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POST

STUDIO VISIT WITH ARTIST DORA DE LARIOS 2012



Dora giving me a demonstration on the wheel, which was inspiring and amazing to see an artist creating a work of art right in front of me.

CAM:

I would first like to share with you all how I discovered Dora De Larios amazing artwork. It all started with a southern California art event brought to you by The Getty Foundation, by the name of "Pacific Standard Time". Many of you who follow the Los Angeles Chicano Art Movement may have attended the handful of the Chicano and Mexican-American exhibitions related with "PST"

"Art Along The Hyphen The Mexican-American Generation at The Autry Museum" was my fourth of seven exhibitions I attended related with the Pacific Standard Time of events. Previous to attending this exhibition I had never heard of

Hernando G. Villa, Alberto Valdés, Domingo Ulloa, Dora De Laríos, Roberto Chavez and Eduardo Carrillo. So prior to visiting the exhibiton at The Autry museum I did some research (Thanks internet) on the artist that were in the exhibit. The first two artist that came up with sites were; Domingo Ulloa whose family members have put up a Facebook page and Dora De Laríos who has a website. De Laríos and Ulloa would also be the two artist whose work amazed and inspired me the most in this exhibit.





The two images show the pieces drying and prepping to be fired and glazed.

Every artist in the "Art Along The Hyphen The Mexican-American Generation" exhibition are very special and great artist, But the artist that stood out the most to me and whose beautiful artwork stayed embeded in my cranium was Mrs. Dora De Larjos artworks. Dora's medium is what really sparked an interest for me. First time I encountered one of her sculptures at the exhibit I immediately thought of ancient Aztec sculptures, but with a delicate asian influence. I was also enamored with her "Blue Plate Special" 1977, Porcelian dinner plates from twelve place settings commissioned for the White House.

Fast forward five months later when I had a great opportunity to purchase a few of Mrs. De Larjos pieces on the secondary market. Wanting to know more about the pieces I recently purchased and thinking it would also be a good chance to meet Dora De Larjos in person I sent an email out to her. Mrs. De Larjos responded back with: "Thank you for your kind words. Please call my studio so that we can arrange a time for you to visit that is mutually convenient."

Sincerely,

Dora De Larjos



Commissioned piece, residing at Dora De Larios studio.

I emailed Dora a couple weeks later to set up my visit to her studio and a couple days after that, I was on my way to Los Angeles, California to visit Mexican-American artist Dora De Larios studio. Greeting me with a warm welcome I could tell Mrs. De Larios had been hard at work creating pieces for her upcoming studio sale in June, which she gave me a little preview of the artwork that will be available. Entering Dora's studio I immediately went into a buffet of visual goodness. We first sat down and chatted for about an hour, during that time we talked about everything from her schooling to some very funny stories of a couple artist I am familiar with.



If you made it out to the "Art Along The Hyphen The Mexican-American Generation at The Autry Museum exhibition, you will recognize this piece over Dora's office.

I was ready and itching with camera in hand to take photos and in the second hour of my visit I was given free rein by Mrs. De Laros to take as many pictures as I wanted of her studio.

I would like to thank Dora De Laros for letting me spend an awe inspiring day in her studio learning about her life, work, and letting me absorb all the visual stimulation that she has created.



Sculpture on the far right is Dora's favorite.

If you would like to learn more about Dora De Larios or would like to attend her studio sale in June visit: DoraDeLarios.com

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