

## Top Five: November 16, 2017 with Eric Jarvis

16 Nov 2017 / *Glasstire* /

Rainey Knudson and guest host Eric Jarvis on the Do-Not-Miss show of the winter, Matt Lauer-based art, and Mac versus Windows.



### 1. HOME—So Different, So Appealing

Museum of Fine Arts, Houston

November 17 – January 21, 2018

“*HOME—So Different, So Appealing* features U.S. Latino and Latin American artists from the late 1950s to the present who use the universal concept of “home” as a lens through which to view socioeconomic and political changes in the Americas over the past seven decades.” The exhibition features more than 100 works by 39 artists.



## 2. Christie Blizard: Wanting to not want

Galveston Arts Center

October 14 – November 19

An exhibition featuring works from San Antonio artist Christie Blizard’s ongoing project in which she holds up text paintings on the *Today* show and *Good Morning America*.



3. Rachel Stuckey: Good Days & Bad Days on the Internet

Women & Their Work (Austin)

November 18 – January 11, 2018

Opening November 18, 7-9PM

“In *Good Days & Bad Days on the Internet*, Rachel Stuckey dissects the emotional pull of technology using performative video, projection mapping, video signal manipulation, and custom software. The works employ various methods of engagement with technology, ranging from commercial seduction to addiction and entrapment to the intoxication of the unknown.”



#### 4. Alejandro Diaz: Paintings

David Shelton Gallery (Houston)

November 17 – December 23

A show of paintings by Alejandro Diaz.



#### 5. Angel Cabrales: A-Hole in One

McKinney Avenue Contemporary (The MAC) (Dallas)

November 18 – December 9

Opening November 18, 10AM-6PM

Angel Cabrales' *A-Hole in One* examines current political events and perceived societal norms through a consumable and familiar format: golf.

also by Glasstire

[The Art Lending Library Opens This Weekend in Galveston](#) - November 21st, 2017

[Art League Houston Extends Open Call Deadline](#) - November 20th, 2017

[Marfa Myths Festival Returns in 2018](#) - November 19th, 2017

DMA Curator Gavin Delahunty Resigns Over Allegations of "inappropriate behavior"

- November 18th, 2017

Pump Project: The Latest Casualty of Austin's East Side Boom - November 18th, 2017



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