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a daily journal of arts and culture

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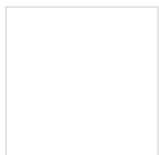
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Posted September 13th by [Pas Un Autre](#) in [Art](#), [Culture](#)

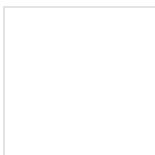


As part of the [Pacific Standard](#) time art exhibitions in Los Angeles, the [Fowler Museum](#) at UCLA presents *Icons of the Invisible: Oscar Castillo*. Since the late 1960s, Oscar Castillo has documented the Chicano community in Los Angeles, from major political events to cultural practices to the work of muralists and painters. This exhibition will present rarely seen photographs from 1969-1980 exploring major themes (social movement, cultural heritage, urban environment, and everyday barrio life) and approaches (photojournalism, portraiture, art photography) that have guided Castillo's work. Complementing the concurrent exhibition on Chicano art groups, *Mapping Another L.A.*, the exhibition will provide another level of contextualization of L.A. history during this pivotal period. *Icons of the Invisible* will be on view from September 25 to February 26, 2012.

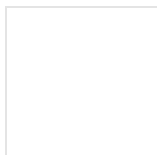
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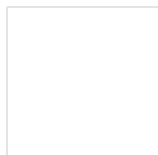
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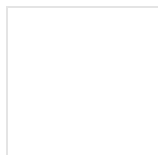
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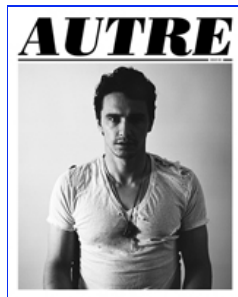
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