

# LATINO HERITAGE MONTH

2017

CALENDAR AND  
CULTURAL GUIDE



PRESENTED BY THE  
CITY OF LOS ANGELES  
DEPARTMENT OF CULTURAL AFFAIRS

# 2017

# LATINO HERITAGE MONTH

CITY OF LOS ANGELES



DEPARTMENT OF CULTURAL AFFAIRS  
City of Los Angeles

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## CALENDAR DESIGN

PMAC

VIEW ONLINE AT :

[culturela.org](http://culturela.org)

VISIT :

[latinoheritage.la](http://latinoheritage.la)

#LATINOHERITAGE2017

# CITY OF LOS ANGELES 2017 LATINO HERITAGE MONTH

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## ERIC GARCETTI

**MAYOR  
CITY OF LOS ANGELES**

Dear Friends,

It is my sincere pleasure to lead our city in celebrating Latino Heritage Month. The contributions that our Latino residents make in the arts, academia, business, government, and the nonprofit sectors are immense and worth recognizing year-round.

We welcome this year's celebration of Latino Heritage Month, and I encourage you to experience L.A.'s rich Latino culture by participating in its traditions and customs.

I hope you will use this Calendar and Cultural Guide created by our Department of Cultural Affairs (DCA) to learn about the many activities happening all over L.A. in celebration of Latino Heritage Month. Please join us in this celebration and enjoy all that our neighborhood arts and cultural centers have to offer.

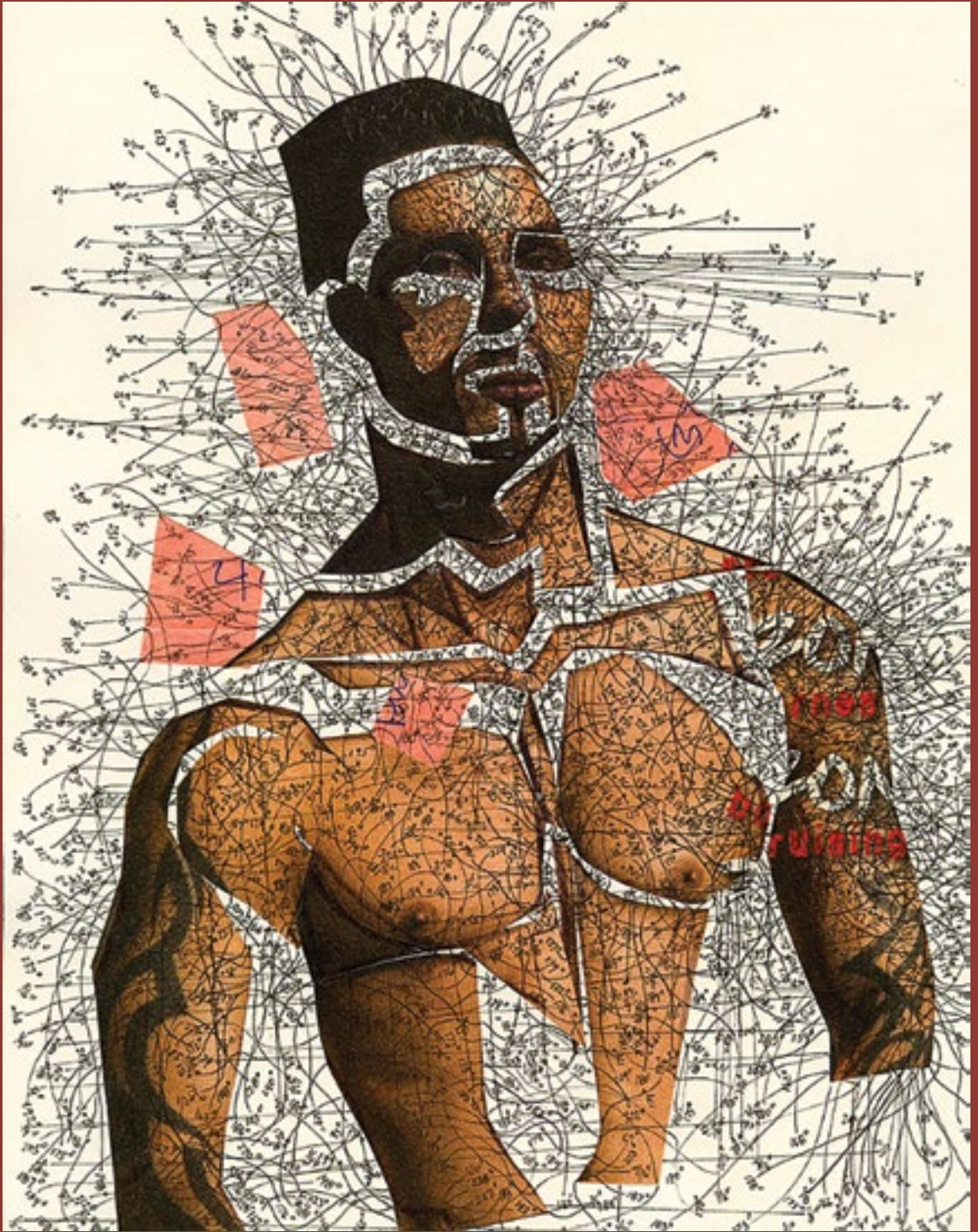
I also encourage you to enjoy the work of Los Angeles' emerging and established Latino artists showcased by DCA throughout this publication. L.A. is the creative crossroads of the world, and the works of these artists enhance our city as a global destination for art, culture, and creativity.

Sincerely,

**ERIC GARCETTI**

**MAYOR  
CITY OF LOS ANGELES**





Enrique Castrejon, *Want Me Want You*, Collage, glue, pigment ink, graphite on paper, 9.75" x 8", 2009



# CITY OF LOS ANGELES 2017 LATINO HERITAGE MONTH

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## HERB J. WESSON, JR.

**PRESIDENT  
LOS ANGELES CITY COUNCIL**

Dear Friends,

On behalf of the Los Angeles City Council, it is my privilege to invite you to celebrate Latino Heritage Month in the great City of Los Angeles. People from around the world have made the City of Angels their home, and every culture contributes to the rich diversity that makes it among the foremost cities in the world.

This month, we continue to honor the achievements of our City's Latinas and Latinos, and we acknowledge their contributions to the greater Latino culture. With this calendar, our Department of Cultural Affairs (DCA) highlights the work of artists who keep our shared Latino traditions alive and thriving in our communities. DCA offers a wide array of arts and cultural events throughout the month for your enjoyment. Please refer to this calendar to find the numerous embRACE LA events, musical happenings, theatrical performances, film screenings, poetry readings, and cultural activities in your neighborhood.

I encourage you to take part in the special events listed throughout these pages, and I personally welcome you into our Neighborhood Arts and Cultural Centers to celebrate Latino Heritage Month in the City of Los Angeles.

It is sure to be a memorable celebration!

Sincerely,

**HERB J. WESSON, JR.**

**PRESIDENT  
LOS ANGELES CITY COUNCIL  
COUNCILMEMBER, DISTRICT 10**



# CITY OF LOS ANGELES 2017 LATINO HERITAGE MONTH

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## GIL CEDILLO

LOS ANGELES CITY COUNCIL  
COUNCILMEMBER, DISTRICT 1

Dear Friends,

Latino Heritage Month in Los Angeles has arrived! I am proud to serve as the Chair of this year's celebration and look forward to continuing the honored tradition of celebrating our rich and diverse Latino community.

Latinos have played an integral part in building neighborhoods and communities that characterize Los Angeles, making it the most diverse city in the nation. Our greatest strength is this diversity, and our city owes a great deal of this strength to its Latino history, people, and culture.

This year's Latino Heritage Month Calendar and Cultural Guide produced by the Department of Cultural Affairs is filled with powerful art pieces and a calendar of Latino events taking place all around Los Angeles.

I urge everyone to attend these special events. Take the opportunity to learn about your city and yourself, while celebrating the intersection of Latino and Angeleno.

Please join us in this celebration with your families and friends, and make this year's Latino Heritage Month unforgettable!

Sincerely,

## GIL CEDILLO

LOS ANGELES CITY COUNCIL, COUNCILMEMBER, DISTRICT 1  
CHAIR, 2017 CITY OF LOS ANGELES LATINO HERITAGE MONTH CELEBRATION





Douglas Alvarez, *Dreamland*, Acrylic on canvas, 12" x 18", 2017

# CITY OF LOS ANGELES 2017 LATINO HERITAGE MONTH



## DANIELLE BRAZELL

**GENERAL MANAGER  
DEPARTMENT OF CULTURAL AFFAIRS**

Dear Friends,

The Department of Cultural Affairs is pleased to present this calendar of events celebrating the vibrant Latino cultural traditions that continue to shape the unique heritage of our city. These embRACE LA events honor the diversity and extraordinary range of Latino experiences, from ancient traditions, to the contemporary voices of our artists and storytellers.

As part of the Mayor's "Back to Basics" priorities and the City's embRACE LA initiative, the Department is helping to create a more livable and sustainable city by providing services, like this calendar and cultural guide, to enrich the quality of life for our residents and visitors.

The monumental contributions of Latinos to the very foundation of Los Angeles have yet to be fully recognized and appreciated. This calendar is our modest attempt to inform you about some of the truly amazing opportunities being organized to help us appreciate the genius, folklore, artistry, and achievements of Angelinos of Hispanic descent.

The activities included in these pages undoubtedly represent only a fraction of the celebrations that will occur, but they also represent a cultural extravaganza that we invite you and your family to enjoy. We have gone beyond researching the well-established events, reaching out to include local festivals, workshops, and exhibitions reflecting distinctive Latino communities in Los Angeles and their respective traditions.

As always, we have included a bibliography of interesting and educational reading materials to aid in the expansion of ideas and insights through literature. Now, more than ever, it is critical for our young people to learn about the valuable contributions of Latinos within a correct historical context.

We certainly hope you will enjoy the amazing work of our artists showcased in this publication and share it with your family and friends. These creative individuals give us powerful images representing the intellect, creativity, emotion, and diversity of our Latino communities.

Sincerely,

**DANIELLE BRAZELL**

**GENERAL MANAGER  
CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS**

# DIA DE LOS



SELF/HELP GRAPHIC

MADE POSSIBLE BY GRANTS FROM CAC

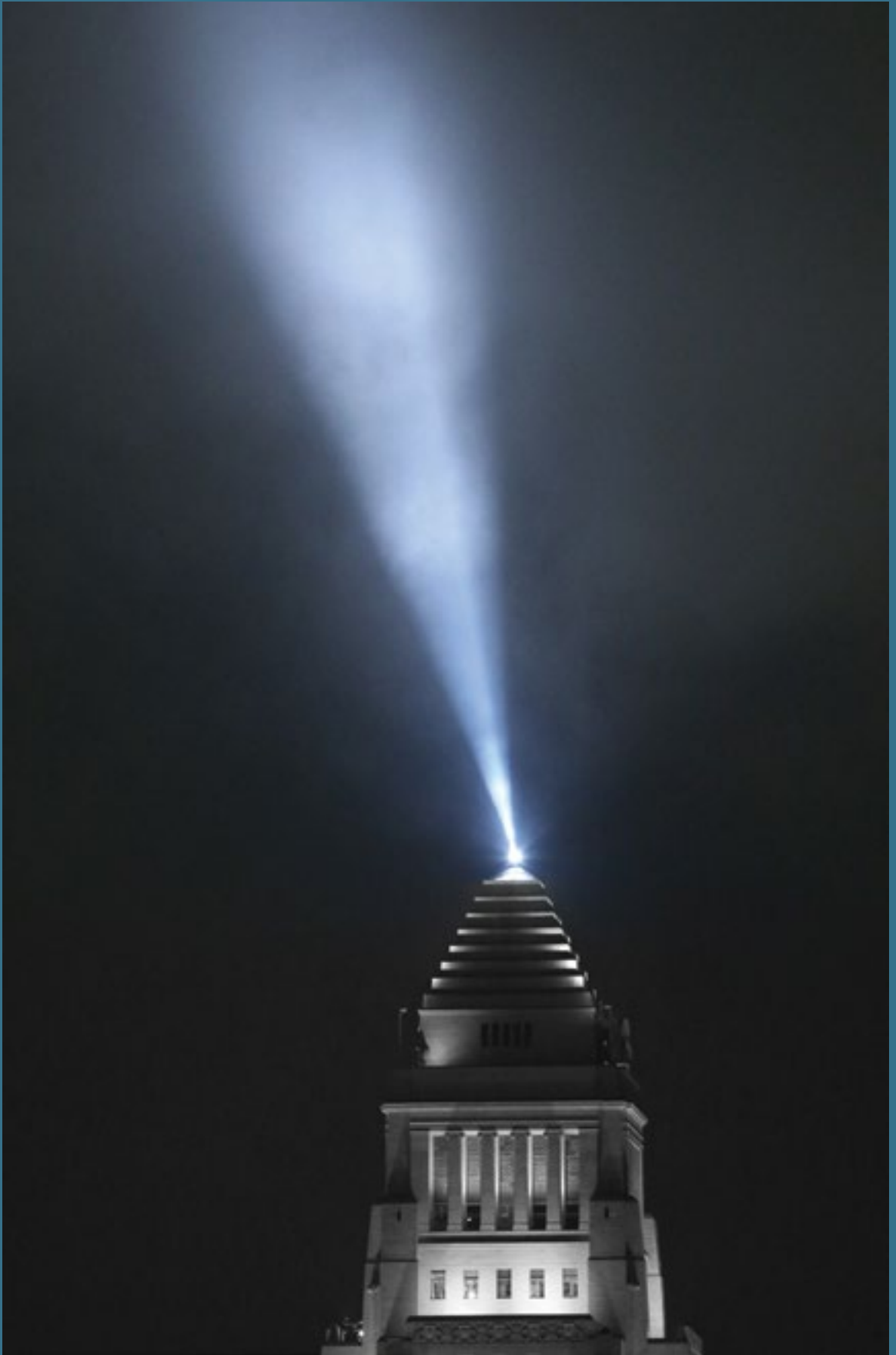


# MUERTOS 79



ICS NOV. 4, 1979.

CITY OF LOS ANGELES ARCO/RICHFIELD NEA



Gilbert Ortiz, *City Hall*, Digital photography, 10" x 13", 2015

# 2017

# LATINO HERITAGE MONTH

CITY OF LOS ANGELES

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## OFFICIAL EVENTS

### 2017 LATINO HERITAGE MONTH PRESENTATION IN CITY HALL COUNCIL CHAMBER

Join Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Councilmember Gil Cedillo, the 2017 Latino Heritage Month Chair; the Los Angeles City Council; Barbara Romero, Deputy Mayor for City Services; the Department of Cultural Affairs (DCA); the 2017 Latino Heritage Month Committee; and Latino Heritage Los Angeles to officially commemorate and celebrate the opening of Latino Heritage Month in the City of Los Angeles.

At this presentation in City Hall's Council Chamber, DCA's *2017 Latino Heritage Month Calendar and Cultural Guide* will be officially unveiled, and the 2017 honorees: Chole Alatorre, The Avelica Gonzalez Family, and Antonia Hernandez will be recognized.

**WHEN:** September 6, 2017, 10:00 a.m.

**WHERE:** Los Angeles City Council Chamber  
City Hall  
200 North Spring Street, Los Angeles

**COST:** Free

**SPONSORS:** Mayor Eric Garcetti; Council President Herb J. Wesson, Jr.; Councilmember Gil Cedillo, the 2017 Latino Heritage Month Chair; Los Angeles City Council; Department of Cultural Affairs; the 2017 Latino Heritage Month Committee; and Latino Heritage Los Angeles





Soldaderas

Sin nosotras  
no hay Revolución  
Mexicana;  
nosotras la  
mantenemos  
viva y fecunda  
como la tierra y  
la alimentamos  
a lo largo de  
los años...

# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### OFFICIAL EVENTS



Ofelia Esparza, *La Linea*, Collagraph print, work on paper, 11"x17", 1994

#### EL GRITO DE DOLORES

*El Grito de Dolores* marks the beginning of the Mexican War of Independence usually celebrated each year on September 15. For more than twenty years, the celebration of El Grito has been sponsored by the City of Los Angeles. This celebration entertains residents and viewers with a reenactment of the historic cry and bell ringing by Father Miguel Hidalgo.

This year we also celebrate the independence of other Latin American countries whose independence day is also in September including Chile, Costa Rica, El Salvador, Guatemala, Honduras, and Nicaragua. The event will feature musical entertainment headlined by Gabriela Beltran, Kevin Ortiz, and Mariachi Sol de Mexico on the historic steps of City Hall, and a family friendly festival on Spring Street. Join us on September 15 for a great time!

**WHEN:** September 15, 2017, 5:00 p.m. to 11:00 p.m.

**SITE:** Los Angeles City Hall  
200 North Spring Street, Los Angeles

**COST:** Free

**SPONSORS:** Mayor Eric Garcetti; Council President Herb Wesson, Jr.; Councilmember Gil Cedillo, the 2017 Latino Heritage Month Chair; Los Angeles City Council; Department of Cultural Affairs; Latino Heritage Los Angeles; Mexican Consulate; Comité Civico Patriotico; Univision; La Raza 97.9; Mega 96.3; Azteca America; Que Buena 94.3; and Estrella TV

**INFO:** 213.473.7001, [GilCedillo.com](http://GilCedillo.com)











Johnny Nicolero, *Marigolds and Other Flowers for Marigold*, Photograph (double exposure done in the camera), giclée, 40 x 30, 2017

# 2017

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CITY OF LOS ANGELES

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DEPARTMENT OF CULTURAL AFFAIRS

City of Los Angeles

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

TEL 213 202.5500

FAX 213 202.5517

WEB [culturela.org](http://culturela.org)



## COMMUNITY EVENTS

### FORGOTTEN FOUNDERS: THE HIDDEN AFRICAN ANCESTRY OF LOS ANGELES

Alta California's lieutenant governor recruited from New Spain's diverse population to settle the new pueblo of Los Angeles. According to the pueblo's founding documents, people from a variety of racial backgrounds, including mestizo, negro, mulatto, and indio, were enticed by promises of land grants in the new settlement. As a result, Los Angeles, today is one of the world's most ethnically and racially diverse cities, arose from a small group of settlers who traced their lineage to Spanish, African, and indigenous roots.

**WHEN:** Through September 30  
Tuesdays – Sundays, 10:00 a.m. - 3:00 p.m.

**SITE:** El Tranquilo Gallery & Information Center,  
125 Paseo de la Plaza, Los Angeles

**COST:** Free

**SPONSOR:** El Pueblo de Los Angeles Historical Monument

**INFO:** 213.625.7074  
[olveraevents.com](http://olveraevents.com)

### DECONSTRUCTING LIBERTY: A DESTINY MANIFESTED

*Deconstructing Liberty: A Destiny Manifested* will bring into dialogue new and recent work by contemporary artists living and working across Latin America, including artists from Argentina, Brazil, Chile, Colombia, Cuba, and Venezuela. These artists question ideas traditionally associated with American liberty -- such as patriotism, community, citizenship, the pursuit of happiness, freedom, equal rights, and activism -- as they resonate in forms of collective identity across the globe.

**WHEN:** Through October 15  
Tuesdays - Sundays 10:00 a.m. - 5:00 p.m.

**SITE:** Muzeo Museum and Cultural Center  
241 S Anaheim Blvd., Anaheim

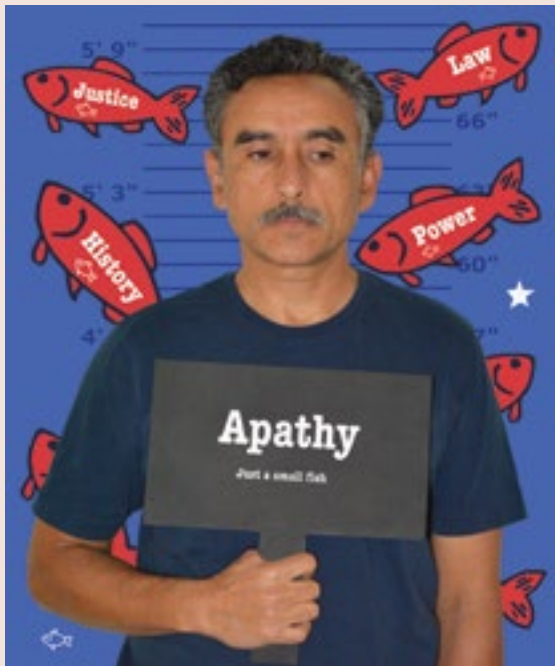
**COST:** Adults - \$10, Seniors/Students/Military - \$9,  
Children (4-12) - \$6

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 714.956.8936  
[muzeo.org](http://muzeo.org)

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Martin Bustamante, *Apathy*, Giclée print, 20" x 24", 2017

### HOME - SO DIFFERENT, SO APPEALING

*Home - So Different, So Appealing*, organized by the Chicano Studies Research Center at UCLA, features U.S. Latino and Latin American artists from the late 1950s to the present who have used the idea of "home" as a powerful lens through which to view the profound socioeconomic and political transformations in the hemisphere.

- WHEN:** Through October 15  
Mondays, Tuesdays, Thursdays, 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays - Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art (LACMA)  
5905 Wilshire Blvd., Los Angeles
- COST:** Adults - \$15, Seniors - \$10, Members, Students with valid ID, and Children - Free, LA County residents receive free general admission after 3 p.m. on weekdays
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.857.6010  
lacma.org

### LATINO HERITAGE APP CHALLENGE

Latino Heritage L.A. is challenging 650,000 L.A. Unified School District students to be leaders through innovation and technology. Students will be asked to submit a creative idea for a mobile APP, winners will be awarded with a savings bond and a certificate from Mayor Eric Garcetti.

- WHEN:** Through October 31
- SITE:** Throughout Los Angeles Unified School Districts
- COST:** Free
- SPONSORS:** Mayor Eric Garcetti, Councilmember Gil Cedillo, LAUSD Board Member Monica Garcia, Latino Heritage LA., SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks
- INFO:** 323.254.2020  
latinoheritage.la

# LATINO HERITAGE MONTH

## SEPTEMBER



**Maria Magdalena Campos-Pons, *Finding Balance***, Composition of 28 Polacolor 20 x 24 in. Polaroids, Each panel 22" x 26" x 1", overall 104" x 154" x 1", 2015, Courtesy of California African American Museum

### ANNA MARIA MAIOLINO

MOCA presents *Anna Maria Maiolino*, the Brazilian artist's first major United States museum retrospective. This large-scale survey will cover Maiolino's extraordinary oeuvre from the early 1960s to the present, bringing together expressive woodblock prints, visceral cement sculptures, politically-charged films and performances, fluid drawings, and monumental installations of unfired clay.

**WHEN:** Through November 27  
Mondays, Wednesdays, & Fridays 11:00 a.m. - 6:00 p.m., Thursdays 11:00 a.m. - 8:00 p.m., Saturdays - Sundays 11:00 a.m. - 5:00 p.m.

**SITE:** The Museum of Contemporary Art (MOCA) Grand Avenue  
250 S. Grand Ave., Los Angeles

**COST:** Members - Free, General Admission - \$15, Seniors (65+) - \$10, Students with I.D. - \$8, Children under 12 and Jurors with I.D. - Free, Wells Fargo sponsors free admission on Thursday from 5:00 p.m. to 8:00 p.m.

**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 213.626.6222  
moca.org

### JAMES HD BROWN: LIFE AND WORK IN MEXICO

Born in 1951 in Glendale, CA, James HD Brown relocated with his family to Oaxaca, Mexico in 1995 where he founded Carpe Diem Press. Collaborating with Gabriel and Judith Quintas of Linotipográfica Quintas, Brown creates limited edition artists' books featuring the work of influential artists from the United States and Mexico. He often includes original prints made by the artists to be inserted in the books themselves. Some of the artists included in the Carpe Diem series are Joan Jonas, Graciela Iturbide, Kiki Smith, and Francisco Toledo. Brown will be producing a new book with Graciela Iturbide especially for Pacific Standard Time: LA/LA.

**WHEN:** Through December 2  
Check website for hours

**SITE:** USC Fisher Museum of Art  
823 W. Exposition Blvd., Los Angeles

**COST:** Free

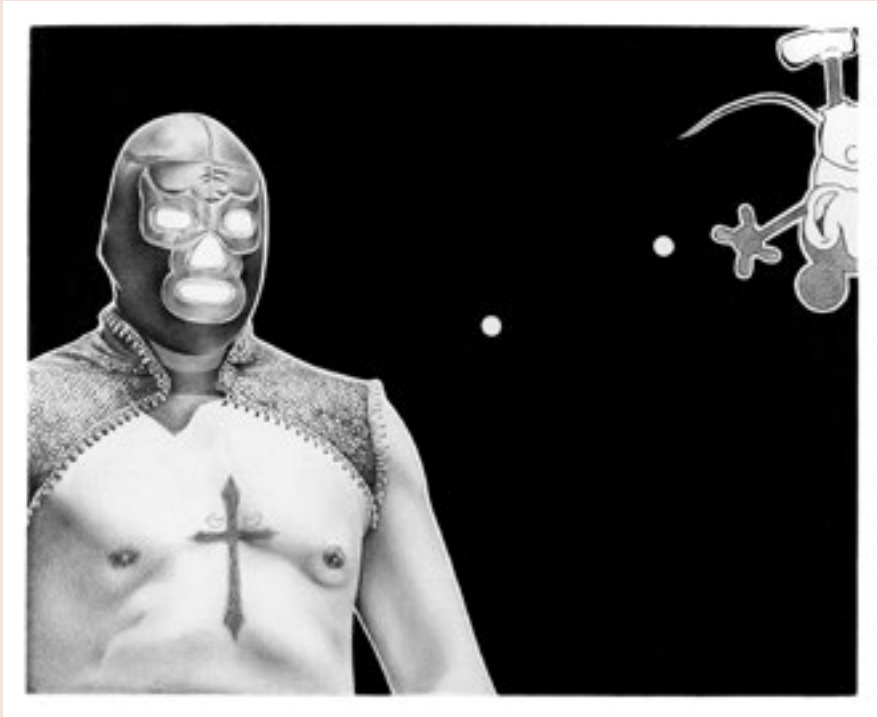
**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 213.740.4561  
fisher.usc.edu



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Antonio Pelayo, *Los Mesías*, Pencil, 18" x 24", 2014

### PLAYING WITH FIRE: PAINTINGS BY CARLOS ALMARAZ

Playing with Fire: Paintings by Carlos Almaraz is the first major retrospective of one of the most influential Los Angeles artists of the 1970s and 1980s. Arguably the first of the many Chicano artists whose artistic, cultural, and political motivations catalyzed the Chicano Art movement in the 1970s.

- WHEN:** Through December 3  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art (LACMA)  
5905 Wilshire Blvd., Los Angeles
- COST:** Adults - \$15, Seniors - \$10, Members, Students with valid ID, and Children - Free, LA County residents receive free general admission after 3 p.m. on weekdays
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.857.6010  
lacma.org

### LINEAGE THROUGH LANDSCAPE: TRACING EGUN IN BRAZIL BY FRAN SIEGEL

*Lineage Through Landscape: Tracing Egun in Brazil* by Fran Siegel is a multifaceted drawing project developed through the Los Angeles-based artist's research residency in Rio de Janeiro, São Paulo, and Itaparica island, a vibrant center of the Afro-Brazilian religion Candomblé. A vast, forty-foot-long, irregular "weaving" made of strips of sun-exposed and patterned fabric crossed by lengths of delicate drawings of sacred plants on translucent drafting film and cyanotypes, the work will wrap around three walls of the Museum's "Fowler in Focus" Gallery.

- WHEN:** Through December 10  
Wednesdays 12:00 noon - 8:00 p.m., Thursdays - Sundays 12:00 noon - 5:00 p.m.
- SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 310.825.9672  
fowler.ucla.edu

# LATINO HERITAGE MONTH

## SEPTEMBER



Ruben Esparza, *09 Digital Flux (BANANA NA LA)*, Archival inks on 100% rag paper, 61" x 31", 2016

### PROMETHEUS 2017: FOUR ARTISTS FROM MEXICO REVISIT OROZCO

Orozco's *Prometheus* represents the first mural painted in the U.S. by a Mexican muralist, and signifies the beginning of a complex decade of Mexican engagement with U.S. public. Orozco's vision of Prometheus as an allegory for art that attempts to reach a wider audience - bringing knowledge and enlightenment to the masses-highlights the ethos of Mexican muralism to transform society.

- WHEN:** Through December 16  
Tuesdays - Sundays 12:00 noon - 5:00 p.m.,  
Opening reception September 9, 5:00 p.m. –  
7:00 p.m.
- SITE:** Pomona College Museum of Art  
330 N. College Ave., Claremont
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 909.621.8283  
pomona.edu/museum

### MUSICAL INTERVENTIONS

*Musical Interventions*, organized by historian and professor of popular music Dr. Josh Kun, creates a multi-part "musical exhibition" exploring the musical networks between Los Angeles and various Latin American communities and cultures. Events will include a free outdoor big-band celebration at the Getty, and free concerts at the Hammer, the Huntington Library, UCLA's Royce Hall, and LACMA.

- WHEN:** Through December 31  
Check website for dates and times
- SITE:** Check website for information on event locations
- COST:** Check website for price
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** [pacificstandardtime.org/en/events](http://pacificstandardtime.org/en/events)

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Malinalxochitl Zapata, *La Muerte Como Consejera*, Acrylic on canvas, 18" x 24", 2007

### **HOLLYWOOD IN HAVANA: FIVE DECADES OF CUBAN POSTERS PROMOTING U.S. FILMS**

This exhibit brings together innovative Cuban posters promoting American films, made from 1960 to 2009. Produced by Instituto Cubano del Arte e Industria Cinematográficos (ICAIC), the posters were part of an initiative of the revolutionary government to develop cultural awareness and dialogue.

- WHEN:** Through January 7, 2018  
Wednesdays – Sundays 12:00 noon – 5:00 p.m.,  
third Thursdays 12:00 noon – 8:00 p.m.
- SITE:** Pasadena Museum of California Art (PMCA)  
490 E. Union St., Pasadena
- COST:** Adults - \$7, Seniors, students & educators - \$5,  
Children (under 12) & museum members - Free,  
Free the first Fridays and third Thursdays (after  
5:00 p.m.)
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 626.568.3665  
pmcaonline.org

### **REVOLUTION AND RITUAL: THE PHOTOGRAPHS OF SARA CASTREJÓN, GRACIELA ITURBIDE, AND TATIANA PARCERO**

War, indigenous cultures, and inner transformation ferment in this exhibition. The Williamson focuses on the works of three Mexican women photographers who explore notions of Mexican identity in images that range from the documentary to the poetic.

- WHEN:** Through January 7, 2018  
Wednesdays - Sundays 12:00 noon – 5:00p.m.  
Opening reception and panel discussion on  
Saturday, September 9 from 7:00 to 9:00 p.m.
- SITE:** Ruth Chandler Williamson Gallery  
Scripps College  
251 E. 11th St., Claremont
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 909.607.4690  
rcwg.scrippscollege.edu

# LATINO HERITAGE MONTH

## SEPTEMBER

### **KINESTHESIA: LATIN AMERICAN KINETIC ART, 1954–1969**

This exhibition is the first in-depth examination of the pioneering role played by South American artists in the international Kinetic Art movement of the 1950s and 1960s. Grounded by scholarly research into experimental art movements of the late 1940s and early 1950s in Buenos Aires, Caracas, and Rio de Janeiro, Kinesthesia begins its survey with the layered “vibrational” works created by Jesús Rafael Soto for the historic Le Mouvement exhibition at Galerie Denise René in Paris (1955) and goes on to explore more than fifty examples by nine artists.

- WHEN:** Through January 15, 2018  
Sundays, Tuesdays, Fridays & Saturdays 10:00 a.m. - 5:00 p.m., Thursdays 12:00 noon - 8:00 p.m.
- SITE:** Palm Springs Art Museum  
101 N. Museum Dr., Palm Springs
- COST:** Adults - \$12, Museum members and youth ages 18 and under - Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 760.322.4800  
psmuseum.org

### **MANO-MADE: NEW EXPRESSION IN CRAFT BY LATINO ARTISTS**

Craft in America will focus on the work of three individual artists who use craft to articulate messages about American culture, personal experiences, Latino identity and the ever-mutating socio-political tensions that exist in Los Angeles and California as a whole.

- WHEN:** Through January 20, 2018  
Tuesdays – Saturdays 12:00 p.m. – 6:00 p.m.
- SITE:** Craft in America  
8415 W. Third St., Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.951.0610  
craftinamerica.org/center/

### **JUDITHE HERNÁNDEZ AND PATSSI VALDEZ: ONE PATH TWO JOURNEYS**

Within a culture, a socio-political movement, and a profession dominated by men, artists Judithe Hernández and Patssi Valdez have each created bodies of works that influenced voices of Latinas in the latter half of the 20th century. The two artists took seemingly parallel paths from their childhoods in East L.A. to their coming-of-age during the Chicano Civil Rights Movement in the 1970s. Hernández was the fifth artist, and the only woman, invited to join the collective Los Four, and Valdez was a founding member, and the only woman, in the Asco group.

- WHEN:** Through January 28, 2018  
Check the website for days and times
- SITE:** Millard Sheets Art Center at the Fairplex in Pomona  
1101 W. McKinley Ave., Pomona
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 909.865.4161  
tlcfairplex.org

### **ISM, ISM, ISM: EXPERIMENTAL CINEMA IN LATIN AMERICA**

*Ism, Ism, Ism: Experimental Cinema in Latin America* will culminate in a multi-part screening series featuring key works of experimental, time-based media made in Latin America and by Latin American artists. The exhibition will take place as a series of sixteen curated screenings, hosted in a combination of screening venues, museums, galleries, and community spaces located throughout Southern California. Screenings will take place from September 2017 until January 2018.

- WHEN:** Through January 30, 2018  
Check website for dates and times
- SITE:** Los Angeles Filmforum  
6522 Hollywood Blvd., Los Angeles
- COST:** Check website for locations and tickets prices.
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** ismismism.org





Zachary Mendoza, *Sinking Ship*, Oil on panel, 9"x12", 2017

# LATINO HERITAGE MONTH

## SEPTEMBER



Sandra Vista, *Magnolia Semillas*, Acrylic/oil painting, 4' x 5', 2016-17

### A UNIVERSAL HISTORY OF INFAMY

Referencing the title of a genre-bending collection of stories by Jorge Luis Borges, *A Universal History of Infamy* uses multiple venues across Los Angeles, including the LACMA campus, to present new works by more than 15 boundary-defying artists and collectives. The book embraces the collaborative spirit of Pacific Standard Time: LA/LA, bringing together one of the largest partners, LACMA, with one of the smallest, the 18th Street Arts.

- WHEN:** Through February 18, 2018  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art (LACMA)  
5905 Wilshire Blvd., Los Angeles
- COST:** Adults - \$15, Seniors - \$10, Members, Students with valid ID, and Children - Free. LA County residents receive free general admission after 3 p.m. on weekdays
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.857.6010  
lacma.org

### QUEER CALIFAS - LA LATINX ART

A group exhibition featuring multi-generational LGBTQ Latinx artists. *Queer Califas*, includes formal paintings, drawings, photography, to experimental work, including soft sculpture, impromptu performance, all from the Queer Latinx perspective. The artists in this exhibition hail from diverse communities across the United States and beyond, calling California home. With a distinctive Queer Latinx point of view, a history varied and tumultuous, connecting through common language - all sharing in a queer cultural awakening with a surging desire to tell their stories and how it weaves into the broader lineage of LGBTQ History.

- WHEN:** September 9 - October 14  
Thursdays - Fridays, 12:00 noon - 6:00 p.m., Saturdays 1:00 p.m. - 7:00 p.m., and by appointment
- SITE:** Plummer Park, Long Hall,  
7377 Santa Monica Blvd., West Hollywood
- COST:** Free
- SPONSOR:** LA Latinx Art
- INFO:** 323.848.6530

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Miguel Angel Reyes, *Risueña*, Silkscreen monprint, 2004

### ORACLE – YOSHUA OKÓN

Torrance Art Museum is also pleased to host the Los Angeles premiere of *Yoshua Okon's Oracle*, a three-channel video installation performing the social and political contradictions surrounding the ongoing Central American children refugee crisis, immigration, borders, and nationalism.

**WHEN:** September 9 - November 4  
Tuesdays - Saturdays 11:00 a.m. - 5:00 p.m.

**SITE:** The Torrance Art Museum  
3320 Civic Center Drive, Torrance

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 310.618.6388  
torranceartmuseum.com

### THE CUBAN MATRIX

This exhibition is a project featuring an in-depth look at contemporary Cuban artwork, with emphasis on digital media exchange culture. The focus of the exhibition is the offline digital “mercado” (marketplace) sharing culture that has arisen around the phenomenon of “El Paquete Semanal”, a weekly terabyte packet of entertainment, downloaded webpages, and information that is carried into Cuba, shared, and consumed throughout Cuban society.

**WHEN:** September 9 - November 4  
Tuesdays - Saturdays 11:00 a.m. - 5:00 p.m.

**SITE:** The Torrance Art Museum  
3320 Civic Center Drive, Torrance

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 310.618.6388  
torranceartmuseum.com

# LATINO HERITAGE MONTH

## SEPTEMBER



Alfredo de Batuc, *Sopesando (Pondering)*, Oil on thrift shop painting on plywood, 10" x 12", 2005

### JUAN DOWNEY: RADÍANT NATURE

LACE and Pitzer College Art Galleries will mount a two-part exhibition on the early performance-based works of Juan Downey (1940-1993). Comprising interactive electronic sculptures, happenings and performances, as well as installation, these earlier bodies of work will be explored for their progressive trans-disciplinary investigation of technology, energy, the environment, and politics. These experimental and ephemeral works have in many cases not been seen since their original presentations and will be reconstructed and restaged based on groundbreaking new research.

- WHEN:** September 9 - December 8  
Tuesdays - Fridays, 12:00 noon – 5:00 p.m.  
or by appointment
- SITE:** Pitzer College Art Galleries  
1050 N. Mills Ave., Claremont
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 909.607.3143  
pitzer.edu/galleries

### A UNIVERSAL HISTORY OF INFAMY: VIRTUES OF DISPARITY

As part of its collaboration with LACMA on *A Universal History of Infamy* - an exhibition focused on alternative artistic practices in Latin America and the U.S.- 18th Street Arts Center will present *A Universal History of Infamy: Virtues of Disparity*, a companion exhibition that will present smaller-scale works that offer different perspectives on globalized contemporary art practice today.

- WHEN:** September 9 - December 15  
Mondays - Fridays 11:00 a.m. - 5:30 p.m.
- SITE:** 18th Street Arts Center  
1639 18th St., Santa Monica
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 310.453.3711  
18thstreet.org



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Kiyoto Ota, *El Nido, Redwood*, 61 x 55 x 49, 2007, Courtesy of Japanese American National Museum

### HOW TO READ EL PATO PASCUAL: DISNEY'S LATIN AMERICA AND LATIN AMERICA'S DISNEY

to Mexico, the Caribbean, and Central and South America for content and characters, beginning with Donald Duck's first role in Don Donald (1937). The 1971 book by Chilean scholars Ariel Dorfman and Armand Mattelart - considered Disney comic books as a form of cultural imperialism. The curators have used its arguments as a starting point to show that Disney cannot be simply exported to the rest of the Americas, and passively received. Like any other cultural force or mythology in Latin America, Disney imagery has always been reinterpreted, assimilated, adapted, cannibalized, syncretized, and subverted in popular culture and the fine arts.

- WHEN:** September 9 - December 16  
Mondays - Thursdays & Saturdays, 12:00 noon - 5:00 p.m., Sunday, 4:00 p.m. - 6:00 p.m., Opening reception: September 10, 4:00 p.m. - 6:00 p.m.
- SITE:** Luckman Fine Arts Complex, Cal State Los Angeles  
5151 State University Dr., Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.343.6600  
luckmanarts.org

### AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A.

Organized by ONE National Gay and Lesbian Archives at the USC Libraries, this exhibit maps the intersections and collaborations among a network of queer Chicano artists and their artistic collaborators from the late 1960s to the early 1990s. This period was bookended on one side by the Chicano Moratorium and the gay liberation and feminist movements and on the other by the AIDS crisis. This is the first historical consideration of these artists in the context of broader artistic and cultural movements: mail art, the rise of alternative print media, fashion culture, punk music, and artists' responses to the AIDS epidemic.

- WHEN:** September 9 - December 31  
Mondays, Wednesdays, & Fridays 11:00 a.m. - 6:00 p.m. Thursdays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 11:00 a.m. - 5:00 p.m.
- SITE:** MOCA Pacific Design Center  
8687 Melrose Ave., West Hollywood
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 310.289.5223  
moca.org/visit/pacific-design-center



Azul DelGrasso, *Chola Glyphs*, Photography, 16"x20", 2016-2017

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Douglas Alvarez, *Going Somewhere*, Acrylic on canvas, 10" x 18", 2017

### AXIS MUNDO: QUEER NETWORKS IN CHICANO L.A.

*Axis Mundo: Queer Networks in Chicano L.A.* maps the intersections and collaborations among a network of queer Chicano artists and their artistic collaborators from the late 1960s to the early 1990s. This period was bookended on one side by the Chicano Moratorium and the gay liberation and feminist movements and on the other by the AIDS crisis. *Axis Mundo: Queer Networks in Chicano L.A.* marks the first historical consideration of these artists in the context of broader artistic and cultural movements: mail art, the rise of alternative print media, fashion culture, punk music and artists' responses to the AIDS epidemic.

- WHEN:** September 9 - December 31  
Check website for time
- SITE:** ONE Gallery, West Hollywood  
9007 Melrose Avenue, West Hollywood
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 323.546.9299  
[one.usc.edu/axis-mundo](http://one.usc.edu/axis-mundo)

### MARTÍN RAMÍREZ: HIS LIFE IN PICTURES, ANOTHER INTERPRETATION

The museum will examine the work of acclaimed outsider artist, Mexican-born immigrant Martín Ramírez, who was diagnosed with schizophrenia in the 1930s and confined to California state hospitals most of his adult life. His subject matter included horses and riders, Madonnas, saints, trains, and tunnels. This first presentation of Ramírez's work in Southern California will focus on the artist's iconography and mark-making, his formal connections to mainstream Modern art, and the significance of his cultural identity as a Mexican American.

- WHEN:** September 9 - December 31  
Check website for dates and time
- SITE:** Institute of Contemporary Art, Los Angeles  
1717 E. 7th St., Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** [theicala.org](http://theicala.org)



# LATINO HERITAGE MONTH

## SEPTEMBER



Antonio Pelayo, *La Passion*, Pencil, 18" x 24", 2014

### ALBERT FREY AND LINA BO BARDI: A SEARCH FOR LIVING ARCHITECTURE

*Albert Frey and Lina Bo Bardi: A Search for Living Architecture* is an unprecedented exploration of two visionary architects who critically expanded the meaning and practice of modern architecture. Their personal and professional odysseys are representative of the emergence of São Paulo and Southern California as architectural and cultural laboratories in the middle of the 20th century. They each created modernist houses, furniture, public buildings, and approaches to urban design that move beyond strict rationalism to embrace the social and environmental contexts.

- WHEN:** September 9 - January 7, 2018  
Sundays, Mondays & Tuesdays, Fridays & Saturdays 10 a.m.-5:00 p.m., Thursdays 12:00 noon - 8:00 p.m.
- SITE:** Palm Springs Art Museum Architecture and Design Center 300 S. Palm Canyon Dr., Palm Springs
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 760.423.5260  
psmuseum.org

### HOW TO READ EL PATO PASCUAL: DISNEY'S LATIN AMERICA AND LATIN AMERICA'S DISNEY

For over seventy-five years, the Walt Disney Company has looked to Mexico, the Caribbean, and Central and South America for content and characters, beginning with Donald Duck's first role in Don Donald (1937). The 1971 book by Chilean scholars Ariel Dorfman and Armand Mattelart - considered Disney comic books as a form of cultural imperialism. The curators have used its arguments as a starting point to show that Disney cannot be simply exported to the rest of the Americas, and passively received. Like any other cultural force or mythology in Latin America, Disney imagery has always been reinterpreted, assimilated, adapted, cannibalized, syncretized, and subverted in popular culture and the fine arts.

- WHEN:** September 9 - January 14, 2018  
Wednesdays - Sundays 11:00 a.m. - 6:00 p.m.
- SITE:** MAK Center for Art and Architecture at the Schindler House 835 N. Kings Rd., West Hollywood
- COST:** Adults - \$10, Students & Seniors - \$7. Free for Friends of the MAK Center & children under 12
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.651.1510  
makcenter.org

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Lilian Garcia-Roig, *Fluid Perceptions: Banyan as Metaphor*, Oil on canvas, 108" x 192" x 2", 2016, Courtesy of Museum of Latin American Art

### CUBA IS

Revealing complexities on- and off- the island, *Cuba Is* explores aspects of Cuba not easily accessed by foreigners - and sometimes not even by Cubans themselves. Born from indigenous, African and European roots, divergent politics and limitations in communication and commerce, the Cuba seen in this exhibition goes beyond the folklore and offers new insight into its current reality. Over 120 photos feature subjects ranging from defiant youth known as "Freakies" to the hard-partying children of the 1%, the underground system of sharing digital content - "El paquete" - to Miami's Chonga girls.

**WHEN:** September 9 - February 25, 2018  
11:00 a.m. - 6:00 p.m.

**SITE:** Annenberg Space for Photography,  
2000 Avenue of the Stars #10, Los Angeles

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 213.403.3000  
annenbergphotospace.org

### STADIUM EXPRESS FIESTAS

Latino Heritage L.A. is throwing a fiesta for Dodger Stadium Express riders at Los Angeles Union Station. Our fiestas include a variety of fun activities, DJs, and prizes.

**WHEN:** September 10, 23-24,  
Check website for time

**SITE:** Union Station  
800 N. Alameda St., Los Angeles

**COST:** Free

**SPONSORS:** Mayor Eric Garcetti, Councilmember Gil Cedillo, LAUSD Board Member Monica Garcia, Latino Heritage L.A., SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks

**INFO:** latinoheritage.la

# LATINO HERITAGE MONTH

## SEPTEMBER



Eric Almanza, *In Search of a New Home*, Oil on canvas, 48" x 60", 2012

### THE U.S.-MEXICO BORDER: PLACE, IMAGINATION, AND POSSIBILITY

Since the 1990s, the U.S.-Mexico border has become an important site for creative exploration of issues related to emigration, immigration, labor conditions, hybrid identities, and transformation. *The U.S.-Mexico Border: Place, Imagination, and Possibility* presents the work of contemporary artists who explore the border as a physical reality (place), as a subject (imagination), and as a site for production and solution (possibility).

- WHEN:** September 10 - January 7, 2018  
Tuesdays - Fridays 11:00 a.m. - 5:00 p.m.,  
Saturdays & Sundays 11:00 a.m. - 6:00 p.m.,  
first Thursdays 11:00 a.m. - 6:30 p.m.
- SITE:** Craft & Folk Art Museum  
5814 Wilshire Blvd., Los Angeles
- COST:** Adults - \$7, Students, Teachers, and Seniors - \$5,  
CAFAM members - Free. Free every Sunday
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 323.937.4230  
cafam.org

### CONDEMNED TO BE MODERN

*Condemned to Be Modern* brings together the work of 21 contemporary artists who have responded critically to the history of modernist architecture in Latin America. In works produced during the last two decades, these artists explore the effects, contradictions, and contested legacies of modernism in Brazil, Cuba, and Mexico as expressed through ambitious construction of government buildings, public housing, universities, and even new cities during moments of radical political and social change.

- WHEN:** September 10 - January 27, 2018  
Thursdays - Sundays 12:00 noon - 5:00 p.m.,  
Opening reception: September 10  
2:00 p.m. - 5:00 p.m.
- SITE:** Los Angeles Municipal Art Gallery at Barnsdall Park  
4800 Hollywood Blvd., Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 323.644.6269  
lamag.org



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Fermin Ceballos, *Aislamiento / Isolation*, Photograph, Dimensions vary, 2005, Courtesy of Museum of Latin American Art

### FIESTA STORYTIME

Our preschool story time will be filled, with stories and songs that help us enjoy and learn about Hispanic cultures as we begin this month-long celebration. Children will also get to “mark the occasion” by decorating their very own Talavera tile.

- WHEN:** September 13, 10:30 a.m.  
**SITE:** Little Tokyo Branch Library  
203 S. Los Angeles St., Los Angeles  
**COST:** Free  
**SPONSOR:** Little Tokyo Branch Library  
**INFO:** 213.612.0525  
[lapl.org/branches/little-tokyo](http://lapl.org/branches/little-tokyo)

### JUAN DOWNEY: RADIANT NATURE

A two-part exhibition on the early performance-based work of Juan Downey (1940-1993). Comprising interactive electronic sculptures, happenings and performances, and installation, these bodies of work will be explored for their progressive trans-disciplinary investigation of technology, energy, the environment, and politics. These experimental and ephemeral works have in many cases not been seen since their original presentations.

- WHEN:** September 13 - December 3  
Wednesdays - Sundays 12:00 noon - 6:00 p.m.,  
Public reception September 13, 7:00 p.m.  
**SITE:** Los Angeles Contemporary Exhibitions (LACE)  
6522 Hollywood Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 323.957.1777  
[welcometolace.org](http://welcometolace.org)

# LATINO HERITAGE MONTH

## SEPTEMBER



Zachary Mendoza, *Tzara*, Oil on panel, 6"x6", 2017

### EMIGDIO VASQUEZ AND EL PROLETARIADO DE AZTLÁN: THE GEOGRAPHY OF CHICANO MURALS IN ORANGE COUNTY

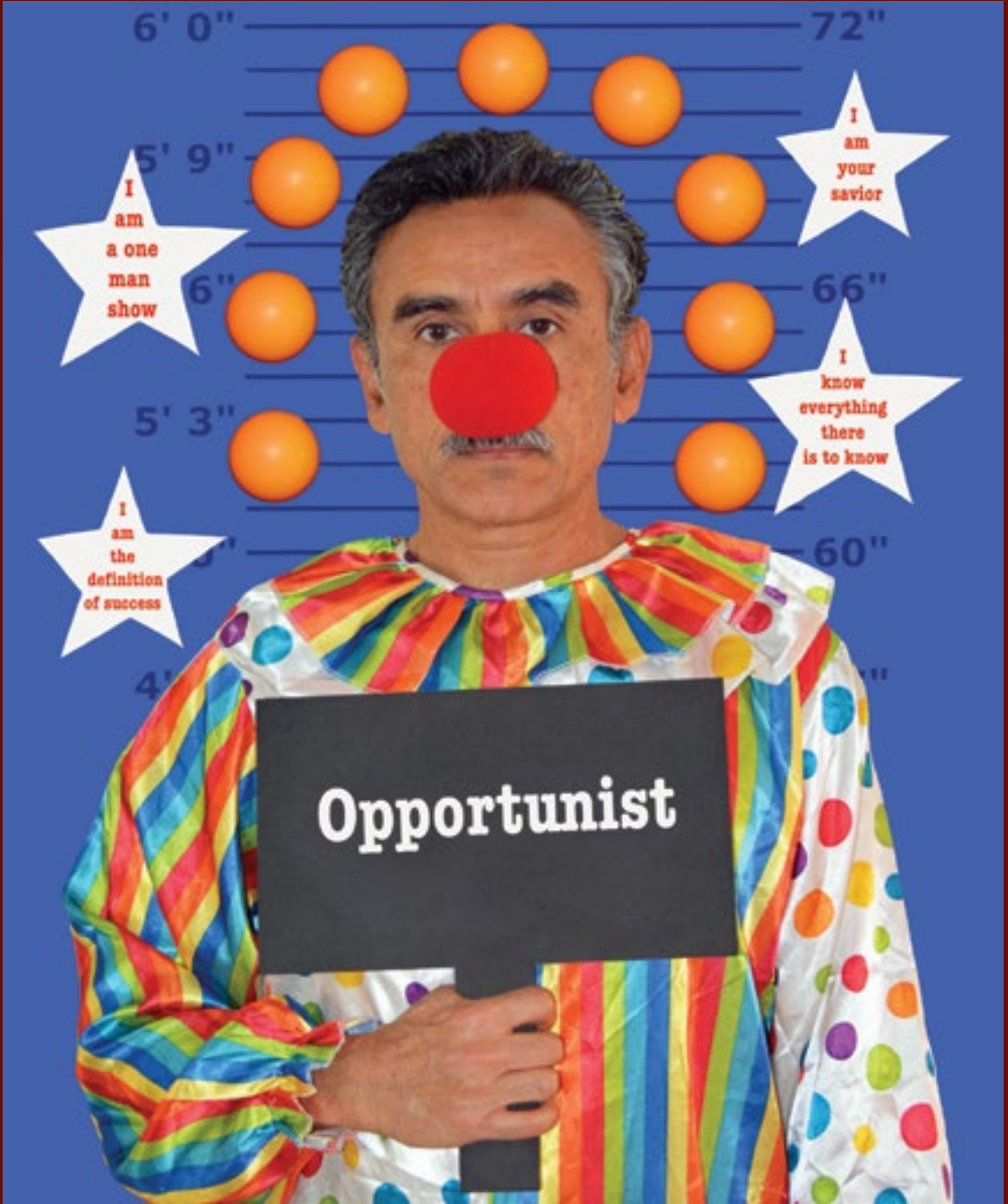
The Art Collections department at Chapman University has been selected to partner in the 2017 Getty Pacific Standard Time: LA/LA initiative with a multi-faceted, interdisciplinary exploration of Chicano art in Orange County. The springboard for Chapman's project is a 1979 mural, *El Proletariado de Aztlán*, by Emigdio Vasquez. For Pacific Standard Time: LA/LA, Chapman's curatorial team will launch the first comprehensive investigation of Vasquez' local murals and the communities they identify.

- WHEN:** September 13 - January 5, 2018  
Tuesday - Saturday, 11:00 a.m. - 5:00 p.m.
- SITE:** Chapman University  
One University Dr., Orange
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 714.997.6815  
[chapman.edu/arts/pacific-standard-time.aspx](http://chapman.edu/arts/pacific-standard-time.aspx)

### PACIFIC STANDARD TIME: LA/LA: PUBLIC LAUNCH PARTY

There will be a free, daylong party for the public to celebrate the arrival of Pacific Standard Time: LA/LA (PST: LA/LA). The party will feature music, food, drinks, activities, giveaways, and a chance to plan an itinerary for Southern California's largest arts experience. The celebration kicks off with an exciting lineup of music and dance performances organized by The Music Center's Grand Park team. Guests can explore the PST: LA/LA Mobile, which will feature an interactive selfie station and a touch-screen that will aid in designing personal itineraries for visiting the many PST: LA/LA exhibitions and programs. Inside this state-of-the-art vehicle, visitors can use technology to get a sneak peek at the many cultural institutions and works of art to be discovered during PST: LA/LA.

- WHEN:** September 14, 12:00 noon - 10:00 p.m.
- SITE:** Grand Park, 200 N. Grand Ave., Los Angeles
- COST:** Free
- SPONSORS:** The Pacific Standard Time: LA/LA Launch Party is a collaboration between Pacific Standard Time: LA/LA, Grand Park, The Music Center, Community Arts Resources (CARS), Spinagu, and Zynger Events.
- INFO:** [facebook.com/grandparklosangeles](https://facebook.com/grandparklosangeles)





# LATINO HERITAGE MONTH

## SEPTEMBER



Isabel Martinez, *El Vuelo del Aguila*, Acrylic on canvas, 12 x 24", 2016

### STORY TIME FEATURING: "PLAYING LOTERÍA" BY RENÉ COLATO LAÍNEZ

This story time will feature René Colato Laínez's book, *Playing Lotería* followed with playing the traditional game La Lotería.

- WHEN:** September 14, 3:30 p.m.  
**SITE:** Malabar Branch Library,  
2801 Wabash Ave.,  
Los Angeles  
**COST:** Free  
**SPONSOR:** Malabar Branch Library  
**INFO:** 323.263.1497  
lapl.org/branches/malabar

### EDUARDO SARABIA: DRIFTING ON A DREAM

*Drifting on a Dream* is organized loosely in three sections - Narco-Pop Culture, Myths: Old and New, and Searching for Treasures - the artist's various projects will be interwoven to highlight the complex relationships and networks over the years. From making his own brand of tequila and opening a bar in Berlin to creating an expedition company tasked with finding the mythical treasure of Mexican revolutionary Pancho Villa. The exhibit will take viewers into the many worlds conceived and made real by an artist whose practice embodies the cultural tensions and possibilities of living between nations.

- WHEN:** September 14 - November 18, Wednesdays -  
Saturdays  
11:00 a.m. - 6:00 p.m.  
**SITE:** The Mistake Room,  
1811 E. 20th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 213.749.1200  
tmr.la

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Azul DelGrasso, *Young Water Protectors*, Photography, 16"x20", 2016-2017

### SACRED ART IN THE AGE OF CONTACT: CHUMASH AND LATIN AMERICAN TRADITIONS IN SANTA BARBARA

*Sacred Art in the Age of Contact* brings together, for the first time, a diverse body of objects from Santa Barbara area collections, many of which have never been on display, dating from the first decades following the Chumash's first contact with the Spanish, c. 1769-1824. Together, these materials offer a fuller picture of the relationship between art and spirituality in both Chumash and Spanish traditions, and demonstrate the sustained deployment of Chumash visual systems by native artists in early colonial visual culture.

**WHEN:** September 14 - December 8,  
Wednesdays - Sundays, 12:00 noon - 5:00 p.m.  
Thursdays 12:00 noon - 8:00 p.m.

**SITE:** Art, Design & Architecture Museum, UCSB,  
552 University Rd., Santa Barbara

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 805.893.2951  
museum.ucsb.edu

### ANOTHER PROMISED LAND: ANITA BRENNER'S MEXICO

This exhibit offers a new perspective on the art and visual culture of Mexico and its relationship to the United States as seen through the life and work of the Mexican-born, Jewish American writer Anita Brenner (1905-1974). Brenner was an integral part of the circle of Mexican modernists in the 1920s and played an important role in promoting and translating Mexican art, culture, and history for audiences in the U.S.

**WHEN:** September 14 - February 25, 2018,  
Tuesdays - Fridays 12:00 noon - 5:00 p.m.,  
Saturdays-Sundays 10:00 a.m. - 5:00 p.m.

**SITE:** Skirball Cultural Center,  
2701 N. Sepulveda Blvd., Los Angeles

**COST:** General Admission - \$12, Seniors (65 and up),  
Full-Time Students with ID & Children over 12 - \$9,  
Children 2 to 12 - \$7, Free to Skirball Members &  
Children under 2, Free to all on Thursdays

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 310.440.4500  
skirball.org

# LATINO HERITAGE MONTH

## SEPTEMBER



Malinalxochitl Zapata, *Totonapiltin*, Acrylic on Canvas, 11" x 14", 2008

### CARVED NARRATIVE: LOS HERMANOS CHÁVEZ MORADO

*Carved Narrative* will be the first exhibition outside Mexico to explore both the collaborative work and individual studio paintings and sculpture of the Chávez Morado brothers. The show features sixteen paintings by José and twenty-one sculptures by Tomás.

- WHEN:** September 14 - May 30, 2018  
Thursdays - Sundays, 8:30 a.m. - 4:00 p.m.
- SITE:** Sunnylands Center & Gardens  
37977 Bob Hope Dr., Rancho Mirage
- COST:** Check web site for ticket information
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 760.202.2222  
sunnylands.org

### MOVIE SCREENING: EVITA

Screening of *Evita* (1996) starring Madonna and Antonio Banderas. *Evita* is a musical about the life of Argentine political leader Eva Perón from her early life, to her death.

- WHEN:** September 15, 3:00 p.m.
- SITE:** Malabar Branch Library  
2801 Wabash Ave., Los Angeles
- COST:** Free
- SPONSOR:** Malabar Branch Library
- INFO:** 323.263.1497  
lapl.org/branches/malabar

### SALSA DANCING WITH ARLENE SANTOS

Grab your dancing shoes and join the library for a special event! Arlene Santos, director of The Lumina Academy of Dance in Pasadena, will teach us the basics of Salsa dancing.

- WHEN:** September 15, 3:00 p.m.
- SITE:** John C. Fremont Branch Library  
6121 Melrose Ave., Los Angeles
- COST:** Free
- SPONSOR:** John C. Fremont Branch Library
- INFO:** 323.962.3521  
lapl.org/branches/john-c-fremont





Carlos Benavides, *Fantasy Jungle (Quetzal)*, Mixed media, acrylics, and digital art, 19" x 13", 2016

# LATINO HERITAGE MONTH

## SEPTEMBER



Eric Almanza, *The Space In Between*, Oil on wood panel, 24" x 39", 2012

### LATINOS IN HOLLYWOOD PHOTO EXHIBIT

*Latinos in Hollywood* exhibit honors the accomplishments of Latinos in film and television throughout the history of Hollywood.

- WHEN:** September 15 - October 15  
Mondays - Saturdays 10:00 am - 7:00 p.m.
- SITE:** Plaza de la Raza  
3540 N. Mission Rd., Los Angeles
- COST:** Free
- SPONSORS:** Mayor Eric Garcetti, Councilmember Gil Cedillo, LAUSD Board Member Monica Garcia, Latino Heritage LA., SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks
- INFO:** 323.254.2020

### THE LATINO MUSEUM OF HISTORY, ART AND CULTURE REVISITED (1995-2000), FEATURING VIBIANA APARICIO-CHAMBERLIN, OSCAR CASTILLO, AND LEO LIMÓN

The Latino Museum, on view at the Broome Library Gallery, will comprise a selection of edited video interviews, graphic materials, print materials, and ephemera, educating viewers about the history of Chicano and Latino art and culture in Los Angeles and about the cultural impact of the museum itself. Concurrently, the Napa Hall Gallery will present works by three artists who figure prominently in the Latino Museum archives: Vibiana Aparicio's mixed media compositions, Oscar Castillo's photographs, and Leo Limón's paintings.

- WHEN:** September 15 - November 17  
Mondays - Fridays 9:00 a.m. - 5:00 p.m.
- SITE:** CSU Channel Islands, Broome Library and Napa Hall Gallery One University Dr., Camarillo
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 805.437.2772  
[art.csuci.edu/exhibitions/about-the-galleries.htm](http://art.csuci.edu/exhibitions/about-the-galleries.htm)

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



**Ben Cuevas**, at left: *Transcending the Material* (detail), at right: *Transcending the Material*, both: Wool, cotton, and silk, 2.5' x 2.5' x 16' (dimensions variable), 2010

### **XEROGRAFIA: COPYART IN BRAZIL, 1970-1990**

This exhibit reveals the innovative uses of ordinary commercial copying practices by artists working in Brazil across two politically fraught decades.

- WHEN:** September 15 - December 16  
Mondays - Fridays 12:00 noon - 5:00 p.m.,  
Saturdays 12:00 noon - 4:00 p.m.
- SITE:** University Galleries, University of San Diego  
9500 Gilman Dr., La Jolla
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 858.534.2860  
sandiego.edu/galleries/exhibitions

### **RADICAL WOMEN: LATIN AMERICAN ART, 1960-1985**

*Radical Women* will give visibility to women artists of Latino heritage between 1960 and 1985 - a key period in Latin American history and in the development of contemporary art. Fifteen countries will be represented by more than one hundred artists.

- WHEN:** September 15 - December 31  
Tuesdays, Wednesdays, Fridays 11:00 a.m. -  
8:00 p.m., Saturdays - Sundays 11:00 a.m. -  
5:00 p.m.
- SITE:** Hammer Museum  
10899 Wilshire Blvd., Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 310.443.7000  
hammer.ucla.edu





# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Francisco Palomares, *Bread*, Oil on canvas, 14" x 22", 2014

### SACRED ART IN THE AGE OF CONTACT: CHUMASH AND LATIN AMERICAN TRADITIONS IN SANTA BARBARA

*Sacred Art in the Age of Contact* brings together, for the first time, a diverse body of objects from Santa Barbara area collections, many of which have never been on display, dating from the first decades following the Chumash's first contact with the Spanish, c. 1769-1824. Together, these materials offer a fuller picture of the relationship between art and spirituality in both Chumash and Spanish traditions, and demonstrate the sustained deployment of Chumash visual systems by native artists in early colonial visual culture.

**WHEN:** September 15 – January 14, 2018  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.  
Opening reception September 14 at 5:30 p.m.

**SITE:** Santa Barbara Historical Museum  
136 E. De la Guerra, Santa Barbara

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 805.966.1601  
sbhistorical.org

### CIRCLES AND CIRCUITS I: HISTORY AND ART OF THE CHINESE CARIBBEAN DIASPORA

*Circles and Circuits* explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition will reveal the hidden complexities of the transcultural art of the Caribbean. The presentation at CAAM will trace the history of Chinese Caribbean art from the 1930s through the period of the region's independence movements, showcasing the contributions of artists little known outside their own countries.

**WHEN:** September 15 - February 25, 2018  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.,  
Sundays 11:00 a.m. - 5:00 p.m., Opening reception  
September 15, 1:00 p.m. – 2:00 p.m.

**SITE:** California African American Museum  
600 State Dr., Exposition Park, Los Angeles

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 213.744.7432  
caamuseum.org

# LATINO HERITAGE MONTH

## SEPTEMBER



Fausto Ortiz, *Fragments*, from the series *Exodus*, Digital photograph, 20" x 30", 2013, Courtesy of Museum of Latin American Art

### CIRCLES AND CIRCUITS II: CONTEMPORARY CHINESE CARIBBEAN ART

This exhibit explores the art of the Chinese Caribbean diaspora from the early 20th century to the present day. By examining the contributions of artists of Chinese descent in Cuba, Panama, Trinidad and Tobago, Jamaica, and beyond, the exhibition will reveal the hidden complexities of transcultural Caribbean art. The contemporary works featured explore issues of post-colonial history, popular culture, personal history, and the body.

- WHEN:** September 15 - March 11, 2018  
Tuesdays - Sundays 10:00 a.m. - 3:00 p.m.,  
Opening reception September 16, 1:00 - 2:00 p.m.
- SITE:** Chinese American Museum  
425 N. Los Angeles St., Los Angeles
- COST:** Adults - \$3, Seniors and Students - \$2,  
Museum Members - Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 213.485.8567  
camla.org

### VISUALIZING LANGUAGE: OAXACA IN L.A.

*Visualizing Language: Oaxaca in L.A.* is an exhibition and associated public programs celebrating the Zapotec language, the most widely spoken indigenous language in Mexico's southern state of Oaxaca. Los Angeles is home to the largest population of indigenous Oaxacans outside of Mexico. The exhibit will recognize the importance of the Oaxacan presence in Southern California and explore contemporary realities of indigenous culture. The project includes an installation, a short documentary, and a series of public programs held across Los Angeles with visual artists, scholars, poets, and writers.

- WHEN:** September 16, 10:00 a.m.
- SITE:** Los Angeles Central Library  
630 W. Fifth St., Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 213.228.7250  
lapl.org/branches/central-library



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Malinalxochitl Zapata, *Chalchiticuepilli*, Acrylic on canvas, 35" x 35", 2009

### INGLEWOOD HISPANIC HERITAGE FESTIVAL 2017

A celebration recognizing the contributions of Hispanic and Latino Americans history and culture. Festival includes live entertainment, games, arts and crafts, vendor booths, and a classic car show.

**WHEN:** September 16, 11:00 a.m. – 4:00 p.m.

**SITE:** Crozier Middle School  
120 W. Regent St., Inglewood

**COST:** Free

**SPONSOR:** City of Inglewood

**INFO:** 310.412.8750  
cityofinglewood.org

### BALLET FOLKLORICO

*Ballet Folklórico de Los Angeles*, America's premier Mexican folk dance ensemble will perform a rich variety of traditional regional and national dances of Mexico.

**WHEN:** September 16, 1:00 p.m.

**SITE:** Eagle Rock Branch Library  
5027 Caspar Ave., Los Angeles

**COST:** Free

**SPONSOR:** National Endowment for the Humanities

**INFO:** 323.258.8079  
lapl.org/branches/eagle-rock

# LATINO HERITAGE MONTH

## SEPTEMBER



**Christopher Cozier**, *New Level Heads*, Wood, cardboard, and strings, variable dimensions, 2016, Courtesy of Museum of Latin American Art

### HISPANIC SATURDAYS

Our expert Isabel Perez specializes in Hispanic genealogy research, but can help with other questions, as well.

- WHEN:** September 16, 1:30 p.m. - 4:00 p.m.  
**SITE:** Central Library History & Genealogy Department, LL4  
630 W. Fifth St., Los Angeles  
**COST:** Free  
**SPONSOR:** Genealogical Society of Hispanic America - Southern California  
**INFO:** 213.228.7250  
[lapl.org/branches/central-library-scsgsgenealogy.com/affiliates/gsha.html](http://lapl.org/branches/central-library-scsgsgenealogy.com/affiliates/gsha.html)

### OAXACAN TRADITIONAL WEAVING WITH MASTER ARTISAN PORFIRIO GUTIERREZ

A masterclass on Oaxacan traditional weaving with artisan Porfirio Gutierrez. Learn about this vibrant and rich tradition.

- WHEN:** September 16, 2:00 p.m.  
**SITE:** Angeles Mesa Branch Library  
2700 W. 52nd St., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library, Library Foundation of Los Angeles, part of the Getty initiative Pacific Standard Time: LA/LA  
**INFO:** 323.292.4328  
[lapl.org/branches/angeles-mesa](http://lapl.org/branches/angeles-mesa)

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Victor Horcasitas, *Azul*, Acrylic, carbon, chalk on panel, 12" x 12", 2017

### MARIACHI ESPECTACULAR

Celebrate Mexican Independence Day with *Mariachi Espectacular*. This group of musicians is the brain child of Grammy Award-winning producer Beto Jimenez.

- WHEN:** September 16, 3:00 p.m. - 4:00 p.m.  
**SITE:** Lennox Library  
4359 Lennox Blvd., Lennox  
**COST:** Free  
**SPONSOR:** Los Angeles County Supervisor Mark Ridley-Thomas  
**INFO:** 310.674.0385  
[colapublib.org/libs/lennox](http://colapublib.org/libs/lennox)

### PERUVIAN MUSIC

The group INCA will present the music and culture of Peru through the demonstration of unique musical instruments.

- WHEN:** September 16, 4:00 p.m.  
**SITE:** Granada Hills Branch Library  
10640 Petit Ave., Granada Hills  
**COST:** Free  
**SPONSOR:** Granada Hills Branch Library  
**INFO:** 818.368.5687  
[lapl.org/branches/granada-hills](http://lapl.org/branches/granada-hills)

# LATINO HERITAGE MONTH

## SEPTEMBER



Alfredo de Batuc, *Three Men in a Boat (Presence)*, Oil on canvas, 8" x 10", 2005

### NFMLA & AMPAS SPOTLIGHT LATINO AND HISPANIC CINEMA

NewFilmmakers of Los Angeles (NFMLA) sponsored by the academy of Motion Picture Arts and Sciences (AMPAS), will present a special evening hosted at the Hollywood home of the Academy, spotlighting Latino and Hispanic Cinema.

- WHEN:** September 16, 4:15 p.m. - 11:30 p.m.  
**SITE:** The Academy of Motion Picture Arts and Sciences  
Pickford Center, 1313 Vine St., Los Angeles  
**COST:** \$5 - \$15  
**SPONSORS:** Fox Studios, MALIP, SAG-AFTRA, The Production  
Guild of American Diversity Committee  
**INFO:** 323.521.7385  
nfmla.org

### MEXICAN INDEPENDENCE WEEKEND FESTIVAL

Celebrating Mexico's independence with popular and traditional entertainment, activities, historic displays, and more. ¡Viva México!

- WHEN:** September 16 & 17, 10:00 a.m. - 10:00 p.m.  
**SITE:** El Pueblo de Los Angeles  
125 Paseo de la Plaza, Los Angeles  
**COST:** Free  
**SPONSOR:** All Access Entertainment  
**INFO:** 213.625.7074  
olveraevents.com



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Miguel Angel Reyes, *La Doña*, Silkscreen monoprint, 2002

### TALKING TO ACTION

This exhibition features a range of practices that blur the lines between object making, political and environmental activism, community organizing, and performance art, through the work of contemporary artists and collectives from Argentina, Brazil, Chile, Colombia, Ecuador, Mexico, and the US. .

**WHEN:** September 16 - December 10  
Tuesdays - Saturdays 10:00 a.m. - 5:00 p.m.  
Public reception on September 17, from  
3:00 p.m. - 5:00 p.m

**SITE:** Otis College of Art and Design, Ben Maltz Gallery  
9045 Lincoln Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 310.665.6905  
otis.edu/ben-maltz-gallery

### VIDEO ART IN LATIN AMERICA

*Video Art in Latin America* is the first major U.S. survey of the subject from the late 1960s until today, featuring works rarely if ever seen in the U.S. and introducing audiences to groundbreaking achievements throughout Latin America. The exhibition begins with the earliest experiments in South America, where video became an important medium for expressing dissent during an era dominated by repressive military regimes, and follows themes that emerged in multiple artistic centers throughout Latin America, from labor, ecology, and migration to borders, memory, and consumption.

**WHEN:** September 16 - December 16  
Tuesdays - Saturdays, 11:00 a.m. - 6:00 p.m.

**SITE:** LA><ART  
7000 Santa Monica Blvd., Hollywood

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 323.871.4140  
laxart.org

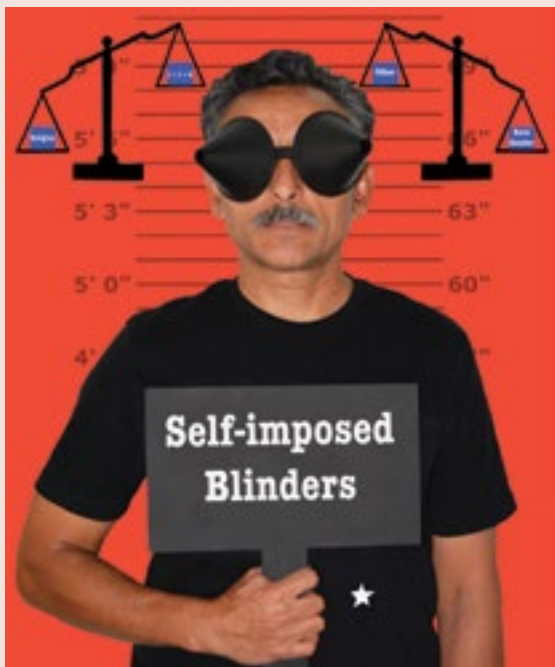


Jaime Muñoz, *Pinocchio*, Acrylic paint on panel, 3' x 4', 2011, Courtesy of Luckman Fine Arts Complex, California State University Los Angeles



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Martin Bustamante, *Self-imposed Blinders*, Giclée print, 20" x 24", 2017

### THE WORDS OF OTHERS: LEÓN FERRARI AND RHETORIC IN TIMES OF WAR

REDCAT will explore the work of acclaimed Argentine artist León Ferrari, who died in 2013 at the age of ninety-two. The voice of a generation, Ferrari is best known for his politically charged work that challenged authoritarianism of all types, from the Argentinian dictatorship and the Catholic Church to the U.S. war in Vietnam. REDCAT will focus on Ferrari's literary collages using appropriated texts, which represent a kind of experimental writing at the intersection of visual arts, performance, theater, literature, and activism.

- WHEN:** September 16 - December 31  
Tuesdays - Sundays 12:00 noon - 6:00 p.m.
- SITE:** REDCAT  
631 W. 2nd St., Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 213.237.2800  
redcat.org

### THE METROPOLIS IN LATIN AMERICA, 1830 - 1930

Over the course of a century of rapid urban growth, sociopolitical upheavals and cultural transitions reshaped the architectural landscapes of major cities in Latin America focusing on six capitals - Buenos Aires, Havana, Lima, Mexico City, Rio de Janeiro, and Santiago de Chile. The *Metropolis in Latin America, 1830-1930*, presents the colonial city as a terrain shaped by Iberian urban regulations, and the republican city as an arena of negotiation of previously imposed and newly imported models, which were later challenged by waves of indigenous revivals.

- WHEN:** September 16 - January 7, 2018  
Tuesdays - Thursdays & Sundays 10:00 a.m. - 5:30 p.m., Fridays - Saturdays 10:00 a.m. - 9:00 p.m.
- SITE:** The Getty Center,  
1200 Getty Center Dr.,  
Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 310.440.7300  
getty.edu

# LATINO HERITAGE MONTH

## SEPTEMBER



Janine Antoni, *Touch*, Video projection, ed. 5 + 2 AP, 09:37 min., 2002, Courtesy of Museum of Latin American Art

### VISUAL VOYAGES: IMAGES OF LATIN AMERICAN NATURE FROM COLUMBUS TO DARWIN

A sweeping international loan exhibition at The Huntington Library, Art Collections, and Botanical Gardens will explore how the depiction of Latin American nature contributed to art and science between the late 1400s and the mid-1800s. *Visual Voyages: Images of Latin American Nature from Columbus to Darwin*, will feature more than 150 paintings, rare books, illustrated manuscripts, prints, and drawings from The Huntington's holdings as well as from dozens of other collections. Many of these works will be on view for the first time in the United States.

- WHEN:** September 16 - January 8, 2018  
Mondays – Sundays, 10:00 a.m. - 5:00 p.m.
- SITE:** The Huntington Library, Art Collections, & Botanical Garden  
1151 Oxford Road, San Marino
- COST:** \$25 weekdays / \$29 weekends
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 626.405.2100  
huntington.org

### LA RAZA

Published in Los Angeles from 1967-1977, the influential bilingual newspaper *La Raza* provided a voice to the Chicano Rights Movement. *La Raza* engaged photographers not only as journalists but also as artists and activists to capture the definitive moments, key players, and signs and symbols of Chicano activism.

- WHEN:** September 16 - January 10, 2018  
Tuesdays – Fridays 10:00 a.m. – 4:00 p.m.,  
Saturdays – Sundays 10:00 a.m. – 5:00 p.m.
- SITE:** Autry Museum of the American West  
4700 Western Heritage Way, Griffith Park,  
Los Angeles
- COST:** Adults - \$14, Students (with current ID) & Seniors (60+) - \$10, Children (3-12) - \$6
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.667.2000  
theautry.org/



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



**Victor Aleman**, *International crossing: San Ysidro y Tia Juana*,  
Photograph, 20" X 30"

### **GOLDEN KINGDOMS: LUXURY AND LEGACY IN THE ANCIENT AMERICAS**

This major international loan exhibition explores the idea of luxury in the pre-Columbian Americas, particularly as seen in the associations between materials and meanings, from about 1000 BC to the arrival of Europeans in the early 16th century. The exhibition will trace the development of metallurgy in the Andes and its expansion northward into Mexico. In contrast with people in other parts of the world, ancient Americans first used metals not for weaponry tools, or coinage but for objects of ritual and ornament, resulting in works of extraordinary creativity.

**WHEN:** September 16 - January 28, 2018  
Tuesdays - Thursdays & Sundays 10:00 a.m. - 5:30 p.m., Fridays & Saturdays 10:00 a.m. - 9:00 p.m.

**SITE:** The Getty Center, 1200 Getty Center Dr., Los Angeles

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 310.440.7300  
getty.edu

### **PHOTOGRAPHY IN ARGENTINA, 1850-2010: CONTRADICTION AND CONTINUITY**

From its independence to the economic crisis of 2001, Argentina has been perceived as a modern country with a powerful economic system, a massive European immigrant population, an especially strong middle class, and an almost nonexistent indigenous culture. This idea of a homogenous and progressive society underlines the difference between Argentina and its neighbors. Comprising three hundred works by sixty artists, this exhibition examines crucial periods and aesthetic movements in which photography had a critical role, producing - and, at times, dismantling - national constructions, utopian visions, and avant-garde artistic trends.

**WHEN:** September 16 - January 28, 2018  
Tuesdays - Thursdays & Sundays 10:00 a.m. - 5:30 p.m., Fridays & Saturdays 10:00 a.m. - 9:00 p.m.

**SITE:** The Getty Center  
1200 Getty Center Dr., Los Angeles

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 310.440.7300  
getty.edu

# LATINO HERITAGE MONTH

## SEPTEMBER



Jocelyn Casas, *Untitled*, Acrylic on canvas. 36" x 36", 2015

### RELATIONAL UNDERCURRENTS: CONTEMPORARY ART OF THE CARIBBEAN ARCHIPELAGO

This survey exhibition of twenty-first century Caribbean art employs the archipelago as a framework. Working against traditional understandings of the Caribbean, *Relational Undercurrents* locates thematic continuities in the art of the Caribbean islands.

- WHEN:** September 16 - January 28, 2018  
Wednesdays, Thursdays, Saturdays, Sundays  
11:00 a.m. - 5:00 p.m., Fridays, 11:00 a.m. -  
9:00 p.m., Opening reception: September 16,  
7:00 p.m., RSVP 562.437.1689
- SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach
- COST:** Adults - \$10, Seniors & Students - \$7, MOLAA  
Members & Children under 12 years of age - free.  
Free Admission every Sunday
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 562.437.1689  
molaa.org

### KUKULI VELARDE: PLUNDER ME, BABY

The American Museum of Ceramic Art (AMOCA) will present *Plunder Me, Baby*, the first West Coast exhibition by the U.S.-based Peruvian artist Kukuli Velarde, who was born in Cusco in 1962 and moved to the U.S. in 1988. The 15 ceramic sculptures in the exhibition evoke a childhood memory that has haunted Velarde, of hearing her 16-year-old nanny declare "I don't speak Quechua" (the language of the Inca) in an attempt to hide her indigenous roots.

- WHEN:** September 16 - January 28, 2018  
Wednesdays - Sundays 12:00 noon - 5:00 p.m.,  
Second Saturdays, 12:00 noon - 9:00 p.m., Public  
reception September 16, 6:00 p.m.
- SITE:** American Museum of Ceramic Art (AMOCA)  
399 N. Garey Ave., Pomona
- COST:** Adults - \$7
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 909.865.3146  
amoca.org

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Oscar Oiwa, *Crowd*, Oil on canvas, 90" x 175" (4 panels), 2010, Courtesy of Japanese American National Museum

### MUNDOS ALTERNOS: ART AND SCIENCE FICTION IN THE AMERICAS

This is a wide-ranging survey exhibition, that brings together contemporary artists from across the Americas who have tapped into science fiction's capacity to imagine new realities, both utopian and dystopian. Science fiction offers a unique artistic landscape in which to explore the colonial enterprise that shaped the Americas and to present alternative perspectives speculating on the past and the future. In the works featured in the exhibition, most created in the last two decades, artists employ the imagery of science fiction to suggest diverse modes of existence and represent "alienating" ways of being in the world.

**WHEN:** September 16 - February 4, 2018  
Tuesdays - Saturdays 12:00 noon - 5:00 p.m.

**SITE:** UCR ARTSblock  
3824 Main St., Riverside

**COST:** \$3

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 951.827.4787  
artsblock.ucr.edu/Exhibition

### MAKING ART CONCRETE: WORKS FROM ARGENTINA AND BRAZIL IN THE COLECCIÓN PATRICIA PHELPS

Combining art historical and scientific analysis, experts from the Getty Conservation Institute and Getty Research Institute have collaborated with the Colección Patricia Phelps de Cisneros, to examine the strategies and material choices of painters and sculptors in Argentina and Brazil associated with the concrete art movement. These works of geometric abstraction, created between 1946 and 1962, are presented alongside information on how the artists pioneered new techniques and materials.

**WHEN:** September 16 - February 11, 2018  
Tuesdays - Thursdays & Sundays 10:00 a.m. - 5:30 p.m., Fridays & Saturdays 10:00 a.m. - 9:00 p.m.

**SITE:** The Getty Center  
1200 Getty Center Dr., Los Angeles

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 310.440.7300  
getty.edu

# LATINO HERITAGE MONTH

## SEPTEMBER

### ART OF THE AMERICAS: MESOAMERICAN, PRE-COLUMBIAN ART FROM MINGEI'S PERMANENT

*Art of the Americas* is the most comprehensive presentation to date of the Mingei Museum's significant holdings of objects used by people from the ancient cultures of Mexico, Central America, and South America. Objects featured in the exhibition straddle cultural boundaries - from the Olmec and Mayan civilizations in Mexico to the Moche civilization in Peru. Numerous ancient traditions and cultures, including the indigenous Teuchitlán, Zoque, Huastec, and western Mexican societies are featured.

- WHEN:** September 16 - February 18, 2018  
Tuesdays - Sundays 10:00 a.m. - 5:00 p.m.
- SITE:** Mingei International Museum, Balboa Park  
Plaza de Panama, 1439 El Prado, San Diego
- COST:** Adults - \$10, Seniors, Youth, and Educators,  
Students, Military with ID - \$7, Free Tuesdays
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 619.239.0003  
mingei.org



Zachary Mendoza, *Dues Deceptor*, Oil on canvas, 16"x20", 2017

### JOSE DÁVILA: SENSE OF PLACE

A six-ton concrete sculpture will be on view in West Hollywood Park from sunrise to sunset through November before disassembling into 40 individual sculpture pieces and then migrating throughout the city to be reinstalled in approximately 20 different public sites. Site locations and public programming will be announced throughout the exhibition to celebrate the sculpture's migration. LAND commissioned Guadalajara-based artist Jose Dávila to create this multi-site, large-scale, public sculpture exhibition.

- WHEN:** September 16 - May 27, 2018  
On view from sunrise to sunset
- SITE:** Los Angeles Nomadic Division (LAND)  
West Hollywood Park, 647 N. San Vicente Blvd.,  
West Hollywood
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 323.969.8302  
nomadicdivision.org/exhibition/jose-davila/





Manuel Rodrigues, *Domonique Echeverria*, 35MM C-Print, 20" x 30", 2017

# LATINO HERITAGE MONTH

## SEPTEMBER



Juliana Martinez, *Sea Glass and Tibetan Silver Rose*, 3" x 3", 2017

### CAFÉ TACVBA, LA SANTA CECILIA, GUSTAVO DUDAMEL, AND MORE

Celebrating a triumphant new release, Café Tacvba, the undisputed leader of Mexico City's alt-rock scene, will close an epic celebration of our diverse Latin American communities. L.A.'s own Grammy®-award winning La Santa Cecilia brings a modern hybrid of Latin culture, rock, and world music. Chilean songstress Mon Laferte with her raw and deeply layered voice integrates boleros with pop, rock, and melancholic lyrics.

**WHEN:** September 17, 6:00 p.m.

**SITE:** Hollywood Bowl  
2301 N. Highland Ave., Los Angeles

**COST:** \$20 to \$85

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 323.850.2000  
hollywoodbowl.com

### DAVID LAMELAS: A LIFE OF THEIR OWN

The first monographic exhibition in the U.S. on the Argentine-born artist David Lamelas. A pioneer of conceptual art, he gained international acclaim for his work in the 1968 Venice Biennale. After moving to Los Angeles, Lamelas participated in the Long Beach Museum's influential video arts program, influencing an emerging circle of L.A. artists.

**WHEN:** September 17 – December 10  
Sundays - Thursdays 12:00 noon - 5:00 p.m.,  
Opening reception, September 17, 4:00 p.m. -  
6:00 p.m.

**SITE:** University Art Museum, CSU Long Beach  
1250 Bellflower Blvd., Long Beach

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 562.985.5761  
csulb.edu/university-art-museum

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Melanie Smith, *Still from Fordlandia*, Video Full HD, 29:4minutes, 2014, Courtesy of Los Angeles Municipal Art Gallery

### GUATEMALA FROM 33,000 KM: CONTEMPORARY ART FROM 1960 - PRESENT

The first survey of modern and contemporary art from Guatemala. The exhibition explores artistic production from the late 1950s through the present day. It demonstrates the extent to which artists in Guatemala participated in the broader movements and practices of Latin American art.

- WHEN:** September 17 - December 17  
Mondays - Fridays 10:00 a.m. - 4:00 p.m.,  
Saturdays 1:00 p.m. - 4:00 p.m.
- SITE:** Westmont Ridley - Tree Museum of Art  
955 La Paz Rd., Montecito
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 805.565.6162  
westmontmuseum.org

### COASTAL/BORDER

Part of a year-long series of artist-led programs, Coastal/Border will examine the function of the San Pedro coast as a national border and its impact on the Latino/Latina communities of the Los Angeles Harbor Region.

- WHEN:** September 17 - December 17  
Mondays - Fridays, 10:00 a.m. - 5:00 p.m.,  
Saturdays - Sundays 12:00 noon - 5:00 p.m.
- SITE:** Angels Gate Cultural Center  
3601 S. Gaffey St., San Pedro
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 310.519.0936

# LATINO HERITAGE MONTH

## SEPTEMBER



Victor Horcasitas, *Silencio*, Acrylic, carbon, chalk on panel, 12" x 12", 2017

### GUATEMALA FROM 33,000 KM: CONTEMPORARY ART, 1960 - PRESENT

The first survey of modern and contemporary art from Guatemala. The exhibition explores artistic production from the late 1950s through the present day. It demonstrates the extent to which artists in Guatemala participated in the broader movements and practices of Latin American art.

- WHEN:** September 17 - December 17, Sundays 12:00 noon - 5:00 p.m., Wednesdays, Fridays, Saturdays 1:00 p.m. - 5:00 p.m., Thursdays 1:00 p.m. - 8:00 p.m.
- SITE:** Museum of Contemporary Art Santa Barbara (MCASB) Paseo Nuevo Upper Arts Terrace 653 Paseo Nuevo, Santa Barbara
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 805.966.5373  
mcasantabarbara.org

### VALESKA SOARES: ANY MOMENT NOW

The Santa Barbara Museum of Art will organize a major mid-career survey of the New York-based Brazilian artist Valeska Soares. Trained as an architect, Soares creates unique environmental installations based on sensorial effects of reflection, light, entropy, and even scent. *Valeska Soares* will represent a more than 25-year span in the artist's career, combining installations, sculptures, photography, video, and performances integrating notions of memory, time, and the senses.

- WHEN:** September 17 - December 31  
Tuesdays - Sundays 11:00 a.m. - 5:00 p.m.,  
Thursdays 11:00 a.m. - 8:00 p.m.
- SITE:** Santa Barbara Museum of Art  
1130 State St., Santa Barbara
- COST:** Adults - \$10
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 805.963.4364  
sbma.net



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Ruben Esparza, 25, 26, 27 *Digital Flux (Santana Camefeo)*, triptych, Archival inks on 100% rag paper, 20" x 28", 2017

### MEMORIES OF UNDERDEVELOPMENT

In collaboration with Museo Jumex in Mexico City and the Museo de Arte de Lima, MCASD will present an exhibition examining the ways in which Latin American artists from the 1960s to the 1980s responded to the unraveling of the utopian promise of modernization after World War II, most notably in Argentina, Brazil, Mexico, and Venezuela. In the immediate postwar period, artists had eagerly embraced the "transition to modernity," creating a new abstract geometric language meant to capture its idealistic possibilities.

- WHEN:** September 17 - January 7, 2018  
11:00 a.m. - 5:00 p.m. Closed Wednesdays
- SITE:** Museum of Contemporary Art San Diego (MCASD)  
1100 Kettner Blvd., San Diego
- COST:** Adults - \$10, Seniors & Students 26 and over (with ID) - \$5, Students 25 and under (with ID), Military & their families, and MCASD members - Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 858.454.3541  
mcasd.org

### DÍA DE LOS MUERTOS, A CULTURAL LEGACY: PAST, PRESENT, AND FUTURE

Self Help Graphics' (SHG) exhibition will trace the evolution of Día de los Muertos in Los Angeles and beyond, documenting its four-decade history of art, ritual, and celebration. The exhibit will include historical prints, photographs, and ephemera representing each decade of SHG's commemorations, as well as three newly commissioned altars.

- WHEN:** September 17 - January 20, 2018  
Wednesdays - Fridays 10:00 a.m. - 4:00 p.m.
- SITE:** Self Help Graphics & Art  
1300 E. 1st St., Los Angeles
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.881.6444  
selfhelpgraphics.com



I used to worry about  
being different.  
Now I realize my differences  
are my strengths.

Carla

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Zachary Mendoza, *Duchamp*, Oil on panel, 6"x6", 2017

### HOPE

Over the last five decades, Cuban artists have used video art to explore sociological, anthropological, political, spiritual, and cultural realities of the island and its purposeful isolation. Their work has explored a country torn by forces such as isolation and receptiveness, as well as western and eastern ideologies.

- WHEN:** September 17 - January 28, 2018  
Fridays - Sundays 10:00 a.m. - 5:00 p.m.
- SITE:** ESMoA  
208 Main St., El Segundo
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 424.277.1020  
esmoa.org

### TRANSPACIFIC BORDERLANDS: THE ART OF JAPANESE DIASPORA IN LIMA, LOS ANGELES, MEXICO CITY, AND SÃO PAULO

This exhibit examines the experiences of artists of Japanese ancestry born, raised, or living in either Latin America or Latin American neighborhoods of Southern California. The work illustrates the Japanese Latin American experience. The exhibition will show the creativity and aesthetics of this hybrid culture.

- WHEN:** September 17 - February 25, 2018  
Tuesdays - Sundays 11:00 a.m. - 5:00 p.m.,  
Thursdays 12:00 noon - 8:00 p.m.
- SITE:** Japanese American National Museum  
100 N. Central Ave., Los Angeles
- COST:** Adults - \$10, Seniors and Youth - \$6, JANM Members and Children 5 and under Free, Free general admission every Thursday from 5:00 p.m. to 8:00 p.m.
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 213.625.0414  
janm.org

# LATINO HERITAGE MONTH

## SEPTEMBER

### FOUND IN TRANSLATION: DESIGN IN CALIFORNIA AND MEXICO, 1915–1985

This is a groundbreaking exhibition and book about design. Its four main themes - Spanish Colonial Inspiration, Pre-Columbian Revivals, Folk Art and Craft Traditions, and Modernism - explore modern and anti-modern design movements.

- WHEN:** September 17 - April 1, 2018  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays & Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art (LACMA)  
5905 Wilshire Blvd., Los Angeles
- COST:** Adults - \$15, Seniors - \$10, Members, Students with valid ID, and Children - Free, LA County residents receive free general admission after 3 p.m. on weekdays
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.857.6010  
lacma.org

### HANDS-ON PRINTING WORKSHOP WITH TLACOLULOKOS

A bilingual, hands-on printing workshop with Oaxacan artist collective, Tlacolulokos. Create your own original designs.

- WHEN:** September 18, 3:30 p.m.
- SITE:** Angeles Mesa Branch Library  
2700 W. 52nd St., Los Angeles
- COST:** Free
- SPONSOR:** Los Angeles Public Library, Library Foundation of Los Angeles, part of the Getty initiative Pacific Standard Time: LA/LA
- INFO:** 323.292.4328  
lapl.org/branches/angeles-mesa

### SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS

High school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops.

- WHEN:** September 18, 25, 4:00 p.m. - 6:00 p.m.
- SITE:** Mc Groaty Art Center  
7570 Mc Groaty Terrace, Tujunga
- COST:** Free
- SPONSORS:** City of Los Angeles Department of Cultural Affairs and Self Help Graphics & Art
- INFO:** 323.881.6444  
selfhelpgraphics.com



David A. Martinez, *Rosas para Frida*, Acrylic on canvas, 18" x 24", 2015



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Andres Montoya, *Procession no. 2*, Mixed media on paper, 18" x 24", 2016

### BALLET FOLKLORICO DE LOS ANGELES

This dance company has distinguished itself as the nation's premier Mexican folk dance company.

- WHEN:** September 19, 4:00 p.m.  
**SITE:** Sylmar Branch Library  
14561 Polk St., Sylmar  
**COST:** Free  
**SPONSOR:** LA Made at the Los Angeles Public Library  
(program series funded through a grant from the National Endowment for the Humanities)  
**INFO:** 818.367.6102  
lapl.org/branches/sylmar

### SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS

High school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or "ofrenda" while learning the history and techniques of Día de los Muertos aesthetics.

- WHEN:** September 19, 26, 4:00 - 6:00 p.m.  
**SITE:** William Reagh Los Angeles Photography Center  
1515 Wilcox Ave., Los Angeles  
**COST:** Free  
**SPONSORS:** City of Los Angeles Department of Cultural Affairs and Self Help Graphics & Art  
**INFO:** 323.881.6444  
selfhelpgraphics.com

# LATINO HERITAGE MONTH

## SEPTEMBER



Vibiana Aparicio-Chamberlin, *Alumbramiento*, Acrylic on canvas, 30" x 36", 2008

### ART WITH PAPEL PICADO

Learn about this beautiful Mexican folk art of cutting paper into elaborate and decorative designs.

**WHEN:** September 20, 4:00 p.m.  
**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** LAPL/Teen'Scape  
**INFO:** 213.228.7291  
lapl.org/branches/central-library

### NANCY SANCHEZ IN CONCERT

A very special concert of music by Nancy Sanchez who will perform songs in English and Spanish with her musical group. They perform in a variety of styles from singer-songwriter, jazz standards and originals, mariachi, regional Mexican, pop, bossa nova, and more.

**WHEN:** September 20, 4:00 p.m. - 5:00 p.m.  
**SITE:** City Terrace Library  
4025 E. City Terrace Dr., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles County Supervisor Hilda Solis  
**INFO:** 323.261.0295  
colapublib.org/librscityterrace/



Austyn de Lugo. *Frenemy of the State*. Collage on paper, 8.5" x 10", 2017



# LATINO HERITAGE MONTH

## SEPTEMBER



**Azul DelGrasso, *In Prayer*, Photography, 16"x20", 2016-2017**

### **SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS**

High school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or “ofrenda” while learning the history and techniques of Día de los Muertos aesthetics.

- WHEN:** September 20, 27, 3:00 p.m. - 5:00 p.m.  
**SITE:** Center for the Arts Eagle Rock,  
2225 Colorado Blvd., Los Angeles  
**COST:** Free  
**SPONSORS:** City of Los Angeles Department of Cultural Affairs  
and Self Help Graphics & Art  
**INFO:** 323.881.6444  
selfhelpgraphics.com

### **¡MURALES REBELDES! L.A. CHICANA/O MURALS UNDER SIEGE**

This exhibit looks at how Chicana/o murals in the Los Angeles area have been contested, challenged, censored, and even destroyed. The exhibition will examine a group of murals produced in the greater Los Angeles area in the 1970s and early 1980s that were subsequently threatened or destroyed.

- WHEN:** September 20 - February 27, 2018  
Mondays - Thursdays, 12:00 noon - 5:00 p.m.,  
Fridays - Sundays, 12:00 noon - 6:00 p.m.  
**SITE:** La Plaza de Cultura y Artes  
501 N. Main St., Los Angeles  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 213.542.6200  
lapca.org



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Carlos Benavides, *The Path (forest)*, Mixed media, 13" x 19", 2017

### BOOK CLUB FOR ADULTS: LOTERÍA BY MARIO ALBERTO ZAMBRANO

In celebration of Hispanic Heritage Month, we will discuss *Lotería* by Mario Alberto Zambrano, in which a young girl tells the story of her family's tragic demise using a deck of cards of the eponymous Latin American game of chance.

**WHEN:** September 21, 6:00 p.m. - 7:00 p.m.

**SITE:** Norwood Library  
4550 N. Peck Rd., El Monte

**COST:** Free

**SPONSOR:** Norwood Library

**INFO:** 626.443.3147  
[colapublib.org/libs/norwood](http://colapublib.org/libs/norwood)

### TAMALE THURSDAYS

Latino Heritage Month is here and the library wants to celebrate with you. Join the library for two Spanish film screenings with English subtitles. Patrons will get the opportunity to explore the Latino culture even more by sampling different types of flavored tamales.

**WHEN:** September 21 & 28, 3:30 p.m. - 5:30 p.m.

**SITE:** Alma Reaves Woods - Watts Branch Library  
10205 Compton Ave., Los Angeles

**COST:** Free

**SPONSOR:** Alma Reaves Woods - Watts Branch Library

**INFO:** 323.789.2850  
[lapl.org/branches/watts](http://lapl.org/branches/watts)

### LATIN AMERICAN HERITAGE CELEBRATION

This colorful spectacle showcases Mariachi bands, folk ensembles, and music from Mexico, Cuba, Central, and South America.

**WHEN:** September 22, 1:30 p.m.

**SITE:** Angelus Plaza  
255 S. Hill St., Fourth floor Auditorium, Los Angeles

**COST:** Free, Donations Accepted

**SPONSOR:** Angelus Plaza

**INFO:** 213.623.4352  
[angelusplaza@rhf.org](mailto:angelusplaza@rhf.org)



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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**Eduardo Tokeshi, *Bandera Uno***, Latex on canvas, 1985. Courtesy of Japanese American National Museum

### ANNUAL DÍA DE LOS MUERTOS NIGHT FOR EDUCATORS

MOLAA's *Annual Día de los Muertos night for educators* provides local teachers with classroom resources and the opportunity to practice hands-on art projects before they are used in the classroom. Space is limited, RSVP required. Reserve tickets by calling 562.437.1689.

**WHEN:** September 22, 7:00 p.m. - 8:30 p.m.  
**SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach  
**COST:** Free for educators with ID  
**SPONSOR:** Museum of Latin American Art  
**INFO:** 562.437.1689  
molaa.org

### ART OF THE CARIBBEAN: A CONVERSATION WITH ARTISTS AND CURATORS

Curators and Artists from throughout the Caribbean will converge virtually in this exploration of topics and issues related to the work in MOLAA's Pacific Standard Time: LA/LA exhibition *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*.

**WHEN:** September 23, 1:00 p.m. - 4:00 p.m.  
**SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 562.437.1689  
molaa.org

# LATINO HERITAGE MONTH

## SEPTEMBER

### PBS DOCUMENTARY SCREENING: MARIACHI HIGH

Celebrate Hispanic Heritage Month and join us for a screening of *Mariachi High*. Follow a year-long journey of Mexican-American teens from Zapata, Texas who compete and perform at a level that will inspire and captivate. Refreshments provided with support by Friends of the Norwood Library. This film is not rated. Viewer discretion is advised. Adults and teens 13+.

**WHEN:** September 23, 2:00 p.m. - 3:00 p.m.

**SITE:** Norwood Library  
4550 N. Peck Rd., El Monte

**COST:** Free

**SPONSOR:** Friends of the Norwood Library

**INFO:** 626.443.3147  
colapublib.org/libs/norwood

### INCA: THE PERUVIAN ENSEMBLE

Join the library for this exciting musical performance by *INCA: The Peruvian Ensemble*. INCA performs music and dance from the Andean region (Inca heritage), from the central and northern coasts of Peru (criollo, Hispanic heritage), from the southern coast (Afro-Peruvian, African heritage) and from the Peruvian and Bolivian Amazon jungle.

**WHEN:** September 23, 2:00 p.m. - 3:00 p.m.

**SITE:** Rosemead Library  
8800 Valley Blvd., Rosemead

**COST:** Free

**SPONSOR:** Los Angeles County Supervisor Hilda Solis

**INFO:** 626.573.5220  
colapublib.org/libs/rosemead

### ARTIST PANEL: AESTHETIC EXPLORATION

A panel of four artists and a curator as they delve into their Pacific Standard Time LA/LA collaborations. Aesthetically exploring themes such as hybrid intersectionalities, structures of power, identity, and Latin American gender politics.

**WHEN:** September 23, 3:00 p.m. - 5:00 p.m.

**SITE:** Edendale Branch Library  
2011 W. Sunset Blvd., Los Angeles

**COST:** Free

**SPONSOR:** Edendale Branch Library

**INFO:** 213.207.3000  
lapl.org/branches/edendale

### BALLET FOLKLORICO DE LOS ANGELES

*Ballet Folklórico de Los Angeles* will put on a dynamic and colorful performance of traditional dances from Mexico.

**WHEN:** September 23, 4:00 p.m.

**SITE:** Granada Hills Branch Library  
10640 Petit Ave., Granada Hills

**COST:** Free

**SPONSOR:** LA Made, Los Angeles Public Library

**INFO:** 818.368.5687  
lapl.org/branches/granada-hills

### RECUERDOS DE UN CINE EN ESPAÑOL: LATIN AMERICAN CINEMA IN LOS ANGELES, 1930-1960

This exhibition will recreate the Spanish-language film culture of downtown Los Angeles with an extensive program of film screenings. Between 1930 and 1960, Los Angeles played host to a vibrant Latin American cinema culture centered in Mexican-American neighborhoods, where nearby venues showed films originating from Mexico, Argentina, and Cuba. Los Angeles was also a center of production and distribution for Spanish language films.

**WHEN:** September 23 - December 10  
Check website for titles, dates, and time of films

**SITE:** Billy Wilder Theater, UCLA Film & Television  
Archive  
10899 Wilshire Blvd., Los Angeles

**COST:** \$10

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** cinema.ucla.edu/billy-wilder-theater



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Ewan Atkinson, *Empire* from the series *Starman Visits*, Photograph mounted on light boxes, 13" x 17" x 3", 2009, Courtesy of Museum of Latin American Art

### FROM LATIN AMERICA TO HOLLYWOOD: LATINO FILM CULTURE IN LOS ANGELES 1967–2017

A series of film screenings, conversations with filmmakers, and online content exploring the shared influences of Latino and Latin American filmmakers and the work they created or presented in Los Angeles during the past half-century. *From Latin America to Hollywood: Latino Film Culture in Los Angeles* is centered on a period that began with the social, cultural, and political environment of the 1960s that sparked the Chicano and New Latin American cinema movements and extends to the present day.

**WHEN:** September 23 - January 18, 2018  
Check website for titles, dates, and time of films

**SITE:** Academy of Motion Picture Arts and Sciences  
8949 Wilshire Blvd., Beverly Hills

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 310.247.3000  
oscars.org

### MYTH AND MIRAGE: INLAND SOUTHERN CALIFORNIA, BIRTHPLACE OF THE SPANISH COLONIAL REVIVAL

The Spanish Colonial Revival has been part of the aesthetic fabric of Southern California for 100 years. While claiming ties to Colonial Spain and Mexico via their cultural and design traditions, the style was based largely on myth and invention. Influenced by such diverse sources as the 1915 Panama- California Exposition and the popular Ramona novel and pageants, Californian architects and designers adapted Spanish Colonial, Mission, ecclesiastical, and native elements to create romanticized perceptions of California for a burgeoning tourism industry.

**WHEN:** September 23 - January 28, 2018  
Tuesdays - Saturdays 10:00 a.m. - 4:00 p.m.,  
Sundays 12:00 noon - 4:00 p.m.

**SITE:** Riverside Art Museum  
3425 Mission Inn Ave., Riverside

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 951.684.7111  
riversideartmuseum.org

# LATINO HERITAGE MONTH

## SEPTEMBER



Patricia Krebs, *One Big Happy Family*, Acrylic, watercolor & ink on canvas, 20" x 20", 2017

### UNDOCUMENTA

Subverting the title of one of the premiere European art events by referencing the plight of the undocumented, this exhibition focuses on artistic production that takes place at the convergence of Latin America and Southern California. The San Diego/Tijuana region serves as the birthplace and a rich experimental ground for individual artists and collectives that are concerned with topics related to biculturalism, migration, labor issues, and human rights.

**WHEN:** September 23 - January 28, 2018  
Tuesdays, Wednesdays, Saturdays 11:00 a.m. – 5:00 p.m., Thursdays, Fridays 11:00 a.m. – 8:00 p.m., Sundays 12:00 noon – 5:00 p.m.

**SITE:** Oceanside Museum of Art  
704 Pier View Way, Oceanside

**COST:** Adults - \$8, Seniors 65+ - \$5, OMA members, children under 18, students, military and their families – Free  
The first Sunday of each month is free.

**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America

**INFO:** 760.435.3720  
oma-online.org

### 16<sup>TH</sup> ANNUAL BAJA SPLASH CULTURAL FESTIVAL

The festival features live entertainment, crafts, educational programs, and special activities. This weekend festival celebrates the beauty and diversity of Hispanic cultures by presenting music, dance, interactive mural painting, performances, and other special programs. Guests can also learn more about the amazing animals of Baja, Mexico, and how to help protect them.

**WHEN:** September 24, 9:00 a.m. - 5:00 p.m.

**SITE:** Aquarium of the Pacific  
100 Aquarium Way, Long Beach

**COST:** Adults - \$29.95, Children - \$17.95, Seniors - \$26.95, Members & Children under three - Free

**SPONSOR:** Aquarium of the Pacific

**INFO:** 562.590.3100  
aquariumofpacific.org

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Jorge Bernal, *Untitled 1*, Ink on paper, 9" x 11.5", 1997

### CARIBBEAN FESTIVAL AT MOLAA

Celebrate Latino Heritage Month at MOLAA with live performances, art workshops, and craft vendors that represent the diversity of Caribbean cultures.

- WHEN:** September 24, 11:00 a.m. - 5:00 p.m.  
**SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach  
**COST:** Free  
**SPONSOR:** Target  
**INFO:** 562.437.1689  
molaa.org

### AXÉ BAHIA: THE POWER OF ART IN AN AFRO-BRAZILIAN METROPOLIS

This exhibit will explore the unique cultural role of the city of Salvador, the coastal capital of the Brazilian state of Bahia and one of the oldest cities in the Americas. From the 1940s through the present, Salvador has been an internationally renowned center of Afro-Brazilian culture.

- WHEN:** September 24 - March 15, 2018  
Wednesdays 12:00 noon - 8:00 p.m., Thursdays -  
Sundays 12:00 noon - 5:00 p.m.  
**SITE:** Fowler Museum, UCLA  
308 Charles E. Young Dr. N., Los Angeles  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 310.825.9672  
fowler.ucla.edu

# LATINO HERITAGE MONTH

## SEPTEMBER

### LATINOS LIVING HEALTHY: “FERIA DE SALUD”

This event will gather families from across Los Angeles for a day-long cultural festival focused on healthy eating, physical activity, and wellness while celebrating Latino cultural traditions. There will be a variety of health screenings, fun physical activity, and healthy cuisine to celebrate Latino music, family, health, and culture.

- WHEN:** September 25, 11:00 a.m. - 6:00 p.m.  
**SITE:** El Pueblo de Los Angeles  
125 Paseo de la Plaza, Los Angeles  
**COST:** Free  
**SPONSOR:** The League of United Latin American Citizens (LULAC)  
**INFO:** 213.625.7074  
olveraevents.com

### PAPEL PICADO FOR KIDS

Learn about the Mexican folk art of papel picado and make your own! All supplies will be provided. For ages 5-12.

- WHEN:** September 25, 3:30 p.m.  
**SITE:** Edendale Branch Library  
2011 W. Sunset Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** 213.207.3000  
lapl.org/branches/edendale

### INCA, MUSIC FROM PERU

Using South American instruments, songs, and dance, *INCA* presents an exciting introduction to the music of the Incas, the Hispanic cities of coastal Peru, the Afro-Peruvian villages south of Lima, and the natives of the Peruvian and Bolivian Amazon jungle.

- WHEN:** September 26, 4:00 p.m.  
**SITE:** Studio City Branch Library  
12511 Moorpark St., Studio City  
**COST:** Free  
**SPONSOR:** Friends of the Studio Library  
**INFO:** 818.755.7873  
lapl.org/branches/studio-city



Roberto Benavidez, *Black Banded Owl*, Paper maché, crepe paper, wire, 8" x 4" x 4", 2017





# LATINO HERITAGE MONTH

## SEPTEMBER

### TEEN BOOK CLUB

Join the library as we discuss the monthly book selection and celebrate Latino Heritage month.

**WHEN:** September 27, 4:00 p.m.  
**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** LAPL/Teen'Scape  
**INFO:** 213.228.7291  
lapl.org/branches/central-library

### SUZANNE LACY AND PABLO HELGUERA

*Suzanne Lacy and Pablo Helguera* pairs for the first time the work of two of the leading practitioners of the Public Practice movement. This exhibition will juxtapose key examples of the artists' works and incorporate installation, photography, drawing, and performance, alongside archival documentation which will serve to highlight overlapping themes in their practices including immigration, pedagogy, race, populism or social organizing, and theatricality.

**WHEN:** September 27 - December 8  
Wednesdays - Sundays, 12:00 noon - 5:00 p.m.,  
Thursdays 12:00 noon - 8:00 p.m.  
**SITE:** Art, Design & Architecture Museum, UCSB  
552 University Rd., Santa Barbara  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 805. 893.2951  
museum.ucsb.edu

### 36<sup>TH</sup> WATTS TOWERS DAY OF THE DRUM FESTIVAL

A daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. Tours of the Watts Towers will be offered throughout the day.

**WHEN:** September 30, 10:00 a.m. - 6:00 p.m.  
**SITE:** Watts Towers Arts Center Campus  
1727 E. 107th St., Watts  
**COST:** Free  
**SPONSORS:** City of Los Angeles Department of Cultural Affairs,  
Watts Towers Arts Center, Friends of Watts Towers  
Arts Center  
**INFO:** 213.847.4646  
wattstower.org

### REGIONAL DANCES OF OAXACA WITH GRUPO FOKLORICO HUAXYACAC

Join the Library for a performance by the acclaimed Grupo Foklorico Huaxyacac. Enjoy the colorful costumes and the traditional folk dances of the eight regions of Oaxaca.

**WHEN:** September 30, 3:00p.m.  
**SITE:** Palms - Rancho Park Branch Library  
2920 Overland Ave., Los Angeles  
**COST:** Free  
**SPONSORS:** Los Angeles Public Library, Library Foundation of  
Los Angeles, part of the Getty initiative Pacific  
Standard Time: LA/LA  
**INFO:** 310. 840.2142  
lapl.org/branches/palms-rancho-park

### BALLET FOLKLORICO

Ballet Folklorico de Los Angeles will put on a dynamic and colorful performance of traditional dances from Mexico.

**WHEN:** September 30, 3:30 p.m.  
**SITE:** Lincoln Heights Branch Library  
2530 Workman St., Los Angeles  
**COST:** Free  
**SPONSOR:** Lincoln Heights Branch Library  
**INFO:** 323. 226.1692  
lapl.org/branches/lincoln-heights

### INCA, THE PERUVIAN ENSEMBLE

INCA brings live music from Peru to the library. See, hear, and learn about the instruments used in the performance for the whole family.

**WHEN:** September 30, 4:00 p.m.  
**SITE:** Panorama City Branch Library  
14345 Roscoe Blvd., Panorama City  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library / Panorama City Branch  
**INFO:** 818.894.4071  
lapl.org/branches/panorama-city

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Vibiana Aparicio-Chamberlin, *Te Amo*, Acrylic on canvas, 16" x 20", 2012

### **MOLAA PRESENTS: EL SANTO GOLPE AND APONTE**

Dance to the sounds of great local Latin bands, enjoy craft vendors, a cash bar, food, and be sure to visit the exhibitions. El Santo Golpe creates new and vibrant Afro-Latin music, Aponte fuses salsa, Latin jazz, reggaetón, and cumbia to create a unique sound.

- WHEN:** September 30, 7:00 p.m. - 8:30 p.m.  
**SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach  
**COST:** \$30. For tickets call 562.437.1689 or visit [molaa.org](http://molaa.org)  
**SPONSOR:** Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission.  
**INFO:** 562.437.1689  
[molaa.org](http://molaa.org)

### **POINT/COUNTERPOINT: CONTEMPORARY MEXICAN PHOTOGRAPHY**

This exhibit features work by nineteen contemporary Mexican photographers, each of whom examine themes of contemporary displacement and utilize a variety of practices to explore recent, and often difficult, political, economic, and social realities.

- WHEN:** September 30 - February 11, 2018  
Tuesdays - Sundays 10:00 a.m. - 5:00 p.m.  
**SITE:** Museum of Photographic Arts  
1649 El Prado, San Diego  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America  
**INFO:** 619.238.7559

# LATINO HERITAGE MONTH

## OCTOBER



Juan Escobedo, *Celluloid Dreams*, Digital photography, 2016

### 41<sup>ST</sup> ANNUAL SIMON RODIA WATTS TOWER JAZZ FESTIVAL

The City's first Jazz festival features performances from both established and emerging musicians from the area. The festival pays tribute to the roots of Jazz in Gospel and Blues, and takes it to the Avant Garde and the Latin Jazz scene. Ongoing tours of the Watts Towers will be offered throughout the day.

- WHEN:** October 1, 10:00 a.m. - 6:00 p.m.  
**SITE:** Watts Towers Arts Center Campus  
1727 E. 107th St., Watts  
**COST:** Free  
**SPONSORS:** City of Los Angeles Department of Cultural Affairs,  
Watts Towers Arts Center, Friends of Watts Towers  
Arts Center  
**INFO:** 213.847.4646  
wattstower.org

### LATINO HERITAGE MONTH: FRIDA KAHLO MINI TIN SHRINE CRAFT FOR ADULTS AND TEENS

Create your very own Frida Kahlo mini tin shrine in honor of her artistic genius and Latino Heritage Month. Materials provided.

- WHEN:** October 2, 4:00 p.m.  
**SITE:** Vermont Square Branch Library  
1201 W. 48th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Vermont Square Branch Library  
**INFO:** 323.290.7405  
lapl.org/branches/vermont-square



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Jose Angel Hernandez, *Triangle*, 3D Mixed media, 24" x 24", 2017

### SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS

Local high school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or "ofrenda" while learning the history and techniques of Día de los Muertos aesthetics.

- WHEN:** October 2, 9, 16, 23, 4:00 p.m. - 6:00 p.m.  
**SITE:** Mc Groaty Art Center,  
7570 Mc Groaty Terrace, Tujunga  
**COST:** Free  
**SPONSORS:** City of Los Angeles Department of Cultural Affairs  
and Self Help Graphics & Art  
**INFO:** 323.881.6444  
selfhelpgraphics.com

### LATINO HERITAGE MONTH: FRIDA KAHLO/ LATINO HERITAGE PRESCHOOL STORYTIME

Bring your children for a storytime celebrating artist/icon Frida Kahlo and Latino Heritage Month.

- WHEN:** October 3, 3:00 p.m.  
**SITE:** Vermont Square Branch Library  
1201 W. 48th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Vermont Square Branch Library  
**INFO:** 323.290.7405  
lapl.org/branches/vermont-square

# LATINO HERITAGE MONTH

## OCTOBER



Sandra Vista, *Remember Mama-Lantern*, Acrylic/oil painting, 4' x 5' 2017

### SUGAR SKULLS

Prepare for Día de los Muertos by decorating your own sugar skull.

- WHEN:** October 3, 4:00 p.m.  
**SITE:** Pacoima Branch Library  
13605 Van Nuys Blvd., Pacoima  
**COST:** Free  
**SPONSOR:** East Valley  
**INFO:** 818.899.3188  
[lapl.org/branches/Pacoima](http://lapl.org/branches/Pacoima)

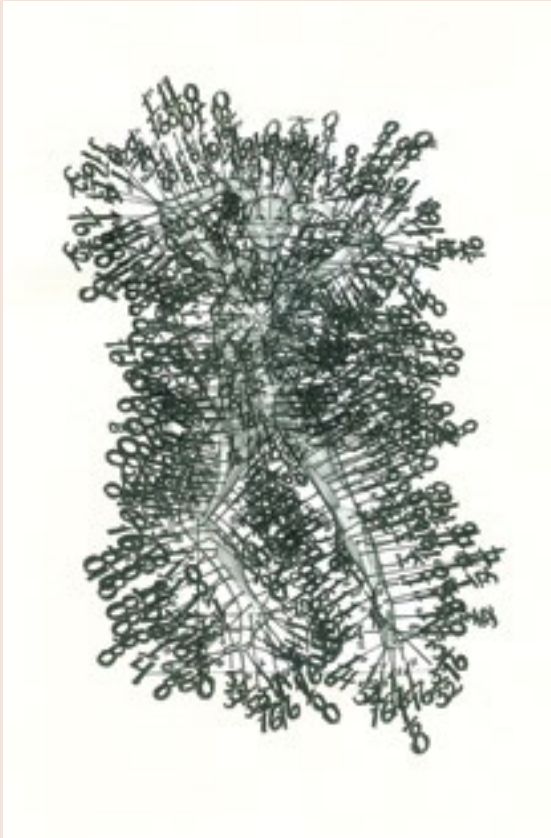
### SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS

Local high school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or “ofrenda” while learning the history and techniques of Día de los Muertos aesthetics.

- WHEN:** October 3, 10, 17, 24, 4:00 - 6:00 p.m.  
**SITE:** William Reagh Los Angeles Photography Center,  
1515 Wilcox Ave., Los Angeles  
**COST:** Free  
**SPONSORS:** City of Los Angeles Department of Cultural Affairs  
and Self Help Graphics & Art  
**INFO:** 323.881.6444  
[selfhelpgraphics.com](http://selfhelpgraphics.com)

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



**Enrique Castrejon**, *Her Measured Strength*,  
Collage, glue, pigment ink on paper, 5"x8", 2017

### DÍA DE LOS MUERTOS AT MOLAA

The exhibit is a juried display of contemporary works by local artists that honors the Día de los Muertos ritual of commemorating the lives of our deceased loved ones by building altars and artworks and gathering around our offerings to share their stories.

**WHEN:** October 3 - November 12  
Wednesdays, Thursdays, Saturdays, Sundays  
11:00 a.m. - 5:00 p.m., Fridays, 11:00 a.m. - 9:00 p.m.

**SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach

**COST:** Adults - \$10, Seniors & Students - \$7,  
MOLAA Members & Children under 12 - Free.  
Free Admission every Sunday

**SPONSOR:** Museum of Latin American Art (MOLAA)

**INFO:** 562.437.1689  
molaa.org

### LOTería NIGHT AT THE LIBRARY

This is not your grandma's bingo. Join the library and Latino Heritage LA in a good game of Lotería. Winners will be allowed entrance to a VIP lounge area, where they can enjoy food and complimentary beverages.

**WHEN:** October 4, 5:30 p.m. - 7:30 p.m.

**SITE:** Los Angeles Central Library  
630 W. Fifth St., Los Angeles

**COST:** Free

**SPONSORS:** Mayor Eric Garcetti, Councilmember Gil Cedillo, LAUSD Board Member Monica Garcia, Latino Heritage LA, SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks

**INFO:** 213.228.7250  
lapl.org/branches/central-library

# LATINO HERITAGE MONTH

## OCTOBER



Jerry Peña, *4th*, Digital Photography, 20"x12"

### SELF HELP GRAPHICS AND DEPARTMENT OF CULTURAL AFFAIRS DÍA DE LOS MUERTOS WORKSHOPS

Local high school students are invited to explore the cultural legacy of Día de los Muertos through a series of free art workshops. Students create personal artworks and a collective altar or “ofrenda” while learning the history and techniques of Día de los Muertos aesthetics.

- WHEN:** October 4, 11, 18, 25, 3:00 p.m. - 5:00 p.m.  
**SITE:** Center for the Arts Eagle Rock, 2225 Colorado Blvd., Los Angeles  
**COST:** Free  
**SPONSORS:** City of Los Angeles Department of Cultural Affairs and Self Help Graphics & Art  
**INFO:** 323.881.6444  
selfhelpgraphics.com

### DECORATE SUGAR SKULLS

Decorate a sugar skull using colored icing, glitter, sequins, beads, feathers, and foil. For all ages.

- WHEN:** October 5, 4:00 p.m.  
**SITE:** Van Nuys Branch Library  
6250 Sylmar Ave., Van Nuys  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library - Van Nuys Branch  
**INFO:** 818.756.8453  
lapl.org/branches/van-nuys



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Douglas Alvarez, *Discarded*, Acrylic on wood, 10"x8", 2017

### LATINO HERITAGE MONTH: FRIDA KAHLO MIXED MEDIA CRAFT FOR TEENS AND ADULTS

Come celebrate the artistry of Frida Kahlo by making your own mixed media artwork with a Frida template, paper flowers, and your own creativity. Materials provided. For Adults and Teens ages 11+:

**WHEN:** October 5, 4:00 p.m.  
**COST:** Free  
**SITE:** Vermont Square Branch Library  
1201 W. 48th St., Los Angeles  
**SPONSOR:** Vermont Square Branch Library  
**INFO:** 323.290.7405  
lapl.org/branches/vermont-square

### SALÓN MÉXICO

In the turbulent 1940's in Mexico City, a Danzón contest unleashes a spin of lust and envy. Paco and Mercedes, the best Danzón dancers in the club, decide for different reasons to enter the contest, without imagining that the quest for the prize would take them to a tragic outcome.

**WHEN:** October 5 - 15, 8:00 p.m.  
**SITE:** Plaza de La Raza  
3540 N. Mission Rd., Los Angeles  
**COST:** \$35  
**SPONSOR:** Bilingual Foundation of the Arts  
**INFO:** 2123.437.0500  
bfatheatre.org

# LATINO HERITAGE MONTH

## OCTOBER

### MOVIE SCREENING: “LA BAMBA”

Screening of *La Bamba* starring Lou Diamond Phillips and Esai Morales. This is a biographical story of the rise of early rock and roll legend Ritchie Valens who died at the age of 17 in a plane crash.

- WHEN:** October 6, 3:00 p.m.  
**SITE:** Malabar Branch Library  
2801 Wabash Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Malabar Branch Library  
**INFO:** 323.263.1497  
lapl.org/branches/malabar

### SURFACE TENSION BY KEN GONZALES-DAY: MURALS, SIGNS, AND MARK-MAKING IN L.A.

The Skirball Cultural Center has commissioned Los Angeles-based photographer Ken Gonzales-Day to create a new body of work about the presence of murals throughout the city. *Surface Tension by Ken Gonzales-Day: Murals, Signs, and Mark-Making in L.A.* features more than 100 original photographs that examine how murals contribute to Los Angeles’s unique visual identity and reflect the diversity and creativity of the city’s people.

- WHEN:** October 6 - February 25, 2018  
Tuesdays – Fridays 12:00 noon - 5:00 p.m.,  
Saturdays–Sundays 10:00 a.m. - 5:00 p.m.  
**SITE:** Skirball Cultural Center  
2701 N. Sepulveda Blvd., Los Angeles  
**COST:** General Admission - \$12, Seniors, Full-Time Students  
with ID & Children over 12 – \$9, Children 2 – 12 - \$7,  
Free to Skirball Members & Children under 2  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 310.440.4500  
skirball.org



Ivan Godinez, *El Titere*, Acrylic on canvas, 9" x 12"

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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**Johnny Nicoloro**, *Bday Flowers for MF Before Pump with MS and YS*, Photograph (double exposure done in the camera), giclée, 40 x 30, 2017

### LATINO L.A. FESTIVAL

A day of family fun with traditional Latin American art performances. For the younger members of the family there will be activities, arts and crafts, and face painting.

- WHEN:** October 7, 2:00 p.m. - 6:00 p.m.  
**SITE:** Wilmington Waterfront Park  
1206 W. C St., Wilmington  
**COST:** Free  
**SPONSORS:** Mayor Eric Garcetti, Councilmember Gil Cedillo, LAUSD Board Member Monica Garcia, Latino Heritage LA., SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks  
**INFO:** 310.732.7678  
[portoflosangeles.org/recreation/wwpark.asp](http://portoflosangeles.org/recreation/wwpark.asp)

### PRINT MAKING WORKSHOP

Self Help Graphics and their Barrio Mobile Art Studio will be coming for a screen printing workshop. Participants will be creating silkscreened posters incorporating Oaxacan imagery.

- WHEN:** October 7, 3:00 p.m.  
**SITE:** Arroyo Seco Regional Library  
6145 N. Figueroa St., Los Angeles  
**COST:** Free  
**SPONSOR:** Arroyo Seco Regional Library  
**INFO:** 323.255.0537  
[lapl.org/branches/arroyo-seco](http://lapl.org/branches/arroyo-seco)

# LATINO HERITAGE MONTH

## OCTOBER

### THE SPIRIT OF AGAVE: A TEQUILA TASTING EVENT

Celebrate the history and tradition of tequila while indulging in an unlimited sampling of blanco, reposado, and añejo tequilas. Entertainment by Sister Mantos, a band with psychedelic blend of Latin beats, punk attitude, and funk rhythms.

- WHEN:** October 7, 7:00 p.m. – 10:00 p.m.  
**SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach  
**COST:** Adults - \$60, MOLAA Members - \$50,  
Designated Drivers - \$30  
**SPONSOR:** Museum of Latin American Art (MOLAA)  
**INFO:** 562.437.1689  
molaa.org

### AZTLÁN TO MAGULANDIA: THE JOURNEY OF CHICANO ARTIST GILBERT “MAGU” LUJÁN

UC Irvine's University Art Galleries (UAG) will present the first survey of one of the most iconic figures of the Chicano Art Movement, Gilbert “Magu” Luján (1940–2011) and an accompanying publication. One of the founding members of the Chicano artists collective Los Four, Luján is known for his colorful and visually complex explorations of Chicano culture and community.

- WHEN:** October 7 - December 16  
Tuesdays - Saturdays 12:00 noon - 6:00 p.m.  
**SITE:** University Art Galleries, UC Irvine  
712 Arts Plaza, Irvine  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 949.824.9854  
uag.arts.uci.edu

### CDMX: MUSIC FROM MEXICO CITY

The ten-day festival offers a window into Mexico City's colorful music scenes from orchestral and contemporary programs to folk, pop, and film music, including three orchestral programs led by Music and Artistic Director Gustavo Dudamel featuring collaborations with Natalie LaFourcade and Café Tacvba. *CDMX* will premiere commissions, including Gabriela Ortiz, Felipe Waller, and Dána Syrse. Additional concerts will include a screening of González Iñárritu's *Birdman* (2014) with live improvisation by drummer Antonio Sánchez, as well as a marathon concert spotlighting acts from the flourishing Mexico City pop scene.

- WHEN:** October 9 - October 17  
Check website for dates and times of concerts  
**SITE:** Walt Disney Concert Hall  
111 S. Grand Ave., Los Angeles  
**COST:** Check website for price of concert  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 323.850.2000  
laphil.com

### HISTORY OF MEXICAN REBOZOS

Explore the history of Rebozos, which looks like a cross between a scarf and a shawl; an important item for women in Mexico and around the world, making a distinct cultural statement.

The presentation will include an exhibit of rare and beautiful rebozos, a fashion show, and how to wear this multiuse garment in many ways.

- WHEN:** October 10, 3:30 p.m.  
**SITE:** Mar Vista Branch Library  
12006 Venice Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Mar Vista Branch Library  
**INFO:** 310.390.3454  
lapl.org/branches/mar-vista



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Jerry Peña, *Outside Living Room*, Digital Photography, 23"x13"

### MEXICAN PAPER FLOWERS

Celebrate Latino Heritage Month with a fun, easy craft! Make decorative Mexican paper flowers with colorful tissue paper and pipe cleaners.

- WHEN:** October 10, 3:30 p.m.  
**SITE:** John C. Fremont Branch Library  
6121 Melrose Ave., Los Angeles  
**COST:** Free  
**SPONSORS:** Los Angeles Public Library, John C. Fremont Branch;  
Friends of the John C. Fremont Library  
**INFO:** 323.962.3521  
[lapl.org/branches/john-c-fremont](http://lapl.org/branches/john-c-fremont)

### LATINO HERITAGE MONTH TEEN TRIVIA COMPETITION

Please join the library for a fun-filled trivia competition celebrating Latino Heritage Month. Refreshments will be served and there will be prizes.

- WHEN:** October 10, 4:00 p.m.  
**SITE:** Edendale Branch Library  
2011 W. Sunset Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Public Library  
**INFO:** 213.207.3000  
[lapl.org/branches/edendale](http://lapl.org/branches/edendale)

# LATINO HERITAGE MONTH

## OCTOBER



Jocelyn Casas, *Drawing 4*, Acrylic and oil on wood, 30" x 24", 2017

### SALSA/LATIN DANCE STEPS BY EMMY LAM

This lively workshop will include an introduction to the history of Salsa dancing and music. Participants will learn the basics of Salsa/Latin dance steps and learn about Latin culture celebrations through this unique art. All ages are welcome.

- WHEN:** October 11, 3:00 p.m. - 4:00 p.m.  
**SITE:** Chinatown Branch Library  
639 N. Hill St., Los Angeles  
**COST:** Free  
**SPONSOR:** Chinatown Branch, Los Angeles Public Library  
**INFO:** 213.620.0925  
lapl.org/branches/chinatown

### A BETTER LIFE

Our Fast Film Friday series special features a story of an illegal immigrant gardener who raises his teenage son in East LA.

- WHEN:** October 13, 2:00 p.m.  
**SITE:** Little Tokyo Branch Library  
203 S. Los Angeles St., Los Angeles  
**COST:** Free  
**SPONSOR:** Little Tokyo Branch Library  
**INFO:** 213.612.0525  
lapl.org/branches/little-tokyo



Zachary Mendoza, *Electric Fences*, Oil on canvas, 36"x48", 2017

# LATINO HERITAGE MONTH

## OCTOBER



Vibiana Aparicio-Chamberlin, *Niñas De Las Alas*, Acrylic on canvas, 3.5' x 3', 2005

### **BILL ESPARZA- POCHO GASTRONOMY IS THE FUTURE OF MEXICAN CUISINE IN AMERICA**

Bill Esparza, author of the new book, *L.A. Mexicano*, will talk about Mexican Cuisine in America. He is a recent winner of a James Beard award for his coverage of the L.A. taco scene in *Los Angeles Magazine*. Considered one of the country's leading experts on Mexican food, the L.A. native curates the annual Tacolandia festival in Los Angeles; writes about Mexican food for *Los Angeles Magazine* and others; appears regularly on CNN, KCRW's radio show *Good Food*. Esparza has traveled and eaten extensively throughout Mexico, Latin America, and, of course, Southern California.

**WHEN:** October 14, 10:30 am

**SITE:** Central Library, Mark Taper Auditorium  
630 W. Fifth St., Los Angeles

**COST:** Free

**SPONSORS:** Culinary Historians of Southern California,  
Los Angeles Public Library

**INFO:** 213.228.7250  
lapl.org/branches/central-library

### **THE REMARKABLE HISTORY OF PORTO'S BAKERY AND CAFÉ**

Meet Betty Porto, co-owner and Vice President of Porto's Bakery and Café. She is one of three siblings who run the family business founded by their Cuban émigré parents.

**WHEN:** October 14, 2:00 p.m. - 3:00 p.m.

**SITE:** La Cañada Flintridge Library  
4545 N. Oakwood Ave., La Canada Flintridge

**COST:** Free

**SPONSOR:** The Friends of the La Cañada Library

**INFO:** 818.790.3330  
colapublib.org/libs/lacanada



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Jose Angel Hernandez, *Einstein*, 3D Mixed media, 24" x 24", 2017

### CONCERT: EL HARU KUROI TRIO

Celebrate the Hispanic Heritage Month and enjoy trio music performance that El Haru Kuroi brings to the library.

**WHEN:** October 14, 2:00 p.m. - 3:00 p.m.  
**SITE:** West Covina Library  
1601 W. Covina Pkwy., West Covina  
**COST:** Free  
**SPONSOR:** Los Angeles County Supervisor Hilda Solis  
**INFO:** 626.962.3541  
colapublib.org/lib/wcovina

### BALLET FOLKLORICO DE LOS ANGELES: A LA MADE PROGRAM

Join the library for an exciting performance of Mexican American folk dance by local troupe Ballet Folklorico de Los Angeles.

**WHEN:** October 14, 3:00 p.m.  
**SITE:** Arroyo Seco Regional Library  
6145 N. Figueroa St., Los Angeles  
**COST:** Free  
**SPONSOR:** Arroyo Seco Regional Library  
**INFO:** 323.255.0537  
lapl.org/branches/arroyo-seco

### THE GREAT WALL OF LOS ANGELES: JUDITH F. BACA'S EXPERIMENTATIONS IN COLLABORATION AND CONCRETE

A 2,754 feet foot-long mural runs along the concrete wall of the Tujunga Flood Control Channel in the heart of the San Fernando Valley. The mural was conceived by artist Judith F. Baca in 1974 it depicts crucial moments in California, from prehistory to the 1950s. The exhibition will tell the story of the mural using preparatory materials drawn largely from the Baca's archives and the Social and Public Art Resource Center (SPARC).

**WHEN:** October 14 - December 16  
Mondays - Saturdays 12:00 noon - 4:00 p.m.,  
Thursdays 12:00 noon - 8:00 p.m.  
**SITE:** CSU Northridge Art Galleries  
18111 Nordhoff St., Northridge  
**COST:** Free  
**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America  
**INFO:** 818.677.2226  
csun.edu/mike-curb-arts-media-communication/  
art-galleries

# LATINO HERITAGE MONTH

## OCTOBER



Carlos Benavides, *Carmen*, Mixed media and chalk, 12.75" x 15.5", 2016

### AZTLÁN: A SENSE OF PLACE

For the past thirteen years, the dA Center for the Arts has presented *Aztlán*, an exploration of the roots of the Chicano/a art movement and the vast influences that Chicano/a culture has had on the southwestern United States and beyond.

- WHEN:** October 14 - January 28, 2018  
Wednesdays, Fridays - Saturdays 12:00 noon - 4:00 p.m., Thursdays - 12:00 noon - 9:00 p.m.,  
second Saturday Artwalk 12:00 noon - 10:00 p.m.
- SITE:** dA Center for the Arts  
252 D S. Main St., Pomona
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America
- INFO:** 909 397.9716  
dacenter.org

### BILINGUAL LOTERÍA

Choose your board and play the game of chance in a Spanish/English Lotería game. We welcome children ages 3-11 to join the library for opportunities to win fun prizes.

- WHEN:** October 16, 6:15 p.m.- 7:00 p.m.
- SITE:** Sorensen Library  
6934 Broadway Ave., Whittier
- COST:** Free
- SPONSOR:** Sorensen Library
- INFO:** 562.695.3979  
colapublib.org/libs/Sorensen

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Patricia Krebs, *Morrigan*, Acrylic & ink on canvas, 12" x 20", 2017

### CALIFORNIA MEXICANA: MISSIONS TO MURALS, 1820-1930

This exhibit explores how Mexico became California. Following the U.S.- Mexican War (1846-1848), lands that had belonged for centuries to New Spain, and later Mexico, were transformed into the 31<sup>st</sup> state of the U.S. The visual arts played a strong role in this transformation, creating distinct pictorial motifs and symbols that helped define the new California while establishing dialogues and intersections with the land's previous identity as Mexico. Juxtaposing paintings with popular posters, prints, and some of the earliest movies made in Los Angeles, the exhibition reveals how this image of California spread worldwide.

**WHEN:** October 15 - January 14, 2018  
Mondays – Tuesdays & Fridays – Sundays  
11:00 a.m. – 5:00 p.m., Thursdays 11:00 a.m. – 9:00 p.m.

**SITE:** Laguna Art Museum  
307 Cliff Drive, Laguna Beach

**COST:** Adults - \$7.00, Students & Seniors (60+) - \$5.00,  
Museum members & Children under 12 - Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 949.494.8971  
lagunaartmuseum.org

### BELOW THE UNDERGROUND: RENEGADE ART AND ACTION IN 1990S MEXICO

This exhibition explores the alternative, often clandestine art practices that emerged in 1990s Mexico during increasing violence, currency devaluation, industrial pollution, and political corruption.

**WHEN:** October 15 - January 21, 2018  
Tuesdays - Sundays 12:00 noon - 5:00 p.m.

**SITE:** Armory Center for the Arts  
145 N. Raymond Ave., Pasadena

**COST:** Free

**SPONSOR:** Pacific Standard Time is an initiative of the Getty.  
The presenting sponsor is Bank of America

**INFO:** 626.792.5101  
armoryarts.org

# LATINO HERITAGE MONTH

## OCTOBER



Andres Montoya, *Dreamer*, Mixed media on paper, 18" x 24", 2017

### SPANISH WORD GAMES

Want to learn Spanish? Already know Spanish? We'll play games to increase your vocabulary skills!

**WHEN:** October 18, 4:00 p.m.  
**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** LAPL/Teen'Scape  
**INFO:** 213.228.7291  
[apl.org/branches/central-library](http://apl.org/branches/central-library)

### LATINO HERITAGE MONTH: FRIDA KAHLO-INSPIRED SHRINKY DINKS FOR TEENS

It's Shrinky Dink time. Teens ages 11+ Come make your own iconic Frida Kahlo-inspired Shrinky Dinks.

**WHEN:** October 19, 4:00 p.m.  
**SITE:** Vermont Square Branch Library  
1201 W. 48th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Vermont Square Branch Library  
**INFO:** 323.290.7405  
[lapl.org/branches/vermont-square](http://lapl.org/branches/vermont-square)

### SUGAR SKULL DECORATING

Come decorate sugar skulls for Día De Los Muertos and learn about the cultural significance of the holiday and how it's celebrated.

**WHEN:** October 19, 4:00 p.m. - 5:00 p.m.  
**SITE:** Studio City Branch Library  
12511 Moorpark St., Studio City  
**COST:** Free  
**SPONSOR:** Studio City Branch Library  
**INFO:** 818.755.7873  
[lapl.org/branches/studio-city](http://lapl.org/branches/studio-city)



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Brenda Gomez, at left: *Night/La Noche, (Talking with the stars)*, at right: *Air/Aire, (Enjoy and clean us with the air)*, both: Acrylic and wood, 25 x 25 cms., 2016

### BOOK CLUB: MY BELOVED WORLD BY SONIA SOTOMAYOR

We will read the autobiography *My Beloved World* by Sonia Sotomayor. Please stop by and join in the discussion. New members are welcome. Refreshments provided with support by Friends of the Norwood Library.

**WHEN:** October 19, 6:00 p.m. - 7:00 p.m.  
**SITE:** Norwood Library  
 4550 N. Peck Rd., El Monte  
**COST:** Free  
**SPONSOR:** Friends of the Norwood Library  
**INFO:** 626.443.3147  
[colapublib.org/libs/norwood](http://colapublib.org/libs/norwood)

### DÍA DE LOS MUERTOS PARTY

Festivities will include a Mariachi band, screen printing Oaxacan Art with Self Help Graphics, face painting, Día de los Muertos crafts, and refreshments. Costumes are encouraged. All ages welcome.

**WHEN:** October 21, 12:00 noon - 3:00 p.m.  
**SITE:** Sunland Tujunga Branch Library  
 7771 Foothill Blvd., Tujunga  
**COST:** Free  
**SPONSOR:** Sunland-Tujunga Branch Library  
**INFO:** 818.352.4481  
[lapl.org/branches/sunland-tujunga](http://lapl.org/branches/sunland-tujunga)

### MAKING TAMALES WITH MAMA SANDI

Learn to make traditional tamales just in time for the holidays with Mama Sandi. After the demonstration, try creating them on your own and have a taste of Mama Sandi's delectable tamales.

**WHEN:** October 21, 12:00 noon - 2:00 p.m.  
**SITE:** John C. Fremont Branch Library  
 6121 Melrose Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Friends of the John C. Fremont Library  
**INFO:** 323.962.3521  
[lapl.org/branches/john-c-fremont](http://lapl.org/branches/john-c-fremont)

### HISPANIC SATURDAYS

Our expert Isabel Perez specializes in Hispanic genealogy research, but can help with other questions, as well.

**WHEN:** October 21, 1:30 p.m. - 4:00 p.m.  
**SITE:** Central Library History and Genealogy Dept., LL4  
 630 W. Fifth St., Los Angeles  
**COST:** Free  
**SPONSOR:** Genealogical Society of Hispanic America - Southern California  
**INFO:** 213.228.7250  
[lapl.org/branches/central-library](http://lapl.org/branches/central-library)

# LATINO HERITAGE MONTH

## OCTOBER

### STORY TELLERS - A DAY OF THE DEAD EVENT

Explore Día de Los Muertos, a vibrant celebration of life and loved ones, with a night of storytelling through music, altars, and art. The evening will include a cash bar, vendors, food, and our exhibitions.

- WHEN:** October 21, 7:00 p.m. - 11:00 p.m.  
**SITE:** Museum of Latin American Art (MOLAA)  
628 Alamitos Ave., Long Beach  
**COST:** Adults - \$35, Members - \$28  
**SPONSOR:** Museum of Latin American Art (MOLAA)  
**INFO:** 562.437.1689  
molaa.org

### DÍA DE LOS MUERTOS AND HALLOWEEN CRAFT FOR TEENS

Teens will have an opportunity to create a fun Día de los Muertos and/or Halloween craft.

- WHEN:** October 24, 4:00 p.m. - 5:00 p.m.  
**SITE:** Eagle Rock Branch Library  
5027 Caspar Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** Eagle Rock Branch Library  
**INFO:** 323.258.8079  
lapl.org/branches/eagle-rock

### TEEN BOOK CLUB

Join the library as we discuss our monthly book selection and celebrate Latino Heritage month.

- WHEN:** October 25, 4:00 p.m.  
**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** LAPL/Teen'Scape  
**INFO:** 213.228.7291  
lapl.org/branches/central-library



Ed. de la Torre, *Self-Portrait/Reinvention*, Pastel on paper, 16" x 24", 2015

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS



Jose Angel Hernandez, *Rooster*, 3D Mixed media, 24" x 24", 2017

### DAY OF THE DEAD AT OLVERA STREET

Día de los Muertos is, in fact, a celebration of life – it is not a time to mourn our loved ones, rather it is a time to remember the lives they lead and the many things they enjoyed during that life. Death is a part of life, and so we honor it. Día de los Muertos at Olvera Street is the only celebration of its kind in Los Angeles – A nine-day festival, with altars on display, children's workshops, face painting, and entertainment throughout.

- WHEN:** October 25 – November 2, 7:00 p.m.  
Check website for dates and times of events
- SITE:** Olvera Street  
Olvera St., Los Angeles
- COST:** Free
- SPONSORS:** The Olvera Street Merchants, in partnership with El Pueblo Historical Monument
- INFO:** [olveraevents.com](http://olveraevents.com)

### DAY OF THE DEAD - NOVENARIES' PROCESSION

As part of the Day of the Dead celebration, join a Pre-Colombian Novenario procession and blessing each night.

- WHEN:** October 25 - November 2, 7:00 p.m. – 9:00 p.m.
- SITE:** El Pueblo Historical Monument  
125 Paseo de la Plaza, Los Angeles
- COST:** Free
- SPONSOR:** El Pueblo Historical Monument, Olvera Street Merchants
- INFO:** 213.625.7074  
[olveraevents.com](http://olveraevents.com)

# LATINO HERITAGE MONTH

## OCTOBER



Francisco Palomares, *Not a Minority*, Oil on canvas, 9" x 12", 2017

### DAY OF THE DEAD ART AND CRAFTS

Celebrate Hispanic culture by making symbols of the day of the dead, and dive into the culture.

**WHEN:** October 26, 4:00 p.m. - 5:00 p.m.

**SITE:** Little Tokyo Branch Library  
203 S. Los Angeles St., Los Angeles

**COST:** Free

**SPONSOR:** Little Tokyo Branch Library

**INFO:** 213.612.0525  
[lapl.org/branches/little-tokyo](http://lapl.org/branches/little-tokyo)

### LATINO HERITAGE MONTH: DÍA DE LOS MUERTOS/DAY OF THE DEAD MAKEUP WORKSHOP FOR

Learn makeup techniques for the Día de los Muertos with makeup artist Lina. Adults and teenagers are welcome.

**WHEN:** October 26, 4:00 p.m.

**SITE:** Vermont Square Branch Library  
1201 W. 48th St., Los Angeles

**COST:** Free

**SPONSOR:** Vermont Square Branch Library

**INFO:** 323.290.7405  
[lapl.org/branches/vermont-square](http://lapl.org/branches/vermont-square)



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

### DAY OF THE DEAD CRAFT PROGRAM FOR KIDS

Join the library in celebrating Día de los Muertos with fun craft programs. Free for all kids.

**WHEN:** October 26, 4:30 p.m.  
**SITE:** Porter Ranch Branch Library  
11371 Tampa Ave., Porter Ranch  
**COST:** Free  
**SPONSOR:** Porter Ranch Branch Library  
**INFO:** 818.360.5706  
lapl.org/branches/porter-ranch

### CARRERA DE LOS MUERTOS

*Carrera de los Muertos* is a vibrant 5k run that honors Day of the Dead. Join family and friends to remember loved ones that have passed in this rich cultural tradition. You will experience a great sense of community through a little exercise, art, music, and a lot of fun. The race starts on Main Street, in El Pueblo de Los Angeles Historical Monument, the oldest section of Los Angeles, and home to Olvera Street.

**WHEN:** October 28, 6:45 a.m.  
**SITE:** Olvera Street  
Olvera St., Los Angeles  
**COST:** \$23 - \$40  
**SPONSOR:** Generic Events  
**INFO:** losmuertos5k.com

### SUGAR SKULLS

Make a sugar skull for Día De Los Muertos. All supplies provided.

**WHEN:** October 28, 2:00 p.m.  
**SITE:** El Sereno Branch Library  
5226 Huntington Drive, South, Los Angeles  
**COST:** Free  
**SPONSOR:** El Sereno Branch Library  
**INFO:** 323.225.9201  
lapl.org/branches/elserenos

### THE 18<sup>TH</sup> ANNUAL DÍA DE LOS MUERTOS FESTIVAL: THE LEGACY OF POSADA / EL LEGADO DE POSADA

A celebration of Mexican artist Jose Guadalupe Posada. Over 100 years ago, Posada gave us many of the foundational images of Día de los Muertos that are venerated and treasured images of Mexican culture and identity. J.G. Posada reminds us that art is power.

**WHEN:** October 28, 12:00 noon - 12:00 a.m.  
**SITE:** Hollywood Forever Cemetery  
6000 Santa Monica Blvd., Los Angeles  
**COST:** Adults - \$20, Children 8 years old and under & Seniors 65 and over - free until 4p.m.  
**SPONSOR:** Hollywood Forever Cemetery  
**INFO:** hollywoodforever.com

### 17<sup>TH</sup> ANNUAL DÍA DE LOS MUERTOS FAMILY FESTIVAL

A free community art festival celebrating the Mexican tradition of Day of the Dead. The event features musical entertainment, puppet show, altars, art workshops, and refreshments.

**WHEN:** October 28, 5:00 p.m. - 8:00 p.m.  
**SITE:** Canoga Park Youth Arts Center  
7222 Remmet Ave., Canoga Park  
**COST:** Free  
**SPONSOR:** City of Los Angeles Department of Cultural Affairs  
**INFO:** 818.346.7099  
culturela.org

### DÍA DE LOS MUERTOS LA

Celebrate Día de los Muertos at the Los Angeles Public Library. All families are welcome to learn about the true meaning of Day of the Dead by storytelling, face painting, and piñata making.

**WHEN:** October 29, Call for time  
**SITE:** Los Angeles Central Library  
630 W. Fifth St., Los Angeles  
**COST:** Free  
**SPONSOR:** Los Angeles Central Library  
**INFO:** 213.228.7250  
lapl.org/branches/central-library

# LATINO HERITAGE MONTH

## OCTOBER



Laura Aguilar, *At Home with the Nortes*, Gelatin silver print, 16" x 20", 1990, Courtesy of Vincent Price Art Museum

### DÍA DE LOS MUERTOS

An outdoor mass that begins Día de los Muertos events, featuring matachines dancers, mariachi, and folklorico dancers. One of the highlights is the massive marigold covered altar constructed by members of the local Oaxacan community. The event closes with a performance by L.A.'s very own Latin Grammy-nominated Trio Ellas.

**WHEN:** October 29, 10:00 a.m. to 4:00 p.m.

**SITE:** Calvary Cemetery  
4201 Whittier Boulevard, Los Angeles

**COST:** Free

**SPONSORS:** Catholic Cemeteries, Catholic Archdiocesan Office of Religious Education

**INFO:** 323.307.4202

### 6<sup>TH</sup> ANNUAL SAN PEDRO DÍA DE LOS MUERTOS

There is plenty to see, do, and eat during the day at the festival. The festival includes an altar competition, food court, and two stages that showcase a mix of dance and music, including a set by the Mariachi Academy of Carson featuring several youth players. There will also be a Kids Corner with a bounce house and other inflatables.

**WHEN:** October 29, 3:00 p.m. - 9:00 p.m.

**SITE:** Between 6th and Centre & 6th and Pacific,  
San Pedro

**COST:** Free

**SPONSORS:** San Pedro Property Owner's Alliance, Grand Vision Foundation & Duval Productions

**INFO:** [sanpedrodayofthedead.com](http://sanpedrodayofthedead.com)

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Douglas Alvarez, *Llantas Usada*, Acrylic on canvas, 11' x 14", 2017

### DÍA DE LOS MUERTOS WITH THE LOS ANGELES MASTER CHORALE

Themed around music of death and celebration, guest conductor María Guinand leads a spirited program exploring choral music that honors our ancestors that came before us, and celebrates the lives we share with each other. Timed to coincide with Mexico's Día de los Muertos (Day of the Dead) festivities, this concert explores a range of Latin American traditions.

- WHEN:** October 29, 7:00 p.m.  
**SITE:** Walt Disney Concert Hall  
111 S. Grand Ave., Los Angeles  
**COST:** Check website for ticket prices  
**SPONSOR:** Los Angeles Master Chorale  
**INFO:** 323.850.2000  
laphil.com

### STRANGER SUGAR SKULLS AND THINGS

We will have 50 sugar skulls, pre-made by our Teen Council members, and lots of decorations to make traditional (or not so traditional) Día De Los Muertos masterpieces of your very own. Supplies are limited, so don't come late. (This event is for ages 8-18.)

- WHEN:** October 31, 3:30 p.m. - 5:30 p.m.  
**SITE:** Silver Lake Branch Library  
2411 Glendale Blvd., Los Angeles  
**COST:** Free  
**SPONSOR:** Silver Lake Branch Library  
**INFO:** 323.913.7451  
lapl.org/branches/silver-lake

### 11TH ANNUAL SUN VALLEY YOUTH ART CENTER - DÍA DE LOS MUERTOS CELEBRATION

A fun filled evening of art workshops, a student art exhibit, refreshments, and entertainment for the entire family. The celebration concludes with an amazing ritual dance by Danza Temachtia Quetzacoatl. The public is welcome to participate in the community altar, and bring a photocopy/image of a loved one who has passed to place on the altar.

- WHEN:** November 1, 5:00 p.m. - 8:00 p.m.  
**SITE:** Sun Valley Youth Arts Center  
8642 Sunland Blvd., Sun Valley  
**COST:** Free  
**SPONSOR:** City of Los Angeles Department of Cultural Affairs  
**INFO:** 818.252.4619  
culturela.org

# LATINO HERITAGE MONTH

## NOVEMBER

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David A. Martinez, *Youth, Folly and Passion*, Acrylic on canvas, 9" x 12", 2016

### DÍA DE LOS MUERTOS

Latino Heritage LA will host a children's piñata making workshop aimed at passing down the tradition of Día de los Muertos. A master artist will give a short lecture on the history of the tradition, and teach families how to create piñatas and decorate sugar skulls. Make-up artists will be on hand for calaveras face painting.

- WHEN:** November 1, 5:30 p.m. - 7:30 p.m.
- SITE:** Panorama City Branch Library  
14345 Roscoe Blvd., Panorama City
- COST:** Free
- SPONSORS:** Mayor Eric Garcetti, Councilmember Gil Cedillo, Councilmember Nury Martinez, LAUSD Board Member Monica Garcia, Latino Heritage LA, SBS Radio La Raza 97.9, Mega 96.3, Hoy, LA Times, El Aviso, Del Real, Los Angeles World Airports, El Aviso Magazine, Department of Recreations & Parks
- INFO:** 818.894.4071  
[lapl.org/branches/panorama-city](http://lapl.org/branches/panorama-city)

### CELEBRATE DÍA DE LOS MUERTOS BY MAKING A SKULL MASK

Kids and teens celebrate Día de los Muertos at the library. We will be decorating and coloring paper skull masks.

- WHEN:** November 2, 3:30 p.m.
- SITE:** Malabar Branch Library  
2801 Wabash Ave., Los Angeles
- COST:** Free
- SPONSOR:** Malabar Branch Library
- INFO:** 323.263.1497  
[lapl.org/branches/malabar](http://lapl.org/branches/malabar)



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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### LATINO HERITAGE MONTH: DÍA DE LOS MUERTOS/DAY OF THE DEAD ALTAR CELEBRATION

The culmination of Latino Heritage Month is ending with our *Día de los Muertos Celebration*. The altar will be completed with arts and crafts made during our programs and from the community.

**WHEN:** November 2, 4:00 p.m.  
**SITE:** Vermont Square Branch Library  
1201 W. 48th St., Los Angeles  
**COST:** Free  
**SPONSOR:** Vermont Square Branch Library  
**INFO:** 323.290.7405  
lapl.org/branches/vermont-square

### DÍA DE LOS MUERTOS AT 24<sup>TH</sup> STREET THEATRE

Celebrate the joyous tradition of Mexico's Day of the Dead 24th Street style, with music, dance, homemade tamales, face painting, craft booths, and a graveyard where families can make their own altars for their departed loved ones.

**WHEN:** November 2, 6:00 p.m. – 10:00 p.m.  
**SITE:** 24th Street Theatre  
Hoover and 24th St., Los Angeles  
**COST:** Free  
**SPONSOR:** City of Los Angeles Department of Cultural Affairs  
213.745.6516  
**INFO:** 24thstreet.org/Día-de-los-muertos

### A CELEBRATION OF THEATER FROM THE AMERICAS

The celebration includes thirteen Latinx and Latin American theater companies and artists of the Americas, one vibrant celebration in the heart of Downtown. The 2017 Encuentro establishes a dialogue between Latinx theatre companies in the U.S. and our counterparts in the Americas. Featuring three weeks of artistic exchange, cross-company co-creation, and presented performances, in repertory, including one weekend-long international convening of leading Latinx and Latin American theatre makers and guests produced by the Latinx Theatre Commons.

**WHEN:** November 2 - 19  
Check website for dates and times  
**SITE:** Los Angeles Theatre Center  
514 S. Spring St., Los Angeles  
**COST:** Check website ticket prices  
**SPONSORS:** Latino Theater Company in association with Latinx Theater Commons  
**INFO:** 213.489.0994  
thelatc.org / encuentrodelasamericas.org

### SELF HELP GRAPHICS & ART'S 44<sup>TH</sup> ANNUAL DÍA DE LOS MUERTOS CELEBRATIONS

Self Help Graphics & Art (SHG) promotes one of the most popular Día de los Muertos events in Los Angeles and perhaps the oldest Day of the Dead commemoration in the country. This program is unique in that it provides the community with a season of activities from August to November, to celebrate and prepare for Día de los Muertos. An accompanying exhibition is part of the Getty Foundation Initiative Pacific Standard Time (PST) LA/LA.

**WHEN:** November 4, 5:00 p.m. - 8:00 p.m.  
**SITE:** Self Help Graphics & Art  
1300 E. 1st St., Los Angeles  
**COST:** Free  
**SPONSOR:** Self Help Graphics & Art  
**INFO:** 323.881.6444  
selfhelpgraphics.com

# LATINO HERITAGE MONTH

## NOVEMBER

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Jorge Bernal, *Untitled 2*, Ink on paper, 16.5" x 14", 2012

### 8<sup>TH</sup> ANNUAL DAY OF THE DEAD: EL VELORIO

A multicultural Day of the Dead celebration, art exhibit, face painting, Aztec dancers, and film. *El Velorio* is a multicultural event that celebrates the cultural traditions of Day of the Dead, featuring an art exhibition, live music, an altar installation, and much more. Every year thousands of people come together at *El Velorio* to celebrate Latino culture and heritage, allowing for this converge to transcend its natural context.

**WHEN:** November 4, 7:00 p.m. - 1:00 a.m.  
**SITE:** Plaza de la Raza  
3540 N. Mission Rd., Los Angeles  
**COST:** \$20 - \$35  
**SPONSOR:** Antonio Pelayo Productions  
**INFO:** [antoniopelayoprod.com](http://antoniopelayoprod.com)

### DÍA DE LOS MUERTOS CELEBRATIONS

This production will transform the Theatre into a cemetery. As the audience moves into the theatre/cemetery, a series of characters who live there will tell their stories and share their visions. The evening's guide will be the famous skeleton known as "La Catrina," conceived by early 20th-century Mexican artist José Guadalupe Posada, and made famous in the murals of Diego Rivera.

**WHEN:** November 4, 8:00 p.m. - 10:00 p.m.  
**SITE:** Marilyn Monroe Theatre  
7936 Santa Monica Blvd, West Hollywood  
**COST:** \$25  
**SPONSOR:** Floricato Dance Theatre  
**INFO:** 323-261-0385  
[danzafloricantousa.com](http://danzafloricantousa.com)

# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

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Johnny Nicoloro, *Joey, Grace and Trevor RESIST*, Photograph (double exposure done in the camera), giclee, 40 x 30, 2017

### 17<sup>TH</sup> ANNUAL MAIN STREET CANOGA PARK DÍA DE LOS MUERTOS FESTIVAL

The annual street festival is a traditional cultural event that celebrates the ancient Mexican and Central American traditions of paying homage to loved ones who have passed. Festivities are held throughout the day in historic Downtown Canoga Park, recipient of the All-American City Award. The festival will showcase live musical entertainment, vendors, international foods, calaveras, artists' exhibits, altar displays, and a children's art pavilion.

- WHEN:** November 5, 10:00 a.m. – 5:00 p.m.  
**SITE:** Sherman Way between Canoga Ave. and Topanga Canyon Blvd., Canoga Park  
**COST:** Free  
**SPONSORS:** Main Street Canoga Park, Canoga Park Chamber of Commerce  
**INFO:** 818.884.4222  
canogaparkcal.com

### LATIN RHYTHMS FOR KIDS WITH SANDRA SANDIA

Kids will groove to Latin rhythms with Sandra Sandia. All ages welcome.

- WHEN:** November 8, 4:00 p.m.  
**SITE:** John C. Fremont Branch Library  
6121 Melrose Ave., Los Angeles  
**COST:** Free  
**SPONSOR:** John C. Fremont Branch Library  
**INFO:** 323.962.3521  
lapl.org/branches/john-c-fremont

# LATINO HERITAGE MONTH

## NOVEMBER

### CRAFT GUATEMALAN WORRY DOLLS

Make your own Guatemalan worry doll for yourself or a friend.

- WHEN:** November 11, 4:00 p.m.  
**SITE:** Los Angeles Central Library - Teen'Scape  
630 W. 5th St., Los Angeles  
**COST:** Free  
**SPONSOR:** LAPL/Teen'Scape  
**INFO:** 213.228.7291  
lapl.org/branches/central-library

### DÍA DE LOS MUERTOS CELEBRATIONS

This production will transform the Theatre into a local cemetery. As the audience moves into the theatre/cemetery, a series of characters who live there will tell their stories and share their visions. The evening's guide will be the famous skeleton known as "La Catrina," conceived by early 20th-century Mexican graphic artist José Guadalupe Posada, and made famous in the murals of Diego Rivera.

- WHEN:** November 11, 8:00 p.m. - 10:00 p.m.  
**SITE:** Floricato Center for the Performing Arts  
4232 Whiteside St., Los Angeles  
**COST:** \$25  
**SPONSOR:** Floricato Dance Theatre  
**INFO:** 323.261.0385  
danzafloricantousa.com

### 27<sup>TH</sup> ANNUAL MARIACHI FESTIVAL

The 27<sup>th</sup> Annual Mariachi Festival will celebrate the diversity of the Los Angeles mariachi community with a stellar line-up of musical ensembles that truly reflect the rainbow kaleidoscope of cultures, histories, and ethnicities. The festival is the oldest and the only free mariachi extravaganza in Los Angeles. There will be arts activities, photo opportunities, art exhibitions, delicious food, and information booths.

- WHEN:** November 19, 10:00 a.m. - 7:30 p.m.  
**SITE:** Mariachi Plaza  
1st St. and Boyle St., Boyle Heights  
**COST:** Free  
**SPONSOR:** Mariachi Plaza Festival Foundation  
**INFO:** mariachiplazafestival.com



Jocelyn Casas, *I Want to Be a Father Like the Men*, Acrylic on wood, 48" x 36", 2017



# CITY OF LOS ANGELES 2017

## COMMUNITY EVENTS

### PAINTED IN MEXICO: 1700-1790: PINXIT MEXICI

*Painted in Mexico: 1700–1790: Pinxit Mexici*, is a groundbreaking exhibition devoted to 18th century Mexican painting, a vibrant period marked by major stylistic developments and the invention of new iconographies. The exhibition's over 120 works (many unpublished and restored for the exhibition), will make a lasting contribution to our understanding of Mexican painting in particular and transatlantic artistic connections in the 18th-century in general.

- WHEN:** November 19 - March 18, 2018  
Mondays, Tuesdays, Thursdays 11:00 a.m. - 5:00 p.m., Fridays 11:00 a.m. - 8:00 p.m., Saturdays - Sundays 10:00 a.m. - 7:00 p.m.
- SITE:** Los Angeles County Museum of Art (LACMA)  
5905 Wilshire Blvd., Los Angeles
- COST:** Adults - \$15, Seniors - \$10, Members, Students with valid ID, | and Children - Free, LA County residents receive free general admission after 3 p.m. on weekdays
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 323.857.6010  
lacma.org

### CUBA: ANTES, AHORA / CUBA: THEN, NOW

The Music Center will present *Cuba: Antes, Ahora / Cuba: Then, Now*, a four-day exploration of traditional and contemporary Cuban music and dance, including performances by Cuban-based Malpaso Dance Company. Malpaso will perform to live music by Grammy-award winning jazz composer Arturo O'Farrill. The Music Center will also present artists and art that honor contemporary and traditional Cuban voices in "Sleepless: The Music Center After Hours," a late-night event featuring Cuban and Cuban-American performers and visual artists. A third group of performers will engage directly with audiences in Grand Park with participatory public programs, including Afro-Cuban drumming and dance workshops and a community jam session.

- WHEN:** November 30 - December 3  
Check web site for events, dates and locations
- SITE:** The Music Center  
135 N. Grand Ave., Los Angeles
- COST:** Check web site for prices
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 213.972.0711  
musiccenter.org

### WINDS FROM FUSANG: MEXICO AND CHINA IN THE TWENTIETH CENTURY

This is the first major exhibition to explore the influence of 20th-century Latin American art and artists on contemporary Chinese art. While it is generally believed that only after the "opening" of China in the 1980s did the West begin to play a significant role in shaping contemporary Chinese art, there were, in fact, other Western influences prior to the Cultural Revolution, especially at mid-century. Using works from public and private collections in the U.S., China, and Latin America, *Winds from Fusang* will demonstrate how themes, techniques, and specific artists from Mexico and other Latin American countries who visited China - including José Venturelli, Miguel Covarrubias, and David Alfaro Siqueiros had an outsized influence on the burgeoning Chinese contemporary art community.

- WHEN:** December 8 - June 10, 2018  
Check website for time
- SITE:** USC Pacific Asia Museum  
46 N. Los Robles Ave., Pasadena
- COST:** Free
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 626.449.2742  
pacificasiamuseum.usc.edu

### PACIFIC STANDARD TIME: LIVE ARTS LA/LA FESTIVAL

Organized by REDCAT, *Live Arts: Latin America/Los Angeles* is an eleven-day performance art. The festival will include a wide range of performance artists and works, presented in multiple locations across the city, with performances and happenings that both reflect contemporary practice and review important historical works of performance and public engagement in Latin America and Los Angeles.

- WHEN:** January 11 - January 21, 2018  
Tuesdays - Sundays 12:00 noon - 6:00 p.m.,  
Check web site for events, dates and locations
- SITE:** REDCAT  
631 W. 2nd St., Los Angeles
- COST:** Check web site for event prices
- SPONSOR:** Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America
- INFO:** 213.237.2800  
redcat.org



Mar Abella, *Madre Sagrada, Madre Naturaleza*, Acrylic on canvas, 32"x 24", 2013





Laura Aguilar, at left: *Plush Pony #2*, Gelatin silver print, 11" x 14", 1992/2016 at right: *Los Illegals*, both: Gelatin silver print, 11" x 14", 1984, Courtesy of Vincent Price Art Museum





**Runo Lagomarsino**, *ContraTiempos*, 27 original slides in a Kodak slide projection carousel with timer, variable size, 2010, Courtesy of Los Angeles Municipal Art Gallery

THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS (DCA)  
IN PARTNERSHIP WITH THE MAYOR'S FUND FOR LOS ANGELES  
PRESENTS

# Condemned To Be Modern

SEPTEMBER 10, 2017 TO JANUARY 28, 2018  
LOS ANGELES MUNICIPAL ART GALLERY

**Los Angeles Municipal Art Gallery**

Barnsdall Park, 4800 Hollywood Boulevard, Los Angeles 90027  
323.644.6269

*Condemned To Be Modern* brings together the work of 21 contemporary artists who have responded critically to the history of modernist architecture in Latin America. In works produced during the last two decades, these artists explore the effects, contradictions, and contested legacies of modernism in Brazil, Cuba, and Mexico as expressed through ambitious construction of government buildings, public housing, universities, and even new cities during moments of radical political and social change. The architecture and urban planning of these moments continue to serve as critical reference points for artists, providing a sociological exploration that connects architecture with political ideologies, social values, and contemporary reality, while engendering dialogue about the role of government and public policy on the development, preservation, and use of the built environment.

Eduardo Abaroa  
Jonathas de Andrade  
Leonor Antunes  
Alexander Apóstol  
Alexandre Arrechea  
Ramiro Chaves  
Felipe Dulzaides  
Carlos Garaicoa  
Terence Gower  
Tamar Guimarães  
Lucia Koch

Runo Lagomarsino  
Renata Lucas  
Lais Myrrha  
Manuel Piña  
Mauro Restiffe  
Beto Shwafaty  
Melanie Smith  
Tercerunquinto  
Clarissa Tossin  
Héctor Zamora

Curated by Clara Kim

**OPENING RECEPTION:**  
SUNDAY, SEPTEMBER 10, 2:00 TO 5:00 P.M.

With a special performance by Crystal Sepúlveda as part of Clarissa Tossin's newly commissioned project inspired by the Mayan Revival architecture of Frank Lloyd Wright's Hollyhock House.

**GALLERY TALK:**  
SATURDAY, SEPTEMBER 16, 3:00 P.M.

Featuring Artist Terence Gower and Writer Susan Morgan

# Condemned To Be Modern



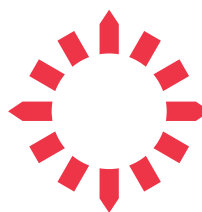
Jonathas de Andrade, *Resaca Tropical [Tropic Hangovers]*, Photographs and text, 2009, Courtesy of Los Angeles Municipal Art Gallery

*Condemned To Be Modern* is part of Pacific Standard Time: LA/LA, a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Major support for this exhibition and publication is provided through grants from the Getty Foundation.

*Condemned To Be Modern* is also supported by the National Endowment for the Arts, The Ralph M. Parsons Foundation, and the City of Los Angeles Department on Disability.

Additional support provided by: Galleria Continua (San Gimignano - Beijing - Les Moulin - Havana); Fortes D'Aloia & Gabriel (Sao Paulo); kurimanzutto (Mexico City); and Galeria Luisa Strina (Sao Paulo).



**Pacific  
Standard  
Time: LA/LA**  
Latin American  
& Latino Art in LA

Presenting Sponsors



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Alexander Arrechea, *Havana*, Tapestry and stainless steel, 2015, Courtesy of Los Angeles Municipal Art Gallery





Mauro Restiffe, *No Empossamento #9*, Gelatin silver print, 2003, Courtesy of Los Angeles Municipal Art Gallery



**Marlon Griffith**, *No Black in the Union Jack*, Tate Modern, London, Video, (run time), 2014, Courtesy of Museum of Latin American Art



**DEPARTMENT OF CULTURAL AFFAIRS**  
*City of Los Angeles*

and the  
**Friends of the Watts Towers Arts Center**  
 present

**The 36<sup>th</sup> Annual  
 Watts Towers Day of the  
 DRUM FESTIVAL**



**The 41<sup>st</sup> Annual  
 Simon Rodia Watts Towers  
 JAZZ FESTIVAL**

The City of Los Angeles Department of Cultural Affairs, Watts Towers Arts Center, and the Friends of the Watts Towers Arts Center present the 36<sup>th</sup> Annual Watts Towers Day of the Drum Festival and the 41<sup>st</sup> Annual Simon Rodia Watts Towers Jazz Festival at the Watts Towers Campus.

The 36<sup>th</sup> Annual Watts Towers Day of the Drum Festival is a daylong celebration featuring international percussion: Latin, Japanese, African, Jazz, Native American, and other drummers. The 41<sup>st</sup> Annual Simon Rodia Watts Towers Jazz Festival, the City's first Jazz festival features performances from both established, and emerging musicians. The festival pays tribute to the roots of Jazz in Gospel and Blues, and takes it to the Avant Garde and the Latin Jazz scene.

**These events are free to attend.**

For more information, please call 213.847.4646 or visit [wattstowers.org](http://wattstowers.org).

**All Day Activities:**

- Musical Performances
- Guided Tours of "Nuestro Pueblo," the Watts Towers of Simon Rodia, 10:30 a.m. to 3:30 p.m.
- Supervised Children's Activities, 12:00 p.m. to 4:30 p.m.
- Free Parking and Valet Parking
- Food, Arts, and Crafts Vendors



Additional support provided by:



Watts Towers Arts Center  
 Charles Mingus Youth Arts Center  
 1727 East 107th Street  
 Los Angeles, CA 90002



© Watts Towers Arts Center, photo by Yevgenin licensed under CC 2.0

## The 36<sup>th</sup> Annual Watts Towers Day of the **DRUM FESTIVAL**

**Date:** Saturday, September 30, 2017  
10:00 a.m. to 6:00 p.m.

**Masters of Ceremonies**  
Ndugu Chancler and James Janisse

### **SCHEDULE:**

11:00 a.m.	Alaadun
12:00 p.m.	Nonosina Polynesia
1:00 p.m.	Bate Batuque–Bloco Obini
2:00 p.m.	The Drum Apostles
3:00 p.m.	Kouman Kele West African Dance & Drum Company
4:00 p.m.	Rhythm Roulette

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Artistic Directors for both Festivals:  
Rosie Lee Hooks, Patrice Rushen, and  
Munyungo D. Jackson

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## **&** The 41<sup>st</sup> Annual Simon Rodia Watts Towers **JAZZ FESTIVAL**

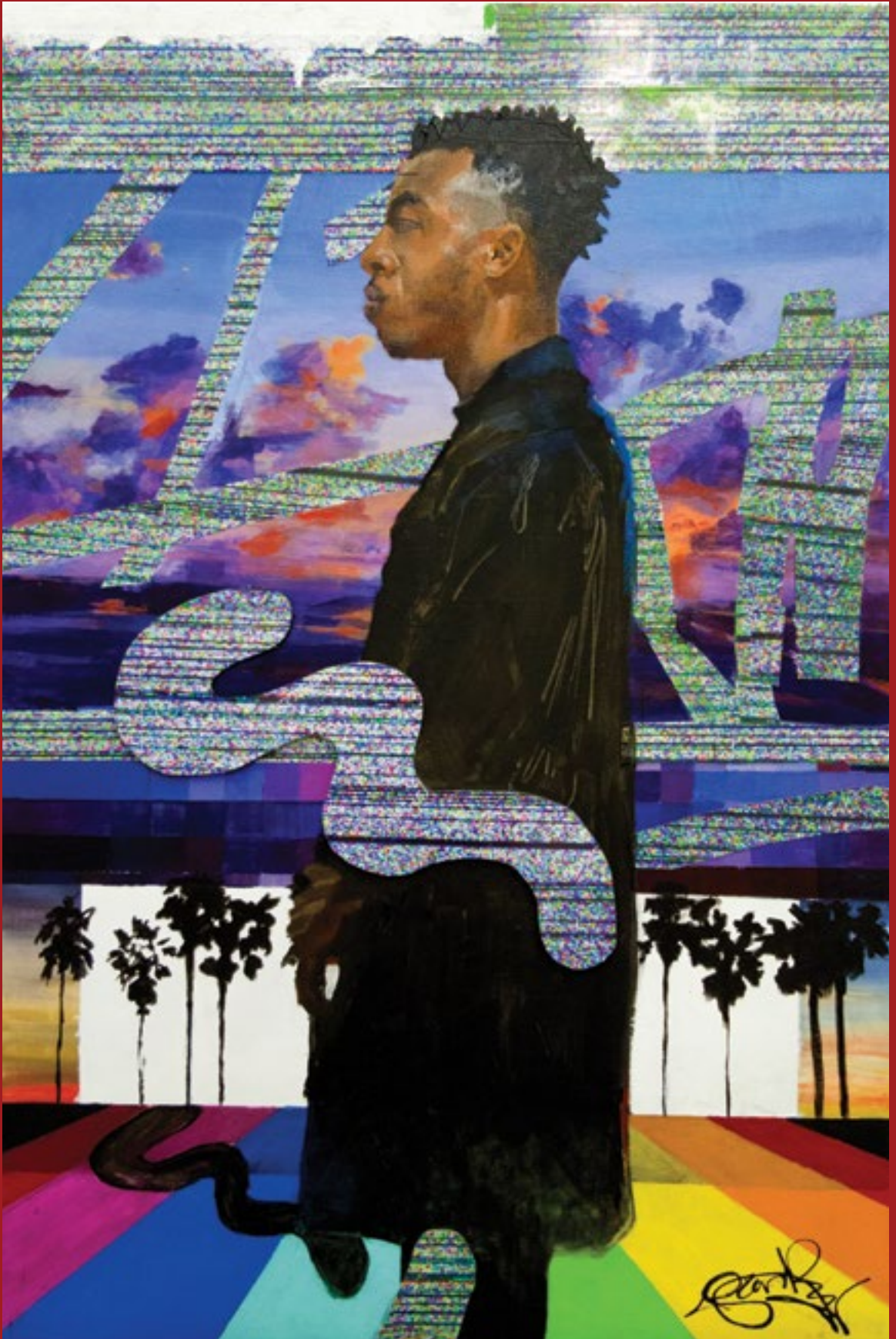
**Date:** Sunday, October 1, 2017  
10:00 a.m. to 6:00 p.m.

**Masters of Ceremonies**  
Kamau Daáood and James Janisse

### **SCHEDULE:**

10:30 a.m.	Alaadun
11:30 a.m.	Greg Clayborn & Message Groove
12:30 p.m.	Dee Dee McNeil Jazz Band
1:30 p.m.	Roy Gaines & Tuxedo Blues
2:30 p.m.	Danny Cortez & Tony Harris Big Band
3:20 p.m.	Tai Chi Chuan School of Healing Martial Arts
3:30 p.m.	The Benny Maupin Ensemble
4:30 p.m.	JMP ALL STARS <i>featuring</i> Patrice Rushen Ndugu Chancler Dr. Bobby Rodriguez Munyungo Jackson Reggie Hamilton Justo Almario





Francisco Palomares, *Matrix*, Acrylic, oil, wood, photo collage, on canvas, 36" x 48", 2017

# 2017

# LATINO HERITAGE MONTH

CITY OF LOS ANGELES

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# CULTURA

## CULTURAL ORGANIZATIONS

### AUTRY NATIONAL CENTER

4700 Western Heritage Way, Los Angeles  
323.667.2000  
[autrynationalcenter.org](http://autrynationalcenter.org)

### BEYOND BAROQUE

681 Venice Boulevard, Venice  
310.822.3006  
[beyondbaroque.org](http://beyondbaroque.org)

### BILINGUAL FOUNDATION FOR THE ARTS

421 North Avenue 19, Los Angeles  
323.225.4044  
[bfatheatre.org](http://bfatheatre.org)

### CENTRAL AMERICAN RESOURCE CENTER

2845 West 7th Street, Los Angeles  
213.385.7800  
[carecen-la.org](http://carecen-la.org)



DEPARTMENT OF CULTURAL AFFAIRS  
*City of Los Angeles*

### DEPARTMENT OF CULTURAL AFFAIRS

City of Los Angeles  
201 North Figueroa Street, Suite 1400, Los Angeles  
213.202.5500

### DOWNEY MUSEUM OF ART

10419 Rives Avenue, Downey  
562.861.0419  
[downeyca.org](http://downeyca.org)

### EL MONTE HISTORICAL MUSEUM

3150 North Tyler Avenue, El Monte  
626.580.2232  
[ci.el-monte.ca.us/citygov/comm\\_services/museum.html](http://ci.el-monte.ca.us/citygov/comm_services/museum.html)

### EL PUEBLO DE LOS ANGELES

125 Paseo de la Plaza, Suite 400, Los Angeles  
213.485.8225  
[cityofla.org/elp](http://cityofla.org/elp)

### HIGHWAYS

1651 18th Street, Santa Monica  
310.453.1755  
[highwaysperformance.org](http://highwaysperformance.org)

### LOS ANGELES COUNTY MUSEUM OF ART

5905 Wilshire Boulevard, Los Angeles  
323.857.6000  
[lacma.org](http://lacma.org)

### MEXICAN CULTURAL INSTITUTE

El Pueblo de Los Angeles  
125 Paseo de la Plaza, Los Angeles  
213.624.3660  
[mexicanculturalinstitute.com](http://mexicanculturalinstitute.com)

### MUSEUM OF CONTEMPORARY ART

250 South Grand Avenue, Los Angeles  
213.626.6222  
[moca.org](http://moca.org)

# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### CULTURA



Alfredo de Batuc, *Meeting Place*, Oil on canvas, 10" x 8", 2004

#### MUSEUM OF LATIN AMERICAN ART

628 Alamitos Avenue, Long Beach  
562.437.1689  
molaa.org

#### PICO RIVERA CENTER FOR THE ARTS

9200 Mines Avenue, Pico Rivera  
562.801.4300

#### PLAZA DE LA RAZA

3540 North Mission Road, Los Angeles  
323.223.2475  
plazadelaraza.org

#### SELF HELP GRAPHICS

3802 Cesar Chavez Avenue, Los Angeles  
323.881.6444  
selfhelpgraphics.com

#### SOCIAL AND PUBLIC ART RESOURCE CENTER (SPARC)

685 Venice Boulevard, Los Angeles  
310.822.9560  
sparcmurals.org

#### SOUTHWEST MUSEUM

234 Museum Drive, Los Angeles  
323.221.2164  
autrynationalcenter.org/southwest

#### UCLA FOWLER MUSEUM OF CULTURAL HISTORY

UCLA Campus  
405 Hilgard Avenue, Los Angeles  
310.825.9672  
fowler.ucla.edu

#### WHITTIER MUSEUM

6755 Newlin Avenue, Whittier  
562.945.3871  
whittiermuseum.org





Sybil Atteck, *Self-Portrait*, Oil on board, 23.5" x 17.5", 1935, Courtesy of California African American Museum





Ofelia Esparza, *Hummingbird Woman*, Silkscreen monoprint, 20" x 26", 2009

# 2017

# LATINO HERITAGE MONTH

CITY OF LOS ANGELES

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# HERENCIA

## LOS ANGELES LATINO HISTORICAL MONUMENTS

Los Angeles' diverse Latino legacy started over 15,000 years ago in the prehistoric epoch. Some of the oldest human remains in North America were excavated near Los Angeles and dated to approximately 13,000 B.C. The Chumash were the first Native settlers to arrive around 8,000 B.C. settling along the southern coastal regions of California and the Channel Islands. The Tongva moved into coastal Southern California near 200 A.D. and lived in the area that became Los Angeles when the first Spanish contact was made in the 1500s.

Priests followed explorers to establish new communities with Native settlers throughout the 1700s. During this period, El Pueblo de la Reina de Los Angeles Sobre el Rio de la Porciuncula was officially established by the Spanish crown. As Los Angeles' government changed from its original tribal settlers to Spain, Mexico, and the United States over the course of its rich Hispanic history, our city's residents evolved into a singularly unique mix of Latinos ~ of Spanish, Native American, Mexican, Latin American, Middle Eastern, Caribbean, European, African, Pacific Islander, and Asian descent, among other ethnic and cultural backgrounds.

The following is a partial selection of historic monuments in Los Angeles:

### ADOBE DE PALOMARES

491 East Arrow Boulevard, Pomona  
909.623.2198

Adobe de Palomares was the 13-room home of Don Ygnacio Palomares and his wife, Doña Concepcion Lopez de Palomares. The Palomares and Vejar families owned the Rancho San Jose, which covered eastern Los Angeles County, some 150 years ago. Today, the site is open as a museum.

### ANDRES PICO ADOBE

10940 Sepulveda Boulevard, Mission Hills  
818.365.7810

Built by mission Indians in 1832, this was the home of Andrés Pico the brother of Governor Pío Pico. Today, the home is the headquarters of the San Fernando Historical Society.

### AVILA ADOBE

14 Olvera Street, El Pueblo de Los Angeles, Los Angeles  
213.628.1274

Built in 1818, the Avila Adobe is the city's oldest residence and was the home to one of the original founding families of Los Angeles.

### THE BRIDGE TO NOWHERE

East fork of San Gabriel River, Highway 39

In 1938, Southern California suffered one of the worst rainstorms of the 20th century. After tremendous flooding and record amounts of rain wiped out the canyon, nothing was left except for the "Bridge to Nowhere."

# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### HERENCIA



Azul DelGrasso, *Free Red Fawn*, Photography, 16"x20", 2016-2017

#### CALIFORNIA STATE UNIVERSITY AT NORTHRIDGE OVIATT LIBRARY

18111 Nordoff Street, Northridge  
818.677.2277

Includes a rare collection of Spanish language newspapers from Los Angeles and Latin America.

#### CAMPO DE CAHUENGA

3912 Lankershim Boulevard, North Hollywood  
818.763.7651

This historic monument is the site of the signing of the Treaty of Cahuenga in January 1847. This document was instrumental in ending the conflict over the southwest territory between United States and Mexico.

#### CASA ADOBE DE SAN RAFAEL

1330 Dorothy Drive, Glendale  
818.548.2147

This adobe home was built for Tomas Sanchez, first sheriff of Los Angeles County, and his wife Maria Sepulveda Sanchez. It was restored in 1932 and is now a museum.

#### CASA DE ADOBE

4605 North Figueroa Street, Los Angeles  
323.221.2164

Located directly below the Southwest Museum, Casa de Adobe was completed in 1918 by the Hispanic Society of California and donated to the Museum in 1925. Modeled after the Rancho Guajome, it is a pre-1850s Spanish California rancho.

#### CATALINA VERDUGO ADOBE

2211 Bonita Drive, Glendale

Glendale's oldest building, this adobe home was probably built for Teodoro Verdugo, grandson of Don Jose Maria Verdugo. The Oak of Peace, on its grounds, is said to have been the site where Jesus Pico and other leaders of Mexican California decided to surrender to the American forces of John Fremont on January 11, 1847.







# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### HERENCIA



Frank Palomares, *Summer Dreamy Night*, Oil on canvas, 48" x 68", 2013

#### CATHEDRAL OF OUR LADY OF THE ANGELS

555 West Temple Street, Los Angeles

Standing in the midst of downtown Los Angeles, the Cathedral of Our Lady of the Angels serves an Archdiocese of over 4 million Catholics. The Cathedral of Our Lady of the Angels replaced the smaller, former Cathedral of Saint Vibiana, which was severely damaged in the 1994 Northridge Earthquake.

#### DOMINGUEZ RANCH ADOBE

18127 South Alameda, Carson  
310.631.5981 or 323.636.6030

Rancho San Pedro, which came to be known as the Dominguez Ranch, began as a generous gift of 75,000 acres of land from a Spanish soldier to Juan Jose Dominguez in 1784. Forty-three years later, in 1827, his nephew, Manuel Dominguez, built this adobe home for his new bride.

#### EL PUEBLO DE LOS ANGELES HISTORIC MONUMENT

125 Paseo de la Plaza, Los Angeles  
(between Alameda and Hill Streets)  
213.628.1274

Although nothing remains of the original pueblo built by the 44 settlers who founded Los Angeles in 1781, there are 27 historic buildings in El Pueblo de Los Angeles, 11 of which are open to the public.

#### FATHER SERRA PARK

El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles  
(between Alameda and Hill)  
213.628.1274

Designated as a memorial to Father Serra, the park honors the Franciscan padre's role in the colonization of California and his founding of the first nine of California's eventual 21 missions.

# LATINO HERITAGE MONTH

## HISTORICAL MONUMENTS



**Tony Capellan, *Mar Invasado***, Found objects from the Caribbean Sea, variable dimensions, 2015, Courtesy of Museum of Latin American Art

### FELIPE DE NEVE BRANCH LIBRARY

2820 West Sixth Street, Los Angeles  
213.384.7676

This one-story brick building constructed in 1929 combines elements of Mediterranean and Spanish Colonial Revival architecture. The library is named in honor of Felipe de Neve, responsible for the founding of Los Angeles.

### HOLLYWOOD WALK OF FAME

Hollywood Boulevard between Gower and Sycamore  
Vine Street between Yucca and Sunset

See the stars of Gloria Estefan, Andy Garcia, Edward James Olmos, Tito Puente, and many others Latino legends.

### LA CASA DE GERONIMO LOPEZ

1100 Pico Street, San Fernando  
818.365.9990

Built in 1882, the Lopez Adobe was the center of social life in the San Fernando Valley. Fully restored to the original floor plan, it can be seen today with furnishings from the 1800s. Sundays only.

### LEONIS ADOBE

23537 Calabasas Road, Calabasas  
818.222.6511

Built in Monterey style in the 1840s, it was the home of Miguel Leonis a prominent figure of early Los Angeles.

### LOS ANGELES PLAZA

El Pueblo de Los Angeles, 125 Paseo de la Plaza, Los Angeles  
(between Alameda and Hill) 213.628.1274

During the early 1800s, this plaza functioned as the town's center for social activity. Today, the plaza host concerts, performances, festivals, and the Pobladores Plaque commemorating the 44 founding settlers of Los Angeles.

### LOS ENCINOS STATE PARK

16756 Moorpark Street, Encino  
818.784.4849

Opened in 1930, this colorful marketplace lined with merchants offering Mexican and Latin American merchandise and artisan goods represents many of the customs and trades of early California.

# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### HERENCIA



**Manuel Rodrigues**, *Lambe en Sunken City*, 35mm C-Print, 20" x 30", 2017

#### MISSION SAN FERNANDO REY DE ESPAÑA

15151 San Fernando Mission Boulevard, Mission Hills  
818.361.0186

Founded in 1797, it is perhaps one of the most striking icons of the expansion of the Spanish empire that occurred along the California coast more than 250 years ago. Today the mission offers a historical museum.

#### OUR LADY QUEEN OF ANGELES

535 North Main Street, El Pueblo de Los Angeles, Los Angeles  
213.629.3101

First established in 1784 as a chapel, this is the oldest Catholic Church in the City of Los Angeles still in operation.

#### PARQUE DE MEXICO

Corner of Main Street, Valley, and Mission Boulevards,  
Lincoln Heights

Adjacent to Lincoln Park, this park was established to recognize and reinforce the historic and cultural ties between residents of Lincoln Heights and Mexico. Sixteen works of public art memorialize Emiliano Zapata, Father Hidalgo, and other important Mexican National figures.

#### PICO HOUSE

430 North Main Street, El Pueblo de Los Angeles, Los Angeles  
213.628.1274

Built by former Mexican governor Pío Pico in 1870, this three-story building was considered the most luxurious hotel in Los Angeles during its time. Recently restored, the building now hosts a museum.

#### PIO PICO STATE HISTORIC PARK

6003 Pioneer Boulevard, Whittier  
562.695.1217

Pío Pico, the last governor of Mexican California before the American takeover in 1846, built a mansion on what is now a three-acre state park. Pico was one of California's most remarkable historical figures. He witnessed and helped shape nearly a century of California history. His ancestry includes a mixture of ethnicities, including Mexican, African, Indian and Italian. The park site was once the headquarters of Pico's 8,891-acre ranch.

#### RANCHO LOS ALAMITOS

6400 Bixby Hill Road, Long Beach  
562.431.3541

One of the oldest buildings in Southern California, it was built in 1800, when California was governed by Spain.



Juliana Martinez, *Bag*, Hand painted leather with fabric and leather appliqués





Jocelyn Casas, *Sin Título*, Acrylic on wood, 36" x 24", 2016

# LATINO HERITAGE MONTH

## HISTORICAL MONUMENTS



**Engel Leonardo**, *Antillas*, Concrete, steel, acrylic, enamel, and endemic native plants, 10 "x 260 "x 10", 2013, Courtesy of Museum of Latin American Art

### RANCHO LOS CERRITOS

4600 Virginia Road, Long Beach  
562.570.1755

Once part of a 300,000-acre land grant awarded to Manuel Nieto in 1790, it is considered one of the finest examples of Monterey-style adobe in Southern California.

### SAN ANTONIO WINERY

737 Lamar Street, Los Angeles  
323.223.1401

Founded in 1917, the winery reflects the community of Lincoln Heights as the center of wine making, beer making, and baking during early Los Angeles. Owned by the Riboli family, the winery offers free tours, a restaurant, and live jazz on the weekend.

### SAN GABRIEL MISSION

537 West Mission Drive, San Gabriel  
626.457.3035

Founded in 1771 by Fathers Pedro Cambón and Joseph de la Somera, the San Gabriel Mission grew to be prosperous, with abundant orchards, vineyards and herds. Today, a museum on the site holds many artifacts and priceless books dating back to 1489.

### SANCHEZ RANCH

3725 Don Felipe Drive, Los Angeles

Portions of the adobe structure were built in 1790 as part of the Rancho La Cienega Paseo de la Tijera.

### SPANISH-AMERICAN WAR MEMORIAL

Pershing Square (5th Street between Hill and Olive Streets),  
Downtown Los Angeles

A life-size granite statue depicts a soldier memorializing the 21 young men from Southern California who died while serving the 7th Regiment during the Spanish-American War.

### ST. VINCENT DE PAUL CHURCH

621 West Adams Boulevard, Los Angeles

Built in 1924, it was the second Roman Catholic Church in Los Angeles to be consecrated. The main entrance features elaborately carved statues of saints.



Ivan Godinez, *Hearts & Crowns*, Mixed media on canvas, 22" x 28"

# 2017

# LATINO HERITAGE MONTH

CITY OF LOS ANGELES

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DEPARTMENT OF CULTURAL AFFAIRS

*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213 202.5500

**FAX** 213 202.5517

**WEB** [culturela.org](http://culturela.org)

## LITERARY ARTISTS AND POETS

The Department of Cultural Affairs is pleased to present the works of four fine writers in the 2017 *Latino Heritage Calendar and Cultural Guide*. We are honored to showcase the work of Los Angeles poets William Archila, Liz González, Hilda Teresa Olivares, and Christopher Velasco.



# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### ARTISTAS LITERARIOS Y POETAS

## GLIMPSES OF MY MEMORIES

by Hilda Teresa Olivares

I was there  
All alone  
With just you  
I spoke to you  
Out loud  
You listened  
I smiled  
I laughed with you  
I also cried  
I walked  
With you in my heart  
I inhaled your scent  
My eyes feasted  
Never had I stood in awe  
As I did then  
I lost my heart to you  
I promise to return  
You never abandon  
That which you love  
and hips—chiquito swish side to side.

I FELL  
FOR YOU  
BELL HOOKS,  
LINE, AND  
SINKER.

Activist PickUp Lines



# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### ARTISTAS LITERARIOS Y POETAS



Azul DelGrasso, *Wisdom Keeper*, Photography, 16"x20", 2016-2017

# ATLACATL

By William Archila

At the crossroads, the statue  
of a warrior leans forward, gaze  
of an eagle reading the horizon.

In the vein between the eyebrows,  
the pellet pierced the jaguar pelt of his body.

You can hear the iron men  
with spur & muzzle, hooves  
clopping harder as they gallop  
against gravel, heat rising  
like the snort of an underground animal.

They say he stood on a headland,  
blew on a seashell, disc  
of the sun raging, a sound  
that thickened the air,  
bruised it to darkness, the entire  
contour of Cuzcatlán turned  
into a smoking volcano.

What drove women to descend  
into rivers, their long strands  
of black hair along the bank,  
what caused leaves to sink  
to the bottom, central ridge break  
into threads, minerals fossilized  
on slabs of rock, then fractured,  
what parched the rows of corn,  
amputate the trunk of the moon,  
shattered, blasted to a stump.

Now they leave only a statue.

On the national coins, their faded profiles  
& tarnished helmets, their forked beards  
the color of grime.

# LATINO HERITAGE MONTH LITERARY ARTISTS AND POETS



Jorge Bernal, *Medusa*, Ink on bristol paper, 14" x 11", 2017

## SIMPLICITY

by Christopher Velasco

Naked flowers unable to bloom  
Echoing the collapse of autumn

Frost deepens  
Translucent  
Cool winds  
Sleep befalls all  
A bright halo peaks around the moon  
Midnight

I am awakened  
Dancing effortlessly  
As my yearning guides me

The earth is throbbing  
Flaring  
Unable to contain it

I am perfect  
Erotically violent  
As I pierce your heart



# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### ARTISTAS LITERARIOS Y POETAS

# SHE'S ALL THAT

By Liz Gonzalez

Jovencitos and viejos circle her  
their hand out in request

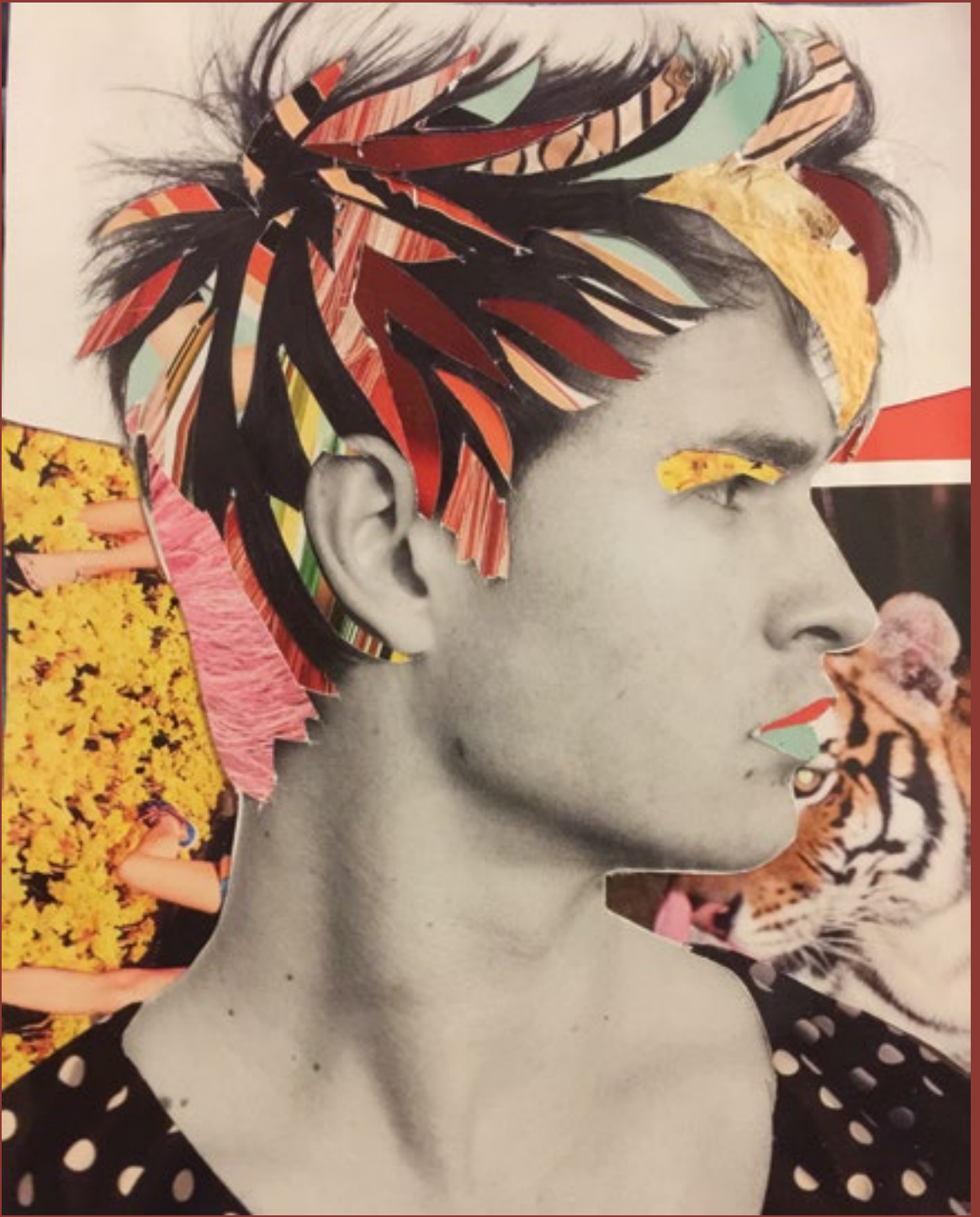
Cumbia? Salsa?  
A little cha-cha-cha?

She rules the Crescendo dance hall.  
Down with more than moves.  
She's got attitude.  
That never-make-eye-contact  
head swivel,  
adamant right arm v slope,  
and hips—chiquito swish side to side.  
Her body whispers a secret.

The other mujeres sit  
and watch  
and wait  
as she twirls by in gold  
flecked pink chiffon.  
Puts family women to shame.  
They pray they'll look so good  
when they reach 93,  
with knee arthritis.

Her chongo remains  
raven black.  
She sways floor-boards  
'til the band's last  
Beer Barrel Polka.

Go girl, grandma



Austyn de Lugo, *Kiki*, Collage on paper, 7" x 10", 2017





Victor Aleman, *La Niña de Cusco*, Photograph, 20" X 30"

# 2017

# LATINO HERITAGE MONTH

CITY OF LOS ANGELES



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DEPARTMENT OF CULTURAL AFFAIRS

*City of Los Angeles*

201 North Figueroa Street, Suite 1400  
Los Angeles, California 90012

**TEL** 213 202.5500

**FAX** 213 202.5517

**WEB** [culturela.org](http://culturela.org)

## CHILDREN'S BIBLIOGRAPHY

In celebration of Latino Heritage Month, the Department of Cultural Affairs presents the following reading selections for elementary and middle school readers.

Compiled by:

**Gabriel Cifarelli and Shannon Foshe**

City of Los Angeles

Department of Cultural Affairs



# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### BIBLIOGRAFIA



**Roberto Benavidez, *Quetzal***, Black paper maché, crepe paper, wire, 28" x 18" x 12", 2017

## ELEMENTARY

**Alma Flor Ada**

### **I LOVE SATURDAYS Y DOMINGOS**

**Publisher:** Atheneum Books for Young Readers  
**Elivia Savadier (Illustrator)**

Saturdays and Sundays are very special days for the child in this story. On Saturdays she visits Grandma and Grandpa, who come from a European-American background, and on Sundays – los domingos – she visits Abuelito y Abuelita, who are Mexican-American. While the two sets of grandparents are different in many ways, they also have a great deal in common – in particular, their love for their granddaughter. While we follow our narrator to the circus and the pier, share stories from her grandparents' past, and celebrate her birthday, the depth and joy of both cultures are conveyed in Spanish and English. This affirmation of both heritages will speak to all children who want to know more about their own families and their ethnic backgrounds.

**Max Benavidez & Katherine Del Monte**

### **A NEW SUN**

**Publisher:** Latino Literacy Press  
**Jose Ramirez (Illustrator)**

This beautifully illustrated book includes text in both English and Spanish and a vocabulary list in the back. The book's story reassures its young readers that, in spite of cultural differences, there are still things people have in common no matter what their culture.

**Diane Gonzales Bertrand**

### **SIP, SLURP, SOUP, SOUP, CALDO, CALDO, CALDO**

**Publisher:** Piñata Books  
**Alex Pardo DeLange (Illustrator)**

A rhythmic text with repetitive phrases relates how the children watch Mamá as she makes soup (recipe included). Although Mamá stands as an expert on the creation of a delicious soup/caldo that represents the ultimate in comfort food (it stops sniffles, cures stomach aches, tired feet, or backaches!), the whole family participates and appreciates. Papá takes the children to buy tortillas, and the whole event turns into a fiesta. The book is excellent for children in families that know the importance of bilingual skills and for those families that know the importance of togetherness.



Alfredo de Batuc, *Cancionera mexicana/Alcatraz, (Mexican Songstress/Calla Lilly)*, Oil on canvas, 8" x 10", 2005



Ivan Godinez, *Black Rhino/Save the wild*, Oil on canvas, 22" x 28"



# LATINO HERITAGE MONTH BIBLIOGRAPHY



Otto Sturcke, *Tissue Paper Toucan*, Mixed media on panel, 8" x 16", 2004

Edith Hope Fine

## UNDER THE LEMON MOON

Publisher: Lee & Low Books

Rene King Moreno (Illustrator)

One night, young Rosalinda wakes up to a “Wsss--shhh--snap!” outside. She slips out of bed and peers out the front door into the darkness. Way back by the lemon tree, something is moving. It’s a man stuffing lemons from Rosalinda’s lemon tree into a cloth sack! To make matters worse, by the end of the week her lemon tree is very sick. As she wanders through the Mexican countryside seeking tree-healing advice, she sees the mysterious Night Man at the Mercado – and he is selling her beautiful limones! She summons the help of La Anciana, a wise old woman with gentle eyes, who finally provides a creative solution. This simple tale of human compassion will appeal to young children on many levels.

Carmen Lomas Garza

## CUADROS DE FAMILIA / FAMILY PICTURES

Publisher: Children’s Book Press

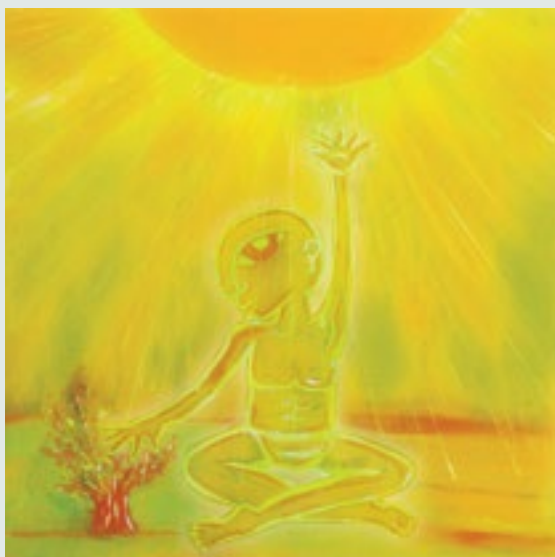
An inspired celebration of American cultural diversity in English and Spanish. Lomas Garza presents a charming series of paintings while relating remembrances of her childhood in Kingsville, Texas, near the Mexican border. The brilliantly colored images teem with life and exude the glow of nostalgia. Lomas Garza’s vignettes are similar in their primitive folk style to those of Grandma Moses. Whether it’s the family eating watermelon on the porch, or Grandfather taking a skinned rabbit into the kitchen for dinner, each moment is fully captured in all its freshness and immediacy. The vibrant, canvas-like illustrations, accentuated with papel picado – images on the text pages – evoke powerful feelings of Garza’s love for family and community despite the hardships she encountered while growing up.



# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### BIBLIOGRAFIA



**Brenda Gomez**, at right: *Mother earth and sun father/Madre tierra y padre sol*, (*We are in the middle of our mother earth and our father sun*), at left: *Fire/Fuego*, both: Acrylic and wood, 25 x 25 cms., 2016

**Kathleen Krull**

### **HARVESTING HOPE: THE STORY OF CESAR CHAVEZ**

**Publisher:** Harcourt Children's Books

**Yuyi Morales (Illustrator)**

When Cesar Chavez was ten years old, drought forced his family to leave its Arizona ranch and move to California. The family became migrant workers, poorly paid and badly treated. As an adult, Chavez organized a nonviolent revolt, culminating in a 300-mile protest march that produced the first farm workers' contract.

**Amanda Irma Perez**

### **MY DIARY FROM HERE TO THERE / MI DIARIO DE AQUI HASTA ALLA**

**Publisher:** Children's Book Press

**Maya Christina Gonzalez (Illustrator)**

In her first diary entry, Amada is anxious about her family's move from Juarez, Mexico, to Los Angeles. Despite her father's assurances, she worries that they will never return to Juarez, that she won't be able to learn English, and that he will have problems finding work. Amada records their travels, their stay with relatives in Mexicali, the eventual journey to Los Angeles, and the joyful reunion with their father. Told consistently through the eyes and feelings of a child, the narrative successfully telescopes the family odyssey.

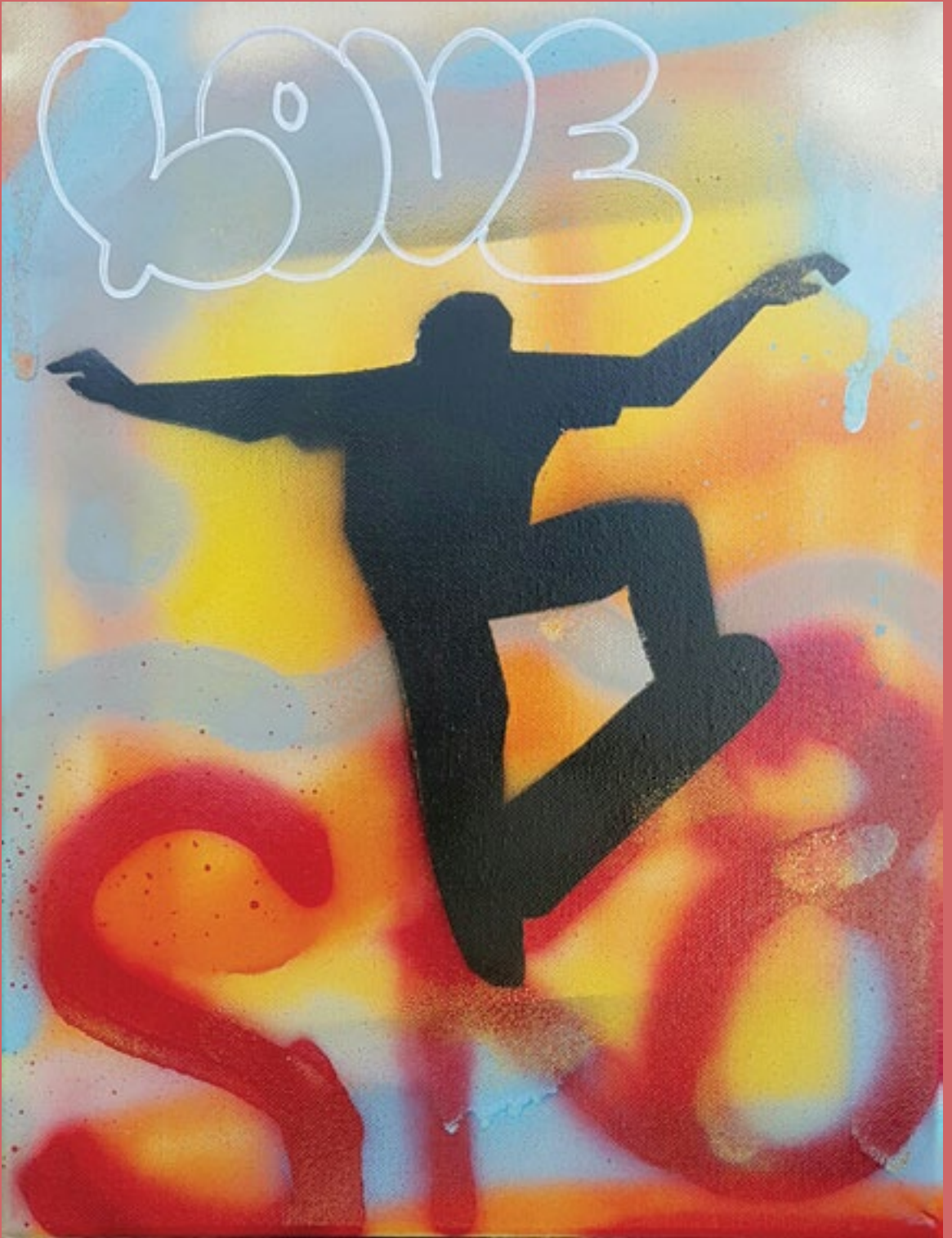
**Margarita Robleda**

### **PACO : UN NIÑO LATINO EN ESTADOS UNIDOS / PACO, A LATINO BOY IN THE UNITED STATES**

**Publisher:** Alfaguara / Santillana

**Danilo Ramirez (Illustrator)**

Paco, a ten-year-old boy, born into a Latino family that recently migrated to the USA, writes his autobiography to comply with a school assignment. He tells us about his homesickness and his fears, but he also speaks of his happiness and optimism. Paco's story, his refreshingly direct style, and his humor-filled thoughts pay tribute to a culture distinguished by imagination, sensitivity, drive to succeed, ability to dream, and courage to face new challenges. Readers both big and small will doubtlessly be able to identify with Paco and his story.



Ivan Godinez, *Free to Sk8*, Mixed media on canvas, 11" x 14"



Malinalxochitl Zapata, *Flores Pa' Mi*, Acrylic on Canvas, 18" x 34", 2007



# LATINO HERITAGE MONTH BIBLIOGRAPHY



Austyn de Lugo, *A Veces Se Me Olvida Que Soy un Monstruo*, Fabric and hand stitching, 6" x 4", 2017

Luis Rodriguez

## IT DOESN'T HAVE TO BE THIS WAY: A BARRIO STORY

Publisher: Children's Book Press  
Daniel Galvez (Illustrator)

Luis Rodriguez, author of both adult and children's books, wrote *It Doesn't Have To Be This Way* about a young boy's encounter with the world of gangs – a world that the author knows firsthand. Through his mesmerizing true-to-life story and the dynamic illustrations of artist Galvez, we see how Monchi is both attracted to the community of gang life and repelled by its violence. There is no easy answer to his dilemma, but the love and respect of his Uncle Rogelio help him find a way out.

Harriet Rohmer

## EL SOMBRERO DEL TÍO NACHO / UNCLE NACHO'S HAT

Publisher: Children's Book Press  
Mira Reisberg (Illustrator)

These two folktales, with text in Spanish and English, bring important glimpses of other cultures to American children. The Uncle Nacho story originated in Nicaragua; the other came to Nicaragua from Africa by way of Jamaica. In the first, Nacho is attached to his old hat, even though it is full of holes. When his niece Ambrosia gives him a new one, he's pleased but skeptical. He reluctantly puts the ragged hat in the trash, but thanks to well-meaning relatives and friends, the hat keeps returning to Nacho. Finally he realizes it's time to push himself to modify his style, in a clever and involving lesson in acceptance of change. In the second story, Brother Anansi is "the spider," a standard folk hero known for his devious nature. In this book, Anansi outsmarts a tiger who is twice his size. The tiger has won the lottery and Anansi is bound to end up a winner himself. Anansi ends up a cattle rancher in a charming victory of brainpower over brawn.



# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### BIBLIOGRAFIA



John Urquiza, *Displaced Lands*, Children of the Marmion Royal Tenants Union, September 9, 2016

Gary Soto

### CANTO FAMILIAR

Publisher: Hartcourt Brace and Company  
Annika Nelson (Illustrator)

Soto is a well-known poet, essayist, and novelist. *Canto Familiar* is a collection of poems or “familiar songs” about things we all experience in childhood. For example, there are songs about warming oneself in front of a furnace on a cold day, washing the dishes, and playing with the cat. These songs, familiar to Mexican American children and adults, will resonate with all Americans.

Maité Suarez-Rivas

### LATINO READ-ALoud STORIES

Publisher: Black Dog & Leventhal

This book offers an exceptional sampling of Latin American literature ranging from pre-Columbian legends, folktales, poetry, and riddles, to biographies and excerpts of work by renowned contemporary authors such as Isabel Allende and Rudolfo Anaya. The most exciting and charming Latino legends, characters, and real-life heroes come to life in these tales, carefully selected to be read aloud in ten minutes or less. Biographies of famous Latinos and excerpts from famous novelists will give children of all backgrounds an understanding of the Latino culture. All the stories are related in both English and Spanish, making them accessible to multilingual or ESL kids.

Rosalma Zubizarreta

### LA MUJER QUE BRILLABA AÚN MÁS QUE EL SOL / THE WOMAN WHO OUTSHONE THE SUN

Publisher: Children's Book Press

Lucia Zenteno is a mythic character, a woman of great beauty who is perfectly in tune with nature. She is indeed larger than life, and though beloved by the creatures of the countryside, she becomes the target of human hatred and fear and is driven out of her village because she is different. It is only as nature mourns and the river leaves with her that the people realize that they need her. More beautiful than the sun, loved by the whole of nature, purveyor of quiet goodwill, Lucia Zenteno is a part of the storytelling tradition of Mexico's Zapotec Indians. In this English-Spanish retelling, Lucia's fate at the hands of unkind strangers is captured in artwork glowing with color and vitality. When the dazzling girl arrives in a village, it is no surprise that the river falls in love with her, rising “from its bed . . . to flow through her shining black hair.”



# CITY OF LOS ANGELES 2017

## LATINO HERITAGE MONTH

### BIBLIOGRAFIA

## MIDDLE SCHOOL

Rudolfo Anaya

### **BLESS ME, ULTIMA**

Publisher: Warner Books

Besides winning the Premio Quinto Sol National Chicano Literary Award, this novel of a young boy in New Mexico in the 1940s has sold more than 300,000 copies in paperback since its 1973 debut. Set in a small village in New Mexico, this coming-of-age story is told from the Hispanic perspective. Antonio is torn between his father's cowboy side of the family who ride on the plains, and his mother's village and farming relations. Antonio's life is forever altered when his Aunt Ultima, a curandera (healer), comes to live with the family. She teaches Antonio many things, most importantly, how to gather the self-knowledge that will help carry him into adulthood.

Pam Munoz Ryan

### **ESPERANZA RISING**

Publisher: Blue Sky Press

Ryan uses the experiences of her Mexican grandmother as the basis for this compelling story of immigration and assimilation, not only to a new country but also into a different social class. Esperanza's expectation that her 13th birthday will be celebrated with all the material pleasures and folk elements of her previous years is shattered when her father is murdered by bandits. His powerful stepbrothers then hold her mother as a social and economic hostage, wanting to force her remarriage to one of them, and go so far as to burn down the family home. Esperanza's mother then decides to join the cook and gardener and their son as they move to the United States and work in California's agricultural industry. They embark on a new way of life, away from the uncles, and Esperanza unwillingly enters a world where she is no longer a princess but a worker. Set against the multiethnic, labor-organizing era of the Depression, the story of Esperanza remaking herself is satisfyingly complete, including dire illness and a difficult romance.

Ofelia Dumas Lachtman

### **THE GIRL FROM PLAYA BLANCA**

Publisher: Arte Publico Press

In *The Girl from Playa Blanca*, a world of adventure greets Elena and her little brother, Carlos, once they leave their Mexican seaside village to find their father, who has suddenly disappeared in the masses of immigrants attempting to make a living in Los Angeles in order to support families back home.

Ofelia Dumas Lachtman

### **LETICIA'S SECRET**

Publisher: Arte Publico Press

*Leticia's Secret* tells an intriguing, fast-paced story for middle school readers that traces the blossoming relationship between young Rosario Silva and her enigmatic cousin Leticia, and explores the mysteries of life and death. There is definitely something odd about Leticia. Eleven-year-old Rosario doesn't understand why she must give up her bedroom for her cousin, who does nothing but sit around when she and her father, Uncle Felipe, visit. She wonders why the adults fawn over Leticia so much. Rosario is determined to solve the puzzle. As Rosario and Leticia begin to share more and more, from a love of reading and writing, to an exciting nighttime adventure, Rosario ultimately learns her cousin's shocking secret.





Andres Montoya, *Winged Man*, Mixed media on paper, 24" x 18", 2017





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# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS

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As a leading, progressive arts and cultural agency, DCA empowers Los Angeles' vibrant communities by supporting and providing access to quality visual, literary, musical, performing, and educational arts programming; managing vital cultural centers; preserving historic sites; creating public art; and funding services provided by arts organizations and individual artists.

Formed in 1925, DCA promotes arts and culture as a way to ignite a powerful dialogue, engage LA's residents and visitors, and ensure LA's varied cultures are recognized, acknowledged, and experienced. DCA's mission is to strengthen the quality of life in Los Angeles by stimulating and supporting arts and cultural activities, ensuring public access to the arts for residents and visitors alike.

DCA advances the social and economic impact of arts and culture through grantmaking, public art, community arts, performing arts, and strategic marketing and development. DCA creates and supports arts programming, maximizing relationships with other city agencies, artists, and arts and cultural nonprofit organizations to provide excellent service in neighborhoods throughout Los Angeles.

For more information, please visit [culturela.org](http://culturela.org) or follow us on Facebook at [facebook.com/culturela](https://facebook.com/culturela); Instagram @[culture\\_la](https://instagram.com/culture_la); and Twitter @[culture\\_la](https://twitter.com/culture_la).



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# DCA NEIGHBORHOOD ARTS AND CULTURAL CENTERS

DCA's Neighborhood Arts and Cultural Centers offer high-quality instruction for young people and adults in the performing, visual, and new media arts. The Centers offer after-school and summer arts programs, produce solo and group art exhibitions, create outreach programs for under-served populations, and produce a variety of festivals during the year that celebrate the cultural diversity of the community.

## DCA MANAGED ARTS AND CULTURAL CENTERS (9)

### **BARNSDALL ARTS CENTER AND | BARNSDALL JUNIOR ARTS CENTER**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6295 - Barnsdall Arts Center  
323.644.6275 - Barnsdall Junior Arts Center

### **CANOGA PARK YOUTH ARTS CENTER**

7222 Remmet Avenue  
Canoga Park, CA 91303  
818.346.7099

### **LINCOLN HEIGHTS YOUTH ARTS CENTER**

2911 Altura Street  
Los Angeles, CA 90031  
323.224.0928

### **MANCHESTER YOUTH ARTS CENTER (AT THE VISION THEATRE)**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

### **SUN VALLEY YOUTH ARTS CENTER (THE STONE HOUSE)**

8642 Sunland Boulevard  
Sun Valley, CA 91352  
818.252.4619

### **WATTS TOWERS ARTS CENTER AND CHARLES MINGUS YOUTH ARTS CENTER**

1727 East 107th Street  
Los Angeles, CA 90002  
213.847.4646 - Watts Towers Arts Center  
323.566.1410 - Charles Mingus Youth Arts Center

### **WILLIAM GRANT STILL ARTS CENTER**

2520 South West View Street  
Los Angeles, CA 90016  
323.734.1165



Clarissa Tossin, both: *Ch'u Mayaa (Maya Blue)*, 2017, Production still, Choreography/Performer: Crystal Sepúlveda, Cinematography: Jeremy Glaholt, 2017, Courtesy of Los Angeles Municipal Art Gallery,



# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



**Shizu Saldamando**, *Ozzie and Grace*, Colored pencil and spray paint on paper, 25 x 32, 2014, Courtesy of Japanese American National Museum

## DCA MANAGED THEATERS (4)

Through its professional theater facilities, DCA serves the performing and media arts community by offering below-market theater rentals. In turn, the arts community presents year-round dance, music, theater, literary, and multi-disciplinary performances; supports the development of emerging and established Los Angeles-based performing and media artists; and offers workshops for playwrights and writers of all ages.

### **BARNSDALL GALLERY THEATRE**

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6272

### **MADRID THEATRE**

21622 Sherman Way  
Canoga Park, CA 91303  
818.347.9938

### **VISION THEATRE**

3341 West 43rd Place  
Los Angeles, CA 90008  
213.202.5508

### **WARNER GRAND THEATRE**

478 West 6th Street  
San Pedro, CA 90731  
310.548.7672

# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Ivan Godinez, *Los Angeles Cityscape*, Oil on canvas, 18" x 24"

## DCA MANAGED HISTORIC SITES (2)

DCA provides conservation services and educational programming and tours for two of LA's most treasured historic sites, Hollyhock House and the Watts Towers. Conservation efforts are coordinated through DCA's Historic Site Preservation Office. DCA's Museum Education and Tours Program coordinates tours and interpretive programs for both young people and adults.

Hollyhock House is Frank Lloyd Wright's first Los Angeles project. Built between 1919 and 1921, it represents his earliest efforts to develop a regionally appropriate style of architecture for Southern California. Barnsdall Park, including Frank Lloyd Wright's iconic Hollyhock House, was awarded landmark status in 2007 and listed on the National Register of Historic Places. As the nation's highest historic landmark designation, the site has been formally recognized for its role in interpreting the heritage and history of the United States.

### HOLLYHOCK HOUSE

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.913.4031

The Watts Towers, built over 34 years by Simon Rodia, are a Los Angeles icon. Built from found objects, including broken glass, sea shells, pottery, and tile, the Towers stand as a monument to the human spirit and the persistence of a singular vision. The Watts Towers, listed on the National Register of Historic Places, are a National Historic Landmark, a State of California Historic Park, and Historic-Cultural Monument No. 15 as previously designated by the City of Los Angeles Cultural Heritage Commission.

### WATTS TOWERS

1765 East 107th Street  
Los Angeles, CA 90002  
213.847.4646



Victor Aleman, *Extended family concern*, Photograph, 20" X 30"

# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



**Scherezade Garcia**, *In My Floating World*, Landscape of Paradise from the series, *Theories on Freedom*, Plastic tubes, prints, rubber and illustrations, variable dimensions, 2010, Courtesy of Museum of Latin American Art

## DCA MANAGED GALLERIES (6)

DCA's Galleries serve to promote the visual arts and artists of the culturally diverse Los Angeles region.

The **Los Angeles Municipal Art Gallery** (LAMAG) at Barnsdall Park is the City's primary exhibition venue and is devoted to showcasing the work of local emerging, mid-career, and established artists in group and individual presentation formats.

### LOS ANGELES MUNICIPAL ART GALLERY

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6269

The **Barnsdall Junior Arts Center Gallery** supports smaller exhibitions, many displaying works created in classes at Barnsdall Park.

### BARNSDALL JUNIOR ARTS CENTER GALLERY

Barnsdall Park  
4800 Hollywood Boulevard  
Los Angeles, CA 90027  
323.644.6275

**DCA's Bridge Gallery** at City Hall showcases the work of young people, adults, and seniors enrolled in City art programs, as well as themed exhibitions celebrating the City's Heritage Month Celebrations.

### DCA'S BRIDGE GALLERY AT CITY HALL

200 North Spring Street  
Los Angeles, CA 90012

The galleries at the Watts Towers Campus include the **Noah Purifoy Gallery**, the **Charles Mingus Gallery**, and the **Dr. Joseph and Bootsie Howard Gallery**.



# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



**Jerry Peña**, *Untitled*, Digital Photography, 15"x12"

## **DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: ARTS AND CULTURAL CENTERS (7)**

### **ART IN THE PARK**

5568 Via Marisol  
Los Angeles, CA 90042  
323.259.0861

### **BANNINGS LANDING COMMUNITY ARTS CENTER**

100 East Water Street  
Wilmington, CA 90744  
310.522.2015

### **EAGLE ROCK COMMUNITY CULTURAL CENTER / CENTER FOR THE ARTS EAGLE ROCK**

2225 Colorado Boulevard  
Los Angeles, CA 90041  
323.561.3044

### **ENCINO ART AND CULTURAL CENTER (PREVIOUSLY THE CENTER FOR FOLK MUSIC)**

16953 Ventura Boulevard  
Encino, CA 91316

### **LANKERSHIM ARTS CENTER**

5108 Lankershim Boulevard  
North Hollywood, CA 91602  
818.752.7568

### **MCGROARTY ARTS CENTER**

7570 McGroarty Terrace  
Tujunga, CA 91042  
818.352.5285

### **WILLIAM REAGH - LA PHOTOGRAPHY CENTER**

2332 West Fourth Street  
Los Angeles, CA 90057  
213.382.8133

# ABOUT THE CITY OF LOS ANGELES DEPARTMENT OF CULTURAL AFFAIRS



Douglas Alvarez, *Public Park*, Acrylic on wood, 16"x20", 2017

## **DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: THEATERS (2)**

### **LOS ANGELES THEATRE CENTER**

514 South Spring Street, 2nd Floor  
Los Angeles, CA 90013  
213.489.0994

### **NATE HOLDEN PERFORMING ARTS CENTER**

4718 West Washington Boulevard  
Los Angeles, CA 90016  
323.964.9768

## **DCA PUBLIC/PRIVATE PARTNERSHIP ARTS FACILITIES: GALLERIES (2)**

Through an agreement with Los Angeles World Airports, DCA also administers curated exhibitions at both LAX and Ontario World Airports, and promotes Los Angeles as a creative and vibrant destination to over 40 million national and international visitors annually.

### **LOS ANGELES WORLD AIRPORT (LAX)**

1 World Way  
Los Angeles, CA 90045

### **VAN NUYS AIRPORT - SAN FERNANDO VALLEY**

16461 Sherman Way  
Van Nuys, CA 91406

**ABOUT THE CITY OF LOS ANGELES  
DEPARTMENT OF CULTURAL AFFAIRS**



**Manuel Rodrigues aka Sad Boy, *RedCortez*, C-print, 20" x 30", 2016, Courtesy of LA Latinx Art**

**DCA PROP K FACILITIES IN DEVELOPMENT (3)**

**DOWNTOWN YOUTH ARTS CENTER  
(ENGINE COMPANY # 23)**

225 East 5th Street  
Los Angeles, CA 90013

**OAKWOOD JUNIOR YOUTH ARTS CENTER  
(VERA DAVIS MCLENDON CENTER)**

610 California Avenue  
Venice, CA 90291

**HIGHLAND PARK YOUTH ARTS CENTER**

111 North Bridewell Street  
Los Angeles, CA 90042

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Ben Cuevas, *Knit Heart*, Wool, cotton, and silk, 12" x 6" x 6", 2010





Alfredo de Batuc, *Sopesando, (Pondering)*, Oil on thrift shop painting on plywood, 10" x 12", 2005

# 2017

# LATINO HERITAGE MONTH

CITY OF LOS ANGELES

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# ARTE

## LATINO HERITAGE MONTH CALENDAR ARTISTS

The City of Los Angeles Department of Cultural Affairs gives special thanks to our calendar artists for generously allowing us to showcase their work in this publication.

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**John Tapia Urquiza**

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**Sandra Vista**

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**Malinalxochitl Zapata**

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*Courtesy of*

**California African American Museum**

caam.org

**Sybil Atteck**

María Magdalena Campos-Pons

*Courtesy of*

**Japanese American National Museum**

janm.org

**Oscar Oiwa**

Kiyoto Ota

Shizu Saldamando

Eduardo Tokeshi

*Courtesy of*

**Luckman Fine Arts Center**

luckmanarts.org

**Jaime Muñoz**

*Courtesy of*

**Los Angeles Municipal Art Gallery**

lamag.org

Alexander Arrechea

Jonathas de Andrade

Runo Lagomarsino

Mauro Restiffe

Melanie Smith

Clarissa Tossin

*Courtesy of*

**Queer Califas - LA Latinx Art**

323.848.6350

Manuel Rodrigues

*Courtesy of*

**Museum of Latin American Art**

molaa.org

Janine Antoni

Ewan Atkinson

Tony Capellán

Fermin Ceballos

Christopher Cozier

Scherezade Garcia

Lilian Garcia-Roig

Marlon Griffith

Engel Leonardo

Fausto Ortiz

*Courtesy of*

**Self Help Graphics**

selfhelpgraphics.com

Alfredo de Batuc

*Courtesy of*

**Vincent Price Art Museum**

vincentpriceartmuseum.org

Laura Aguilar





Above: **Jaime Muñoz**, *Fin*, Acrylic on panel, 36" x 48", 2011, Courtesy of Luckman Fine Arts Complex, California State University Los Angeles

Back Cover: **Eric Almanza**, *You Don't Look Mexican!*, Oil on canvas, 40" x 30", 2011





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