The College Art Association has revealed the winners of its 2019 awards for distinction, with Howardena Pindell being named the 2019 Distinguished Artist Award for Lifetime Achievement. Pindell, who is known best for her colorful abstractions made using a hole punch and who was profiled by ARTnews in 2018, is currently the subject of a traveling retrospective due to make a stop next month at the Rose Art Museum in Waltham, Massachusetts.

Ursula von Rydingsvard was listed as the winner of this year’s Artist Award for Distinguished Body of Work by the organization. A 30-work exhibition of von Rydingsvard’s sculptures, which often take the form of flowy-looking masses carefully constructed from carved cedar
beams, will go on view at the National Museum of Women in the Arts in Washington, D.C., this March.

The organization’s Distinguished Feminist Awards this year went to artist Senga Nengudi, whose sculptures made using pantyhose allude to bodily forms, and to City University of New York art history professor Anna C. Chave, whose essays have addressed a range of topics, from early works by Pablo Picasso to Minimalism and power aesthetics.

CAA’s Award for Excellence in Diversity for 2019 went to UCLA’s Chicano Studies Research Center, which oversees a grant and fellowship program, a library, research endeavors, and more.

A full list of CAA’s 2019 awards for distinction follows below.

**Artist Award for Distinguished Body of Work**
Ursula von Rydingsvard

**Distinguished Artist Award for Lifetime Achievement**
Howardena Pindell

**Distinguished Teaching of Art Award**
Susanne Slavick

**Distinguished Feminist Award—Visual Artist**
Senga Nengudi

**Distinguished Feminist Award—Scholar**
Anna C. Chave

**Distinguished Teaching of Art History Award**
Nancy S. Steinhardt
Edward Sullivan

**Distinguished Lifetime Achievement Award for Writing on Art**
Molly Nesbit

**Award for Excellence in Diversity**
Chicano Studies Research Center (CSRC)

**Charles Rufus Morey Book Award**
Finalists

**Alfred H. Barr Jr. Award**

Finalists
Jeffrey Spier and Timothy Potts, “Beyond the Nile: Egypt and the Classical World,” J. Paul Getty Trust, 2018
Naoko Takahatake and Jonathan Bober, “The Chiaroscuro Woodcut in Renaissance Italy,” Los Angeles County Museum of Art, 2018

**Alfred H. Barr Jr. Award for Smaller Museums, Libraries, Collections, and Exhibitions**

Finalists

**Frank Jewett Mather Award for Art Criticism**

**Art Journal Award**
Mara Polgovsky Ezcurra, “Beyond Evil: Politics, Ethics, and Religion in Léon Ferrari’s Illustrated Nunca más,” *Art Journal,* Fall 2018
Arthur Kingsley Porter Prize
Nathan T. Arrington, “Touch and Remembrance in Greek Funerary Art,” the Art Bulletin, September 2018

CAA/ AIC Award for Distinction in Scholarship and Conservation
Karl S. Buchberg
Jodi Hauptman