THE 90-SEAT BEAT

Characters engage in soul searching

By Daryl H. Miller

Call it novel-gazing or, if you're feeling poetic, peering into the soul's depths. Any L.A. small theater would be wise to take a cue from L.A.'s smallest, the 90-seat Brampton Theatre. For the past two years, director Bruce Stetson has developed a program of works by little-known playwrights, with the hope of introducing audiences to new voices. The results have been impressive, as evidenced by the recent production of "Too Much Sun," a play by Jonathan Moskowitz. The story follows a young woman who, after a sudden loss, returns to her childhood home and confronts her past, ultimately finding redemption through self-discovery. The performance was praised for its raw emotion and powerful acting. "Too Much Sun" is a poignant reminder of the transformative power of art, and a testament to the value of supporting emerging talent. As Stetson says, "We believe in giving audiences a voice to listen to stories that they may not have heard or experiences that they may not have lived."