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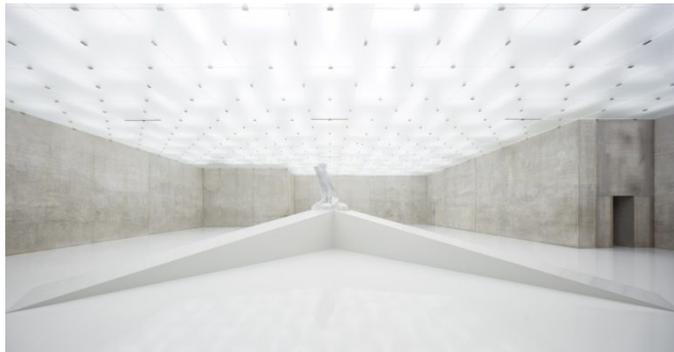
October 10, 2017 by *Katya Khazei* (<http://artzealous.com/author/katyak/>)



Artists are focusing their work on social activism, legacy, migration, and the definition of identity for Pacific Standard Time: LA/LA (<http://www.pacificstandardtime.org/>). Through a series of exhibitions held concurrently throughout Southern California, organizations will present Latin American and Latino art in conversation with the city of Los Angeles. Over the next five months, artists will raise awareness of the issues facing our current social and political landscape through various mediums including visual art, music, performance, literature and cuisine.

Over 70 institutions from San Diego to Santa Barbara are participating. Hopefully, you can see them all, but if not, here are the five we are most looking forward to checking out.

### The Geffen Contemporary at MOCA // Adrián Villar Rojas, The Theater of Disappearance, 2017



The Theater of Disappearance, 2017 Kunsthaus Bregenz Photo: Jörg Baumann Courtesy of Adrián Villar Rojas, Marian Goodman Gallery, © Adrián Villar Rojas, Kunsthaus Bregenz

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# ART ZEALOUS

## EDITOR'S PICKS

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LACMA // Home—So Different, So Appealing  
(<http://artzealous.com>)



Carmen Argote, 720 Sq. Ft. Household Mutations, Part B, 2010. Carpet, paint, and Velcro (carpet from the artist's childhood home). Installation view at g727. © Carmen Argote. Photo credit: Carmen Argote.

Seven decades of Latino and Latin American artists from the U.S. explore what "home" means to them in LACMA's collaborative exhibition (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Home-So-Different-So-Appealing>) with the Chicano Studies Research Center at UCLA and the Museum of Fine Arts, Houston. Through various mediums, including large-scale installations and sculpture, emerging and established artists use the simple concept by which we understand and relate to others to shed light on the socioeconomic and political issues facing our world today.

The Hammer // Radical Women: Latin American Art, 1960–1985



Marie Orensanz, Limitada (Limited), 1978. Photograph, edition 1 of 5, 13 3/4 x 19 11/16 in. (35 x 50 cm). Courtesy Alejandra Von Hartz Gallery. ©Marie Orensanz.

Radical Women (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/radical-women-latin-american-art-1960-to-1985>) is a groundbreaking exhibition at The Hammer. It highlights female artists from Latin America and of Latina and Chicana descent who produced work during the women's rights movement, an intense social and political environment between the 1960 and the 1980s. The exhibition will feature work by over 100 artists from 15 countries who made a significant impact internationally.

Academy of Motion Picture Arts and Sciences // From Latin America to Hollywood: Latino Film Culture in Los Angeles 1967–2017



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[Board Games and Excessiveness With Artist Kristin Simmons \(http://artzealous.com/board-games-and-excessiveness-with-artist-kristin-simmons/\)](http://artzealous.com/board-games-and-excessiveness-with-artist-kristin-simmons/) October 25, 2017

We met Kristin Simmons at her studio on a crisp, Fall day in New York City.

[Breaking Down Christie's Prints & Multiples Auction \(http://artzealous.com/christies-kicks-off-prints-and-multiples/\)](http://artzealous.com/christies-kicks-off-prints-and-multiples/) October 24, 2017

Many young people who are looking to start their art collection or add to it, typically find auction houses [100 Years of Leonora Carrington: Reflecting on the Innovative Artist's Life \(http://artzealous.com/100-years-of-leonora-carrington-reflecting-on-the-innovative-artists-life/\)](http://artzealous.com/100-years-of-leonora-carrington-reflecting-on-the-innovative-artists-life/) October 24, 2017

Surrealism is undoubtedly one of the most well-known artistic, intellectual, and literary movements



(http://artzealous.com)

(http://topoftheart.com)



La Ciénaga (2001)

If film is more your thing, visit the Academy of Motion Picture Arts and Sciences (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/latino-film-culture-in-los-angeles-1967%E2%80%932017>) and discover how Latino and Latin American filmmakers have influenced Hollywood. The Academy will present film screenings, conversations with filmmakers, and digital content. Check out their website (<https://pstlala.oscars.org/events/>) for a list of upcoming events.

### Museum of Latin American Art (MOLAA) // Relational Undercurrents: Contemporary Art of the Caribbean Archipelago



Tony Capellán, *Mar Invasido / Invaded Sea*, 2015. Found objects from the Caribbean Sea. Installation view: *Poetics of Relation*, Pérez Art Museum Miami, 2015. Collection of the Artist. Photo courtesy of Oriol Tarridas Photography. The great thing about Pacific Standard Time: LA/LA is the number of institutions participating throughout Southern California. Head down to Long Beach early one weekend (to beat the traffic) and check out the Museum of Latin American Art (<http://www.pacificstandardtime.org/en/exhibitions/exhibit/view/Relational-Undercurrents-Contemporary-Art-Caribbean-Archipelago>). Caribbean artists from the Bahamas, Cuba, Dominican Republic and Puerto Rico, to name a few, discuss issues of race, history, colonialism and the environment in areas of Latin America that are often overlooked.

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October 25, 2017 by *Kristina Adduci*  
(<http://artzealous.com/author/kristina/>)

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