

CONTENTS

FOREWORD

The Time Machine: From Afrofuturism to Chicanafuturism and Beyond

CATHERINE S. RAMÍREZ

ix

INTRODUCTION

Altermundos: Reassessing the Past, Present, and Future of the
Chican@ and Latin@ Speculative Arts

CATHRYN JOSEFINA MERLA-WATSON AND B. V. OLGUÍN

1

I. REASSESSING CHICAN@ AND LATIN@ SPECULATIVE AESTHETICS

The Emancipatory Power of the Imaginary:

Defining Chican@ Speculative Productions

WILLIAM A. CALVO-QUIRÓS

39

Recovering Gloria Anzaldúa's Sci-Fi Roots:

Nepantler@ Visions in the Unpublished and Published

Speculative Precursors to *Borderlands*

SUSANA RAMÍREZ

55

Reading Jaime Hernandez's Comics as Speculative Fiction

SHELLEY STREEBY

72

Chicana/o Cyberpunk after el Movimiento

LYSA RIVERA

93

II. CYBORGS, NETWORKS, AND POSTHUMANISM

From Code to Codex: Tricksterizing the Digital Divide
in Ernest Hogan's *Smoking Mirror Blues*

DAOINE S. BACHRAN

111

Contrapuntal Cyborgs? The Ideological Limits and Revolutionary
Potential of Latin@ Science Fiction

B. V. OLGUÍN

128

Machete Don't Text: From Genre Textualities to

Media Networks in *Machete*

WILLIAM ORCHARD

145

Girl in a Coma Tweets Chicanafuturism: Decolonial
Visions, Social Media, and Archivista Praxis

MICHELLE HABELL-PALLÁN

160

III. LATIN@ HORROR AND THE POLITICS OF MONSTROSITY

#rapetreesarereal: Chican@futurism and Hybridizing Horror
in Christopher Carmona's "Strange Leaves"

CYNTHIA SALDIVAR

185

Contesting Monstrosity in Horror Genres: Chicana
Feminist Mappings of de la Peña's "Refugio" and
Hamilton's Anita Blake, Vampire Hunter Series

LUZ MARÍA GORDILLO

199

Colonial Pasts, Utopian Futures: Creative and Critical
Reflections on the Monstrous as Salvific

LINDA HEIDENREICH

213

IV. FROM THE DYSTOPIC TO THE UTOPIC

The Future of Food? Indigenous Knowledges and Sustainable
Food Systems in Latin@ Speculative Fiction

GABRIELA NUÑEZ

235

Narrating the Right to Health: Speculative Genre
in Morales's *The Rag Doll Plagues*

ANDREW UZENDOSKI

249

"Waking the Sleeping Giant": Mestizaje, Ideology, and the
Postcyberpunk Poetics of Carlos Miralejos's *Texas 2077*

JOSÉ R. FLORES

265

Engineering Afro-Latina and Mexican Immigrant Heroines:
Biopolitics in Borderlands Speculative Literature and Film

ISABEL MILLÁN

279

Decolonizing the Future Today: Speculative Testimonios
and Nepantlerx Futurisms in Student Activism
at the University of California, Davis

NATALIA DEEB-SOSSA AND SUSY J. ZEPEDA

298

V. CHARTING CHICAN@FUTURIST VISUAL ART

ARTIST INTERVIEW

Juventino Aranda and Chican@futurism

MARGARITA E. PIGNATARO

327

For Those Seeking Signs of Intelligent Life: Xicana
Chronicles of the Original Alien Ancestors

DEBORA KUETZPAL VASQUEZ

340

ARTIST COMMUNIQUÉ

The Mission Manifesto: Project MASA

LUIS VALDERAS

349

| | |
|---|-----|
| (Trans)Mission Possible: The Coloniality of Gender, Speculative Rasquachismo, and Altermundos in Luis Valderas's Chican@futurist Visual Art CATHRYN JOSEFINA MERLA-WATSON | 352 |
| CURATOR COMMUNIQUÉ | |
| Mundos Alternos: A Skylab for Speculative Curation ROBB HERNÁNDEZ | 371 |
| VI. LATIN@ LITERARY ALTERMUNDOS AND MULTIVERSES | |
| AUTHOR COMMUNIQUÉ | |
| Intimations of Infinite Entanglement: Notes toward a Prolegomena for Any Future: Repudiatory Postscript to <i>The Farthest Home Is in an Empire of Fire</i> JOHN PHILLIP SANTOS | 387 |
| AUTHOR REFLECTION AND NOVEL EXCERPT | |
| Becoming Nawili: Utopian Dreaming at the End of the World CORDELIA E. BARRERA | 393 |
| Chicanonautica Manifesto ERNEST HOGAN | 406 |
| ARTIST REFLECTION | |
| Flying Saucers in the Barrio: Forty Years Ago, Chicano Students in Crystal City Created a Bowie-Inspired Speculative Rock Opera GREGG BARRIOS | 410 |
| Sexy Cyborg Cholo Clownz JOE JIMÉNEZ | 416 |
| AUTHOR STATEMENT AND EXCERPT | |
| The Canción Cannibal Cabaret: A Post-apocalyptic Anarcha-Feminist Revolutionary Punk Rock Musical AMALIA ORTIZ | 422 |
| AFTERWORD | |
| Rewrite the Future! Notes on Editing <i>Latin@ Rising: An Anthology of Latin@ Science Fiction and Fantasy</i> MATTHEW DAVID GOODWIN | 450 |
| Contributors | 457 |
| Index | 467 |