
*L.A. Xicano* and *The Oscar Castillo Papers and Photograph Collection* were published in conjunction with Chicano art exhibitions organized by the UCLA Chicano Studies Research Center (CSRC) for the Getty arts initiative *Pacific Standard Time: Art in L.A., 1945-1980*. Both titles are available through University of Washington Press. *Malaquias Montoya* is the sixth volume in the A Ver: Revisioning Art History Series and the fifth book in the series to win an International Latino Book Award. The A Ver series is available through the University of Minnesota Press.

Each year the International Latino Book Awards are held during BookExpo America, the largest publishing trade show in the United States, held annually in New York City. The awards are presented by Latino Literacy Now in partnership with Las Comadres Para Las Americas and the Instituto Cervantes. This year, there were 148 finalists nominated for International Latino Book Awards, which have become the most notable book awards for Latino authors and themes. For more information, visit the Latino Literacy Now website.

The CSRC Press has received eleven other book awards, including most recently a 2012 Independent Publisher Book Award (IPPY) for *L.A. Xicano*, which received a Gold Medal (1st Place) in the category “West-Pacific - Best Regional Non-Fiction.”

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The A Ver: Revisioning Art History series explores the cultural, aesthetic, and historical contributions of Chicano, Puerto Rican, Cuban, Dominican, and other U.S. Latino artists. The project is made possible in part through generous grants from the Ford Foundation, the Getty Foundation, the Joan Mitchell Foundation, JPMorgan Chase Foundation, the Rockefeller Foundation, Andy Warhol Foundation for the Visual Arts, and UC MEXUS. To learn more about A Ver, visit the webpage.

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