sponsored with the Department of Chicana/o Studies. Enrollment: 240 undergraduates.

## ***Student Workshops sponsored by the CSRC***

“Applying to Grad School,” co-hosted by professors Ray Rocco and Leo Estrada along with CSRC Graduate Associates Maria Rebeca Burciaga and Estela Zarate. November 15, 2005; attendance: 30 students.

“Becoming a Teacher,” co-sponsored with the UCLA Teacher Education Program Workshop. November 30, 2005; attendance: 28 students.

“IAC Research Grants Information Session for Graduate Students,” co-hosted with the Institute of American Cultures. February 10 and 23, 2005; attendance: 26 graduate students.

### **Undergraduate Student Leadership Training**

“Building Latino Student Leadership”  
The IUPLR–Latino Public Policy Institute 2005  
July 18–24, 2005, George Washington University, Washington, D.C.  
UCLA undergraduates attending: 3.

As a member of the Inter-University Program for Latino Research (IUPLR), the CSRC participates in a summer leadership program, the Latino Public Policy Institute (LPPI), for undergraduate students. The program is held at George Washington University, Washington, D.C. In 2004 the CSRC sent one student, Marisela Ruiz; in 2005 the CSRC sent three students: Brenda Robles, Jorge Pena, and Brian Sanchez.

The central goal of the program, which is sponsored by the IUPLR, is to provide leadership development training in applied research and public policy for undergraduate students. During the summer 2005 program, LPPI students met a number of elected officials in their congressional offices and attended a session by representatives from The Annie E. Casey Foundation on core strategies in the foundation’s social investment plan. LPPI students also reported on research

projects that they were conducting at their home institutions and participated in discussions with legislative aides, policy advocates, and other experts. By virtue of the diversity of the participants, who come from all over the country, LPPI students have the opportunity to explore commonalities and differences among Latino groups.

The central purpose of the LPPI is to produce young scholars and leaders who will contribute to the development of the Latino community. Another important goal of the institute is to help improve retention rates for Latinas/os, a challenge faced by most institutions of higher learning.

## **CSRC FACILITIES**

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During 2004–05, the CSRC occupied twenty-three rooms in Haines Hall (twenty-two on the first floor of the building plus a publications storage room in the basement), totaling 5,524 square feet. Of the twenty-three rooms, sixteen (16) are offices, 3,106 sq. ft., that are used for core staff, project staff, and graduate and undergraduate student assistants. For 2004-05, eighteen staff and postdoctoral scholars, and seventy students shared available office space (see Appendix III, Facilities). The lack of adequate space has been previously reported and was noted in the last review (2001-02), however, the problem has dramatically increased due to the successful development efforts by the center director. Externally funded projects and programs required staff to share limited office space and for the CSRC Library and conference room to be used as work space.

**APPENDIX II: CSRC PRESS  
2004-05**

*Aztlán: A Journal of Chicano Studies*, Volume 29, Number 2, Fall 2004

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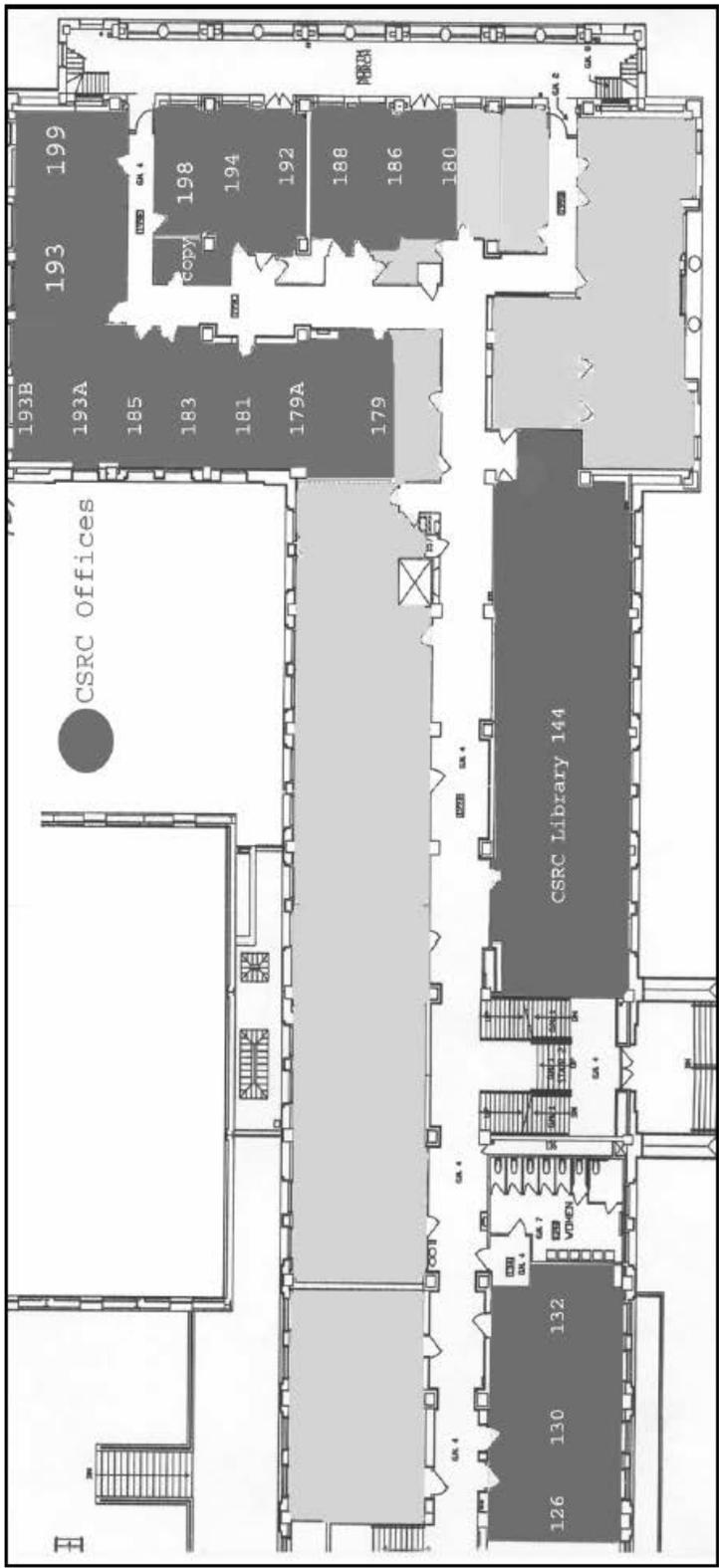
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### **Appendix III: Facilities**

- III-A Floor Plan, Chicano Studies Research Center Offices, Haines Hall
- III-B Room Assignments, by Staff

Appendix III-A



**APPENDIX III-B CHICANO STUDIES RESEARCH CENTER FACILITY,  
STAFF ROOM ASSIGNMENTS, 2004–05**

Haines Hall

Room	Sq. Feet	Staff	Purpose
126	241	Wendy Belcher	Publications Editor
130	393	Erica Bochanty Millie Chow	Publications Assistant Publications Assistant
132	225	Lisa Liang	Publications Business Mgr.
144	1590	Yolanda Retter-Vargas/ Student Assistants	Library
179/A	312	<i>Not applicable</i>	General Conference Area
180	154	Mike Stone	Collections Processing
181	151	Nadine Bermudez Maria Estella Zarate Maria Rebeca Burciaga	Predoctoral Fellow Graduate Associate Graduate Associate
183	147	Jacqueline Archuleta	Financial Analyst
184	40	<i>Not applicable</i>	Storage
185	159	Jules Kanhan	Computing Support
186	151	Eddie Telles / Vilma Ortiz	Mexican American Std. Proj.
188	147	Katy Pinto	Mexican American Std. Proj.
190	44	<i>Not applicable</i>	Computer Tech Services
192	176	Eve B. Oishi Ellie Hernandez Raul Villa	Postdoctoral Fellow Visiting Scholar Visiting Scholar
193	381	Cynthia Foronda	Office Administration
193A	119	Daniel Solórzano	Associate Director
193B	175	Carlos M. Haro	Assistant Director

194	156	Lisa Garcia Bedolla Robert Chao Romero	Postdoctoral Fellow Postdoctoral Fellow
196	75	<i>Not applicable</i>	Copier/Supplies
198	149	Rita Gonzalez Terezita Romo Jennifer Sternard-Flores Colin Gunckel	Arts Project/Media Project Arts Project Arts Project Arts Project
199	182	Chon Noriega	Director
B02	197	<i>Not applicable</i>	Publications Storage

*Totals*

23                    5,524 Sq. Feet

**Appendix IV: Media Coverage  
2004-2005**

**“Face of America is changing, although not on TV”** by Ed Morales, Los Angeles Daily News, January 4, 2005

**“This is Chicano Art?”** by Josh Kun, Los Angeles Times Magazine, January 9, 2005

**“Study: TV series slight Hispanic characters, White casts dominate television series even in diverse setting such as L.A. and New York.”** by Lynn Elber Associated Press, January 28, 2005

**“UCLA’s Chicano Studies Research Center Launches First National Book Series on Latino Artists”** by Letisia Marquez, UCLA News, January 31, 2005

**“Our Picks for The Best Latinos In Film”** by Sandra Marquez, HISPANIC, January/February 2005

**“In a Mexico groove”** by Agustin Gurza, Los Angeles Times, February 1, 2005

**“Books to focus on Latino artists”** by Austin Gurza, Los Angeles Times, February 2, 2005

**“Politics and art merge at LACMA: Museum Event Features Latino Artists, Exploring Cultural Issues, Problems”** by Natalie Banach, Daily Bruin, February 4, 2005

**“Latin artists speak on war”** by Natalie Banach, Daily Bruin, February 7, 2005

**“UCLA abre ventana al arte chicano”** by Eileen Truax, La Opinion, February 9, 2005

**“Diversity proposal neglected”** by Charlotte Hsu, Daily Bruin, February 18, 2005

**“Latino Art Book Series Launched!”** Association for Latin American Art, April 2005

**“Song from frontera collection at UCLA added to National Recording registry”** by Letisia Marquez, UCLA News, April 5, 2005

**“Un corredor entre 50 de registro”** by Antonio Mejias-Rentas, La Opinion, April 6, 2005

**“Professors can add personal bond that helps attract, retain minorities”** by Heather Rabkin, Daily Bruin, May 4, 2005

**“[A closer look] Multicultural faculty recruit diverse student body: professors can add personal bond that helps attract, retain minorities”** by Heather Rabkin  
The Daily Bruin Online, May 4, 2005

**“The Sleepy Lagoon Case”** UCLA, May 20, 2005

**“From the May 2005 UCLA Chicano Studies Research Center newsletter”** by Chon A. Noriega, Hispanic Vista Columnists, May 2005

**“Election marks shift”** by Robert Faturechi, Daily Bruin Online, May 19, 2005

**“Symposium links ‘Sleepy Lagoon’ to present civil rights struggler under Patriot Act”** by Ray Estrada, The San Fernando Sun, May 27, 2005

**“UCLA Research Center Publishes New Book Series on Latino Artists”** by Peter Monaghan, The Chronicle, June 3, 2005

**“The recording industry likes to grouse that Internet piracy is hurting sales. So why is some of the best online music also the oldest?”** by Brian Braiker, Encore, June 10, 2005

**“East L.A. Arts Center Closes”** by Suzanne Muchnic, The Los Angeles Times, June 18, 2005

**“Show brings works to a broader audience”** Eastern Group Publications, Inc., June 23, 2005

**“Cheech Marin’s on a mission”** by Suzanne Muchnic, Los Angeles Times, June 26, 2005

**“Self Help Graphics Shuts its Doors”** by Miguel Loza, Eastern Group Publications, Inc., June 30, 2005