

CONTENTS

VOLUME 48 • NUMBER TWO • FALL 2023

Editor's Introduction	vii
Editor's Commentary	
Unfolding Decolonial Resistance: Healing and Hope in the Art of Sandy Rodriguez	
CHARLENE VILLASEÑOR BLACK	1
Essays	
The Devil in the Toilet: The Queer Assumptions of Lupe Vélez JOSHUA K. REDWINE	21
Holy Communion and Holy Relics: Dismembered and Remembered Bodies in Gloria Anzaldúa's Poetry MARCELA A. DI BLASI	55
Politics of Being Loving, Vulnerable, and Present: Employing a Feminist Pedagogy through Testimonio in Chicana/o Studies Classes YVONNE HURTADO ALLEN, NATALIA DEEB-SOSSA, AND YVETTE G. FLORES	83
The Development of an Incommensurable Whiteness: Antichinismo, Hygiene, and Mestizaje in the Work of José Vasconcelos EVERET E. SMITH	111
Dossier: Global Latinidades: Toward a Supra-Latinx Studies	
Introduction	
ROBERTO MACIAS JR., CECILIA M. RIVAS, AND B. V. OLGUÍN	137
Julia's Liberation: Modernities and Trajectories of Salvadoran Women in Alberto Masferrer's <i>Una vida en el cine</i> CECILIA M. RIVAS	147
Emiliano Monge's <i>Las tierras arrasadas</i> : Transmigration and Dehumanization in the South-South GLORIA ELIZABETH CHACÓN	161

Why Oaxaca? Why Now? The Political Currents
of Indigenous Oaxacan Migrants in the Twenty-First Century

JORGE RAMIREZ-LOPEZ

179

Healing in Transdisciplinary Art by Guadalupe Maravilla:
Disease Throwers, Jun Winaq', and Acompañamiento

JOHN KENNEDY GODOY

195

The Forgotten Foundations of Chicana/o/x and Latina/o/x Studies:
El Plan de Santa Barbara and Damián García's Revolutionary
Communist Synthesis, 1967–1980

B. V. OLGUÍN AND EDWARD GIARDELLO

213

Artist's Communiqué

Spirit and Memory: Chicano Artist Ramses Noriega

INTERVIEWED BY RAFAEL BARRENTOS MARTÍNEZ

249

Reviews

AnaLouise Keating's *The Anzaldúa Theory Handbook*

NADIYAH AAMER

269

Andrea J. Pitts's *Nos/Otras: Gloria E. Anzaldúa, Multiplicitous Agency, and Resistance*

KRISTIAN E. VASQUEZ

275

Michelle Téllez's *Border Women and the Community of Maclovio Rojas: Autonomy in the Spaces of Neoliberal Neglect*

ARIANNA VARGAS

281

Lorena V. Márquez's *La Gente: Struggles for Empowerment and Community Self-Determination in Sacramento*

JOSE G. MORENO

287