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### The view from The New Yorker's photo department.

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March 30, 2010

### Phantom Sightings

Posted by *Jessie Wender*

“Phantom Sightings: Art After the Chicano Movement,” a wide-ranging exhibit of mostly conceptual art by Chicano artists since the mid-nineties, has arrived at El Museo del Barrio, its last venue after stops in Los Angeles, Mexico City, and Chicago. Amid the paintings, videos, and a life-sized yellow VW Bug made of drooping vinyl, several photographers stand out, including Delilah Montoya, whose image “Jaramillo” (1998) accompanied the July 27, 2009, fiction piece “The Five Wounds,” by Kirstin Valdez Quade. The show closes on May 9th.

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- In his series “Erased Lynchings” (2004-2006) Ken Gonzales-Day digitally manipulates historic images that document Mexican and Mexican-American lynchings.

Keywords

- Carlee Fernandez
- Chicano
- Christina Fernandez
- Delilah Montoya
- El Museo
- Fiction
- Gen Gonzales-Day
- Phantom Sightings
- Ruben Ochoa

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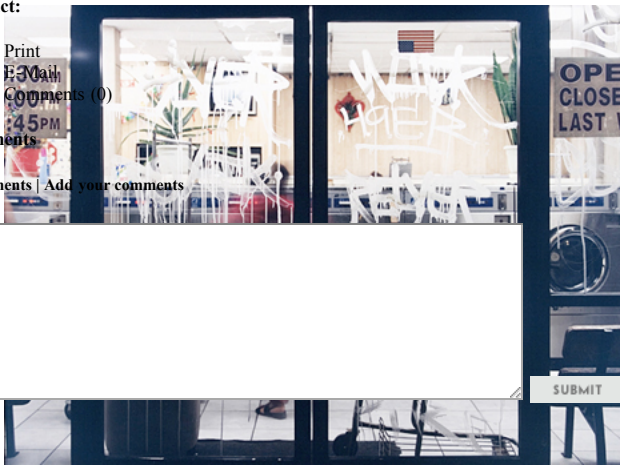
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Also exhibited is Gonzales-Day's "Nightfall" (2006) from his ongoing body of work "Hang Trees" which revisits the



"Lavanderia #1" (2002) is one of five photographs on view from Christina Fernandez's project "Lavanderia," which



Carlee Fernandez's mediums includes both photo and sculpture, and often incorporate the two in photosculptural pieces



• Ruben Ochoa's image "What if walls created spaces?" (2006) is a lenticular print; viewed from certain angles, the scene



• Delilah Montoya's exhibited work includes "Migrant Campsite, Ironwood, AZ" (2004), from which this detail is taken