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GRAPHIC

PST: The 20 most popular exhibitions

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1 - California Design, 1930-1965: Living in a Modern Way
Average visitors per day: 1,731

2 - Crosscurrents in L.A. Painting and Sculpture, 1950-1970
Average visitors per day: 1,731

3 - In Focus: Los Angeles, 1945-1980
Average visitors per day: 1,107

4 - Mural Remix: Sandra de la Loza
Average visitors per day: 989

5 - Asco Elite of the Obscure, A Retrospective, 1972-1987
Average visitors per day: 875

6 - From Start to Finish: De Wain Valentine's Gray Column
Average visitors per day: 825

7 - Now Dig This! Art and Black Los Angeles 1960-1980
Average visitors per day: 815

8 - Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963
Average visitors per day: 650

9 - Edward Kienholz: Five Car Stud 1969-1972, Revisited
Average visitors per day: 618

10 - Under the Big Black Sun: California Art 1974-1981
Average visitors per day: 438

11 - Art Along the Hyphen: The Mexican-American Generation
Average visitors per day: 432

12 - San Diego's Craft Revolution: From Post-War Modern to California Design

1 - California Design, 1930-1965: Living in a Modern Way

Where: LACMA | Total show attendance: 363,589 | Number of days on view: 210



Installation view, California Design, 1935-1960, "Living in a Modern Way." Oct. 1, 2011 through March 25, 2012, Los Angeles County Museum of Art. Credit: Los Angeles County Museum of Art.

2 - Crosscurrents in L.A. Painting and Sculpture, 1950-1970

Where: Getty | Total show attendance: 143,180 | Number of days on view: 107



A portion of David Hockney's "A Bigger Splash," 1967, British, acrylic on canvas. Unframed: 242.5 x 243.9 x 3 cm (95

Average visitors per day: 420

13 - Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969

Average visitors per day: 408

14 - Greetings From L.A.: Artists and Publics, 1950-1980

Average visitors per day: 390

15 - The House That Sam Built: Sam Maloof and Art in the Pomona Valley, 1945-1985

Average visitors per day: 389

16 - Places of Validation, Art & Progression

Average visitors per day: 370

17 - Phenomenal: California Light, Space, Surface

Average visitors per day: 264

18 - Trouble in Paradise: Music and Los Angeles: 1945-1975

Average visitors per day: 232

19 - Proof: The Rise of Printmaking in Southern California

Average visitors per day: 223

20 - Beatrice Wood: Career Woman— Drawings, Paintings, Vessels, and Objects

Average visitors per day: 203

1/2 x 96 x 1 3/16 in.) from Crosscurrents in L.A. Credit: J. Paul Getty Trust.

3 - In Focus: Los Angeles, 1945-1980

Where: Getty | Total show attendance: 130,571 | Number of days on view: 118



"Backyard, Diamond Bar, California" by Joe Deal. Gelatin silver print, Image: 28.4 x 28.6 cm (11 3/16 x 11 1/4 in.) Credit: © Joe Deal. The J. Paul Getty Museum, Los Angeles.

4 - Mural Remix: Sandra de la Loza

Where: LACMA | Total show attendance: 83,078 | Number of days on view: 84



Installation view, "Mural Remix: Sandra de la Loza," Oct. 15, 2011 through Jan. 22, 2012, Los Angeles County Museum of Art. Credit: © 2011 Museum Associates/LACMA.

5 - Asco Elite of the Obscure, A Retrospective, 1972-1987

Where: LACMA | Total show attendance: 68,228 | Number of days on view: 78





"Instant Mural," 1974, color photograph by Harry Gamboa Jr. Credit: Courtesy of Harry Gamboa Jr., Asco Photo © Harry Gamboa Jr.; photo courtesy UCLA Chicano Studies Research Center Archive

6 - From Start to Finish: De Wain Valentine's Gray Column

Where: Getty | Total show attendance: 131,202 | Number of days on view: 159

7 - Now Dig This! Art and Black Los Angeles 1960-1980

Where: Hammer Museum* | Total show attendance: 66,864 | Number of days on view: 82

8 - Artistic Evolution: Southern California Artists at the Natural History Museum of Los Angeles County, 1945-1963

Where: Natural History Museum** | Total show attendance: 66,982 | Number of days on view: 103

9 - Edward Kienholz: Five Car Stud 1969-1972, Revisited

Where: LACMA | Total show attendance: 69,802 | Number of days on view: 113

10 - Under the Big Black Sun: California Art 1974-1981

Where: MOCA Los Angeles | Total show attendance: 41,193 | Number of days on view: 94

11 - Art Along the Hyphen: The Mexican-American Generation

Where: Autry National Center for the Arts | Total show attendance: 32,414 | Number of days on view: 75

12 - San Diego's Craft Revolution: From Post-War Modern to California Design

Where: Mingei Int'l Museum, San Diego | Total show attendance: 64,212 | Number of days on view: 153

13 - Pasadena to Santa Barbara: A Selected History of Art in Southern California, 1951-1969

Where: Santa Barbara Museum of Art* | Total show attendance: 30,196 | Number of days on view: 74

14 - Greetings From L.A.: Artists and Publics, 1950-1980

Where: Getty | Total show attendance: 41,698 | Number of days on view: 107

15 - The House That Sam Built: Sam Maloof and Art in the Pomona Valley, 1945-1985

Where: The Huntington | Total show attendance: 41,270 | Number of days on view: 106

16 - Places of Validation, Art & Progression

Where: California African American Museum | Total show attendance: 58,536 | Number of days on view: 158

17 - Phenomenal: California Light, Space, Surface

Where: MCA San Diego | Total show attendance: 29,070 | Number of days on view: 110

18 - Trouble in Paradise: Music and Los Angeles: 1945-1975

Where: The Grammy Museum | Total show attendance: 23,915 | Number of days on view: 103

19 - Proof: The Rise of Printmaking in Southern California

Where: Norton Simon Museum | Total show attendance: 35,157 | Number of days on view: 158

20 - Beatrice Wood: Career Woman— Drawings, Paintings, Vessels, and Objects

Where: Santa Monica Museum of Art | Total show attendance: 23,108 | Number of days on view: 114

Sources: *These museums provided institutional not exhibition-specific attendance but made the case that almost all visitors to the museum during their PST show would have seen it.


**This museum's figures are estimates based on total institutional attendance and an internal survey finding that two-fifths of museum visitors saw its PST show. Sources: Museums listed.

Credits: Reporting by Jori Finkel and Danielle Paquette. Produced by Lily Mihalik. Programming by [Anthony Pesce](#).

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