

August 2017 News, Reviews, and Events

NEWS



UW Press publishes two (out of three) titles on the shortlist for the European Association for Southeast Asian Studies (EuroSEAS) Social Science Book Prize 2017 (*Humanizing the Sacred* by **Azza Basarudin** and *Forests Are Gold* by **Pamela D. McElwee**). Winners will be announced at the organization's annual meeting in England from August 16-18, 2017. Congratulations to and fingers crossed for the finalists, editors, and all involved!

MONTHLY GIVEAWAYS



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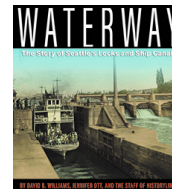
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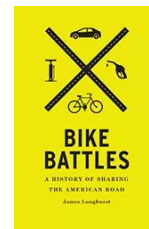
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REVIEWS AND INTERVIEWS

The *Seattle Times* features *Waterway* by **David B. Williams, Jennifer Ott**, and staff of **HistoryLink** (dist. for HistoryLink) and mentions *Native Seattle* by **Coll Thrush** in an article about the 100th anniversary celebrations for the Locks on July 4. The Wedgewood in Seattle History blog also features *Waterway*.



The *Pittsburgh Post-Gazette* features an op-ed by *Bike Battles* author **James Longhurst**.



The Fairbanks *Daily News-Miner* reviews *The Tao of Raven* by **Ernestine Hayes**: “Artistic and honest and moving in a way few memoirs ever dare to match. . . . A seminal work in the making, and one that all Alaskans should make a point not to miss.”—Addley Fannin

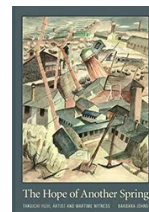


General Aviation News reviews *The Propeller under the Bed* by **Eileen A. Bjorkman**: “Any aviation enthusiast will appreciate all 200 pages of this work, but those of us who find our fathers and mothers staring up at a cloudless sky when the sound of a propeller breaks the silence will recognize both its timeless appeal and historic significance.”—Mark Jones Jr.

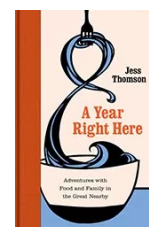


The *Seattle Times* features *The Hope of Another Spring* by **Barbara Johns** in the Lit Life column: “A powerful new book. . . . The book is a beautiful display of Fujii’s work, and it’s proof of the power of art and artists to witness events many would rather leave in the dark.”—Mary Ann Gwinn

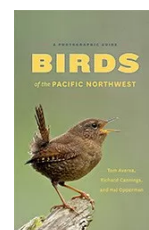
8Asians also reviews: “The gem of the book is the reproduction of Fujii’s diary. . . . *The Hope of Another Spring* offers an Issei artist’s perspective to our understanding of Japanese American’s wartime incarceration, while also bringing a valuable study of Fujii and his artistic journey and long career.”—Lily Wong



The Pacific Northwest *Inlander* features *A Year Right Here* by **Jess Thomson**: “The book is filled with evocative food descriptions and enviable trips, but also encompasses the uncontrollable stuff of everyday life and explores the limits of physical ability. . . . Thomson’s book encourages readers to be curious about their natural habitats in a new way. . . . An invitation to adventure anyone can embrace.”—Cara Strickland

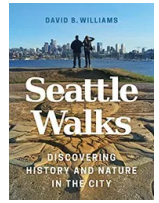


Greg in San Diego blog reviews *Birds of the Pacific Northwest* by **Tom Aversa, Richard Cannings**, and **Hal Opperman**: “I believe this is the most useful regional field guide to the birds in the northwest corner of the contiguous United States.”—Greg Gillson

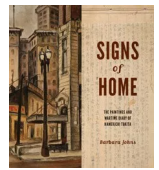


Western Birds, the journal of Western Field Ornithologists, also reviews the birding guide: “For the majority of serious birders in the West who tend to limit their explorations to one or another state or province, this guide should expand their horizons and encourage more cross-border birding. . . . This guide is an essential reference for birders west of the continental divide, particularly for intermediate and advanced observers.”—Eugene Hunn

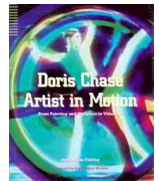
TrailBlazerGirl.com reviews *Seattle Walks* by **David B. Williams**: “Not your typical tourist guide book. . . . *Seattle Walks* is an excellent guide to help you experience Seattle in a new way.”



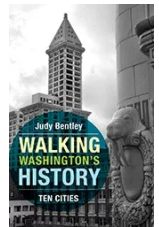
KCTS 9 Borders & Heritage mentions *Signs of Home* by **Barbara Johns** in a segment and article about the 75th anniversary of Executive Order 9066.



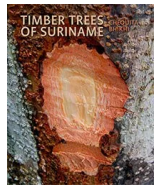
UW Today features news from the College of Arts & Sciences that the family of video art pioneer Doris Chase have donated 59 of her works to the Henry. We published a book about the artist, *Doris Chase, Artist in Motion* by **Patricia Failing**, in 1992.



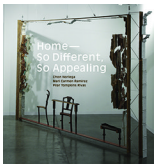
TrailblazerGirl.com reviews *Hiking Washington's History* and *Walking Washington's History* by **Judy Bentley**: "Enhance your exploration of the Evergreen State with Judy Bentley's books."



Plant Science Bulletin reviews *Timber Trees of Suriname* by **Chequita R. Bhikhi** (dist. for LM Publishers): "*Timber Trees of Suriname* will be very useful for foresters and, as a first introduction to the rich tree flora of Suriname, for all botanists, ecologists, and amateurs interested in flora of the Guiana Shield."—Marcel Rejmánek

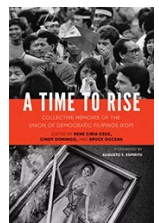


The HOME — So Different, So Appealing exhibit is on view at LACMA through October 15, 2017. We will distribute the accompanying catalogue—edited by curators **Chon A. Noriega, Mari Carmen Ramirez, and Pilar Tompkins Rivas**—for UCLA Chicano Studies Research Center Press. The exhibit gets mentions at ARTnews and Cuban Art News, and a review in the *New Yorker*: "'Home – So Different, So Appealing' is a big, keen show. . . . It tells many stories and is a story in itself."—Peter Schjeldahl

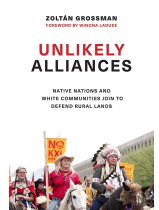


The exhibit also gets a review in the *Los Angeles Times*: "If 'Home' is a harbinger of what to expect for the rest of the series, it has set the bar high."—Carolina A. Miranda

KEXP's KEXPlorer posts an audio recording of an April 2017 panel discussion at the Wing Luke Museum on "Feminism and war in the Asia Pacific" program with **Cindy Domingo** (coeditor of *A Time to Rise*; October 2017).

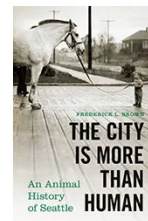
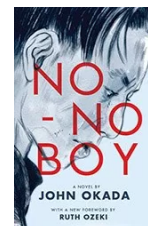


KEXP's Mind Over Matters Sustainability Segment interviews *Unlikely Alliances* author **Zoltán Grossman**. WORT's A Public Affair (Madison, WI) will also interview the author live on August 11, 2017.

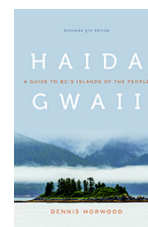


Greg Robinson of *Nichi Bei* mentions *No-No Boy* by **John Okada** in his latest weekly column.

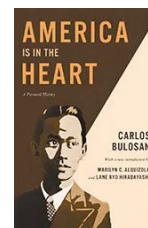
The Now & Then column of Pacific NW Magazine features **Frederick L. Brown** and *The City Is More Than Human*. Paul Dorpat's blog features an expanded version of the column.



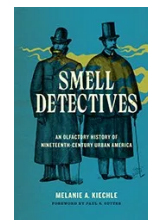
TrailblazerGirl.com reviews *Haida Gwaii* by **Dennis Horwood**: "For a comprehensive guide to one of National Geographic's 20 Best Trips, check out *Haida Gwaii*."



DCist features **Carlos Bulosan** and *America Is in the Heart* in an article about this weekend's Smithsonian Asian American Literature Festival, as well as their weekend events round-up. The Festival features a two-day reading of Bulosan's book and *Troubling Borders* editor **Isabelle Thuy Pelaud** will also be participating.



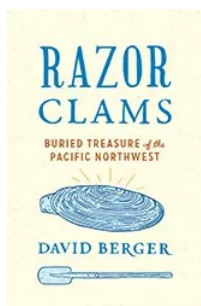
The *Science* magazine podcast features an interview with *Smell Detectives* author **Melanie Kiechle**. *The American Scholar*'s Smarty Pants podcast also interviews the author.



Not Another Sports Show podcast (#NASSRadio) interviews *Playing While White* author **David J. Leonard**.



NEW BOOKS

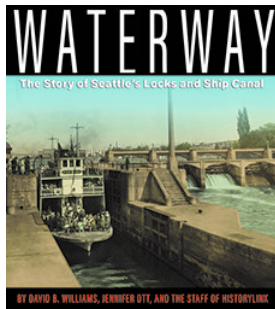


Razor Clams: Buried Treasure of the Pacific Northwest
By **David Berger**

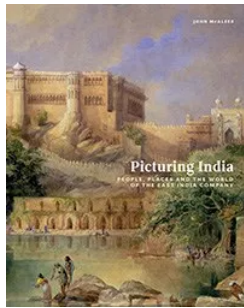
In this lively history and celebration of the Pacific razor clam, David Berger shares with us his love affair with the glossy, gold-colored *Siliqua patula* and gets into the nitty-gritty of how to dig, clean, and cook them using his favorite recipes. In the course of his investigation, Berger brings to light the long history of razor clamming as a subsistence, commercial, and recreational activity, and shows the ways it has helped shape both the identity and the psyche of the Pacific Northwest.

Waterway: The Story of Seattle's Locks and Ship Canal
By **David B. Williams, Jennifer Ott, and Staff of HistoryLink**
Distributed for **HistoryLink**

Why does a city surrounded by water need another waterway? Find out what drove Seattle's civic leaders to pursue the dream of a Lake Washington Ship Canal for more than sixty years and what role it has played in the region's development over the past century. Historians Jennifer Ott and David B. Williams, author of *Too High and Too Steep: Reshaping Seattle's*



Topography, explore how industry, transportation, and the very character of the city and surrounding region developed in response to the economic and environmental changes brought by Seattle's canal and locks.



Picturing India: People, Places, and the World of the East India Company

By **John McAleer**

Published with **British Library**

Few historians have considered the visual sources that survive from the British engagement with India and what they tell us about the link between images and empire, pictures and power. This book draws on the unrivaled riches of the British Library — both visual and textual — to tell that history. It weaves together the story of individual images, their creators, and the people and events they depict. And, in doing so, it presents a detailed picture of the Company and its complex relationship with India, its people and cultures.

EVENTS

AUGUST

August 4 at 7 p.m., **Ernestine Hayes**, *The Tao of Raven*, Alaska State Library, Summer Lecture Series at the APK, Juneau, AK

August 5 at 11 a.m., **Jess Thomson**, *A Year Right Here*, Bear Pond Books, Stowe, VT

August 7 at 7 p.m., **David B. Williams**, *Seattle Walks*, King County Library Services – Renton Highlands, Renton, WA

August 11 at 7 p.m., **Zoltán Grossman**, *Unlikely Alliances*, A Room of One's Own, Madison, WI

August 15 at 7 p.m., **Judy Bentley**, *Walking Washington's History*, King County Library System – Lake Forest Park, Lake Forest Park, WA

August 15 at 7 p.m., **David B. Williams**, *Seattle Walks*, Co-presented with Capitol Hill Historical Society and Elliott Bay Book Company, Seattle, WA

August 30 at 7 p.m., **Kathleen Alcalá**, *The Deepest Roots*, Third Place Book Club hosted by Seattle7Writers (*Lovecraft Country* by Matt Ruff), Seattle, WA

August 31 at 7 p.m., **David B. Williams**, *Seattle Walks*, with Kevin O'Brien, Third Place Books, Seward Park, Seattle, WA

SEPTEMBER

September 7 at 7 p.m., **David Berger**, *Razor Clams*, University Book Store, Seattle, WA

September 7 at 7:30 p.m., **David Leonard**, *Playing While White*, BookPeople, Moscow, ID

September 9 from 11 a.m. – 6 p.m. (Multi-author signing from 1 – 2 p.m.), *Readerfest* with **Kathleen Alcalá**, *The Deepest Roots*, The Brig & Amphitheater at Magnuson Park, Seattle, WA

September 12 at 6 p.m., **Paula Becker**, *Looking for Betty MacDonald*, Sno-Isle Libraries, Mountlake Terrace Library, Mountlake Terrace, WA

September 13 at 7 p.m., **Barbara Johns**, *The Hope of Another Spring*, in conversation with Tom Ikeda, Seattle Public Library – Central Library with Elliott Bay Book Company and Denshō, Seattle, WA

September 13 at 7:30 p.m., **David Berger**, *Razor Clams*, Humanities Washington Speakers Bureau, Olympia Timberland Library, Olympia, WA

September 16 at 2 p.m., **Paula Becker**, *Looking for Betty MacDonald*, Humanities Washington, Sno-Isle Libraries, Stanwood Library, Stanwood, WA

September 16 at 2 p.m., **William Wei**, *Asians in Colorado*, Colorado Springs Pioneers Museum, Colorado Springs, CO

September 19 at 7 p.m., **David Berger**, *Razor Clams*, Humanities Washington Speakers Bureau, Wheelock Library, Tacoma, WA

September 20 at 6:30 p.m., **David B. Williams, Jennifer Ott, and staff of HistoryLink**, *Waterway*, MOHAI, History Café, Seattle, WA

September 20 at 7 p.m., **Barbara Johns**, *The Hope of Another Spring*, Friends of Mukai at the Vashon Land Trust building, Vashon Island, WA

September 21 at 7 p.m., **David Berger**, *Razor Clams*, Eagle Harbor Books, Bainbridge Island, WA

September 23 at 11 a.m., **David B. Williams, Jennifer Ott, and staff of HistoryLink**, *Waterway*, King County Library System – Newcastle, Newcastle, WA

September 23 at 11 a.m., **David Berger**, *Razor Clams*, Humanities Washington Speakers Bureau, Aberdeen Timberland Library, Aberdeen, WA

September 23 at 2 p.m., **David Berger**, *Razor Clams*, Humanities Washington Speakers Bureau, Westport Timberland Library, Westport, WA

September 23 at 7 p.m., **David Leonard**, *Playing While White*, Auntie's Bookstore, Spokane, WA

September 29 at 7 p.m., **David Leonard**, *Playing While White*, Elliott Bay Books, Seattle, WA

September 30 at 2 p.m., **Judy Bentley**, *Walking Washington's History*, Timberland Regional Library – Olympia, Olympia, WA

September 30 at 2 p.m., **David Berger**, *Razor Clams*, Humanities Washington Speakers Bureau, Columbia Pacific Heritage Museum, Ilwaco, WA

This entry was posted in Anthropology, Art and Art History, Asian American Studies, Asian Studies, Environmental History, Events, Exhibitions on View, History, Memoir, Native American and Indigenous Studies, Nature, News, Pacific Northwest, Performing Arts, Politics, Reviews, Southeast Asia, US History, UW Press News, Western History and tagged Author Events, Pacific Northwest on August 3, 2017 [<https://uwpressblog.com/2017/08/03/august-2017-news-reviews-and-events/>] by uwpressblog.

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