

ARTFORUM

COLLEGE ART ASSOCIATION ANNOUNCES 2019 AWARD RECIPIENTS



Ursula von Rydingsvard, *Luba*, 2009–10.

January 18, 2019 at 3:35pm

Honorees of this year's College Art Association awards include Howardena Pindell, Ursula von Rydingsvard, Anna C. Chave, Senga Nengudi, Nancy S. Steinhardt, Edward Sullivan, and *Artforum* contributing editor Molly Nesbit. The distinctions in art will be presented during the group's annual conference, which will take place from February 13 to February 16 in New York.

The Artist Award for Distinguished Body of Work went to von Rydingsvard, who has been developing a distinct artistic language through large-scale sculptures in cast bronze, resin, and her characteristic carved cedar for over forty years. Her work has been presented in solo

exhibitions at Galerie Lelong, the SCAD Museum of Art, Storm King Art Center, and the Philadelphia Museum of Art.

Pindell—cofounder of the pioneering gallery A.I.R., one of the first black curators at the Museum of Modern Art in New York, and a professor at SUNY Stony Brook University—received the Distinguished Artist Award for Lifetime Achievement. Pindell’s work is in the collection of the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Yale University Art Gallery, and the Fogg Museum at Harvard University.

The full list of the 2019 awardees is as follows:

Distinguished Teaching of Art Award

Susanne Slavick

Distinguished Feminist Award—Visual Artist

Senga Nengudi

Distinguished Feminist Award—Scholar

Anna C. Chave

Distinguished Teaching of Art History Award

Nancy S. Steinhardt

Edward Sullivan

Distinguished Lifetime Achievement Award for Writing on Art

Molly Nesbit

Award for Excellence in Diversity

Chicano Studies Research Center (CSRC)

Charles Rufus Morey Book Award

Zeynep Çelik Alexander, *Kinaesthetic Knowing: Aesthetics, Epistemology, Modern Design* (University of Chicago Press, 2017)

Alfred H. Barr Jr. Award

Wendy Kaplan, "Design in California and Mexico 1915–1985: Found in Translation," Los Angeles County Museum of Art (2017)

Alfred H. Barr Jr. Award for Smaller Museums, Libraries, Collections, and Exhibitions

Andrew C. Weislogel and Andaleeb Badiie Banta, "Lines of Inquiry: Learning from Rembrandt's Etchings," Herbert F. Johnson Museum of Art, Cornell University (2017)

Frank Jewett Mather Award for Art Criticism

Julia Bryan-Wilson, *Fray: Art + Textile Politics* (University of Chicago Press, 2017)

Rebecca M. Schreiber, *The Undocumented Everyday: Migrant Lives and the Politics of Visibility* (University of Minnesota Press, 2018)

***Art Journal* Award**

Mara Polgovsky Ezcurra, "Beyond Evil: Politics, Ethics, and Religion in Léon Ferrari's Illustrated *Nunca más*," *Art Journal* (fall 2018)

Arthur Kingsley Porter Prize

Nathan T. Arrington, "Touch and Remembrance in Greek Funerary Art," *Art Bulletin* (September 2018)

CAA/AIC Award for Distinction in Scholarship and Conservation

Karl S. Buchberg

Jodi Hauptman