

Ongoing Events

Tucker Nichols - *FLOWERLAND*

On view through July 8, 2017

[Digital Catalog Available Here](#)

Focus Group - Curated by Michael Shaw

Featuring works by Dorit Cypis, Sandra de la Loza, Kate Hoffman, Amitis Motevalli, Scott Short, Suzanne Wright, and Samira Yamin

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Ramiro Gomez, Informal Dinner, Acrylic on magazine, 11 x 16 inches, 2012

Ramiro Gomez
HOME - So Different, So Appealing
Los Angeles County Museum of Art
June 11, 2017 to October 15, 2017

Charlie James Gallery is excited to announce that Ramiro Gomez will be participating in LACMA's exhibition *Home - So Different, So Appealing*, as part of Pacific Standard Time: LA/LA. Ramiro will contribute eight of his early acrylic on magazine pieces originally exhibited at the gallery in January 2014 or before.

Home - So Different, So Appealing: Art from the Americas since 1957, organized by the Chicano Studies Research Center at UCLA, features U.S. Latino and Latin American artists from the late 1950s to the present who have used the idea of "home" as a powerful lens through which to view the profound socioeconomic and political transformations in the hemisphere. Spanning seven decades and covering art styles from Pop Art and Conceptualism to "anarchitecture" and "autoconstrucción," the artists featured in this show explore one of the most basic social concepts by which individuals, families, nations, and regions understand themselves in relation to others. In the process, their work also offers an alternative narrative of postwar and contemporary art.

The show will include works by internationally known figures such as Daniel Joseph Martinez, Gordon Matta-Clark, Raphael Montañez Ortiz, Guillermo Kuitca, and Doris Salcedo, as well as younger emerging artists such as Carmen Argote and Camilo Ontiveros. Including a wide range of media that often incorporate material from actual homes, the exhibition also features several large-scale installations and an outdoor sculpture. This project is done in collaboration with the Museum of Fine Arts, Houston, where the exhibit will be on view November 2017-January 2018.

On Saturday, June 10th, Ramiro Gomez will be in discussion with Maria Elena Gonzalez as part of a series of artist dialogues reflecting on the ongoing place of home in contemporary art, public culture, and social relations in conjunction with the exhibition. For details, please visit the following [link](#).

HOME - So Different, So Appealing is part of Pacific Standard Time: LA/LA, a far reaching and ambitious exploration of Latin America and Latino art in dialogue with Los Angeles. Supported by grants from the Getty Foundation, Pacific Standard Time: LA/LA takes place from September 2017 through January 2018 at more than 70 cultural institutions across Southern California, from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. For additional information regarding PST LA/LA, please visit pacificstandardtime.org

More info on the exhibition: <http://www.lacma.org/art/exhibition/home-so-different-so-appealing>

LACMA



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