



Cuban art and culture worldwide

Tuesday September 5, 2017



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Fall Preview: *Art x Cuba, Abstracting History, Adiós Utopia* & More

A season of shows spotlighting Cuban art & artists

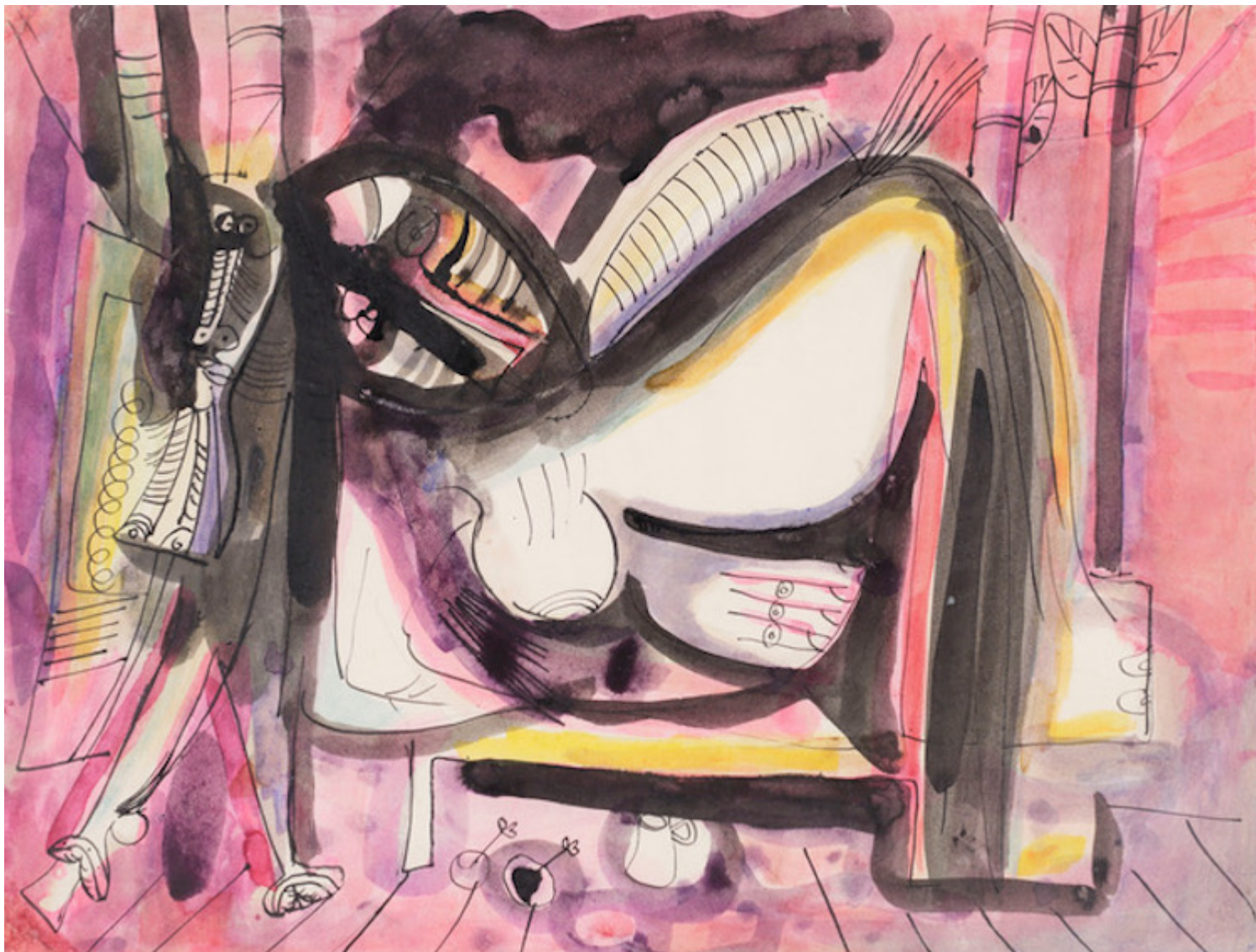
Published: August 31, 2017 [<https://twitter.com/share?url=http%3A%2F%2Fwww.cubanartnews.org%2Fnews%2Ffall-preview-art-x-cuba-abstracting-history-adios-utopia-more1%2F6314&via=CubanArtNews&text=%0A%09From+Aachen%2C+Germany+to+Lehigh%2C+Pennsylvania%2C+from+Minneapolis+to+Miami+and+beyond%2C+the+fall+season+brings+Cuban+art>](http://www.facebook.com/sharer.php?s=100&pfurl=http%3A%2F%2Fwww.cubanartnews.org%2Fnews%2Ffall-preview-art-x-cuba-abstracting-history-adios-utopia-more1%2F6314&p[title]=Fall+Preview%3A+Art+x+Cuba%2C+Abstracting+History%2C+Adi%C3%B3s+Utopia+%26amp%3B+More&p[summary]=%0A%09From+Aachen%2C+Germany+to+Lehigh%2C+P[O]=http://www.cubanartnews.org/artwork/Bermudez-QuintetoMatancero-det-1994-Frost(Univision.jpg))



We're pleased to watch the 70+ exhibitions in "Pacific Standard Time: LA/LA" rolling out across Southern California, bringing Cuban art and artists with them. ([See our guide to "PST: LA/LA" here](http://www.cubanartnews.org/news/cuban-art-artists-in-pacific-standard-time-la-la/6284) (<http://www.cubanartnews.org/news/cuban-art-artists-in-pacific-standard-time-la-la/6284>.) But ambitious, wide-ranging shows of Cuban art are on the calendar in other parts of the world, too.

Here, organized by date, is our guide on where to find Cuban art and artists in museums this fall—and one media art weekend.

JUST OPENED



At the Lehigh University Art Galleries: Wifredo Lam, *Mujer - Caballo Reclinada*, c. 1946-47
Courtesy Lehigh University Art Galleries

[The Drawings of Wifredo Lam: 1940-55](https://www.luag.org/event/lam/) (<https://www.luag.org/event/lam/>)

Lehigh University Art Galleries, Lehigh, PA

From the collection of Lam's grandnephew Juan Castillo Vázquez, a selection of 21 works that have rarely been shown publicly. Vázquez will present a lecture and reading of Lam's original poetry on September 21, followed by a lecture by Lam scholar Lowery Stokes Sims on November 9.

Through December 10.



At Coral Gables: María Martínez-Cañas, *Rebus + Diversions: Untitled 023* (detail), 2017
Courtesy private collection

[Between the Real and the Imagined: Abstract Art from CINTAS Fellows](http://coralgablesmuseum.org/portfolio-item/real-imagined-abstract-art-cintas-fellows/) (<http://coralgablesmuseum.org/portfolio-item/real-imagined-abstract-art-cintas-fellows/>)

Coral Gables Museum, Coral Gables, FL

Exploring the abstract impulse—even among artists who don't necessarily set out to create 'abstract' works—the show features work by 27 visual arts fellows of the [CINTAS Foundation](http://www.cintasfoundation.org/) (<http://www.cintasfoundation.org/>). Curated by Elizabeth Cerejido; [read her Cuban Art News preview of the show here](http://www.cubanartnews.org/news/abstract-art-cintas-fellows-and-a-curatorial-gambit/6310) (<http://www.cubanartnews.org/news/abstract-art-cintas-fellows-and-a-curatorial-gambit/6310>).

Through October 21.



Awaiting installation in Aachen: Celia-Yunior, *Estado civil (Marital Status)*, 2004–06
Courtesy Celia-Yunior

September 7: [Art x Cuba – Contemporary Perspectives since 1989](http://ludwigforum.de/en/event/kunst-x-kuba/)

Ludwig Forum für Internationale Kunst, Aachen, Germany

Co-curated by Tonel (Antonio Eligio), this exhibition pairs works from the collection of Peter and Irene Ludwig with works by younger Cuban artists, including Celia & Yunior, Yoan Capote, and Susana Pilar Delahante Matienzo. Opening reception at 7 p.m.

Through February 18.

And September 9: [Kuba Xtra](http://ludwigforum.de/2017/08/kuba-xtra/)

In conjunction with *Art x Cuba*, the Ludwig Forum will present an afternoon and evening of music, dance, and performance art. Participants include Susana Pilar Delahante Matienzo, Ernán López-Nussa, and Mayquel González González. Performances begin at 3 p.m.

September 7: [No Black / No White \(No And\)](https://www.cifo.org/index.php/layout/press-releases/item/743-cifo-no-black-no-white-grants-commissions-press-release)

CIFO Art Space, Miami

Showcasing the work of CIFO's 2017 Grants and Commissions Program Award recipients, the exhibition features a cross-section of Latin American and Caribbean artists—including Celia & Yunior, who were among the winners in the Emerging Artist category. The opening reception [runs 6–9 p.m.](https://www.cifo.org/index.php/k2-demo-1/item/746-september-7-opening-reception-no-black-no-white-no-and-exhibition) **RSVP required** (<https://www.cifo.org/index.php/k2-demo-1/item/746-september-7-opening-reception-no-black-no-white-no-and-exhibition>).

Through November 5.

September 7: [Goaltending](http://www.ccemiami.org/en/goaltending-2/)

Centro Cultural Español, Miami

Featuring artists from Spain, the US, and Cuba, this international group show pits two colliding concepts against each other—the effects of a curatorial sensibility on how artworks are conceived, versus the particularity of individual works. The opening reception begins at 7 p.m.

Through October 31.

ONLINE

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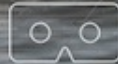


SEPTEMBER 8TH, 9TH , 10TH 2017

ENTER VR

OR

SCROLL



A weekend of co-creation, intensive talks and exchange of ideas on digital culture and ethics.

Courtesy arthackdata.net

September 8–10: [Art+Hack+Data Media Art Weekend \(https://arthackdata.net/\)](https://arthackdata.net/)

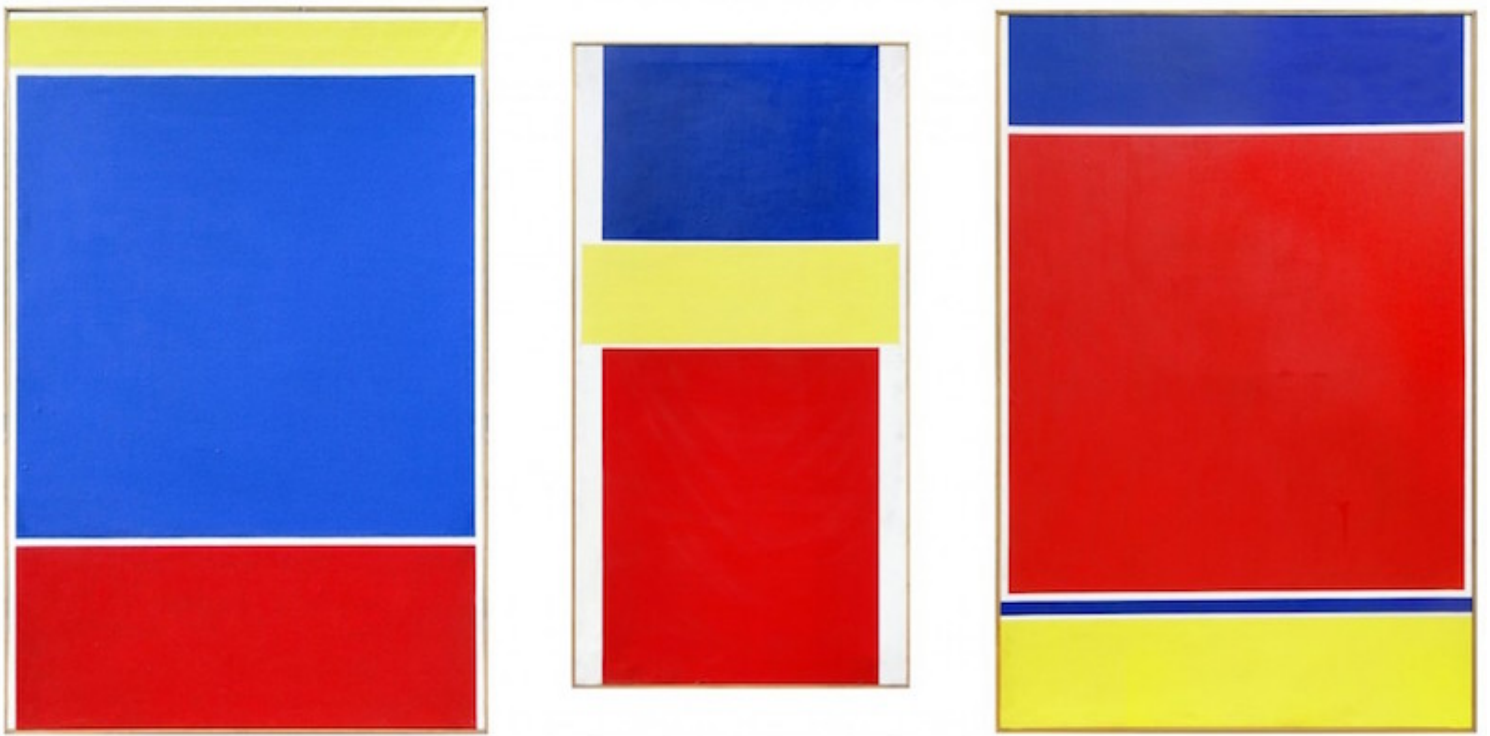
Pérez Art Museum Miami (PAMM)

Billed as a “social artistry event,” this conference brings together an international roster of new media creators and tech enthusiasts—among them Rodolfo Peraza, the project’s organizer. Speakers include Cuba scholars Rachel Price and Paloma Duong, who is currently writing a book on new media in contemporary Cuba.

And September 11: [Bakehouse Art Complex, Miami \(http://www.bacfl.org/\)](http://www.bacfl.org/)

After the *Media Art Weekend*, an exhibition of the work created during the conference will be shown at the Bakehouse Art Complex, one of the sponsoring organizations.

Through October 2.



At PAMM: Waldo Balart, *Trilogía neoplástica* (Neoplastic Trilogy), 1979
Collection Pérez Art Museum Miami, gift of Jorge M. Pérez

September 21: [Abstracting History](http://www.pamm.org/exhibitions/horizon-contemporary-cuban-art-jorge-m-p%C3%A9rez-collection) (<http://www.pamm.org/exhibitions/horizon-contemporary-cuban-art-jorge-m-p%C3%A9rez-collection>).

Pérez Art Museum Miami (PAMM)

In part II of *On the Horizon: Contemporary Cuban Art from the Jorge M. Pérez Collection*, abstraction is the thread linking generationally and aesthetically diverse artists, from the shaped canvases of Zilia Sánchez to the conceptual black squares—representing the amount of ink used to write nine influential laws in Cuba—of Reynier Leyva Novo.

Through January 7.

September 23: [Reflections of the Americas: New Acquisitions from the Collection of Univision](https://frost.fiu.edu/exhibitions/2017/reflections-of-the-americas.html) (<https://frost.fiu.edu/exhibitions/2017/reflections-of-the-americas.html>)

Frost Art Museum, FIU, Miami

The media company Univision Communications Inc. recently gave the Frost a major donation of 57 artworks from its collection, going on view next month in *Reflections of the Americas*. The new acquisitions include works by Wifredo Lam, Cundo Bermúdez, Humberto Calzda, and Rafael Soriano, among others.

Through January 3.

OCTOBER

October 6: [2017 CINTAS Finalist Exhibition](http://coralgablesmuseum.org/portfolio-item/2017-cintas-finalist-exhibition-october-6-27-2017/) (<http://coralgablesmuseum.org/portfolio-item/2017-cintas-finalist-exhibition-october-6-27-2017/>)

Coral Gables Museum, Coral Gables, FL

In addition to hosting *Between the Real and the Imagined: Abstract Art from CINTAS Fellows*, Coral Gables will also present this year's exhibition of finalists in the CINTAS visual arts fellowship—and the official award ceremony announcing all category winners for the 2017 grant season.

Through October 27.



Rafael Soriano, *Serena imagen*, 1991 (detail)
Courtesy Frost Art Museum

October 28: *Rafael Soriano: The Artist as Mystic* (<https://frost.fiu.edu/exhibitions/2017/rafael-soriano.html>)

Frost Art Museum, FIU, Miami

The long-awaited traveling exhibition—which started in Boston and is currently at the Long Beach Museum of Art—arrives in Miami in late October. [Read our interview with the show's curator here](http://www.cubanartnews.org/news/soriano-rediscovered-the-artist-as-mystic) (<http://www.cubanartnews.org/news/soriano-rediscovered-the-artist-as-mystic>).

Through January 28.

NOVEMBER



Coming to the Walker: Raúl Martínez, *Rosas y estrellas* (Roses and Stars), 1972
Courtesy the Farber Collection

November 11: [Adiós Utopía: Dreams and Deceptions in Cuban Art Since 1950](https://walkerart.org/calendar/2017/adios-utopia) (<https://walkerart.org/calendar/2017/adios-utopia>)

Walker Art Center, Minneapolis, MN

The ambitious, wide-ranging exhibition, which kicked off 2017 as a year of Cuban art internationally, now arrives at the Walker, an equally ambitious and wide-ranging art institution. Accompanying the show, two [concerts by contemporary Cuban singer/composer Dayme Arocena](https://walkerart.org/calendar/2017/dayme-arocena) (<https://walkerart.org/calendar/2017/dayme-arocena>), in November and January. [Here's our interview with René Francisco](http://www.cubanartnews.org/news/in-conversation-rene-francisco-on-adios-utopia/5974) (<http://www.cubanartnews.org/news/in-conversation-rene-francisco-on-adios-utopia/5974>), one of the co-curators of the exhibition.

Through March 18.



Coming to Houston: María Elena González, *Magic Carpet/Home*, 2003/2017, seen here installed at LACMA
Courtesy LACMA

November 19: ***HOME—So Different. So Appealing*** (<https://www.mfah.org/exhibitions/home-so-different-so-appealing>)

Museum of Fine Arts, Houston

Fresh from its debut at LACMA as part of the "Pacific Standard Time: LA/LA" initiative, this show unites seven decades of Latin American, Caribbean, and US Latino/Chicano art under a simple and compelling theme: home. Offering a history of postwar and contemporary art from a distinctly Latin perspective, the show includes painting, sculpture, installation art, performance art, photography, film, and video. Look for work by Luis Cruz Azaceta, Félix González-Torres, and *Magic Carpet/Home*, 2003/2017, by María Elena González.

Through January 21.

— [Cuban Art News \(/?ACT=19&result_path=news/authors&mbr=13\)](#)

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INTERVIEWS (/CAN/CATEGORY/INTERVIEWS)



2 Cubans in Brooklyn: Jorge Wellesley and Elizabet Cerviño (</news/2-cubans-in-brooklyn-jorge-wellesley-and-elizabet-cervino/6268>)

Rosa Lowinger: "Deterioration and repair go together" (</news/rosa-lowinger-deterioration-and-repair-go-together/6209>)

The CINTAS Foundation Seizes the Moment in Cuban Art (</news/the-cintas-foundation-seizes-the-moment-in-cuban-art/6208>)

FEATURES (/CAN/CATEGORY/FEATURES)

Cuban Art & Artists in "Pacific Standard Time: LA/LA" (/news/cuban-art-artists-in-pacific-standard-time-la-la/6284)



The Other Side of Havana Harbor (/news/the-other-side-of-havana-harbor/6285)



Hollywood in Havana Brings Cuban Poster Art to Los Angeles (/news/hollywood-in-havana-brings-cuban-poster-art-to-los-angeles/6283)



HEADLINES (/HEADLINES)

Cuba Is: An "Uncomfortable" Show (/news/cuba-is-an-uncomfortable-show/6316)

Among the 70+ exhibitions about Latin America scheduled for "Pacific Time: LA/LA," one of the most interesting—and potentially controversial—is *Cuba Is*, opening September 9 at the Annenberg Space for Photography. Curator Iliana Cepero talks about the show and its unflinching take on contemporary Cuban realities. "It's not the Cuba that appears in the tourist brochures," she says.

Fall Preview: Art x Cuba, Abstracting History, Adiós Utopia & More (/news/fall-preview-art-x-cuba-abstracting-history-adios-utopia-more/6314)

From Aachen, Germany to Lehigh, Pennsylvania, from Minneapolis to Miami and beyond, the fall season brings Cuban art into focus in group exhibitions, solo shows, and retrospectives. Here's our guide to what's coming up through November.

The Brotherhood of the Coocuyo: An Electronic Music Movement Thrives in Cuba (/news/the-brotherhood-of-the-coocuyo-an-electronic-music-movement-thrives-in-cuba/6312)

Named after a glowing insect found only in Cuba, Coocuyo is the work of three DJs—Italian, American, and Cuban—who are turning the island's electronic music scene into a cultural movement. Lidia Hernández Tapia catches up with the "brotherhood of the Coocuyo."



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