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## DISPATCH

Wednesday September 13, 2017

# ARTFORUM



### Brazilian Cultural Center Closes Queer Art Exhibition After Conservative Outcry

Critics of the 263-work show, which featured artists such as Lygia Clark, Cândido Portinari, and José Leonilson, accused it of promoting blasphemy and pedophilia.

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### Witte de With Center for Contemporary Art to Change Its Name

The Rotterdam-based arts space will drop the reference to the 17th-century Dutch colonialist Witte Corneliszoon de With from its title. . . . *READ MORE*



### Lynn Zelevansky Steps Down as Director of Carnegie Museum of Art

During her 8-year tenure at the institution, Zelevansky organized traveling Paul Thek and Hélio Oiticica retrospectives and established an incubator for thinking about the shifting field of photography. . . . *READ MORE*



### LA Artists Launch Arts Space to Fight Displacement

Alyse Emdur and Michael Parker transformed their studio into a museum to raise awareness about the challenges facing artists living in the city's arts district.

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### Winner of BP Prize Donates Award Money to Anti-Oil

## Sponsorship Group

“I hope this action will help keep the issue of BP’s role in climate change from being overshadowed by their contribution to the arts,” artist Henry Christian-Slane said. . . . *READ MORE*



### Kate Millett (1934-2017)

The author, artist, and activist was propelled to the forefront of the Women’s Liberation Movement when she published *Sexual Politics* (1970), which began as her doctoral thesis at Columbia University. . . . *READ MORE*

Florida Museums Prepare to Reopen After Hurricane Irma . . . *READ MORE*

Art Collector Pressures Chinese Government to Make Private Museum Public . . . *READ MORE*

MSU Broad to Open Second Building with \$1 Million Gift . . . *READ MORE*

College Art Association Condemns Trump’s Decision to Rescind DACA . . . *READ MORE*

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## FROM THE SEPTEMBER ISSUE



### Benjamin H. D. Buchloh on Some Means and Ends of Sculpture at Venice, Münster, and Documenta

Hito Steyerl provides evidence of the potential political effect that a sudden release of precise historical information—sculpture as a technologically mediated mnemonic jolt—can have on contemporary spectators. . . . [READ MORE](#)

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## NEW ON ARTFORUM.COM

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### “HOME—SO DIFFERENT, SO APPEALING”

And just like that, Pacific Standard Time: LA/LA is upon us. . . . [READ MORE](#)



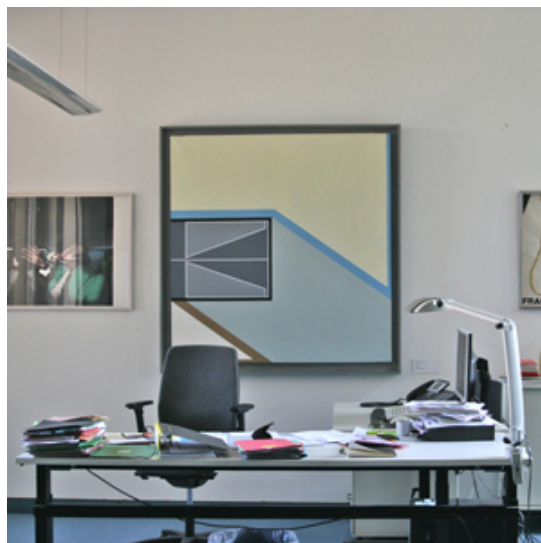
### HARRY GAMBOA JR.

The absurdity of being in LA just bled through everything. . . . [READ MORE](#)



### LUCIAN FREUD

The painter rarely experimented with other media. Among the chosen few was printmaking, but even that was limited to etchings. . . . [READ MORE](#)



### “FROM THE AESTHETIC OF ADMINISTRATION”

Joshua Schwebel encourages a critical reflection on the role civic bodies play in what can actually be produced. . . . [READ MORE](#)

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