

ARTBOUND

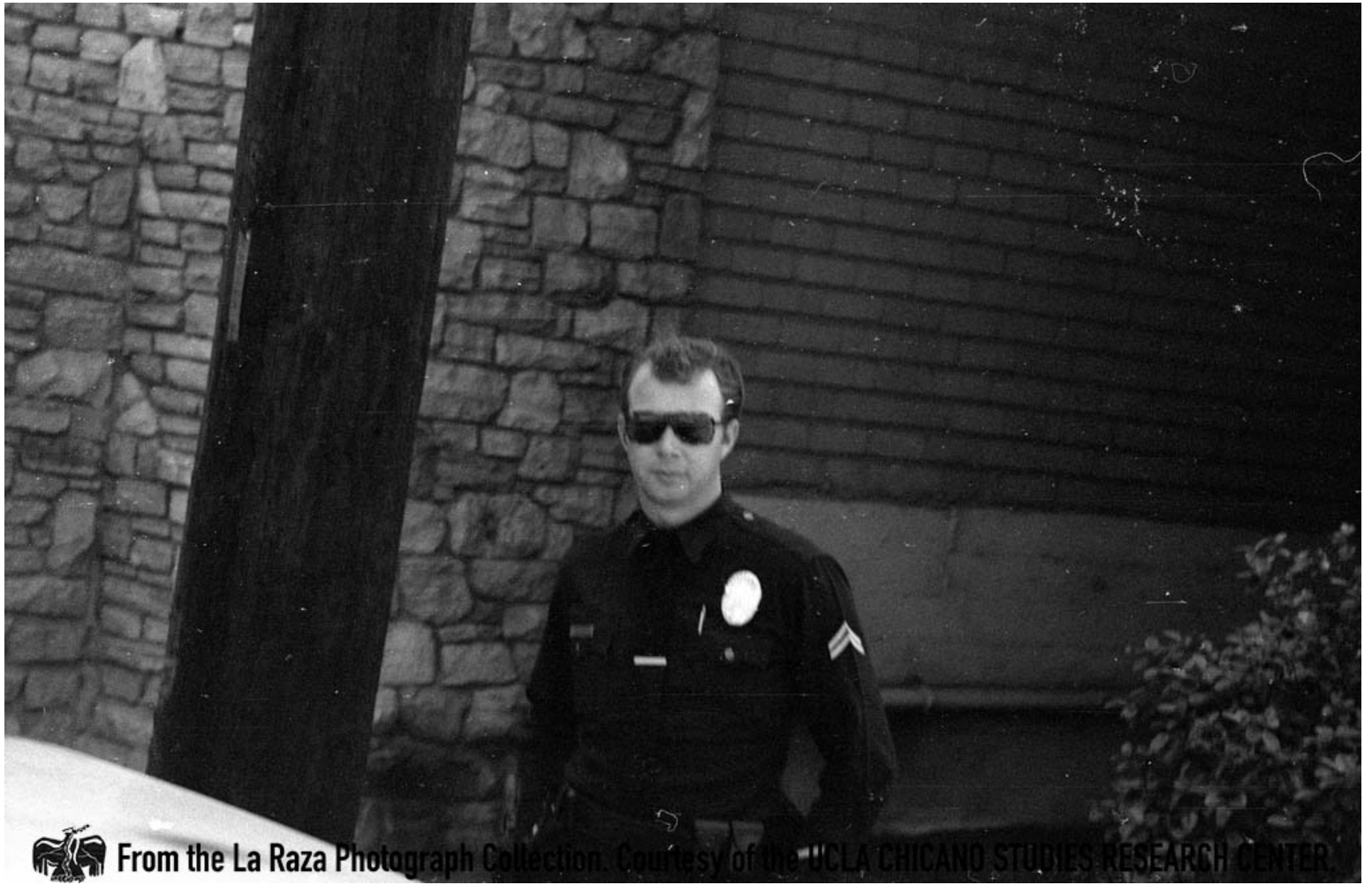
Narrated Photo Essay: Patricia Borjon Lopez on Police Surveillance of Activists During the 1960s and 70s

By Carren Jao and Michael Naeimollah, April 5, 2018



Artbound "La Raza" is a KCETLink production in association with the Autry Museum of the American West and UCLA Chicano Studies Research Center.

In the 1960s and 70s, a group of young idealists-activists came together to work on a community newspaper called La Raza that became the voice for the Chicano Movement. With only the barest resources, but a generous amount of dedication, these young men and women changed their world and produced an archive of over 25,000 photographs. Hear their thoughts on the times and its relevance today, while perusing through some photographs not seen in public for decades in [this series of narrated slideshows](#).



From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER

LAPD officer at a Vietnam protest | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



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LAPD vehicle at a Vietnam protest | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



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LAPD officers in car during a Vietnam protest | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



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A photographer during the Lincoln High School walkouts | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center

<https://www.kcet.org/shows/artbound/narrated-photo-essay-patricia-borjon-lopez-on-police-surveillance-of-activists-during>



From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Men in a car during the Roosevelt High School walkouts | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



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Men in a car during the Roosevelt High School walkouts | Devra Weber, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



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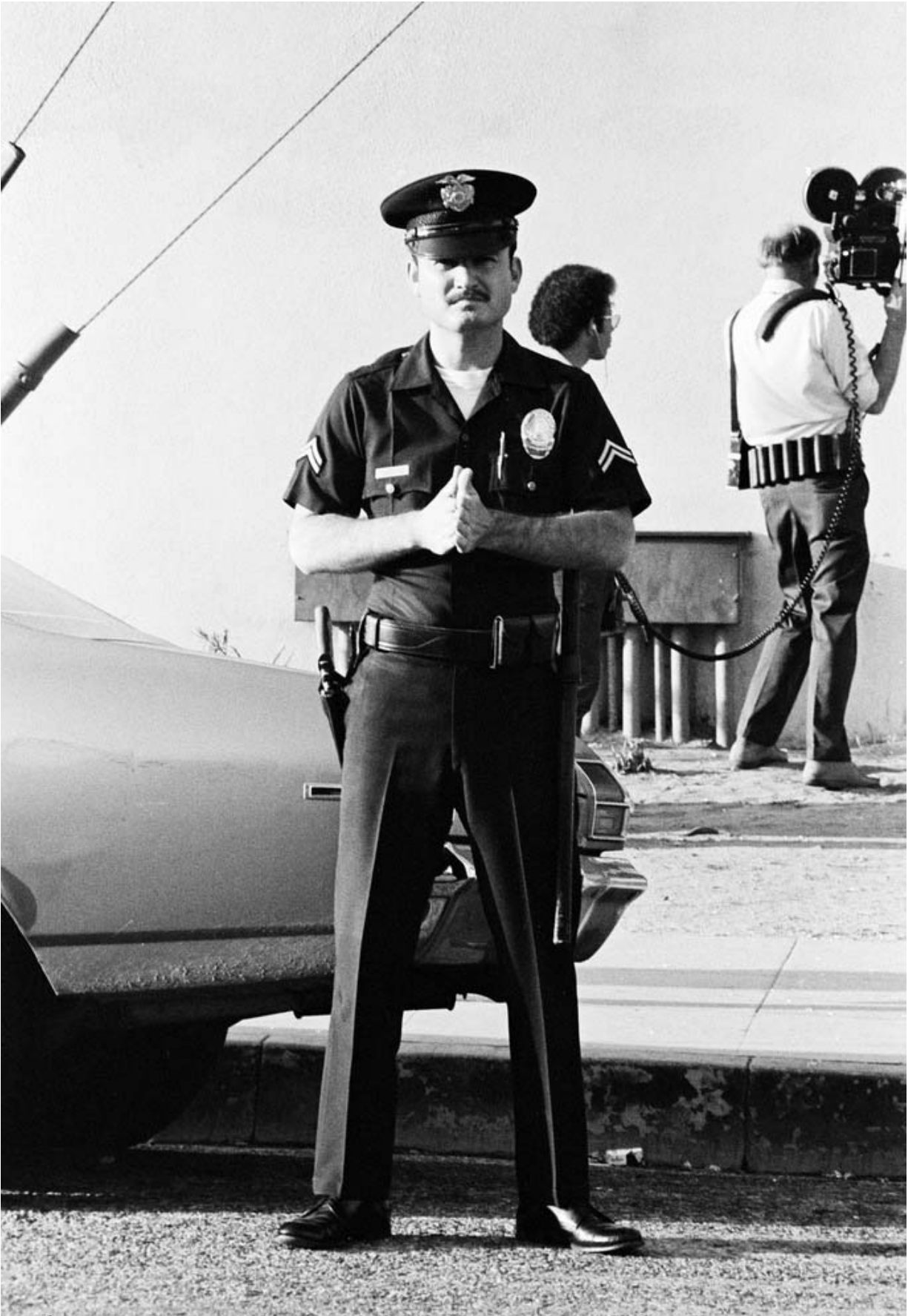
Plainsclothes officers during Roosevelt High School walkouts | La Raza photograph collection.
Courtesy of UCLA Chicano Studies Research Center




 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

Man at the LAUSD Board of Education meeting on the transfer of Sal Castro | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center

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LAPD officers at Lincoln High School | Raul Ruiz, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center


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Man photographs at Magnolia Ave Elementary School during the Magnolia Boycott | Sixto Tarango,
La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



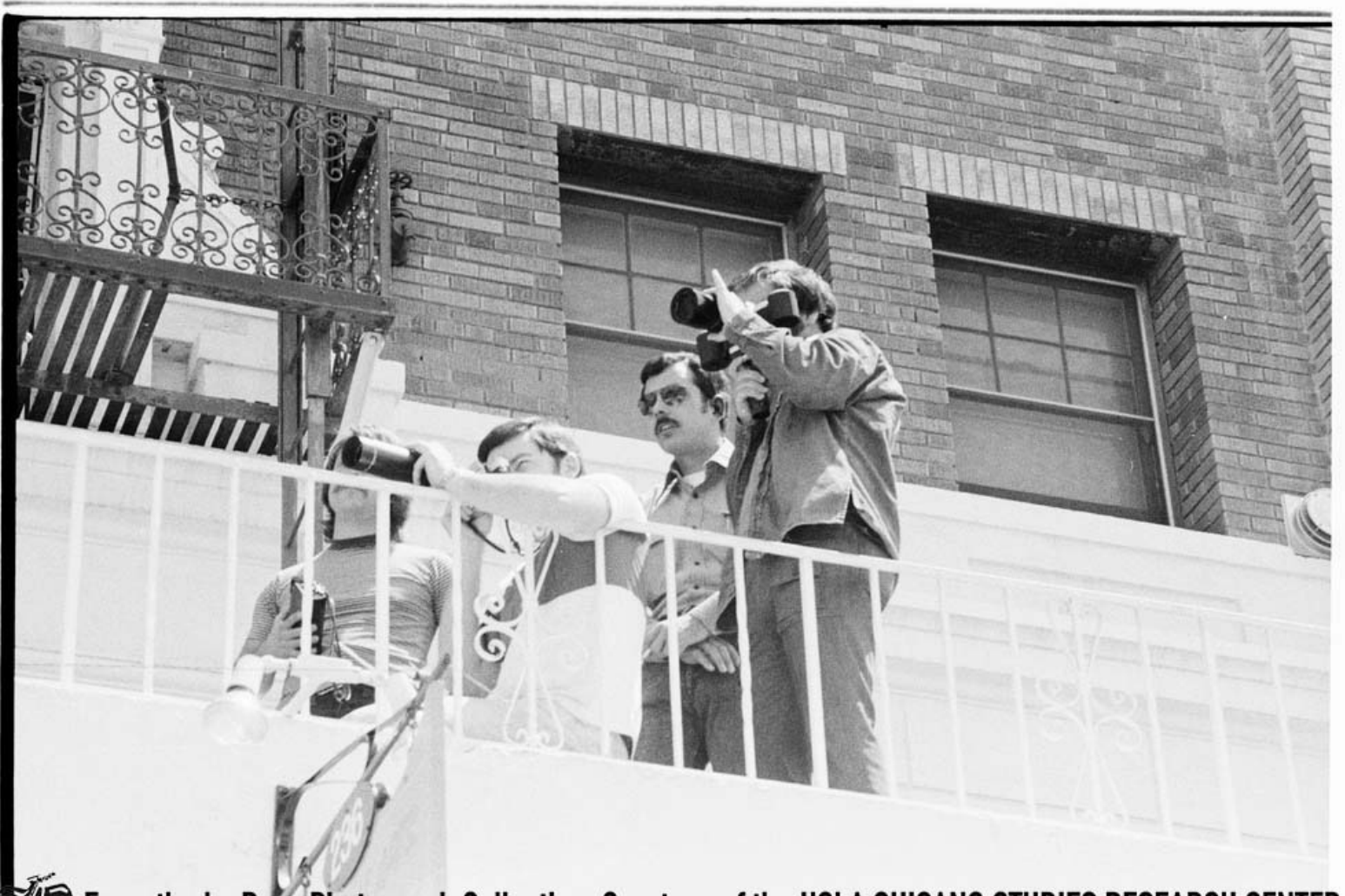
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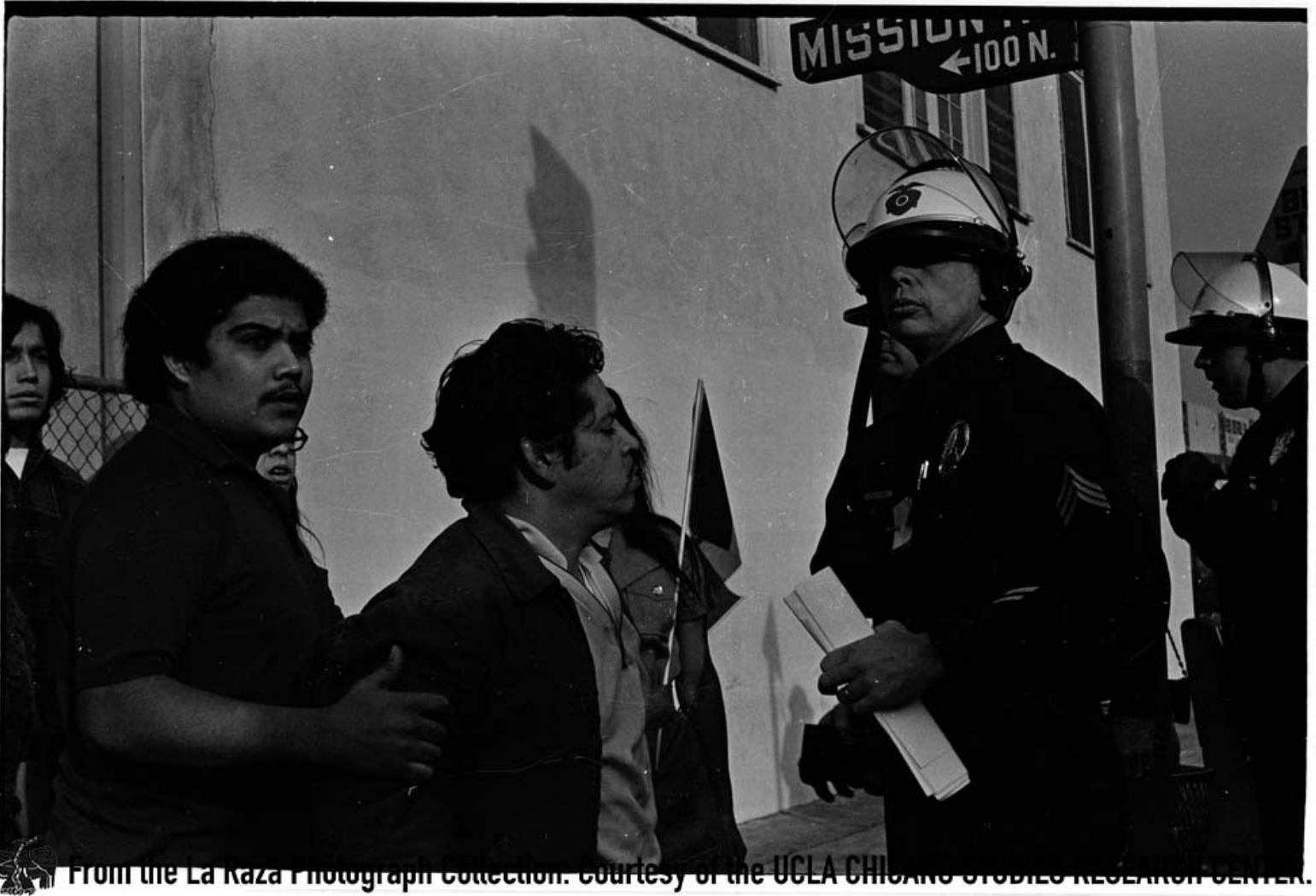
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Man photographs protesters against Rodino Bill | Raul Ruiz, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 **From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.**

Man photographs protesters at "Dump Nixon" march | Maria Marquez Sanchez, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



From the La Raza Photograph Collection. Courtesy of the UCLA Chicano Studies Research Center.

LAPD officers confront protesters at Police Brutality March | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 From the La Raza Photograph Collection. Courtesy of the **UCLA CHICANO STUDIES RESEARCH CENTER**.

LAPD officers pins protester at Police Brutality March | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



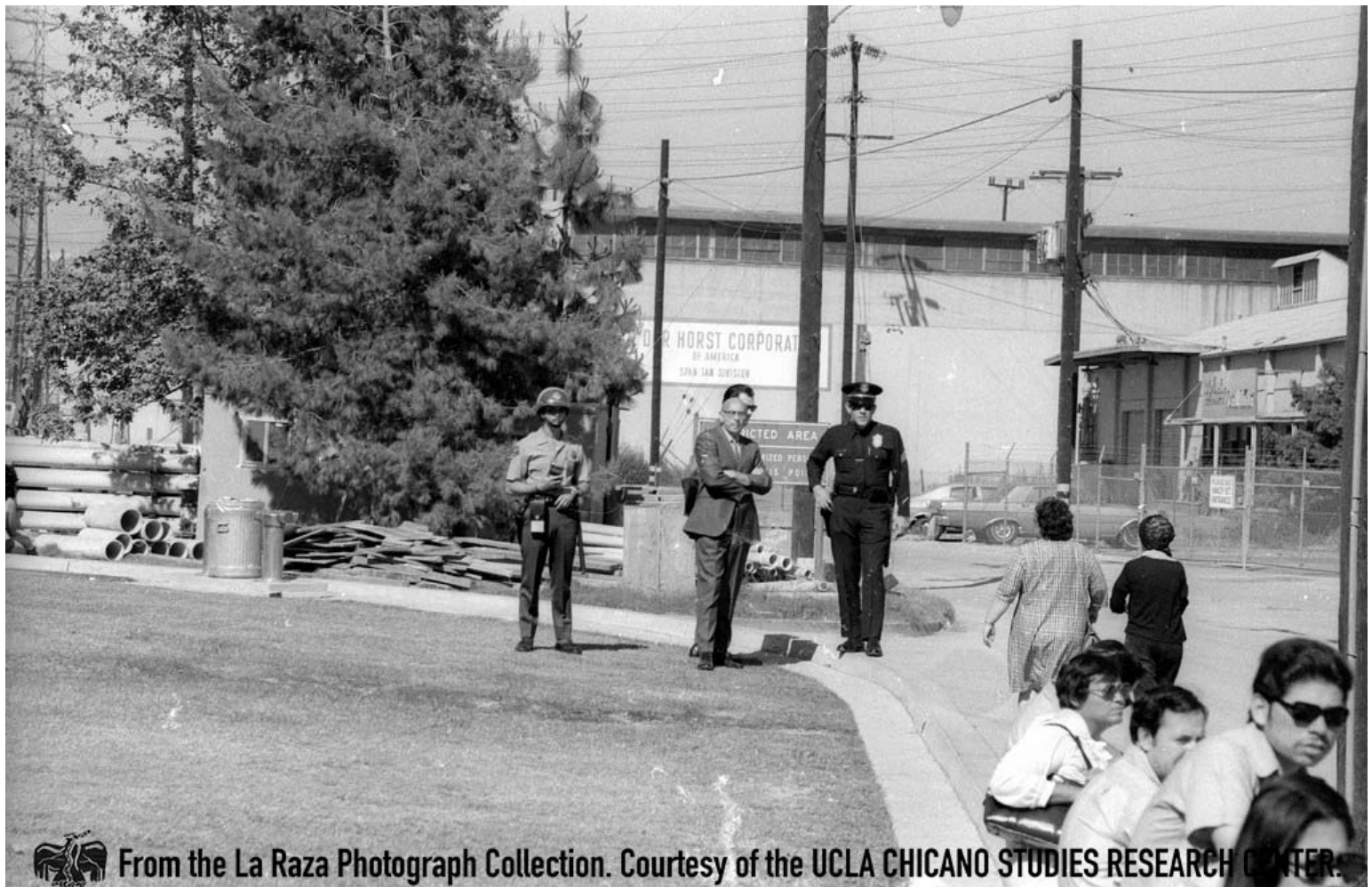
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Man photographs protesters against Rodino Bill | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

LAPD officer in car during a Vietnam protest | La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

LAPD officers watch protesters demonstrating in support of Ricardo Chavez Ortiz at L.A. County Jail | La Razaphotograph collection. Courtesy of UCLA Chicano Studies Research Center

Patricia Borjon Lopez

My name is Patricia Lopez. My maiden name was Borjon. At the time that the Chicano movement and La Raza started, I had already moved up to go to university at University of California at Berkeley. Watching all the activity and being somewhat a part of it, I felt like I needed to go back to my own community. I also met Joe Razo, Raul Ruiz, Risco — just really felt like that was home, that I could do something with this people, like I had something to give. We would take our film to be developed in the beginning, until we

noticed that so many of our images were lost and we knew we had them. During the time, we were really being surveilled. I mean the surveillance and the infiltration was incredible. I think that was a waste of resources because we weren't doing anything illegal.

Hear more from the other photographers [here](#).