

# ARTBOUND

## Narrated Photo Essay: Maria Marquez Sanchez on the Two Sides of Her Activism

By Carren Jao and Michael Naeimollah, April 6, 2018

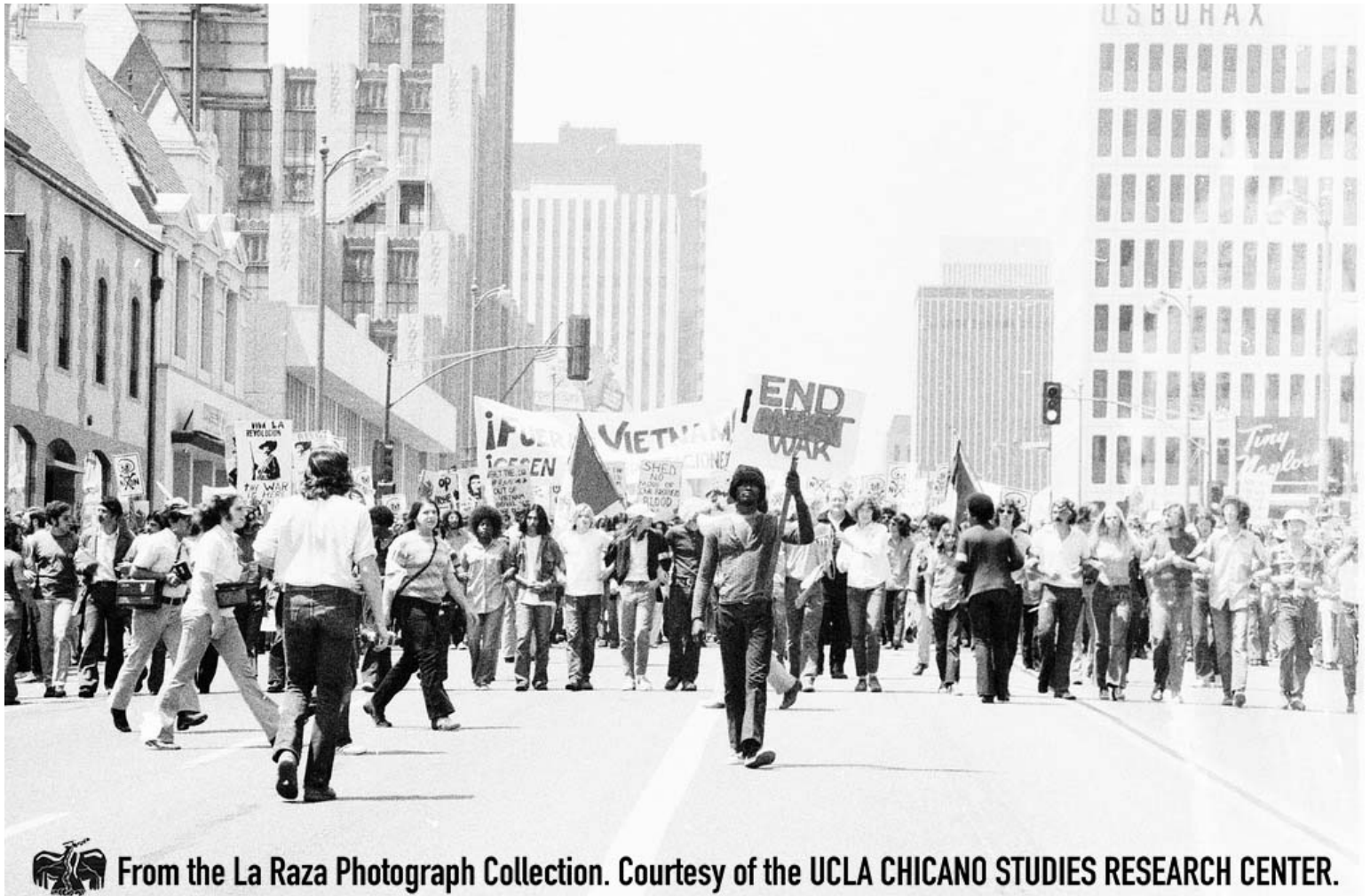


Artbound "La Raza" is a KCETLink production in association with the Autry Museum of the American West and UCLA Chicano Studies Research Center.

In the 1960s and 70s, a group of young idealists-activists came together to work on a community newspaper called La Raza that became the voice for the Chicano Movement. With only the barest resources, but a generous amount of dedication, these young men and women changed their world and produced an archive of over 25,000 photographs. Hear their thoughts on the times and its relevance today, while perusing through some photographs not seen in public for decades in [this series of narrated slideshows](#).



From the La Raza Photograph Collection. Courtesy of the UCLA Chicano Studies Research Center.  
Maria Marquez Sanchez taking photos on top of a traffic light post at an anti-Vietnam War demonstration | La Razaphotograph collection. Courtesy of UCLA Chicano Studies Research Center  
<https://www.linktv.org/shows/artbound/narrated-photo-essay-maria-marquez-sanchez-on-the-two-sides-of-her-activism>



**From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.**


Protesters marching down Wilshire Boulevard at an anti-Vietnam War demonstration |  
La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



 From the La Raza Photograph Collection. Courtesy of the UCLA CHICANO STUDIES RESEARCH CENTER.

People attend government-sponsored demonstration for workers in support of President Luis Echeverria in Mexico City | Maria Marquez Sanchez, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



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Man and woman at a government-sponsored demonstration for workers in support of President Luis Echeverria in Mexico City | Maria Marquez Sanchez, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research

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People attend government-sponsored demonstration for workers in support of President Luis Echeverria in Mexico City | Maria Marquez Sanchez, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



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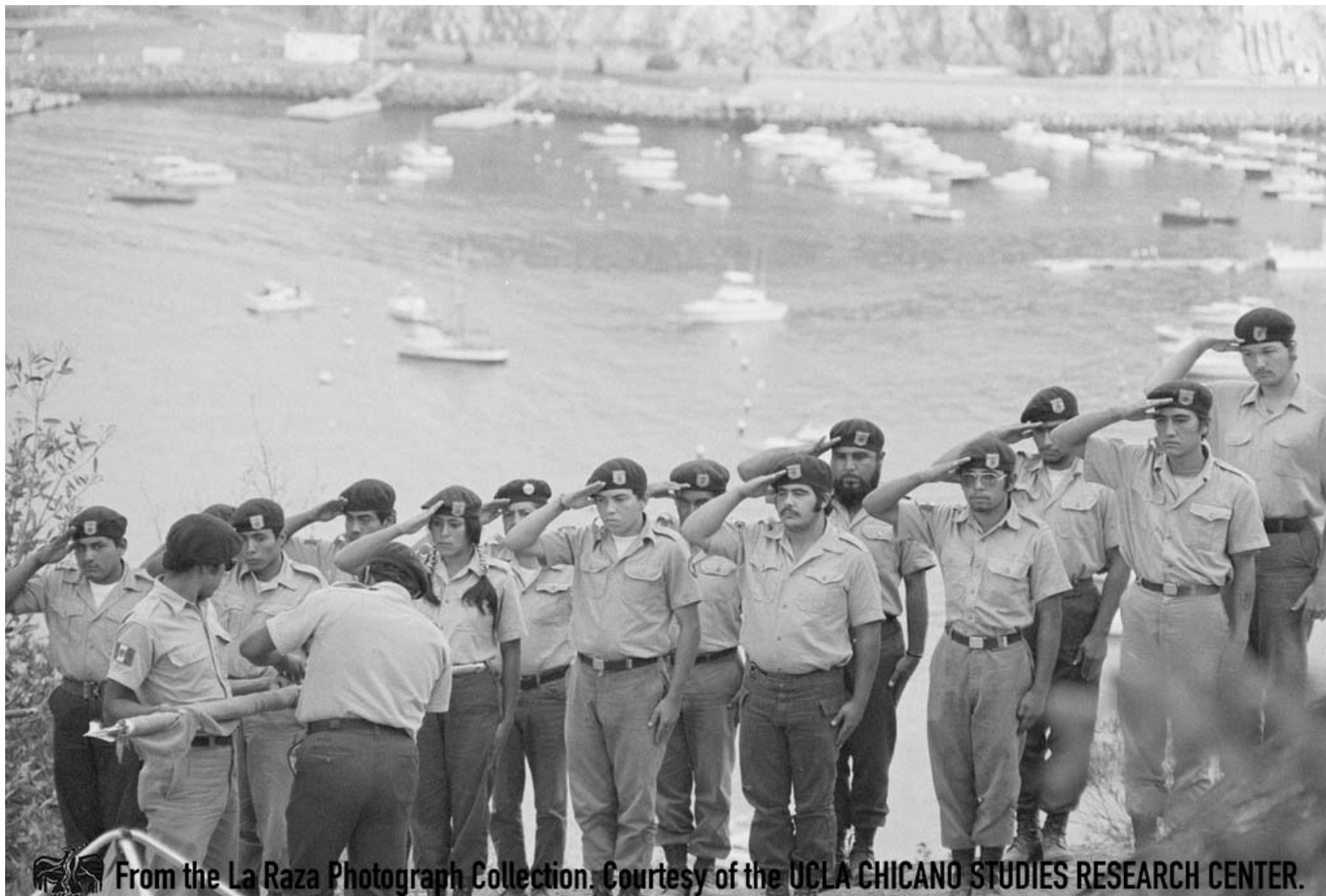
Brown Berets on Catalina Island during the Marcha de Reconquista | Maria Marquez Sanchez, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center





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Protesters at Franklin D. Roosevelt Park rally | Maria Marquez Sanchez, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center



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Protesters demonstrate against President Richard Nixon in the "Dump Nixon" march from Echo Park to MacArthur Park | Maria Marquez Sanchez, La Raza photograph collection. Courtesy of UCLA Chicano Studies Research Center

## **Maria Marquez Sanchez**

It was kind of a conflict for me because I wanted to be part of the demonstration. I wanted to be in the demonstration. I wanted to be demonstrating with everyone else, with the collective energy, all of us wanting a change. I loved being with everyone marching. ¡Que viva, la raza! ¡Que viva, la causa! ¡Que viva, la familia. ¡Que viva! I really wanted to be part of it, but I also enjoyed taking the pictures as well.

Hear more from the other photographers [here](#).

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