CONTENTS

VOLUME 48 • NUMBER TWO • FALL 2023

Editor’s Introduction vii

Editor’s Commentary
Unfolding Decolonial Resistance: Healing and Hope in the Art of Sandy Rodriguez
CHARLENE VILLASEÑOR BLACK 1

Essays
The Devil in the Toilet: The Queer Assumptions of Lupe Vélez
JOSHUA K. REDWINE 21

Holy Communion and Holy Relics: Dismembered and Remembered Bodies in Gloria Anzaldúa’s Poetry
MARCELA A. DI BLASI 55

Politics of Being Loving, Vulnerable, and Present: Employing a Feminist Pedagogy through Testimonio in Chicana/o Studies Classes
YVONNE HURTADO ALLEN, NATALIA DEEB-SOSA, AND YVETTE G. FLORES 83

The Development of an Incommensurable Whiteness: Antichinismo, Hygiene, and Mestizaje in the Work of José Vasconcelos
EVERET E. SMITH 111

Dossier: Global Latinidades: Toward a Supra-Latinx Studies
Introduction
ROBERTO MACIAS JR., CECILIA M. RIVAS, AND B. V. OLGUÍN 137

Julia’s Liberation: Modernities and Trajectories of Salvadoran Women in Alberto Masferrer’s Una vida en el cine
CECILIA M. RIVAS 147

Emiliano Monge’s Las tierras arrasadas: Transmigration and Dehumanization in the South-South
GLORIA ELIZABETH CHACÓN 161
JORGE RAMIREZ-LOPEZ 179

Healing in Transdisciplinary Art by Guadalupe Maravilla: Disease Throwers, Jun Winaq’, and Acompañamiento
JOHN KENNEDY GODOY 195

B. V. OLGUÍN AND EDWARD GIARDELLO 213

**Artist’s Communiqué**

Spirit and Memory: Chicano Artist Ramses Noriega
INTERVIEWED BY RAFAEL BARRIENTOS MARTÍNEZ 249

**Reviews**

AnaLouise Keating’s *The Anzaldúan Theory Handbook*
NADIYAH AAMER 269

Andrea J. Pitts’s *Nos/Otras: Gloria E. Anzaldúa, Multiplicitous Agency, and Resistance*
KRISTIAN E. VASQUEZ 275

Michelle Téllez’s *Border Women and the Community of Maclovio Rojas: Autonomy in the Spaces of Neoliberal Neglect*
ARIANNA VARGAS 281

Lorena V. Márquez’s *La Gente: Struggles for Empowerment and Community Self-Determination in Sacramento*
JOSE G. MORENO 287