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## LACMA: Case

"Home - So Different, So Appealing: Art From the Americas since 1957," at the Los Angeles LACMA exhibition, offers a look at one of the most basic social issues in the world.

News

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The Los Angeles County Museum of Art (LACMA) has presented "Home - So Different, So Appealing: Art From the Americas since 1957," an exhibition on the Universal House Concept. Looking at one of the most basic social themes in the world, this exhibition explores differences and affinities between works of art concerning immigration and political repression, displacement and diaspora, personal memory and utopian ideals.



↑ Fig.8 "Home - So Different, So Appealing: Art From the Americas since 1957", view of the exhibition, LACMA, Los Angeles, 2017



"So Different, So Appealing" presents a hundred works by forty Latin and Latin artists. The exhibition includes paintings, sculptures, installations, performances, photographs and films by US top artists from the major Latin-Mexican, Puerto Rican and Cuban ethnic groups - most of the artists from Argentina, Colombia, Guatemala, Mexico, Venezuela and Uruguay among other countries.



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↑ Fig.9 "Home - So Different, So Appealing: Art from the Americas since 1957", view of the exhibition, LACMA, Los Angeles, 2017

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Until October 15, 2017  
**Home - So Different, So Appealing: Art from the Americas since 1957**  
 by Chon Noriega, Mari Carmen Ramírez and Pilar Tompkins Rivas  
[LACMA](#)  
 5905 Wilshire Boulevard, Los Angeles

Sections  
[News](#), [Art](#)  
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