

La Bloga

Las Blogueras Los Blogueros



Click to email a writer. Denver CO • Pasadena CA • The San Fernando Valley CA • Eagle Rock CA • Lincoln NE • Glendale AZ • Santa Barbara CA • Lincoln Heights CA • Kansas City MO

La Bloga Archive

- ▼ 2014 (324)
 - ▼ November 2014 (12)
 - [Gabi, a Girl in Pieces](#)
 - [Veterans Day 2014 • Review: Take This Man • On-lin...](#)
 - [A short interview with Ilan Stavans and Lalo Alcar...](#)
 - [Celebrating the 20th Anniversary of _Massacre of t...](#)
 - [A taste of 3 Chicano spec stories](#)
 - [Anti-Gravity Drills and Halloween in New Orleans](#)
 - [Luis Cruz Azaceta in New Orleans \(and in print\)](#)
 - [The LA Latino Book & Family Festival – Great Books...](#)
 - [On-line Floricanto for DDLM](#)
 - [The Lost Letters of Mileva by M. Miranda Maloney ...](#)
 - [Los Muertos En Este Dia: Testimonios, or Little S...](#)
 - [2014 Halloween / Dia de los Muertos](#)
 - ▶ October 2014 (31)
 - ▶ September 2014 (30)
 - ▶ August 2014 (31)
 - ▶ July 2014 (32)
 - ▶ June 2014 (31)
 - ▶ May 2014 (33)
 - ▶ April 2014 (31)
 - ▶ March 2014 (31)
 - ▶ February 2014 (29)
 - ▶ January 2014 (33)
- ▶ 2013 (358)
- ▶ 2012 (365)
- ▶ 2011 (351)
- ▶ 2010 (362)
- ▶ 2009 (329)
- ▶ 2008 (346)
- ▶ 2007 (307)
- ▶ 2006 (203)
- ▶ 2005 (174)

Thursday, November 06, 2014

Luis Cruz Azaceta in New Orleans (and in print)

g+1 Recommend this on Google



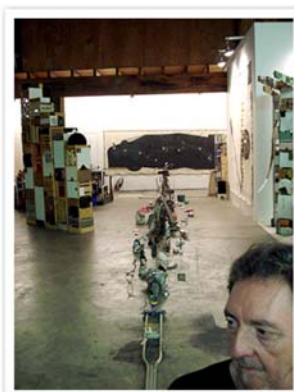
PAINTING OUT LOUD

is Luis Cruz Azaceta's 8th exhibition with the [Arthur Roger](#) gallery in New Orleans.

Exhibition Dates: November 1 – December 20, 2014
 Gallery Location: 434 Julia Street, New Orleans, LA 70130
 Hours: Tuesday–Saturday, 10 am–5 pm

The featured recent medium- and large-scale paintings and works on paper reflect the artist's distinctive bright-colored abstraction and figuration and continue to encourage a dialogue regarding the current political climate, social injustices, war and ecocide.

Janet Batet describes Azaceta's dystopian landscapes as revealing, "the imminent disintegrating character of our current surroundings." In a recent catalogue essay, she states, "There is a sense of apprehension that underlies the landscapes of chilling beauty that form the Falling Sky series, marked by the abstract sensibility where the delicate trace from the drawing and weighed down handling of colored areas are contrasting with the sense of disaster that animates them."



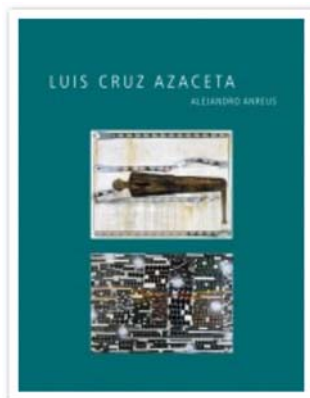
Cuban-American Painter Luis Cruz Azaceta

La Bloga Links - Authors

- [A.E. Roman](#)
- [Aaron A. Abeyta](#)
- [Aaron Michael Morales](#)
- [Abelardo Lalo Delgado](#)
- [Achy Obejas](#)
- [Ada Limón](#)
- [Aldo Alvarez](#)
- [Alejandro Morales](#)
- [Alex Espinoza](#)
- [Alfredo Veza](#)
- [Alicia Gaspar de Alba](#)
- [Alisa Valdes](#)
- [Alma Flor Ada](#)
- [Alma Luz Villanueva](#)
- [Alvaro Huerta](#)
- [Amelia M.L. Montes](#)
- [Amy Tintera](#)
- [Américo Paredes](#)
- [Ana Castillo](#)
- [Andres Resendez](#)
- [Angel Vigil](#)
- [Angela Cervantes](#)
- [Angela de Hoyos](#)
- [Ashley Pérez](#)
- [Benjamin Alire Sáenz](#)
- [Blas Manuel De Luna](#)
- [Brenda Cárdenas](#)
- [C.M. Mayo](#)
- [Carmen Calatayud](#)
- [Carmen Lomas Garza](#)
- [Carmen Tafolla](#)
- [Charley Trujillo](#)
- [Cherrie L. Moraga](#)
- [Christine Granados](#)
- [Dagoberto Gilb](#)
- [Dan Vera](#)
- [Daniel Alarcón](#)
- [Daniel Chacón](#)
- [Daniel Hernandez](#)
- [Daniel Jose Older](#)
- [Daniel Olivas](#)
- [David A. Hernandez](#)
- [David Rice](#)
- [Demetria Martinez](#)
- [Denise Chavez](#)
- [Denise Vega](#)
- [Diana López](#)
- [Domingo Martinez](#)

► 2004 (14)

Luis Cruz Azaceta left Cuba as a teenager in 1960 and has now been exiled from his homeland for over fifty years. After immigrating to the United States, Azaceta lived in New York and studied at The School of Visual Arts. He relocated to New Orleans in 1992. He has exhibited extensively nationally and internationally and has been awarded grants from The Pollock-Krasner Foundation, The Joan Mitchell Foundation, The Guggenheim Memorial Foundation, The National Endowment of the Arts and the New York Foundation for the Arts. His work is in the permanent collection of The Houston Museum of Fine Arts, Houston; The Metropolitan Museum of Art, New York; The Miami Art Museum, Miami; The Museum of Fine Arts in Boston; The Museum of Modern Art and The Whitney Museum of Art in New York.



-->

Luis Cruz Azaceta

By: Alejandro Anreus

Foreword by: Chon A. Noriega

A Ver: Revisioning Art History, Volume 10

University of Minnesota Press

August 2014

Cuban American artist Luis Cruz Azaceta addresses what author Alejandro Anreus calls the “wounds and screams” of the human condition. Although Cruz Azaceta’s work is widely shown and widely collected, this is the first book-length monograph on the artist’s life and work.

Anreus traces Cruz Azaceta’s career and explores the themes that are the focus of his singular art. Anreus assesses how the Cuban diaspora, above all, has shaped the artist and how the experience of exile has found expression through starkly forceful self-portraiture in many of his works. Anreus also discusses the artist’s ongoing concern with current events. Cruz Azaceta has responded to national crises, such as the AIDS epidemic, the Oklahoma City bombing, and the devastation of New Orleans by Hurricane Katrina, with graphically powerful paintings, mixed-media pieces, and installations.

Over the past four decades Cruz Azaceta has experimented with his visual vocabulary, moving from the flat, pop style of his early canvases, through neo-expressionism, and into the abstraction of current work. His commentary on humanity, however, has not changed. His art continues to remind us that there are no easy solutions to the presence of violence and cruelty, exile and dislocation, and solitude and isolation.

Posted by Lydia Gil at 12:01 AM 0 comments. [Click here to leave a comment.](#)

[Links to this post](#)

Wednesday, November 05, 2014

The LA Latino Book & Family Festival – Great Books, Humble Souls

Recommend this on Google

By Gladys Elizabeth Barbieri

[Désirée Zamorano](#)

[Eduardo C. Corral](#)

[Elena Diaz Bjorkquist](#)

[Emma Pérez](#)

[Emmy Pérez](#)

[Ernest Hogan](#)

[Esteban Martínez](#)

[F. Isabel Campoy](#)

[Francisco Aragon](#)

[Francisco Jiménez](#)

[Francisco X. Alarcón](#)

[Gary Soto](#)

[Gilbert Hernandez](#)

[Gina Franco](#)

[Gloria Velasquez](#)

[Graciela Limon](#)

[Guadalupe Garcia McCall](#)

[Guillermo Luna](#)

[Gwendolyn Zepeda](#)

[Hector Tobar](#)

[Ilan Stavans](#)

[Jaime Hernandez](#)

[Jerry A. Rodríguez](#)

[Jesús Treviño](#)

[Jim Lopez](#)

[Jimmy Santiago Baca](#)

[Joe Loya](#)

[John Rechy](#)

[Josefina Lopez](#)

[José Antonio Villarreal](#)

[José Latour](#)

[José Montoya](#)

[Juan Felipe Herrera](#)

[Judith Ortiz Cofer](#)

[Junot Díaz](#)

[Kathleen Alcalá](#)

[Kathleen de Azevedo](#)

[Kathy Cano-Murillo](#)

[Kermit Lopez](#)

[Linda Rodríguez](#)

[Lisa Alvarado](#)

[Lorna Dee Cervantes](#)

[Lorraine M. Lopez](#)

[Lucha Corpi](#)

[Lucrecia Guerrero](#)

[Luis A. Lopez](#)

[Luis Alberto Urrea](#)

[Luis J. Rodríguez](#)

[Lydia Gil](#)

[Lyn Di Iorio](#)

[Malín Alegria](#)

[Manuel Muñoz](#)

[Manuel Ramos](#)

[María Nieto](#)

[María de Lourdes Victoria](#)

[Mario Acevedo](#)

[Marisel Vera](#)

[Marisela Treviño Orta](#)

[Martha Acosta](#)

[Martín Espada](#)

[Martín Limón](#)

[Mary Helen Lagasse](#)

[María Amparo Escandón](#)

[Escandón](#)