## CONTENTS

**Volume 42 • Number Two • Fall 2017**

### Editor’s Introduction

ix

### Editor’s Commentary

Past, Present, and Future in the Work of Luis Tapia
CHARLENE VILLASEÑOR BLACK 1

### Essays

Latino Group Consciousness as a Resource:
The Case of Second- and Third-Generation Mexican Americans
BIENVENIDO RUÍZ 17

Using Photovoice with Farmworker Children and Youth:
A Methodology for Understanding Sociopolitical Mental Health Issues
NATALIA DEEB-SOSA AND YVETTE G. FLORES 49

Finding Herself in the Cowboy State: Negotiating Young Latina Identity in Wyoming
LILIA SOTO 81

Queer Chisme: Redefining Emotional Security in Josefina López’s *Real Women Have Curves*
LIZETH GUTIERREZ 111

### Dossier: Latinos and the 2016 Election

Impact, Influence, and Indignation: Latinos and the 2016 Election
MATT A. BARRETO 141

Trumpism, Authoritarian Neoliberalism, and Subaltern Latina/o Politics
ALFONSO GONZALES 147

Latino Rejection of the Trump Campaign: How Trump’s Racialized Rhetoric Mobilized the Latino Electorate as Never Before
GABRIEL R. SANCHEZ AND BARBARA GOMEZ-AGUINAGA 165
How Geography Trumps Alternative Facts:
Using State Context and Demography to Explain
Presidential Vote Choice in 2016
RICARDO RAMÍREZ AND ROMELIA M. SOLANO 183

“Lo Hice por Ellos”: The New Southern Latino
Group-Conscious Voter
XAVIER MEDINA VIDAL AND ZESSNA GARCÍA RÍOS 195

Survey Methodology and the Latina/o Vote:
Why a Bilingual, Bicultural, Latino-Centered Approach Matters
MATT A. BARRETO, TYLER RENY, AND BRYAN WILCOX-ARCHULETA 211

The Latina/o Gender Gap in the 2016 Election
JESSICA LAVARIEGA MONFORTI 229

Courted and Deported: The Salience of Immigration
Issues and Avoidance of Police, Health Care, and
Education Services among Latinos
FRANCISCO I. PEDRAZA AND MARICRUZ ARIANA OSORIO 249

The Rhetoric of Our Celebrity Demagogue
OTTO SANTA ANA 267

Artist’s Communiqué
Keeping the Home Fires Burning
SANDY RODRIGUEZ 287

Reviews
Marc Simon Rodriguez’s Rethinking the Chicano Movement
LEAH SAVAGE 303

Brian Eugenio Herrera’s Latin Numbers: Playing Latino
in Twentieth-Century U.S. Popular Performance
TREVOR BOFFONE 307

Lori A. Flores’s Grounds for Dreaming: Mexican Americans,
Mexican Immigrants, and the California Farmworker Movement
JOSE G. MORENO 313

Rachel Grace Newman’s Los niños migrantes entre
Michoacán y California: Pertenencia, estado-nación
y educación, 1976–1987
MARThA ORTEGA 319
Mario Jimenez Sífuentez’s Of Forests and Fields: Mexican Labor in the Pacific Northwest
TOMÁS ALBERTO MADRIGAL 323

Julie M. Weise’s Corazón de Dixie: Mexicanos in the U.S. South since 1910
RAFAEL RAMÍREZ SOLÓRZANO 329

Sujey Vega’s Latino Heartland: Of Borders and Belonging in the Midwest
MONICA M. TRIEU 335

Monica Hanna, Jennifer Harford Vargas, and José David Saldivar’s Junot Díaz and the Decolonial Imagination
MATTHEW IRRWIN 339

Norma E. Cantú’s Ofrenda: Liliana Wilson’s Art of Dissidence and Dreams
ROMANA RADLWIMMER 343