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May 7, 2020



[A Transportive Film Series Spotlights Nancy Holt and Robert Smithson](#)

The films created by the legendary artists move beyond pure documentation, adding layers of context and revealing insights into their respective practices.

Dessane Lopez Cassell



[A Conversation Series Emerges In Response to Racism During Pandemic](#)

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The first event, “Addressing Prejudices Against Asian Americans During the COVID-19 Pandemic,” features Cathy Park Hong and Anicka Yi, among others.

Elisa Wouk Almino

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[William Benton Museum of Art Presents the 2020 UConn MFA Studio Art Thesis Exhibition](#)

Tideland features Elizabeth Ellenwood, Chad Uehlein, Shadia Heenan Nilforoush, and Olivia Baldwin. Their work can be viewed online through July 19.

News



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[A Digital Archive of the 2011 Egyptian Revolution, From Graffiti to Music](#)

The rich online resource, spearheaded by researcher Nicola Pratt, reveals how culture was “an outlet” for political views during the revolution and its aftermath.

[Preserving Crucial Moments of Mexican American Religious History](#)

UCLA’s Chicano Studies Research Center will conserve over 14,000 photographs and 125 audio recordings that make up the community’s spiritual patrimony.



[Karyn Olivier Subverts the Formal Seriousness of Monuments](#)

Using materials both random and familiar, Olivier’s Everything That’s Alive Moves questions our physical, psychic, and material relationship to history.

Erica Cardwell



[Indigenous Filmmakers Share Features, Shorts, and More Online](#)

This weekend, watch films commissioned by the collective COUSIN, from filmmakers including Colectivo Los Ingrávidos, seth cardinal dodginghorse, and more.

Dan Schindel