





experiment with the form, reappropriating and remixing different images and cultural artifacts to move far beyond the traditional term paper.

**What other zines are available to interested viewers, both through the CSRC Archives and the UCLA Library?**

**D:** Library Special Collections has zines in a number of its collections, most notably the Darby Romeo collection, the Derek Whipple collection, and the Punk Zines and Ephemera collection. There's also a zine collection in the Powell 2nd floor reading room which can be accessed without prior arrangement.

**The 2016 zines were created during and briefly after the election of Donald Trump as president. What impact did this have on the zines?**

**D:** There's a palpable anger in a lot of them. And I think there's a true recognition that there's nothing "academic" about the issues they studied. The assault on immigrants was happening every day during the campaign. The misogyny from the Republican Party and the mainstream media was obvious and grotesque. And when you found out after the election that 53% of white women voted for a white supremacist sexual predator, you really saw why there was a need to learn about intersectionality, which was a prominent subject in many of the zines.

**What do you want viewers to take away from this exhibit?**

**D:** Not to be too Sesame Street about it, but learning can be fun. Even when you're dealing with the serious, even dire, issues represented by many of these zines, you can find a way to express your ideas creatively and vibrantly. To paraphrase Star Trek: The Next Generation: Resistance is fertile.

Thanks, Xaviera and Doug!

If you'd like to view the exhibit, it will be on display from February 5 to March 24. See you there!