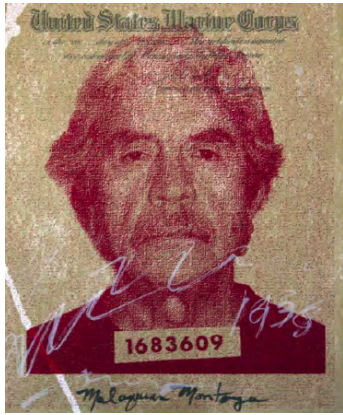


# MALAQUIAS MONTOYA





## A VER: REVISIONING ART HISTORY

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A Ver: Revisioning Art History stems from the conviction that individual artists and their coherent bodies of work are the foundation for a truly meaningful and diverse art history. This series explores the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, Dominican, and other U.S. Latino artists. Related educational, archival, and media resources, including downloadable teacher's guides, can be found at the series home page, [www.chicano.ucla.edu/research/ArtHistory.html](http://www.chicano.ucla.edu/research/ArtHistory.html).  
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VOLUME 6

# MALAQUIAS MONTROYA

TEREZITA ROMO

FOREWORD BY CHON A. NORIEGA



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Front cover: Malaquias Montoya, *The Victim*, 2003. Screen print, 30 × 22 inches. Collection of the artist.  
Photograph by Lezlie Salkowitz-Montoya.

Back cover: Malaquias Montoya, *Undocumented*, 1980. Screen print, 38 × 25 inches. Collection of the artist.  
Photograph by Lezlie Salkowitz-Montoya.

Front flap: Malaquias Montoya in the screen printing room at CCAC, early 1980s. Photograph by Lezlie Salkowitz-Montoya.

Back flap: Photograph of Terezita Romo by Susan Macintyre, San Francisco Foundation.

Half-title page: Malaquias Montoya, *The Artist and His Father* (detail), 2008. Screen print, 22 × 30 inches.  
Collection of the artist. Photograph by Lezlie Salkowitz-Montoya.

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