

THE  
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# FRAMES FROM FICTION: PHANTOM SIGHTINGS



By **Jessie Wender** March 29, 2010

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“Phantom Sightings: Art After the Chicano Movement,” a wide-ranging exhibit of mostly conceptual art by Chicano artists since the mid-nineties, has arrived at El Museo del Barrio, its last venue after stops in Los Angeles, Mexico City, and Chicago. Amid the paintings, videos, and a life-sized yellow VW Bug made of drooping vinyl, several photographers stand out, including Delilah Montoya, whose image “Jaramillo” (1998) accompanied the July 27, 2009, fiction piece “The Five Wounds,” by Kirstin Valdez Quade. The show closes on May 9th.





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