



7 Experiences Not to Miss During Pacific Standard Time: LA/LA

Our favorite hidden gems and recent openings you must see

Updated on July 17, 2017



Ken Gonzales-Day, "Danny" by Levi Ponce/Skirball

Pacific Standard Time, a collaborative art effort that will spread across Southern California, through 70 institutions and 65 galleries, is back this September. Through January 2018, **Pacific Standard Time: LA/LA** will explore Latin American and Latino art past and present. From ancient artifacts to contemporary visual art and performance, Pacific Standard Time's scope is vast, eclectic and full of surprises. Individual exhibitions focus on single artists, or specific countries. The collections highlight spirituality, politics, murals and more. They document 20th century Chicano history, art during times of upheaval throughout Latin America and often put the spotlight on artists whose work is infrequently (if ever) shown in Los Angeles.

PST LA/LA will take art and culture lovers from traditional museums like **The Getty Center** and **LACMA** to more intimate experiences like the **Chinese American Museum** and **ESMoA**, truly celebrating beyond institutional borders. It might even bring you onto college campuses or into popular galleries like **Roberts Tilton**. There's a lot of ground to cover for Pacific Standard Time, and in anticipation of this massive art and culture event, we've compiled a few of the hidden gems and recent openings you can't miss. Watch this space for more as the events are announced!

LACMA "HOME-- SO DIFFERENT, SO APPEALING"



Carmen Argote, 720 Sq. Ft. *Household Mutations, Part B*/LACMA

June 11, 2017- October 15, 2017

LACMA's going all out for Pacific Standard Time with several attention-deserving shows scattered between June of 2017 and April of 2018. Now on view through October 15 is "Home-- So Different, So Appealing," a group show that crosses decades and art movements in its documentation of how artists envision their definition of home. The exhibition itself is a collaboration between LACMA, UCLA Chicano Studies Research Center and the Museum of Fine Arts, Houston.

Its content includes works from both established and rising art stars from various disciplines. Julio César Morales, whose work tackles a number of today's biggest issues, contributes his 2013 HD animation video *Boy in Suitcase*. For some, the subject of home is handled quite literally in paintings and photography. For others, it's objects from the home that make the piece, as is the case for Beatriz González, the Colombian pop artist whose 1971 piece, *Peinador Gratia Plena*, uses a vanity as a canvas for religious iconography.

NUMU AT LACMA



NuMu Rendering at LACMA

September 2017- February 2018

Guatemala has one contemporary art museum, **Nuevo Museo de Arte Contemporáneo (NuMu)**. It's tiny; in fact, NuMu is said to be the smallest such museum on the planet. Made from a former egg vending station, the museum is 2.5 x 2 meters in size and fits four people. It's been operating in Guatemala City since 2012 and, now, the museum's founders, artists Stefan Benchoam and Jessica Kairé, are ready to take it on the road.

To prepare, they launched a Kickstarter in June of 2017 that raised more than \$78,000 from a total of 492 backers who pledged for everything from enamel pins to a tour of Guatemala City. Because it was fully funded, NuMu and team will travel 3000 miles, making stops in Guatemala, Mexico and Joshua Tree, California before they arrive in Los Angeles.

The seriously instagrammable pint-sized museum will stay docked at LACMA for six months, during which time they'll present exhibitions from artists Joaquín Orellana and Regina José Galindo and partake in public programming at L.A.'s museum.

SKIRBALL CENTER "SURFACE TENSION BY KEN GONZALES-DAY: MURALS, SIGNS AND MARK-MAKING IN L.A."



Ken Gonzales-Day, "Danny" by Levi Ponce/Skirball

October 6, 2017 - February 25, 2018

Los Angeles is a city of murals. From the northern end of the San Fernando Valley to the southern reaches of San Pedro, art lives on this city's walls.

For Pacific Standard Time, interdisciplinary artist and 2017 Guggenheim Fellow **Ken Gonzales-Day** collaborated with **Skirball Center** for an exhibition that is as much about Gonzales-Day's photography as it is about the art that fills Los Angeles. Gonzales-Day spent 10 months traveling through Los Angeles to photograph street art. In the end, he developed a catalogue of images that include both anonymous artists and big names in the mural world, capturing the both the artist's work and the neighborhoods in which they are housed.

Gonzales-Day's photographs go beyond the big famed mural centers of downtown's Arts District and the Fairfax district; He headed out to Pacoima to snap Levi Ponce's wall-sized portrait of actor Danny Trejo. "Surface Tension" is one of two exhibitions running at Skirball Center for Pacific Standard time. The museum will also be exhibiting, **"Another Promised Land: Anita Brenner's Mexico."**

CALIFORNIA AFRICAN AMERICAN MUSEUM AND CHINESE AMERICAN MUSEUM "CIRCLES AND CIRCUITS I AND II: THE ART OF THE CHINESE CARIBBEAN DIASPORA"



Albert Chong, Aunt Winnie/CAMLA

California African American Museum "Circles and Circuits: I"

September 15, 2017 - February 25, 2018

Chinese American Museum "Circles and Circuits: II"

September 15, 2017 - March 11, 2018

For Pacific Standard Time, the **California African American Museum** in Exposition Park and the **Chinese American Museum** at the El Pueblo de Los Angeles Historical Monument, have joined forces for a two-part exhibition that explores the many facets of cultural identity. "Circles and Circuits" focuses on the past and present work of artists from the Chinese Caribbean Diaspora, focusing on artists from countries like Cuba, Panama, Trinidad and Tobago and Jamaica. At CAAM, the exhibition takes viewers back to the 1930s and moves forward as it looks at work from artists like Wilfredo Lam, Sybil Atteck and Manuel Chong-Neto. At CAM, the show zooms in on contemporary art and includes pieces from Albert Chong and María Magdalena Campos Pons.

ICA "MARTÍN RAMÍREZ: HIS LIFE IN PICTURES"



Martín Ramírez, Untitled (Horse and Rider with Frieze)/ICA

September 9, 2017-December 31, 2017

Originally known as the Santa Monica Museum of Art, the rebranded **Institute of Contemporary Art, Los Angeles** recently moved to a 12,700 square foot space in downtown L.A.'s Arts District and will open in fall of 2017 as part of Pacific Standard Time.

ICA LA makes its downtown debut with "**Martín Ramírez: His Life in Pictures.**" A noteworthy figure in outsider art, Ramírez was born in Mexico in 1895 and migrated to the U.S. as an adult where he worked on railroads. Eventually diagnosed with schizophrenia and institutionalized, Ramírez was moved between hospitals, where he spent much of the rest of his life. During this time, he produced an immense body of work, utilizing found pieces of paper and discarded objects.

This isn't just ICA LA's first downtown show, it's also the first Ramírez exhibition in Southern California and will include pieces like a 17-foot scroll that documents his move to California from Mexico.

JAPANESE AMERICAN NATIONAL MUSEUM "TRANSPACIFIC BORDERLANDS: THE ART OF JAPANESE DIASPORA IN LOS ANGELES, MEXICO CITY AND SÃO PAULO"



Eduardo Tokeshi, Bandera Uno/JANM

September 17, 2017 - February 25, 2018

Little Tokyo's **Japanese American National Museum** consistently brings together history, culture and art in a way that is relevant and intriguing. For Pacific Standard Time, JANM looks at how culture and identity change amongst those of Japanese ancestry whose families settled in various Latin American countries, as well as in the United States.

To do this, they highlight the works of seventeen artists from four different countries who share Japanese ancestry will be part of this show. Amongst them are **Shizu Saldamando**, the L.A.-based artist whose drawings have gained popularity for their depiction of California youth culture, Brazilian artist Madalena Hashimoto Cordaro and Peruvian artist **Eduardo Tokeshi**.

MOCA PACIFIC DESIGN CENTER AND ONE ARCHIVES "AXIS MUNDO: QUEER NETWORKS IN CHICANO LA"



Anthony Friedkin, Jim and Mundo, Montebello, East Los Angeles, 1972/One Archives

September 09, 2017 - December 31, 2017

ONE National Gay & Lesbian Archives at the USC Libraries looks at the intersection of ethnic and sexual identity with "**Axis Mundo: Queer Networks in Chicano LA.**" The exhibition highlights work from a lengthy period of political and societal tumult marked by a creative counterculture, inspired by alternative print media, fashion culture, and punk music.

The retrospective of work made between the late 1960s and early 1990s will illuminate how art overlaps with the often youth-centric cultural phenomena of the time. Artists in this show will include **Teddy Sandoval**, who designed the Highland Park Gateway, but died in 1995, years before the project in northeast L.A. was completed.



Email Sign Up

Your Email Address

Submit