

The Modern Art Notes Podcast

Each week, artists, art historians and authors join host Tyler Green to discuss their work

No. 305: Carolina Miranda on PST: LA/LA, Leyla Cárdenas

Episode No. 305 of The Modern Art Notes Podcast features journalist **Carolina Miranda** and artist **Leyla Cárdenas**.

Carolina Miranda (<https://twitter.com/cmonstah>) is a journalist at the Los Angeles Times. She joins host Tyler Green to preview “Pacific Standard Time: LA/LA,” a Getty Foundation-funded series of exhibitions, catalogues and events across southern California. Miranda has already written several stories advancing PST exhibitions, including:

- “From Donald Duck to Donald Trump, an unprecedented look at Latin American art holds up a mirror to the US;” (<http://www.latimes.com/entertainment/arts/miranda/la-ca-cam-pacific-standard-time-la-la-debuts-20170906-htmstory.html#nt=oufit>)
- “How Mexico’s súper rudas ‘Radical Women’ are rewriting the history of Latin American art;” (<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-radical-women-mexico-pst-lala-20170831-htmstory.html#nt=oufit>)
- Firecrackers, a striptease scandal and more moments of change from the Hammer’s ‘Radical Women;’ (<http://www.latimes.com/entertainment/arts/la-et-cam-radical-women-mexico-oral-history-20170901-htmstory.html#nt=oufit>)
- “Grand Avenue is getting color: Artist Carlos Cruz-Diez’s street installation at the Broad for PST: LA/LA;” (<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-carlos-cruz-diez-broad-pst-20170821-story.html#nt=oufit>) and
- “Graciela Iturbide talks about going virl, LA cholos and shooting Frida Kahlo’s bathroom.” (<http://www.latimes.com/entertainment/arts/miranda/la-et-cam-graciela-iturbide-pst-la-la-20170728-htmstory.html#nt=oufit>)

Among the exhibitions she and Green discuss are:

- Memories of Underdevelopment (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Memories-of-Underdevelopment>) at MCASD;
- Condemned to be Modern (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Learning-from-Latin-America-Art-Architecture-Visions-of-Modernism>) at the Los Angeles Municipal Art Gallery;
- Radical Women: Latin American Art, 1960-1985 (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/radical-women-latin-american-art-1960-to-1985>) at the Hammer Museum;

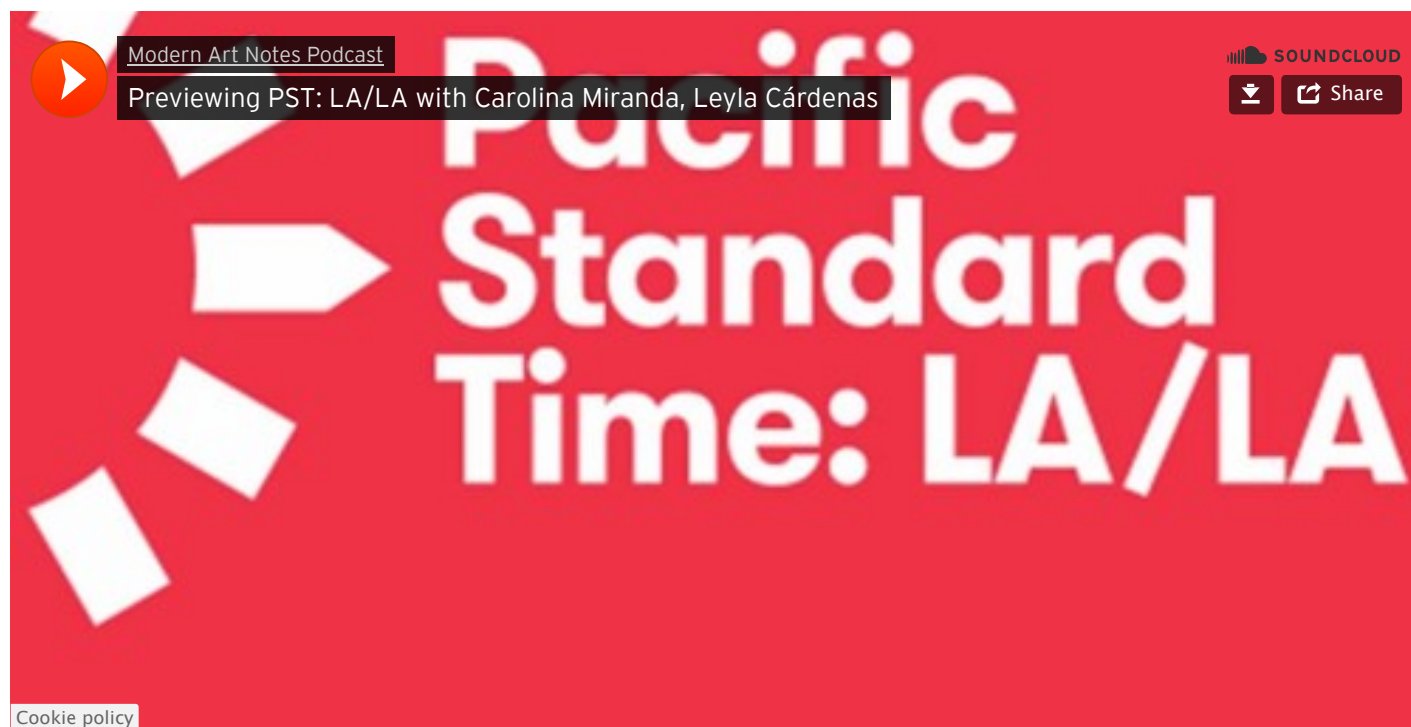
- [Below the Underground: Renegade Art and Action in 1990s Mexico](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Renegade-Art-and-Action-in-Mexico-1990s) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Renegade-Art-and-Action-in-Mexico-1990s>) at the Armory Center for the Arts;
- [Yoshua Okon: Oracle](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Oracle-Yoshua) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Oracle-Yoshua>) at the Torrance Art Museum;
- [The US-Mexico Border: Place, Imagination, and Possibility](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/US-Mexico-Border-Place-Imagination-Possibility) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/US-Mexico-Border-Place-Imagination-Possibility>) at the Craft & Folk Art Museum;
- [Found in Translation: Design in California and Mexico, 1915-1985](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Design-in-California-and-Mexico-Found-in-Translation) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Design-in-California-and-Mexico-Found-in-Translation>) at LACMA;
- [Prometheus 2017: Four Artists from Mexico Revisit Orozco](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Prometheus-Four-Artists-Revisit-Orozco) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Prometheus-Four-Artists-Revisit-Orozco>) at the Pomona College Museum of Art;
- [The Great Wall of Los Angeles: Judith F. Baca's Experimentations in Collaboration and Concrete](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/The-Great-Wall) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/The-Great-Wall>) at the CSU Northridge Art Galleries;
- [¡Murales Rebeldes! LA Chicana/o Murals under Siege](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Murales-Rebeldes) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Murales-Rebeldes>) at LA Plaza de Cultura y Artes;
- [LA RAZA](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/LA-RAZA-Autry-Museum) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/LA-RAZA-Autry-Museum>) at the Autry Museum of the American West;
- [Video Art in Latin America](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Video-Art-in-Latin-America) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Video-Art-in-Latin-America>) at LAXART;
- [Guatemala from 33,000 km: Contemporary Art, 1960-Present](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Guatemala-Contemporary-Art-1960-to-Present) at the [Museum of Contemporary Art Santa Barbara](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Guatemala-Contemporary-Art-1960-to-Present) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Guatemala-Contemporary-Art-1960-to-Present>) and [Community Arts Workshop](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/guatemala-from-33,000-km-caw) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/guatemala-from-33,000-km-caw>);
- [Circles and Circuits I: History and Art of the Chinese Caribbean Diaspora](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Circles-and-Circuits-I-History) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Circles-and-Circuits-I-History>) at the California African American Museum and [Circles and Circuits II: Contemporary Chinese Caribbean Art](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Circles-and-Circuits-II-History) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Circles-and-Circuits-II-History>) at the Chinese American Museum;
- [Anna Maria Maiolino](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Anna-Maria-Maiolino-MOCA) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Anna-Maria-Maiolino-MOCA>) at MOCA;
- [Juan Downey: Radiant Nature](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Juan-Downey-Radiant-Nature-LACE) at [LACE](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Juan-Downey-Radiant-Nature-LACE) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Juan-Downey-Radiant-Nature-LACE>) and the [Pitzer College Art Galleries](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Juan-Downey-Radiant-Nature-Pitzer) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Juan-Downey-Radiant-Nature-Pitzer>);
- [Sacred Art in the Age of Contact: Chumash and Latin American Traditions in Santa Barbara](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Sacred-Art-in-Age-of-Contact-UCSB) at the [Art, Design & Architecture Museum at UCSB](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Sacred-Art-in-Age-of-Contact-UCSB) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Sacred-Art-in-Age-of-Contact-UCSB>) and at the [Santa Barbara Historical Museum](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Sacred-Art-in-the-Age-of-Contact) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Sacred-Art-in-the-Age-of-Contact>); and
- [How to Read El Pato Pascual: Disney's Latin America and Latin America's Disney](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/El-Pato-Pascual-Disney-Latin-America) at the [Luckman Fine Arts Complex at Cal State LA](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/El-Pato-Pascual-Disney-Latin-America) (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/El-Pato-Pascual-Disney-Latin-America>) and at the [MAK Center](http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/El-Pato-Pascual-Disney-Latin-America). (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/El-Pato-Pascual-Disney-Latin-America>)

On the second segment artist [Leyla Cárdenas](http://www.lehila.net/) (<http://www.lehila.net/>) discusses her recent work, especially [Excision](http://www.lacma.org/art/exhibition/home-so-different-so-appealing) (2012), which is included in ["Home – So Different, So Appealing"](http://www.lacma.org/art/exhibition/home-so-different-so-appealing) (<http://www.lacma.org/art/exhibition/home-so-different-so-appealing>) at the Los Angeles County Museum of

Art. It is the first PST: LA/LA show to open. Curated by Chon Noriega, Pilar Tompkins Rivas and Mari Carmen Ramirez, it will remain on view through October 15, when it will travel to the Museum of Fine Arts Houston.

Cárdenas is a Colombia-based artist whose work explores how history can be found in the physical spaces within built environments. She's had solo shows this year at her gallery in Bogota and at [Dimensions Variable in Miami](http://lehila.net/index.php/other-projects/vice-versa/). (<http://lehila.net/index.php/other-projects/vice-versa/>) She's been included in recent group shows such as the [Orange County Museum of Art triennial](http://lehila.net/index.php/other-projects/ocma-californiapacifictriennial/) (<http://lehila.net/index.php/other-projects/ocma-californiapacifictriennial/>), and "The Materiality of the Invisible," which is now on view at several locations in Maastricht, The Netherlands.

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Leyla Cárdenas, Excision, 2012.

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