



## Shows Around the World: From Trisha Brown to Goya, ARTINFO's 10 Weekly Art Picks



Clockwise from top left: Deutsche Guggenheim; Beatriz Milhazes Gamboa; Harry Gamboa Jr.; John Kennard; Don Juan/Johnny D. Gonzalez

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Published: October 25, 2011

### BERLIN

#### **Pawel Althamer's "Almech" at Deutsche Guggenheim, Unted den Linden 13/15, Berlin, Opening October 28 through January 16**

Relocating a branch of his father's plastics factory from Warsaw to Berlin, Althamer creates a museum exchange program with participatory projects in both locations. The project seeks to give a face to the host institution, byt producing sculptural reproductions in the likeness of museum staff, visitors, and curators.

[deutsche-guggenheim.de](http://deutsche-guggenheim.de)

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#### **Beatriz Milhazes at Galerie Max Hetzler, Oudenarder Straße 16-20, Berlin, through November 5**

Presenting four large scale paintings, a mobile and recent collages, the Brazilian native uses a unique process of decal transfer with the printed materials of candy and chocolate wrappers to make brightly colored and stylized works reminiscent of the tropical climate and vegetation of the Latin American country. The show is both festive like the carnival season of Rio and graphically complex. [maxhetzler.com](http://maxhetzler.com)

### LOS ANGELES

#### **"Mapping Another L.A.: The Chicano Art Movement" at The Fowler Museum at UCLA, 405 Hilgard Ave., Los Angeles, through February 26**

Pacific Standard Time blazes on with this exhibition focused on the artistic movement that altered the space and landscape of the City of Angels physically with public works like the murals of Johnny D. Gonzalez, the monumental exhibitions of Los Four at LACMA, and the performances and institutional interventions of Asco.

[fowler.ucla.edu](http://fowler.ucla.edu)

### TOKYO

#### **"Goya: Lights and Shadows. Masterpieces of the Museo del Prado" at The National Museum of Western Art, 7-7 Ueno-koen, Taito-ku, Tokyo, through January 29**

Over 72 oil paintings and drawings from the Museo del Prado in Madrid, in addition to 51 prints from the collection of the NMWA and other Japanese institutions can be seen by the Spanish Old Master. Focusing on

Goya's themes of lights and shadows, his pictorial arts can be glimpsed in a different light all together at this traveling exhibition. [nmwa.go.jp](http://nmwa.go.jp)

## PARIS

### **Diane Arbus at Jeu de Paume, 1 Place de la Concorde, Paris, through February 5**

The legendary New York photographer with a knack for photographing the strange, is on view in her first major retrospective in France where viewers can explore the origins of her photographic sensibility. The exhibition includes her most iconic works, as well as many that have never been exhibited to the public. [jeudepaume.org](http://jeudepaume.org)

### **Jim Shaw's "Thrilling Stories from the Book of 'O'" at Praz-Delavallade. 5 Rue des Haudriettes, Paris, through October 29**

West Coast artist Jim Shaw completes his Prog Rock opera through new "O'ism" inspired works at Praz-Delavallade. His pseudo-religious comic styled "Book of 'O'" is represented in the styles of the four classic ages of US comics. [praz-delavallade.com](http://praz-delavallade.com)

### **Wang Du's "Image absolue" at Galerie Laurent Godin, 5, rue du grenier Saint-Lazare, Paris, through November 19**

The Paris-based, Chinese artist who has a knack for manipulating and appropriating mass media imagery, often taking the form of large scale exaggerated human figures and bodies, shows new work at Lauren Godin. [laurentgodin.com](http://laurentgodin.com)

## MEXICO CITY

### **"Distant Star" at Kurimanzutto, Gob. Rafael Rebollar 94, Col. San Miguel Chapultepec, Mexico City, through October 29**

This group show boasts an impressive list of participants including Wallace Berman, Carl Andre, Alighiero e Boetti, Alfredo Jaar, Glenn Ligon, Raymond Pettibon, Catherine Opie and more. Organized around the writings of Chilean born writer Roberto Bolano, it is part homage and part exploration of his literary themes. [kurimanzutto.com](http://kurimanzutto.com)

## BOSTON

### **Trisha Brown Dance Company's "Floor of the Forest" at ICA/Boston, 100 Northern Ave., Boston, through January 15**

In conjunction with the Dance/Draw program, Trisha Brown's choreographed sculpture, "Floor of the Forest," comes to life with a pair of dancers who navigate an intricately installed 12 x 14 foot steel pipe frame, laden with ropes and threaded with used clothing. No two performances will be the same, as each is subject to the chance of the individual dancers's decisions and movements. [icaboston.org](http://icaboston.org)

## BRUSSELS

### **Manon de Boer's "Think about Wood, Think about Metal" at Galerie Jan Mot, 190 Rue Antoine Dansaertstraat, Brussels, Opening October 29 through January 14**

Showing new video work, artist Manon de Boer has used the medium to question collective and individual experiences with memory, creating a type of fragmented visual poetry and narrative. [janmot.com](http://janmot.com)

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