Myfanwyn Ryan will be carrying out a performance intervention at an appropriate moment in the proceedings.

10.00   Galleries open.
10.30   Registration

Session One: 11.00-13.00 Thursday 14th November

11.00-11.15  Introduction, Isobel Whitelegg
11.15-12.00  Keynote Lecture: Chon Noriega (UCLA)
             Art Between Viscera and Vomit
12.00-12.30  Elizabeth Boa (University of Nottingham)
             Disgust between Laughter and Outrage in Karen Duve’s Rain
12.30-13.00  Craig Fisher (School of Art & Design, NTU)
             A Beautiful Pile of Vomit

Break, 13.00-14.00

Session Two: 14.00-16.30, Thursday 14th November

14.00- 14.15  Introduction, Lucy Bradnock (University of Nottingham)
14.15-15.00  Keynote: Katie Jones (University of Nottingham)
             Representing Repulsion:
             Revolting Women in Contemporary Fiction
15.00-15.30  Harriet Curtis (Queen Mary, University of London)
             The politics of cultural critique:
             Vomit and disgust in Paul McCarthy’s performances of the 1970s
15.30-16.00  Wayne Burrows (independent, writer)
             Convulsive Beauty: a Fabricated Lecture with Illustrations
16.00-16.30  Plenary (CN, EB, CF; KJ, HC, WB; IW Chair)

Break, 16.30-17.00
Session Three: 17.00-19.30, Thursday 14th November

17.00-17.15  Introduction (Isobel Whitelegg)
17.15-18.00  Keynote: Imogen Tyler (Lancaster)
Revolting Subjects: The Political Aesthetics of Disgust
18.00-18.30  Marie Thompson (Newcastle)
Rough Muzak: On the Weaponised Use of Classical Music
18.30-19.00  Andrés David Montenegro Rosero (Essex)
Entre gustos no hay disgustos:
On Tania Bruguera’s Untitled (Bogotá, 2009), disgust, and the uncanny
19.00-19.30  Discussion (IT/MT/AN; LB Chair)

19.30-20.30, Drinks Reception

FRIDAY 15 NOVEMBER  11.00-13.30

Session Four, 11.00-13.00, Friday 15th November

11.00-11.15  Introduction (Lucy Bradnock)
11.15-12.00  Keynote, Dominic Johnson (Queen Mary, University of London)
The Contingency of Disgust: 
Ron Athey’s 4 Scenes in a Harsh Life in Minneapolis and London
12.00-12.30  C. Ondine Chavoya (Williams College)
Glitter and Gangrene:
Scenarios of Urban Violence in Asco’s No Movies and L.A. Performance
12.30-13.00  Kirsten Forkert (Birmingham City University)
Between nostalgia and disgust: 
austerity, social norms and the vilification of the unemployed
13.00-13.30  Discussion (DJ/OC/KF; IW Chair)

13.30 –14.00  Informal post-symposium discussions