

CONTENTS

VOLUME 46 • NUMBER ONE • SPRING 2021

Editor's Introduction	ix
Editor's Commentary	
Juan Gómez-Quiñones ¡Presente! CHARLENE VILLASEÑOR BLACK	1
Essays	
Ambivalent Mestizaje: Spain and the Idea of Europe in the Supra-Chicanx Imagination B. V. OLGUÍN	13
“Smiling Brown” in the Face of Colorism: Examining Testimonios among the Latina/o Community CATHY DUARTE GASTELUM, JUVENAL CAPORALE, AND ROBERTO RODRIGUEZ	53
The Decolonial Project of Salvador Plascencia's <i>The People of Paper</i> ALEXANDREA PÉREZ ALLISON	83
Zorro Down Under: Settler Colonial Architecture and Racial Scripts en Route from California to Australia GENEVIEVE CARPIO	111
Dossier: Bless Us, Ultima: Un Homenaje Literario y Artístico a Rudolfo Anaya	
Introduction SPENCER R. HERRERA	145
Rudolfo Anaya: “A Pura Pala” since 1972 SPENCER R. HERRERA	149
Rudolfo Anaya: El Duende Loco and the Healing Powers of Locura LEVI ROMERO	157
Growing Up Chicana in the Heart of Anaya's Aztlán MELINA V. VIZCAÍNO-ALEMÁN	173

Ceremony of Sisterhood: Performing Mestizaje in Rudolfo Anaya's Literature and Plays for Children	185
CECILIA J. ARAGÓN	
The Ghetto Curator and the Curandera	195
AUGUSTINE "GUS" ROMERO	
"Man Was Not Made to Know So Much": Rudolfo Anaya and the Nuclear Age	203
DANIEL ARBINO	
"Fate Is Blind": Disability Aesthetics in Rudolfo Anaya's <i>Tortuga</i>	213
RODRIGO FIGUEROA OBREGÓN	
Rudolfo Anaya's ChupaCabra Series in Context: La Cultura Cura	225
R. JOYCE Z. L. GARAY	
Landing Up in Las Cruces: Rudolfo Anaya Alrededor del Bloque	239
KELLY MEDINA-LÓPEZ AND DIEGO MEDINA	
Rudolfo A. Anaya Portrait Commission	253
GASPAR ENRÍQUEZ	
Artist's Communiqué	
On Portraiture during a Pandemic	257
SHIZU SALDAMANDO	
Reviews	
Cecilia Caballero, Yvette Martínez-Vu, Judith Pérez-Torres, Michelle Téllez, and Christine Vega's <i>The Chicana M(other)work Anthology</i>	269
MARICELA DEMIRJYN	
Lara Medina and Martha R. Gonzales's <i>Voices from the Ancestors: Xicanx and Latinx Spiritual Expressions and Healing Practices</i>	275
NADIA ZEPEDA	
Robert Chao Romero's <i>Brown Church: Five Centuries of Latina/o Social Justice, Theology, and Identity</i>	281
FELIPE HINOJOSA	
Mark T. Mulder, Aida I. Ramos, and Gerardo Martí's <i>Latino Protestants in America: Growing and Diverse</i>	287
ABEL RIOS	

Christian Zolniski's <i>Made in Baja: The Lives of Farmworkers and Growers behind Mexico's Transnational Agricultural Boom</i>	293
TOMÁS ALBERTO MADRIGAL	
Sonja Wolf's <i>Mano Dura: The Politics of Gang Control in El Salvador</i>	299
KATLIN MARISOL SWEENEY	
Perla M. Guerrero's <i>Nuevo South: Latinas/os, Asians, and the Remaking of Place</i>	305
JOEL ZAPATA	