



# UCLA Chicano Studies Research Center Media Release

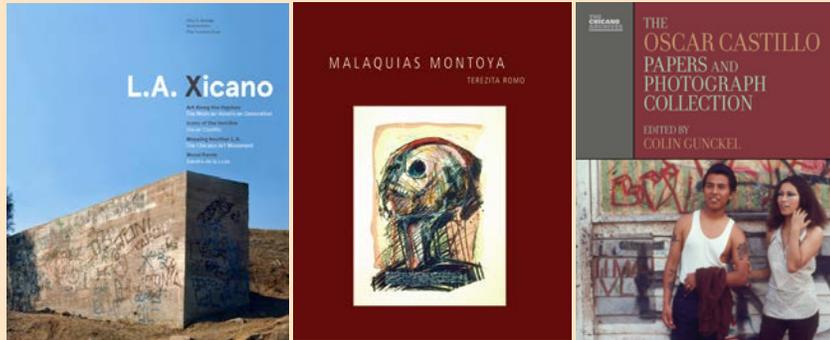
## For Immediate Use

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## Three CSRC Publications are Winners at the 2012 International Latino Book Awards

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Three books published by the UCLA Chicano Studies Research Center Press won recognition at the Latino Literacy Now's 14th annual International Latino Book Awards held June 5, 2012 at the Instituto Cervantes in New York City. *L.A. Xicano*, edited by Chon A. Noriega, Terezita Romo, and Pilar Tompkins Rivas, won 1<sup>st</sup> Place in the category "Nonfiction: Best Arts Book–English." *Malaquias Montoya*, by Terezita Romo, won 2<sup>nd</sup> Place in the same category. *The Oscar Castillo Papers and Photograph Collection*, edited by Colin Gunckel, won Honorable Mention for "Nonfiction: Best Reference Book–English."

*L.A. Xicano* and *The Oscar Castillo Papers and Photograph Collection* were published in conjunction with Chicano art exhibitions organized by the UCLA Chicano Studies Research Center (CSRC) for the Getty arts initiative *Pacific Standard Time: Art in L.A., 1945-1980*. Both titles are available through [University of Washington Press](#). *Malaquias Montoya* is the sixth volume in the A Ver: Revisioning Art History Series and the fifth book in the series to win an International Latino Book Award. The A Ver series is available through the [University of Minnesota Press](#).

Each year the International Latino Book Awards are held during BookExpo America, the largest publishing trade show in the United States, held annually in New York City. The awards are presented by Latino Literacy Now in partnership with Las Comadres Para Las Americas and the Instituto Cervantes. This year, there were **148 finalists** nominated for International Latino Book Awards, which have become the most notable book awards for Latino authors and themes. For more information, visit the Latino Literacy Now [website](#).

The CSRC Press has received **eleven other book awards**, including most recently a 2012 Independent Publisher Book Award (IPPY) for *L.A. Xicano*, which received a Gold Medal (1<sup>st</sup> Place) in the category "West-Pacific - Best Regional Non-Fiction."

The *L.A. Xicano* project was made possible by the generous support of the Getty Foundation, with additional support provided by The Andy Warhol Foundation for the Visual Arts, The Annenberg Foundation, the Walt Disney Company, and the California Community Foundation. Mural conservation for the project was supported by the Ralph M. Parsons

Foundation, Entravision Communications Corporation, AltaMed Health Services Corporation, and individual donors. To learn more, visit the L.A. Xicano [Facebook page](#) or [webpage](#).

The A Ver: Revisioning Art History series explores the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, Dominican, and other U.S. Latino artists. The project is made possible in part through generous grants from the Ford Foundation, the Getty Foundation, the Joan Mitchell Foundation, JPMorgan Chase Foundation, the Rockefeller Foundation, Andy Warhol Foundation for the Visual Arts, and UC MEXUS. To learn more about A Ver, visit the [webpage](#).

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