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The Autry presents LA RAZA

by BWW News Desk (/author/BWW-News-Desk) Aug. 10, 2017

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Young families join La Marcha de la Reconquista along a dusty highway through the farm land of Southern California. 1971. La Raza Newspaper & Magazine records. Para leer el comunicado de prensa en español, por favor haga un clic aquí. Los Angeles, CA (August 10, 2017)-Between 1967 and 1977, the Chicano newspaper-turned-magazine La Raza was witness to and participant in the struggle for social justice as it unfolded across Los Angeles and into the world beyond. Marking the 50th anniversary of the publication's founding, and drawing from a previously inaccessible archive of more than 25,000 images recently gifted by the photographers to UCLA's Chicano Studies Research Center, the exhibition LA RAZA opens on September 16, 2017, at the Autry Museum of the American West in Griffith Park.

Within La Raza, photographs are more than illustration; they forge a persuasive visual argument for equal rights and an intimate, nuanced portrait of the Mexican American community as resilient and empowered. While they speak to the unique concerns of the Chicano Movement, or El Movimiento, they also transcend the historical context of the magazine. Considered broadly, the photographs of La Raza become a site where the stakes of injustice are exposed and the power of the camera as a social equalizer is revealed. The Autry's exhibition examines the role of photography in lending both vision and voice to Mexican American peoples in Los Angeles during this era, shaping a common identity while calling for empowerment and change.

As part of the Getty-led Pacific Standard Time: LA/LA initiative, LA RAZA contributes to the exploration of Latino art and identity in dialogue with the city of Los Angeles. The editors of La Raza adopted a groundbreaking format in which photojournalism combined with art, satire, poetry, and political commentary to organize and inspire the Chicano community to activism and to reimagine concepts of citizenry.

"We are proud to share this powerful, first-hand account of an important yet under-represented movement in the Civil Rights era," says W. Richard West (/people/Richard-West/), Jr., President and CEO of the Autry. "It is especially momentous to present this photographic archive-one that continues to resonate today-as part of Pacific Standard Time: LA/LA, further underscoring the influence of the Chicano Movement and its artists on the cultural and societal fabric of the American West."

Featuring more than 200 of the archive's most compelling and powerful images-digitally printed, framed, and installed- alongside graphics, text, and images drawn from the magazine, the collection invites analysis of the photographers' aesthetic strategies as well as the interdisciplinary format in which they are situated. As viewers travel through the major components of both archive and movement-moments of mass demonstration; sensitive portraits of individuals and communities; and an ever-present, watchful police state-they find themselves at a crossroads of multiple histories, including those of art in Los Angeles; photography in the American West; and the energy, activism, and groundbreaking visual language of the Chicano Movement. The immersive environment of the exhibition includes a central, interactive touch screen that encourages visitors to explore the archive in greater depth, emphasizing the artistic and social achievements represented in the archive through its major themes.

"It has been an honor to play a role in this exhibition, designed to give contemporary audiences access to the incredible artistic, cultural, and political force that was La Raza magazine," says Amy Scott (/people/Amy-Scott/), the Autry's Chief Curator and Marilyn B. and Calvin B. Gross Curator of Visual Arts. "My hope and expectation is that LA RAZA sparks serious discussions both inside and outside the gallery about the conjoined legacies of photography and activism."

LA RAZA is produced in collaboration with UCLA's Chicano Studies Research Center, directed by Chon Noriega, and is co-curated by Scott and Luis C. Garza, a La Raza photographer and independent curator.

"LA RAZA is an argument for the role of photography and aesthetics in defining the Chicano Movement's visual identity while articulating its key demands," says Garza. "This exhibition stresses the pivotal role of the photographer as artist and activist and the camera as a tool for empowerment, creating a rich and layered experience that we think will touch and speak to audiences from different backgrounds."

Major support for the LA RAZA exhibition and catalog is provided through grants from the Getty Foundation.

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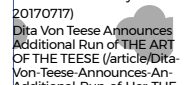
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such as luxury arts in the pre-Columbian Americas, 20th century Afro-Brazilian art, alternative spaces in Mexico City, and boundary-crossing practices of Latino artists. Exhibitions range from monographic studies of individual artists to broad surveys that cut across numerous countries.

Supported by more than \$16 million in grants from the Getty Foundation, Pacific Standard Time: LA/LA involves more than 70 cultural institutions from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

LA RAZA is presented in conjunction with: Harry Gamboa Jr.: Chicano Male Unbonded

The Autry's Harry Gamboa Jr.: Chicano Male Unbonded will also open on September 16, 2017. The exhibition will be the first comprehensive mounting of photographer, essayist, and performance artist Harry Gamboa Jr.'s ongoing series and includes more than 90 images-including recent work and photographs on view for the first time. Through the photographs, Gamboa calls into question the relationship between the stereotypes of Mexican American men and the reality of a diverse community of artists, writers, academics, performers, and other creative thinkers who identify as Chicano. Each portrait possesses a distinct narrative, one that interweaves the subject's creative life with his connection to his community and the artist.

Gamboa entered the Los Angeles art scene in the early 1970s as a founding member of the multi-media arts collective Asco, which created work in response to the socioeconomic and political injustices facing the Chicano community. From these early days as a leader of the Chicano art movement and activist, Gamboa has sought to correct the historic asymmetry of power and visibility that Chicanos and Mexican Americans have long experienced. Sharp, witty, and full of attitude and resilience, the striking photographs reflect the artist-as-activist ethos of the Chicano art movement and present a community of men "unbound" from cliché. Conceived of in 1991, the Chicano Male Unbonded series continues today with Gamboa photographing his subjects at night situated within various aspects of Los Angeles's distinctive urban geography. For additional photographs and details, visit TheAutry.org/ChicanoMaleUnbonded. IMAGES AVAILABLE ON REQUEST

About the Autry Museum of the American West

The Autry is a museum dedicated to exploring and sharing the stories, experiences, and perceptions of the diverse peoples of the American West, connecting the past to the present to inspire our shared future. The museum presents a wide range of exhibitions and public programs-including lectures, film, theatre, festivals, family events, and music-and performs scholarship, research, and educational outreach. The Autry's collection of more than 500,000 pieces of art and artifacts includes the Southwest Museum of the American Indian Collection, one of the largest and most significant of Native American materials in the United States.

Museum admission is \$14 for adults, \$10 for students and seniors 60+, \$6 for children ages 3-12, and free for Autry members, veterans, and children age 2 and under. Admission is free on the second Tuesday of every month.

Hours

Museum and Autry Store: Tuesday-Friday, 10:00 a.m.-4:00 p.m. Saturday and Sunday, 10:00 a.m.-5:00 p.m.

Crossroads West Cafe: Tuesday-Friday, 10:00 a.m.-4:00 p.m. Saturday and Sunday, 9:00 a.m.-5:00 p.m.

The museum, store, and cafe are closed on Mondays. Visit TheAutry.org for more information.

*Please note that the museum, store, and cafe will close at 2:00 p.m. on Saturday, October 7.

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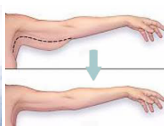
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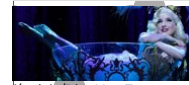
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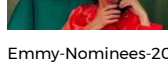
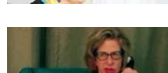
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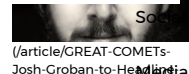
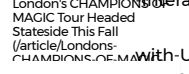
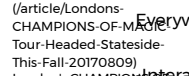
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