Latest films added to the Library of Congress’ National Film Registry

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Rosemary’s Baby, The Big Lebowski, Saving Private Ryan and Willy Wonka and the Chocolate Factory are among the 25 selections named to the Library of Congress’ National Film Registry. The films were chosen because they were deemed “culturally, historically or aesthetically” significant and will be physically preserved by the library, which now contains 650 titles.

The National Film Registry accepts suggestions from the general public. You can help pick next year’s crop of films by going to the "nominate" section of their site.

Here’s the complete list for 2014:

Bert Williams Lime Kim Club Field Day (1913)
The Big Lebowski (1998)
Down Argentine Way (1940)
The Dragon Painter (1919)
Felicia (1965)
Ferris Bueller's Day Off (1986)
The Gang’s All Here (1943)
House of Wax (1953)
Into the Arms of Strangers: Stories of the Kindertransport (2000)
Little Big Man (1970)
Lumo Jr. (1986)
Moon Breath Beat (1980)
Please Don’t Bury Me Alive! (1976)
The Power and the Glory (1933)
Rio Bravo (1959)
Rosemary’s Baby (1968)
Ruggles of Red Gap (1935)
Saving Private Ryan (1998)
Shoes (1916)
State Fair (1933)
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Unmasked (1917)
V-E Day (1945)
The Way of Peace (1947)
Willy Wonka and the Chocolate Factory (1971)

Q and A about the National Film Registry:

What is the National Film Registry?
It is a list of films deemed “culturally, historically or aesthetically significant” that are earmarked for preservation by the Library of Congress. These films are not selected as the ‘best’ American films of all time, but rather as works of enduring importance to American culture. They reflect who we are as a people and as a nation.

How many films are on the National Film Registry?

There are currently 625 film titles included on the National Film Registry. Another 25 will be added in December.

What’s the oldest movie on the Registry?
A film fragment called “The Newark Athlete” made in 1891 is the oldest title on the Registry. It runs just a few seconds in length.

What’s the newest?
A documentary titled “Decasia,” produced in 2002, is the newest film on the Registry.

Who set up the National Film Registry and why?
Congress passed a bill that “prohibits any person from knowingly distributing or exhibiting to the public a film that has been materially altered, or a black and white film that has been colorized and is included in the Registry, unless such films are labeled disclosing specified information.”

Who selects the films on the Registry?
The Librarian of Congress makes the annual selections to the Registry after reviewing hundreds of titles nominated by the public and conferring with Library film curators and the distinguished members of the National Film Preservation Board (NFPB).

For more Information visit The Library of Congress.

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