

CONTENTS

VOLUME 50 • NUMBER TWO • FALL 2025

Editor's Introduction vii

Editor's Commentary

Chicano Time Warp: Activist Artist Malaquías Montoya
and *El Plan de Santa Bárbara*

CHARLENE VILLASEÑOR BLACK 3

Essays

Chicana/o Food Imaginaries in New Mexico:
Querencia and Print Culture in *El Grito del Norte*
and *450 Years of Chicano History in Pictures*

DIVANA OLIVAS 19

Meso-Mapping the Borderlands: Seeing Life, Making Home,
and Thinking Iteratively

KRISTEN A. KOLENZ 45

Dossier: The Department of Chicana and Chicano Studies, San José Edition

Do You Know the Way to San José?

ELLA MARIA DIAZ 75

Acknowledging Native and Indigenous People in San José,
1857 and Counting

MARIA ELENA CRUZ 101

Aquí, Estamos: Marking a Space with Time en Judith F. Baca's
Arch of Dignity, Equality and Justice

JUAN PABLO MERCADO 111

Rooted in Resistance: An Eastside Origin Story

ROSANNA ALVAREZ 123

Poetry as Praxis: The Culture Counts Reading Series at
San José State University

JONATHAN D. GOMEZ 135

Honoring the Sharp Edges of Grief Work:
A Transformative Pedagogical Approach to Loss and Healing
CHRISTINE VEGA 147

Por Gaza Habla el Espíritu: A Spiritual Dispatch from
a Decolonial Tarot-Card Reader
KIMBERLY I. MIRANDA 161

Cumpliendo con la Marcha, 1974–2024
MARÍA LUISA ALANIZ 173

Artist's Communiqué

Art for Our Sake: An Interview with Malaquías Montoya
CHARLENE VILLASEÑOR BLACK AND ELLA MARIA DIAZ 187

Reviews

Sylvia Zamora's *Racial Baggage: Mexican Immigrants and Race
Across the Border*
GABRIELA DOMINGUEZ-SALAS 203

Natalia Molina's *A Place at the Nayarit: How a Mexican
Restaurant Nourished a Community*
JES TORRES BEHRAVESH 209

Amanda J. Baugh's *Falling in Love with Nature: The Values
of Latinx Catholic Environmentalism*
ISAAC SALAZAR 215

Laura C. Chávez-Moreno's *How Schools Make Race:
Teaching Latinx Racialization in America*
OMI SALAS-SANTACRUZ 221