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Luis Cruz Azaceta: First Major book on Cuban-American Artist



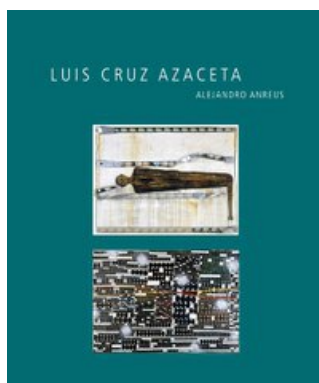
LUIS CRUZ AZACETA

By Alejandro Anreus

Foreword by Chon A. Noriega

University of Minnesota Press

The first book on the extensively exhibited and widely collected Cuban American artist's life and creations, *Luis Cruz Azaceta* traces the artist's career and explores the themes that are the focus of his singular art. Alejandro Anreus discusses how the Cuban diaspora, above all, has shaped Cruz Azaceta and how the experience of exile has found expression through starkly forceful self-portraiture.



ABOUT THE AUTHOR:

Alejandro Anreus is professor of art history and Latin American and Latino studies at William Paterson University in New Jersey. He is the author of *Orozco in Gringoland* and coeditor and contributor to *Ben Shahn and the Passion of Sacco and Vanzetti*; *The Social and the Real*; and *Mexican Muralism: A Critical History*. His articles and essays have appeared in *Art Journal*, *Aztlán: A Journal of Chicano Studies*, *Commonweal*, *Encuentro de la Cultura Cubana*, and *Third Text*.

Chon A. Noriega is professor of film, television, and digital media and director of the Chicano Studies Research Center at UCLA.

For more information, including the table of contents, visit the book's webpage:

<http://www.upress.umn.edu/book-division/books/luis-cruz-azaceta>

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